

1-1-2012

The Bison: 2012

Howard University

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rebirth

2011-2012

THE BISON YEARBOOK
VOLUME 89
HOWARD UNIVERSITY
2400 6TH STREET NW
WASHINGTON, DC 20059

union, conception, egg, zygote, chromosomes, multiplication, fetus, heartbeat, development, creation, birth, air, cry, innocence, purity, vulnerability, cord, tests, healthy, needs, dependency, growth, attachment, stimulation, routine, utter, language, crawl, fall, determination, crawl, steps, perseverance, walk, joy, music, dancing, skipping, running, carefree, selfish, preschool, separation, anxiety, interactions, children, games, story time, naptime, sharing, magic carpet, innovation, creativity, pride, growth, tween, middle school, puberty, attraction, young love, adolescence, first love, heartbreak, naivety, independence, graduation, detachment, young adulthood, fresh start, diversity, identity, progression, decisions, graduation, adventure, separation, independence, fun, freedom, dates, learning, clique, trust, companionship, scuffle, homesick, struggle, disconnect, failure, encouragement, maturity, individuality, trials, scholarship, success, attraction, infatuation, courtship, interaction, promise, selfish, mistakes, blame, heartbreak, abandonment, vulnerability, exploration, stability, accomplishments, triumph, employment, competition, drive, prosperity, identity, companionship, love, proposal, positivity, marriage, tenderness, wisdom, family, creation, pregnancy, endurance, tough, parenthood, guidance, pride, responsibility, providing, anniversary, reunion, reminiscing, life, routine, cycle, passing, grief, widow, mourn, solitude, wisdom, time, age, realization, sick, weak, wither, spirit, prayer, peace, death,



While invested in our studies and the nature of our daily lives, we can all too easily forget that the world keeps **SPINNING** around us. Just like people, traditions are being born, some are passing away, and life is steadily **CHANGING**. Though we often don't accept it, we learn early on that ironically change is one of the only constants in life.

The year 2012 has been regarded by spiritualists and historians as "**THE END OF TIMES**" or Armageddon. Many others believe that this year will beckon an awakening in the world that will bring forth **A NEW CONSCIOUSNESS** amongst humans, and some type of rebirth for us all.

Perched on the hilltop, Howard University has been a key witness to the changes and cycles in the Black Diaspora, America, and across the globe. **SINCE 1867**, she has seen two World Wars, the rise and fall of Jim Crow, natural disasters, nations gaining independence from their colonizers, and even the first African American to become President of the United States.

This book serves as a highlight of black culture, world struggle, and human triumph. 2012 serves as the bright light of what is now being considered the **NEW AGE BLACK RENAISSANCE**.

Through struggle we find **PROGRESSION, EVOLUTION AND REBIRTH**. Rebirth is a revelation of the great potential that comes with change. Rebirth is a symbol of remembering where we come from, combining tradition with innovation.

THE COVERS OF OUR BOOK HIGHLIGHT WHAT IS NATURAL—THE ELEMENTS AND THEIR DIVINE POWER TO BOTH CREATE AND DESTROY LIFE. IT IS ALSO THROUGH THE ELEMENTS THAT THINGS CAN BE REBORN.

This is a welcoming of change with a celebration of our roots. This is for the ancestors, those currently in the struggle (*whatever it may be*), and children of the future.

THIS IS A SALUTE TO REBIRTH. Rebirth of a culture, of a nation, of our university, and our community.

“SE WO WERE FI NA WOSANKOFA A YENKYI”

“IT IS NOT WRONG TO GO BACK FOR THAT WHICH YOU HAVE FORGOTTEN.”

PEACE, POWER, and LOVE

Genique M. Hameed



TABLE *of* CONTENTS



CRIBS 16 ^{pg}
70° FAHRENHEIT MARKS THE
START ^{pg} 38

YES WE CANNES!!
PG.53

MURDER
60 TO *Excellence*
^{pg}

FAIR ^{pg.}
TRADE 100



DRESS
TO 
EMPRESS
^{pg.} 82



ROAD TO THE
THRONE
PAGE. 106

CAMPUS ^{pg.} 198
LOOKBOOK

A\$\$ **YEAR** ^{page}
OF THE
YAMS **224**

NATURAL ^{page}
DISASTER **410**



TABLE *of* CONTENTS

behind the
symbols



FIRE



WATER



AIR



EARTH

12	HOMework AND HENNY
28	THE FINAL STRETCH
46	FROM THE CAPSTONE TO THE COMMONWEALTH
58	WATCH THE THRONE
70	A PRESTIGIOUS AFFAIR
90	INTERNATIONAL PLAYERS CLUB
104	A TOUCH OF ROYALTY
117	FACTUALLY SPEAKING
128	DC UNDER SIEGE
148	PRESIDENT'S CABINET
162	BOARD OF TRUSTEES
176	PHOTO JOURNALISM
186	ART & STYLE
214	PERCEPTIONS
230	BIRDS OF A FEATHER
270	LEGACY BEHIND THE LETTERS
290	UNDERGRADUATES AND PROFESSIONAL STUDENTS
334	GRADUATING CLASS OF 2012
398	WHO'S WHO
408	THE BOILING POINT
426	THE MINDS BEHIND THE MADNESS

**YOU WILL NOT
BE ABLE TO
STAY HOME,
BROTHER.
YOU WILL NOT
BE ABLE TO
PLUG IN, TURN
ON AND COP
OUT.
YOU WILL NOT
BE ABLE TO
LOSE YOURSELF
ON SKAG AND
SKIP,
SKIP OUT FOR
BEER DURING
COMMERCIALS,
BECAUSE THE
REVOLUTION
WILL NOT BE
TELEVISED.**

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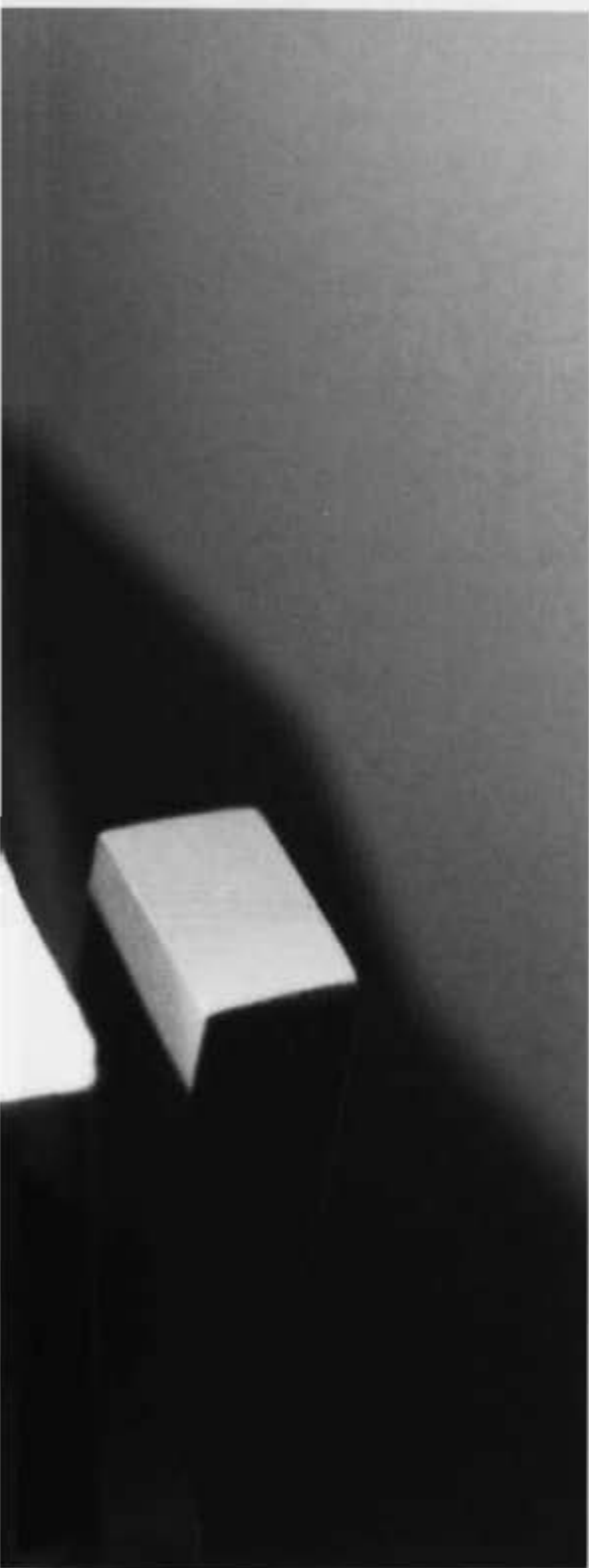
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rebirth

evolve.





HOMEWORK + HENNY

IT STARTED WITH A PLAN

When pushing through the crowded halls of academic buildings, we pass the powerhouses and entrepreneurs of tomorrow. From fashion designers to media outlets to event planning, big businesses in the making stir in the minds of the eager Bison. Three entrepreneurs are worthy of a highlight on their path to success.

BY: STACEY ELLIS



JAMES "TREY" POINDEXTER

CO-FOUNDER OF THE DREAM TEAM

HOW DID THE IDEA COME ABOUT?

In high school I used to do events, so I sparked interest from there. The holiday part came because when Chase Benjamin, the co-founder, and I came together to do our first party, we went to 23 and they weren't feeling us. God came into play and one day, Chase said, "Let's do something at Station 9." I wasn't really listening to him, but at the last minute, I said okay let's go for it. From there, we just ran with it.

WHO IS THE ORIGINAL DREAM TEAM?

I've got to actually think about that. It was a good 14 if I'm not mistaken. It was myself, Chase, Chris Sledge, Jonathan Raspberry, Aric Adams, Kyle Hutton, Joe Phillips, Daniel Smith, Booker Morris, and some others. Mind you, I didn't know all those people, really. Chase is a Pal, I did Phi Sig. So we decided to bring the two organizations together, as they were the two biggest organizations on campus at the time.

HOW RECEPTIVE HAS HOWARD BEEN?

If it weren't for our class, 2012, I don't think Dream Team would be anything, honestly. I think our class is so powerful that we have a big influence on just about anybody that attends Howard. Our class was behind us strongly.

WHAT'S BEEN THE BIGGEST OBSTACLE?

I don't ask anyone for financial backing. I just pay for everything for the actual event. My family always comes through, so I can pay for just about anything. Plus, having individuals that see the passion in Dream Team just as much as everyone else is great. Everybody owns it just like I own it, so we're all on the same level. That's when people produce a higher quality and they treat it as if it's theirs.

WHAT WAS THE BIGGEST SUCCESS?

For our first party, Validated Part 1, I was so nervous the whole time. But when I walked into that party, the atmosphere was crazy. I actually cried in the party. Sometimes the things that people look forward to are just having memories where they can enjoy life a little bit better. If I can add value to somebody's life, that's all I really care about.

TANZANIA BRIDGET

WHEN DID YOU FIRST START YOUR BUSINESS?

It was an idea that came to me when I was in 11th or 12th grade in 2007. When I got to Howard, I actually went forward with it. I released my first collection when I had a business plan competition with 50 Cent in October of 2009. The first shirt was the hardest one to come up with. We ended up making a black t-shirt with the word Anceztaz going across the front and elephant print with the logo on the back. We did tank tops too. Those sold out the first day.

WHAT DOES IT IS "ANCEZTAZ"?

Anceztaz is a conceptual brand. It's a brand dedicated to ancestors from all cultures. The logo is a combination of all the letters in the word "Anceztaz." It's urban streetwear.

HOW DID YOU GET INTO THE HOWARD COMMUNITY?

You know how they say Howard is a tough crowd? I got really good feedback. When I had that business plan competition, everyone at the university got a chance to see what I was coming up with. That transformed to me doing the Springfest fashion show, then the homecoming fashion show last year, and I'm doing it this year as well. The Howard community has been very, very helpful.

AS YOU'VE GROWN YOUR BUSINESS, HAVE YOU EVER FELT OVERWHELMED BY THE COMMUNITY DESIGNER OR BUSINESS LIFESTYLE?

I've always had the idea to come up with a large entertainment company and had a thing for doing interviews. When I went to London I knew I couldn't be on the radio anymore, so why not create a platform where I could keep doing interviews? That's when the Tanzania Show came about, where I'm doing celebrity interviews and ones with up and coming artists. I'm kind of new to it but the brand just happened. I didn't actually plan it, it just happened.

SO HOW DO YOU SEE YOURSELF FIVE YEARS?

5 years? Wow, well I graduate in May 2012, so my goal is to get a job. If I'm not running something for a major media company, whether it's radio, television, or a record label, I'm still going to be pushing Anceztaz, the Tanzania Show, and Taz the rapper. I hope to be living, because tomorrow is never promised. I hope my family is eating well and everyone is taken care of. Hopefully my pops is out of jail finally. It could be a lot of things, just keep grinding. Expect big things. There's no day off for me. Life's too short to just sit around and wait for things to happen, so I'm going to make them happen.



JOHN KNIGHT

WHEN DID YOU FIRST GET STARTED?

It actually started May 2010. My friend Kristen Iverson and I were thinking of collaborating on a project of some sort to have something on our reel. That turned into us talking about bigger projects, and thinking, why don't we start a production company because there isn't one for students who are television, audio, and film production majors like us. We decided to build that from the ground up.

WHAT'S THE STORY BEHIND THE NAME?

We sat for a while trying to come up with a name. Pangaea is the concept of different continents that were a super continent in the beginning of time and split into subcontinents. I started thinking of the different aspects of media in that realm and how if you bring them together, it can be a powerhouse production company.

EXPANSION PLANS?

We definitely plan to expand. We love our Howard family and we do appreciate the support we got from it in our start of the company, but in order to be as known as we want to be on the east coast, we plan to do more work with people outside of Howard and networking more, growing as a company.

GRIPS

BY SIEDA JOHNSON & FREDRICKA RANSOME

DEJHA BROWN

East St. Louis, Illinois
Clinical Laboratory Science
Meridian Hill Hall
Room 504

Dejha's room provides a cozy feel from the moment you walk inside. Her Red, Black and White color scheme matches perfectly. Three words to describe Dejha's room are intimate, enchanting, and peaceful. When entering her room feelings of entering a whole new world take over. Dejha decorates her room with items such as a Japanese Zen Garden Plant and candles to provide her with peaceful moments and serenity. You're definitely at a lost for words upon your entrance because of the room's captivating feel. Dejha spoke of how it was simple to obtain these items and she advises those who want a similar look to go to "Target and Bed, Bath and Beyond."



BRIA COLLINS

Philadelphia, PA
Biology and Nursing
Harriet Tubman Quadrangle
Wheatley 405

Shades of pink and purple fill Bria Collin's side of the room as I walk in and notice the organization and colorful aesthetics. The décor is extremely meticulous and the colors blend to a tee, even to the smallest detail. From the pink lighter that delicately rests on her dresser to the home-made letters over her desk spelling out B-R-I-A, her room exudes femininity. Bria paid for her room decorations herself, and was sure to stay within a budget. She caught sales, went thrifting, and simply shopped smart to create a comfortable, visually appealing living space.

"I CHOSE THE COLORS BECAUSE IT REMINDS ME OF HOME AND I LOVE THE WAY THEY BLEND."



TERRELL WILLIAMS

"DJ CHUBB E. SWAGG"

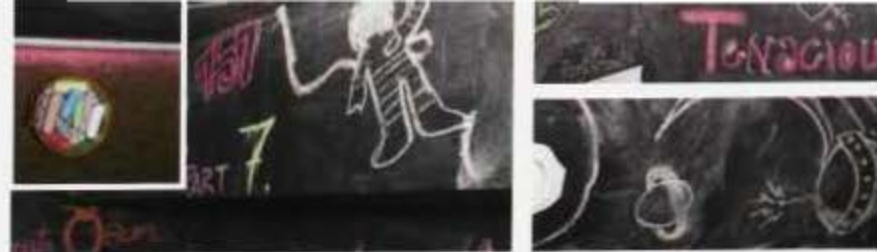
Los Angeles, CA

Economics

The Towers at University Town Center

Off-Campus

Papertowel strewn across the bed sheets. Countless piles of clothes from corner to corner of the room. Chords, boxes, and chiefly prepared meals line the tables. Yet in the midst of this perceived chaos, calming candles dispersed throughout the space evoke a sense of tranquility and method to the madness. "My room is my sanctuary so when I'm recording, I just light all my candles so my room is glowing," reveals Terrell. This room is the host to many of his DJing sessions and an expression of the creative juices flowing within the mastermind. As a backdrop to blaring beats pumping through his speakers, an N.W.A. poster, vivid photography, and important memories are arranged on his wall. Exhibiting another aspect of his creativity, Williams photographed the images himself in South Central L.A. Existing as a beautiful disaster, his room is a direct reflection of himself, as long as he can navigate amongst the rubble along the carpet.



"I WAS INSPIRED TO CREATE THE DOJO ROOM FROM WATCHING BIG TIGGER IN THE BASEMENT AS A KID. I LIKE HOW PEOPLE CAME AND LEFT THEIR MARK."



"I'M A COLLECTOR. WEARING AIR JORDANS IS A LIFESTYLE TO ME. I ONLY WEAR JORDANS. THEY'RE NOT JUST 'SNEAKERS' TO ME."



JIMMY COX

Portsmouth, VA

Telecommunication Management

Gresham Street

Off-Campus

In Layman's terms, a bachelor pad is a dwelling with two or more single male tenants who live a life full of partying, drinking, and women. In Jimmy's case, his living space consists of movies, "dojo," and some occasional partying. When I first walk into Jimmy's part of the house, I notice more characteristics of an apartment than simply a bedroom. Jimmy's "room" consists of a kitchen, washer/ dryer, the "dojo" room, and his bedroom. The "dojo" room is intriguing, consisting of a green light bulb, a couch, and black walls covered in signatures, song lyrics, and messages written in chalk. This is a renowned room amongst the Howard Community and if you haven't encountered the "dojo" experience, you're wrong!

True Life:

I'M A CAMPUS PAL

"NO JOB IS TOO BIG OR TOO SMALL. WE WILL ALWAYS GIVE OUR ALL. WE WILL BECAUSE WE MUST."
BY JUSTIN FRAZIER

DANCING, PARTYING: WORKING GRINDING. BALANCING ALL FOUR TAKES TIME, PATIENCE, AND ENERGY. NO MATTER WHAT THE ASSUMPTIONS OF OUTSIDERS MAY BE, I DO IT ALL. I WILL BECAUSE I MUST. IF I DON'T, THEN WHO WILL?

As I open my eyes, I look up and see a sign that says I-495 Washington. Ten hours had passed and Lil Debbie and myself were close to reaching our destination moving from the city of wind. Forty-five minutes pass and we finally arrive at the crib, entering with a full load of bags. As the night progressed, I began to ponder about the next couple of weeks. -Dancing, Partying: Working, Grinding- You see, there were two weeks before the start of school and yet, I had so much to do. Coming back to DC was exhilarating because I anticipated the agenda of my final year and also the company of my family. My family consisted of a tribe of mogs, handling business like a mafia. Even though we had obligations within, there was also a higher outside source to answer to. -Dancing, Partying: Working, Grinding- The chief's purpose was to administer us into the correct direction for the greater good of the university. Resting at 3am, alarm clocks buzzing at 7am, progressing daily, only to replicate it again. Granted, there were times the directions may have seemed inaccurate or pointless all together, we swallowed our pride and satisfied the task. -Dancing, Partying: Working, Grinding- Now, it wasn't all work and no play. We just learned how to find that balance I spoke of earlier. Accomplishing the orders of the chief, then completing our own missions and obligations, we had no choice but



to entertain each other's company. -Dancing, Partying: Working, Grinding- The next week rolls around, and we are thrilled for the arrival of the fresh ones. Greeting us pleasantly with multiple questions, we return the favor with efficient answers. Once again, from 7am to 3am, we're on our feet, answering to the chief, running missions, and fulfilling our own obligations. Our pride decreases, while our performance increases. -Dancing, Partying: Working, Grinding- It's the official last night of our personal time with the fresh ones and excitement is at an all time high. Through demonstrating our effort and progress, in the course of a variety of character, we conclude unforgettably. All of this became possible through erudite balance. I gain a feeling of satisfaction knowing I'm capable of multitasking through correct balance. If you ask me, I'd say my summer ended pretty well and my semester has opened with no limits. No matter what people may say about my family, or me, the road never stops. If we don't do it, then who will?





FRESHMAN MOVE-IN



the summer Hustle

Finals are coming to a close, and students begin trickling off to their respective hometowns as they periodically check Bison Web for final grades. As far as Will Smith is concerned, summertime is that bracket of time created for students and professionals to sit back and unwind. For the average Howard Student, this is far from reality. While the academic school year is dedicated to midterms, 8:00am classes, and cramming for econ tests, the summer is just as hectic for most college students. Whether students are squishing in as many extra credit hours as possible by taking summer classes or interning, there is rarely time to be stagnant. For most, the spring semester is dedicated to writing essays and getting recommendations to land their dream internships. They anxiously await that email or phone call informing them of their acceptance and start dates. If chosen, they mentally prepare themselves for a summer of hard work and productivity. Internships are a huge deal, and once the summer commences, students veer off to their respective big name companies including MTV, Northern Trust, HBO, The Washingtonian, and TV One.



SHANEMATHIS

HARTFORD, CONNECTICUT
JUNIOR
FILM PRODUCTION

INTERED AT:

UTB LIFESTYLE

LOCATION:

MORENO VALLEY, CALIFORNIA

HOUSING:

I STAYED WITH ONE OF THE OWNERS, DRE BIGGITY OR AT THE "UTBLIFESTYLE MANSION" WHERE EVERYONE WOULD STAY, GRIND, CREATE AND WORK ON THEIR OWN CRAFTS OUTSIDE OF CLOTHING. I DIDN'T HAVE TO PAY FOR ANYTHING.

EXPERIENCE:

" I WAS ABLE TO SHOOT A VARIETY OF VIDEOS BECAUSE ALL THE MEMBERS OF THE TEAM DO SOMETHING OUTSIDE OF MAKING CLOTHES. THEY'RE MORE LIKE A GROUP OF CREATORS; SOME RAP, DO ART AND EVEN SING SO I WAS ABLE TO PUSH MY CREATIVITY AS WELL. UTBLIFESTYLE ALSO DESIGNS TAYLORGANG LIFESTYLE CLOTHING WITH WIZ KHALIFA SO I WAS ABLE TO GO ON TOUR, FILM LIVE SHOWS, AND WORK WITH A LOT OF COOL PEOPLE. THE COMPANY IS RUN BY KIDS IN THEIR EARLY 20'S RATHER THAN OUT OF TOUCH SUITS. DESPITE THEIR SUCCESS, THEY WERE JUST AS HUNGRY AS ME TO WORK HARD EVERYDAY SO IT WAS INSPIRING. "

**"DEVELOP
GENUINE
RELATIONSHIPS
WITH PEOPLE AND
FOLLOW UP ON
YOUR WORDS."**



CLASSIFICATION: SENIOR
MAJOR: BUSINESS FINANCE

NORTHERN TRUST COMPANY CHICAGO, IL

HOUSING:

FORTUNATELY, I WAS ABLE TO INTERN IN MY HOMETOWN SO I STAYED AT HOME WITH MY MOTHER AND MY ONLY LIVING EXPENSE WERE TRANSPORTATION TO/FROM WORK AND FOOD.

EXPERIENCE:

I WAS IN THE ESTATE SETTLEMENT DIVISION OF THE BUSINESS, WHICH DEALS WITH WEALTH TRANSFERRING OF AN INDIVIDUAL'S MONEY. IT WAS UNIQUE BECAUSE YOU ARE ABLE TO SEE THE EMOTIONAL CONNECTION TO A PERSON'S WEALTH BECAUSE THEY WANT TO PASS IT ON TO THEIR FAMILY, FRIENDS, AND CHARITABLE AGENCIES.

NICK JONES

"START SEARCHING FOR INTERNSHIPS EARLY. DON'T WAIT TILL THE LAST MINUTE TO RESEARCH WHAT COMPANIES OFFER INTERNSHIPS FOR STUDENTS IN YOUR CLASSIFICATION/ MAJOR. ALSO TAKE IT SERIOUS AND APPROACH THE EXPERIENCE WITH A POSITIVE ATTITUDE SO YOU CAN GET THE MOST FROM IT, EVEN IF WHAT YOU TAKE FROM IT IS THAT THIS IS NOT THE COMPANY OR INDUSTRY YOU ULTIMATELY WANT TO WORK FOR."

CLASSIFICATION: SENIOR
MAJOR: BROADCAST JOURNALISM
ESPN
ALEXANDRIA, VIRGINIA

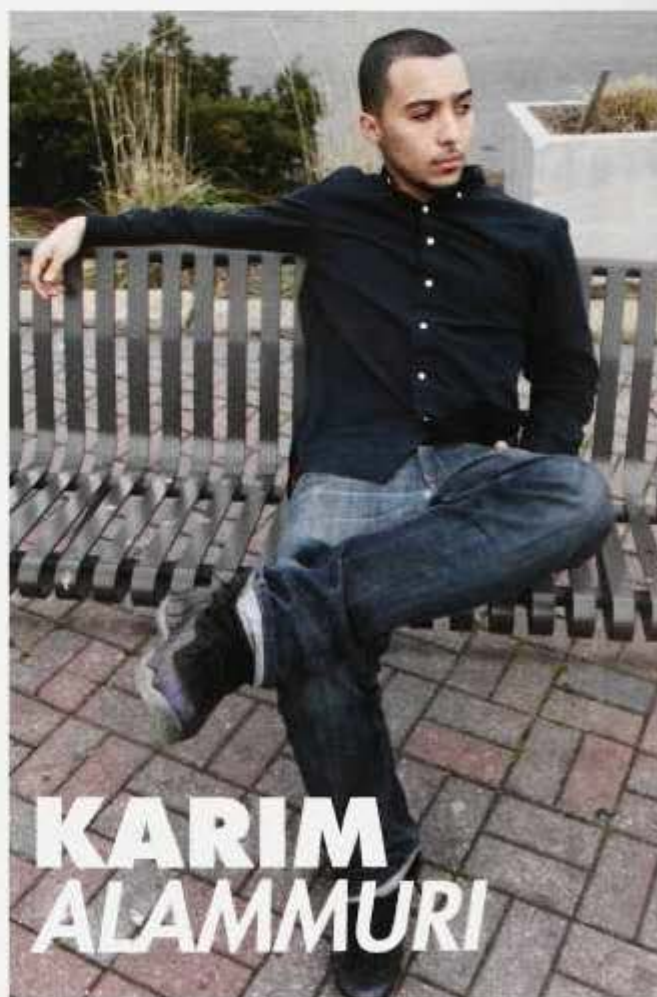
HOUSING:

"THE ESPN COLLEGE RELATIONS PROGRAM PUT TOGETHER THE HOUSING ARRANGEMENTS FOR THE INTERNS. THEY PLACED US IN A GATED TOWN-HOUSE COMMUNITY IN HARTFORD, CONNECTICUT, WHICH IS A 20-MINUTE DRIVE FROM BRISTOL. THE RENT WAS \$400 A MONTH."

EXPERIENCE:

"HAVING AN OPPORTUNITY TO INTERN WITH ESPN WAS THE OPPORTUNITY OF A LIFETIME. ON A DAILY BASIS I WOULD SEE ATHLETES AND CELEBRITIES IN THE ESPN CAFETERIA AT WORK. I SAW FAMOUS ANALYSTS SUCH AS JALEN ROSE, RANGING FROM NFL ATHLETES SUCH AS GREG JENNINGS AND ADRIAN PETERSON AND ACTOR/ COMEDIAN SETH MYERS."

"MY BEST ADVICE I CAN GIVE TO UNDERCLASSMEN ABOUT INTERNSHIPS IS TO NETWORK AND BE PROFESSIONAL. HAVING A PROFESSIONAL E-MAIL CAN SAY A LOT ABOUT YOU TO A POTENTIAL CLIENT OR COMPANY WHO IS LOOKING FOR INTERNS. AS WELL AS NETWORKING, MY BEST ADVICE WOULD BE TO ALWAYS REMAIN IN CONTACT WITH SOMEONE AND FOLLOW UP."



**KARIM
ALAMMURI**



DETROIT, MI
SENIOR
JOURNALISM

**"START LOOKING EARLY
AND TRY TO GET INTO
DIRECT CONTACT WITH
THE PERSON THAT YOU
WANT TO INTERN WITH,
EVEN IF THEY DON'T
HAVE INTERNSHIP
OPPORTUNITIES
AVAILABLE AT THAT TIME
IT IS ALWAYS GOOD TO
NETWORK AND HAVE
THAT PERSON AS A**

INTERNEED AT:

OPENING CEREMONY & PATTI WILSON

LOCATION:

NEW YORK CITY

HOUSING:

"I WAS LUCKY
ENOUGH TO GET A
SCHOLARSHIP THAT
FUNDED MOST OF
MY SUMMER, AND
ALSO WITH THE
HELP FROM MY
FAMILY. "

EXPERIENCE:

"MY INTERNSHIPS WERE BOTH VERY HANDS-ON. MY
INTERNSHIP AT OPENING CEREMONY ALLOWED ME TO
DO MORE AS AN INTERN. SOME OF MY DUTIES WERE
ASSISTING ON SET FROM STEAMING CLOTHES AND
DRESSING THE MODELS TO HELPING WITH HAIR AND
MAKE-UP. I ALSO GOT EXPERIENCE WITH COPY WRITING
AS I GOT TO WRITE THE DESCRIPTIONS FOR THE
CLOTHES THAT WE SHOT FOR THE E-COMMERCE SITE.
MY INTERNSHIP WITH THE STYLIST PATTI WILSON WAS
MORE OF A WATCH AND LEARN INTERNSHIP, IT WAS
DEFINITELY MORE DEVIL WEARS PRADA."

Top Left
Jasmine LaBrie



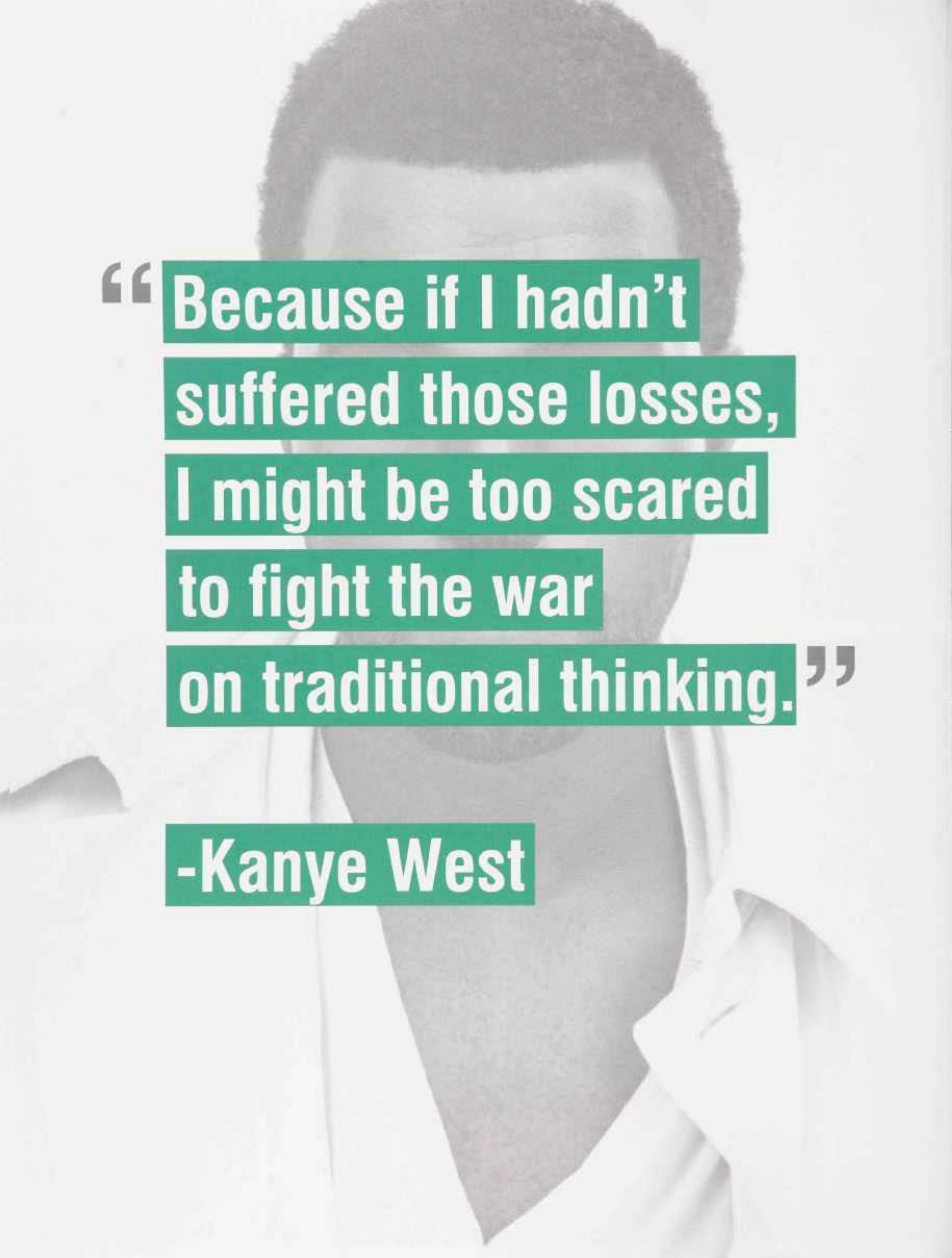
Bottom Left
Karl Laman & Tajceem Barnett



Top Right
Etienne Lashley

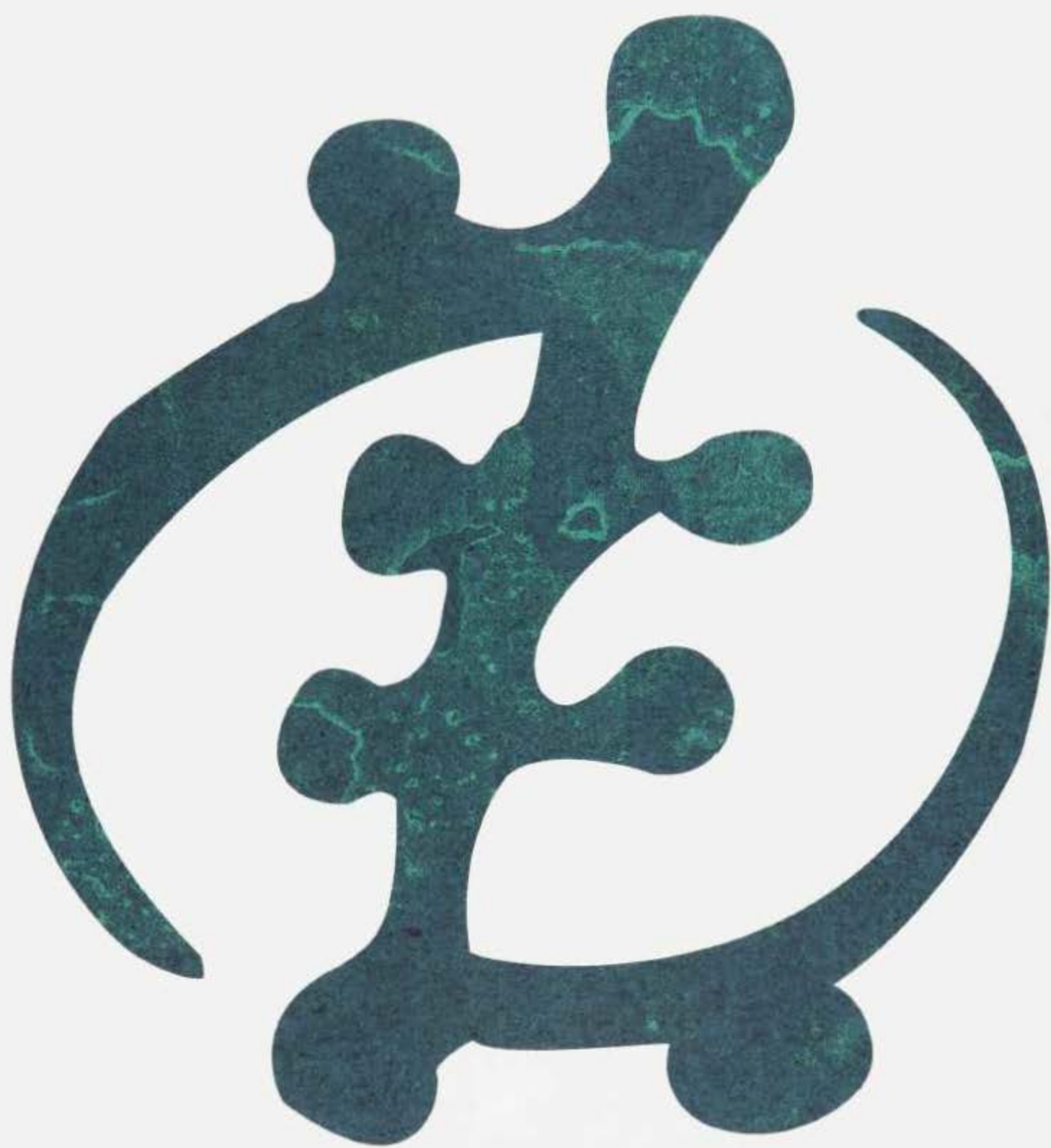
Bottom Right
Sydney Sears





**“ Because if I hadn’t
suffered those losses,
I might be too scared
to fight the war
on traditional thinking.”**

-Kanye West





THE FINAL STRETCH





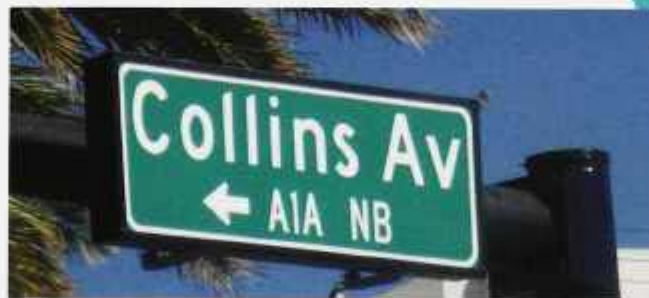
ULTIMATE

In high school, the only thing students are worried about during spring break is no homework, kickin' it at the courts, or sleeping in. In college, it's a whole different ball game. Students start planning in the fall semester for extravagant "vacays" to take place in mid-March. They get a group of people together and begin working out their funds for the flight and hotel. Although some serious thought goes into where they want to go, ultimately, college students really only care about three things when it comes to spring break: alcoholic beverages, sunshine and...more alcoholic beverages.



KIRBY BREWSTER

PUBLIC RELATIONS
BROOKLYN, NY
SENIOR



SOUTH BEACH, MIAMI FLORIDA

"I decided on South Beach, Miami because I've always heard stories about the great times that all my friends had while visiting. I was underage at the time, so I was never able to go. Once I was of age, I decided that I want to get the experience myself."

MUST-DO

"If you are taking a trip to South Beach Miami, you should definitely visit Wet Willies and try their infamous "Call-a-Cab" drink...if you're responsible :) Also, make sure you visit at least one club, whether it be Club Bed, Club Play or King of Diamonds. While it is a bit pricey, they were among the best club experiences I've had to date. The clubs in Miami definitely expose you to a different vibe! Everything feels like V.I.P!"



***Dawn Green-Franklin**
WEEK

The week before Spring Break 2011 was declared Dawn Green-Franklin Week. Dawn was a Howard University student who drowned during his spring break vacation in Mexico in 2010. The drowning was a result of a mishap while swimming, and there were no medical professionals on the scene. His mother, Inez Franklin and father, Chavez Franklin conducted joint programs with the Howard University Campus Pals on Spring Break vacation safety. Mr. and Ms. Franklin went in depth about Dawn's passing, along with all of the challenges they faced in getting his body back to the U.S. safely. They discussed the proper precautions students should take when traveling, safety hazards to be aware of, and expressed that no one is invincible. Dawn Green-Franklin Week truly opened the eyes of the Howard University students to the possibilities and enforcing wise decision-making while still having fun.

SPRINGBREAK

By Fredricka Ransome



SIEDA IFÉ JOHNSON

ENGLISH MAJOR
QUEENS, NY
SENIOR

LONDON, ENGLAND

"All of my friends chose tropical places for spring break, but I felt like exploring a new city and experiencing a different culture. You see and hear so much about London so I wanted to know if it really lived up to the hype and I wanted to see London's trendsetting style."

MUST-SEE

"Everyone should go to the Spitalfields Traders Market. There are about 100 stalls selling contemporary and vintage fashion, music, children's toys, jewelry, and accessories and home interiors. Plus, they have the most amazing, delicious array of international foods cooked right in front of you. It's the best spot to go to and a great chance to get away from so many tourists."



KWAKU OSEI - BONSU

TELECOMMUNICATIONS
MGMT.
OAK PARK, MI
JUNIOR

PUERTO RICO

"Most of my fraternity, Alpha Kappa Psi Professional Business Fraternity was going and I had crossed recently in the fall of 2010. Therefore, it was a wonderful opportunity to go away for a week and get to know my Fraternity brothers in a different environment opposite campus."

MUST-GO PLACE

The Bacardi Factory

MUST TRY

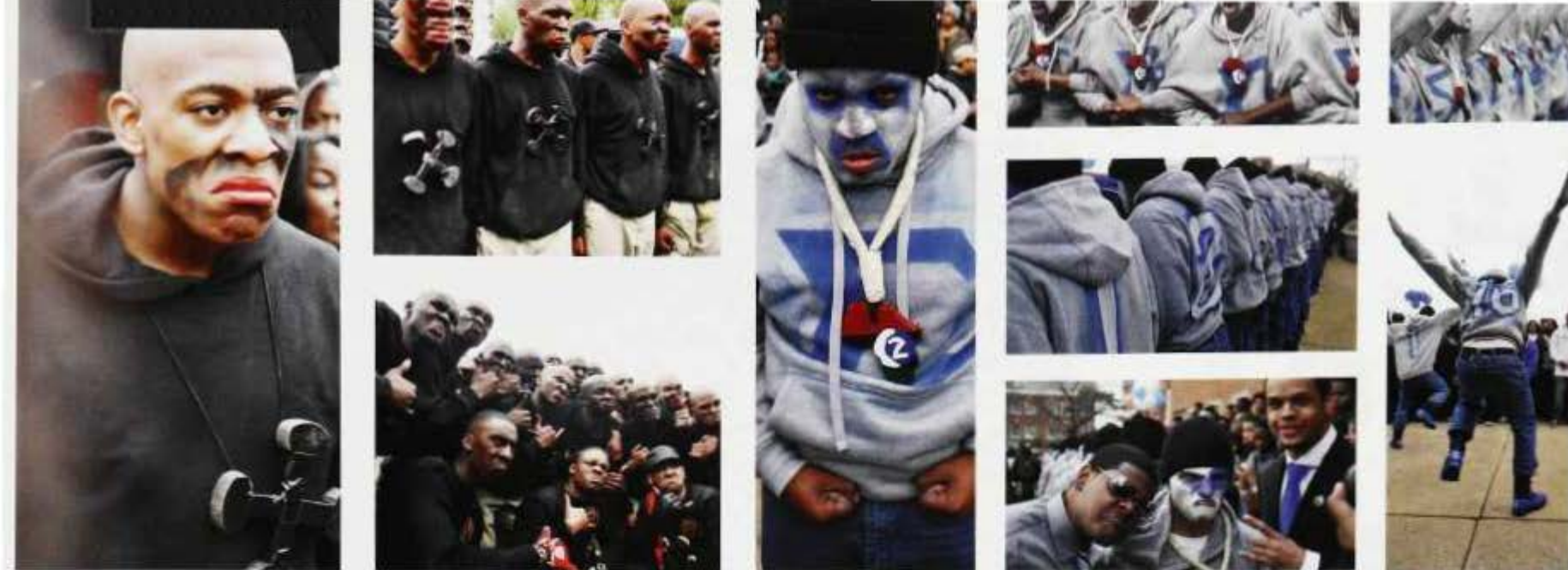
Shrimp Mafongo at Mi Casita

INTERNATIONAL TRAVELER'S BILL OF RIGHTS

Inez and Chavez Franklin have been petitioning to get the International Traveler's Bill of Rights passed.

This bill would require that Americans are provided with the most current health and safety information before booking an international trip. This bill has been endorsed by two of the most prevalent consumer advocacy organizations: Consumers Union and U.S. PIRC.

PURSUIT of HAPPINESS



BALLOONS IN THE AIR, DECORATIVE PRESENTS IN HAND, AND ANXIOUS FRIENDS AND PARENTS ARE JUST A FEW COMPONENTS THAT FLOODED THE YARD AS THE SPRING SEMESTER CAME TO A CLOSE. ANTICIPATION OF HOWARD ALUMNI ALSO OCCUPIED THE CAMPUS ON THIS SIGNIFICANT DAY. AS THE CROSSOVER CEREMONIES COMMENCED AND THE CROWDS ROARED, YOU COULD FEEL THE PASSION OF THE NEW INDUCTEES. THE SONGS WERE HISTORIC AND WELL RECITED AS THE NEW INDUCTEES ORATED NARRATIVES OF THEIR ORGANIZATIONS' ORIGINS. SIX OF THE DIVINE NINE SORORITIES AND FRATERNITIES PRESENTED TO THE HOWARD UNIVERSITY COMMUNITY THEIR NEWEST MEMBERS.

-BRYANT WORRELL



GRIND RESFEST

Bryant Worrell

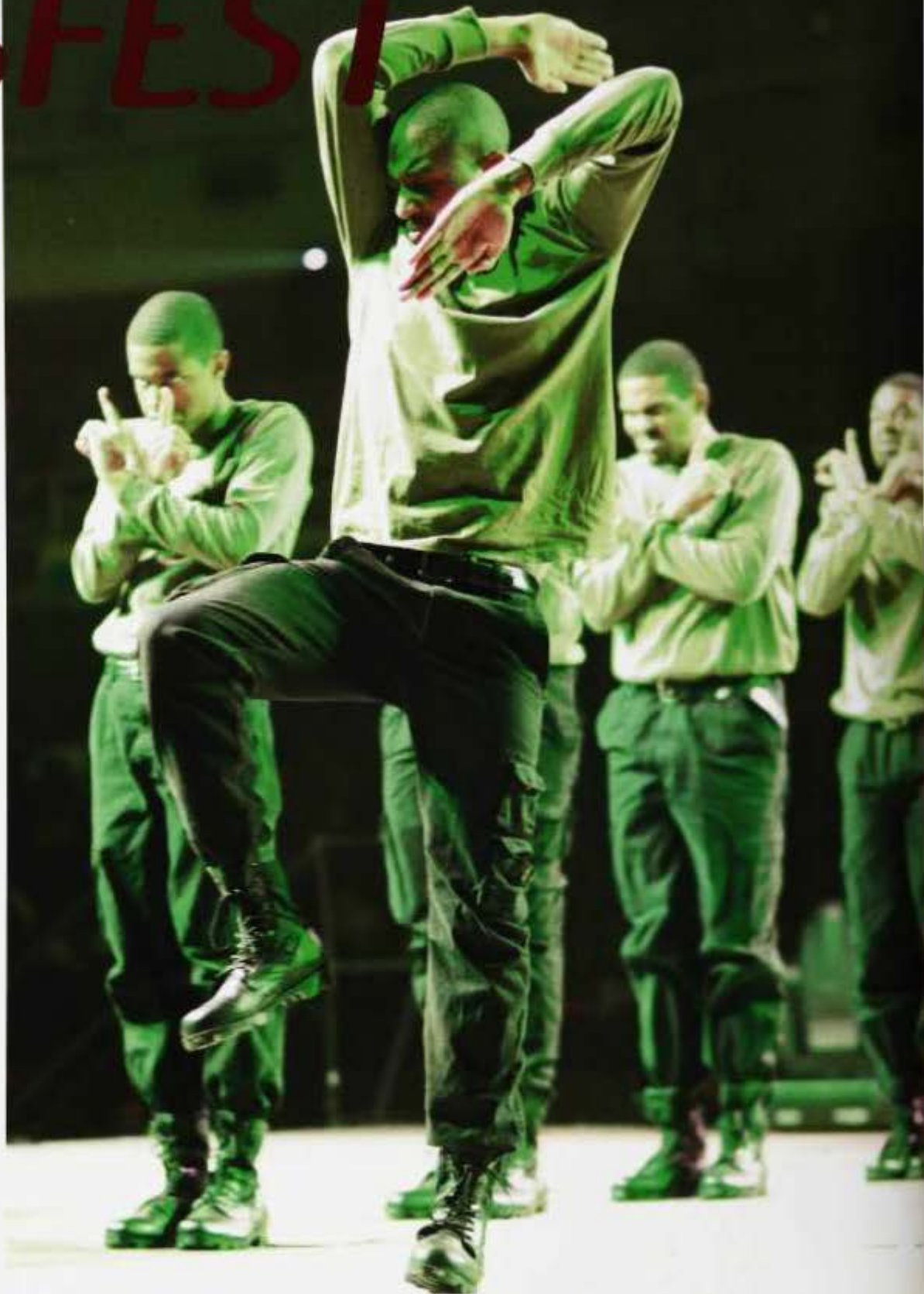
Anyone who has ever been a resident of a Howard University living facility knows the importance of the annual week-long dormitory competition in the spring, Resfest. Themed Casino Royale, Resfest was intended to bring about spectacular events. During the Spring 2011 Resfest Step Show, the reigning champions, Drew Hall, came prepared to win, yet again. The other Residence Halls also came back with a vengeance; however, they were no matches for the 16 overly prepared steppers of Drew Hall. Drew Hall's *Dr. Jekyll and Mr. Hyde* theme, along with their stellar performance assured them a 2nd year victory. Packed with crowd-pleasing stunts and convincing dramas, Drew Hall kept the audience intrigued. It came as no surprise that Drew Hall would be announced victorious at the end of the event. By observation, it was evident that Drew had worked diligently to provide the audience and judges with what they had been anticipating. Subsequently, Drew Hall gained bragging rights for another year along with the opportunity to step at the Homecoming Step Show at the DC Armory.

THE DISCONNECT: OUT ON THE STREETS

"You going to Resfest girl?" "How am I gonna go to Resfest when I don't have housing?"

One problem Howard University students deal with is dealing with on campus housing. Students journey from across the world to come to "The Mecca" to obtain a quality education, but in actuality, they have nowhere to lay their heads. Unanswered phone calls, standing in long lines, and hearing the famous line, "Are you on the waiting list?" are just a few things students are challenged with when walking into what some students consider "The Devil's Lair," also known as the Office of Residence Life.

—Joshua Williams



THE STATIONARY SANCTUARY

How many times have you read the "NO VISITATION," sign on the entrance of your dorm? Well that is a sign that off campus students never see. Whether its UTC, Elm St., Gresham or Fort Totten, #TeamOffCampus is very rewarding. Off campus living allows students to escape from campus and have their own space. Even if you have roommates, most off campus students can attest that you would much rather have roommates in a house/apartment rather than an efficiency in the Towers. #TeamOffCampus is where you can create your own personal haven with no rules.

—Cashia Thomas

BISON BUCKET LIST

- | | | | | | |
|--------------------------|------------------------------------|-----------------------------|----------------------------|--------------------------|---------------------------|
| 1. CLIMB THE CLOCK TOWER | 5. TAKE AN IAN SMART CLASS | 7. STEAL FROM OTHE | THE MIDDLE OF THE FOOTBALL | THE CLOCK TOWER | 14. THROW A PARTY IN ONE |
| 2. STREAK ON THE YARD | 6. SMOKE/GET DRUNK ON THE PUNCHOUT | 8. SNEAK INTO THE CAF | FIELD | 12. GO TO THE MONUMENTS | OF THE ACADEMIC BUILDINGS |
| 3. SKINNY DIP IN BURR | GRADUATION BLEACHERS ON | 9. HAVE SEX ON THE BISON IN | 10. PERFORM IN CRAMTON | 13. BE A PART OF A LARGE | 15. LIVE IN MERIDIAN |
| 4. TAKE A DR. CARR CLASS | THE YARD | | | MOVEMENT ON CAMPUS | |

IF ONLY BLEACHERS TALK

"BEFORE, WE USED TO SIT IN BLACKBURN OR DIFFERENT AREAS OF CAMPUS. WHEN THE BLEACHERS WENT UP, PEOPLE DID EVERYTHING IN THE BLEACHERS—ATE IN THE BLEACHERS, SMOKED IN THE BLEACHERS. THE BLEACHERS WERE THE HANGOUT SPOT FOR

OLAFUNOLA ADEOYE
SOPH. LEGAL COMMUNICATION MAJOR
PG COUNTY, MD

I REMEMBER THERE WAS A PARTY IN THE BLEACHERS FRESHMAN YEAR. DJ CHRIS E. SWAGG BROUGHT HIS MUSIC OUT THERE AND SET THEM UP IN THE BLEACHERS. IT WAS TOO MUCH FUN.

COURTNEY COLE
SR. MARKETING MAJOR
NEW ORLEANS, LA

IT REMINDS YOU OF GRADUATION, AND THAT'S THE GOAL WHEN YOU

TIANA THOMAS
SOPH. ACTING MAJOR
PORTSMOUTH, VA

I REMEMBER SITTING IN THE BLEACHERS AND IT FEELING LIKE THAT COLLEGE EXPERIENCE. IN THE SPRINGTIME, EVERYONE IS ON THE SAME PLAYING FIELD. IT'S NOT TOO CRAZY, YOU FEEL LIKE EVERYONE AT HOWARD IS HAVING SO MUCH FUN. I REALLY FEEL LIKE I

GEORGE CHAPMAN
SR. BROADCAST JOURNALISM
BROOKLYN, NY

REMEMBER THE CINCO DE STEVO PARTY ONE YEAR? WHEN WE WALKED BACK TO CAMPUS, WE ENDED UP

CLARENCE JAMES
JR. MARKETING MAJOR
RALEIGH, NC

I REMEMBER LATE NIGHTS SITTING THE BLEACHERS GETTING DRUNK AND JUST HAVING A GOOD TIME WITH THE HOMIES.

RONALD MORRIS
SENIOR. ELECTRONIC STUDIO
PHILADELPHIA, PA

"MY FRESHMAN YEAR THE ANNEX WAS SO HOT BECAUSE THEY WOULDN'T CUT THE AIR ON, SO WE STAYED OUT ON THE BLEACHERS CHILLING UNTIL WE WERE TOO TIRED TO MIND THE HEAT IN THE DORM ROOM.

OLAFUNOLA ADEOYE
SOPH. LEGAL COMMUNICATION MAJOR
PG COUNTY, MD

16. GET "DOMED UP" AT A GREEK TABLE IN THE PUNCHOUT...AND NOT BE GREEK

17. PARTICIPATE IN A WATER FIGHT ON THE YARD
18. EXPERIENCE THE BOOTY WALL

19. SNEAK INTO THE ANNEX
20. CELEBRATE THIRSTY THURSDAY

21. STAY IN DREW FRESHMAN YEAR
22. SNEAK ONTO THE SHUTTLE AND MAKE THE SHUTTLE

SIGN SAY SOMETHING OUTRAGEOUS
23. CUSS SOMEONE OUT IN THE A-BUILDING

24. GO TO THE ALL WHITE PARTY
25. PARTY WITH MR. REED

by Stacy Ann Ellis

Commencement: Rain or Shine Saturday May 14th, 2011 had been marked off on the calendars of anxious seniors since the beginning of first semester. Families had booked their hotel reservations far in advance. Party arrangements had already been made. Strappy wedges, sundresses, shoes, and slacks were neatly placed beside the wrinkle-free caps and gowns hanging from bedroom doors. That day, there was nothing else on the Class of 2011's mind but Commencement. That, and the rain. "I expected graduation to be something that would stand out for the rest of my life," said Dana MacBeth, a 2011 graduate with a B.A. in television production. "Instead, I was pissed, I was cold, and I wanted to go home." As the graduates began to enter the yard and take their seats with their respective schools, the light mist that hung in the air from that morning turned into a drizzle, and then a steady downpour. Natelege Whaley, a 2011 graduate with a B.A. in print journalism, checked the forecast beforehand, hoping to only tolerate the moisture momentarily. "I knew it was going to rain, I just didn't know what Howard was going to do about it," she said. She, along with her class, asked the same questions: Are they going to cancel it? Are we going to be moved? Howard University provided no indications of cancellation, and the ceremonies continued. The rain caused distraction during the ceremony and interrupted the flow of the rest of the day for some graduates. "While it was raining, no one was paying attention to what was going on. After it rained, people were too uncomfortable to care about what was going on," MacBeth said. As much of a hiccup to the graduation experience the rain may have been, the Class of 2011 completed their matriculation from Howard University with honors and awards, family, smiles, and an umbrella.

RAIN COMM



NY DAY FENCEMENT





70° FAHRENHEIT MARKS THE STAR





RAYBANS

FOUNDED IN 1937, BY LESTER BELISARIO IN ITALY, RAY BAN HAS BEEN ONE OF THE LEADING MANUFACTURERS OF SUNGLASSES. IT IS HIGH-END AND VERY POPULAR, PRODUCING STYLES SUCH AS AVIATORS AND WAYFARER



QUOTES COURTESY OF BRITNI GUEVARA



"I LOOK MOST FORWARD TO THE LIVELINESS OF THE YARD. DURING THE WINTER MONTHS, IT'S SO DEAD BECAUSE PEOPLE ARE GOING TO CLASS AND THEN RIGHT BACK TO THEIR DORMS. SO, [IN THE SPRING], YOU GET A CHANCE TO SEE ALL THE FRIENDS YOU HAVEN'T SEEN IN A WHILE AND REKINDLE OLD FRIENDSHIPS."

Aleia Woods
Senior
Print Journalism Major



"I'VE BEEN ON MY WAY TO CLASS BEFORE AND SEEN A CROWD THAT COMPLETELY VEERED ME OFF MY PATH, DURING THE WINTER, MY MISSION WAS JUST TO GET TO AND FROM EACH BUILDING SO I COULD GET OUT OF THE COLD AND GO HOME. THE SPRINGTIME AND ALL ITS EXCITEMENT JUST MAKES YOU FEEL REFRESHED AND FINALLY HAPPY TO BE ON CAMPUS AFTER A COLD WINTER."

Sydney Sears
Senior
Information Systems Major



"EVERYONE MISSES CLASS AND THEY SIT ON THE YARD. IT'S THAT TIME WHEN GIRLS THROW ON DRESSES AND THE HEELS COME OUT. EVERYBODY SITS IN FRONT OF BLACKBURN AND PEOPLE WATCH. AFTER WINTER TIME, PEOPLE GET EXCITED TO PULL OUT THEIR SUMMER CLOTHES."

Shasha Jackson
Senior
Film major





"THERE'S GOING TO BE OUTDOOR EVENTS, GALAS, EVENTS WHERE I CAN DRESS UP, EVENTS WHERE I CAN BE CASUAL, ALL TYPES," SAID WILLIAMS. "IT'S ALL FESTIVE. I ENJOY THE FESTIVITIES HERE AT MY UNIVERSITY."

*Terrell Williams
Senior
Economics Major*

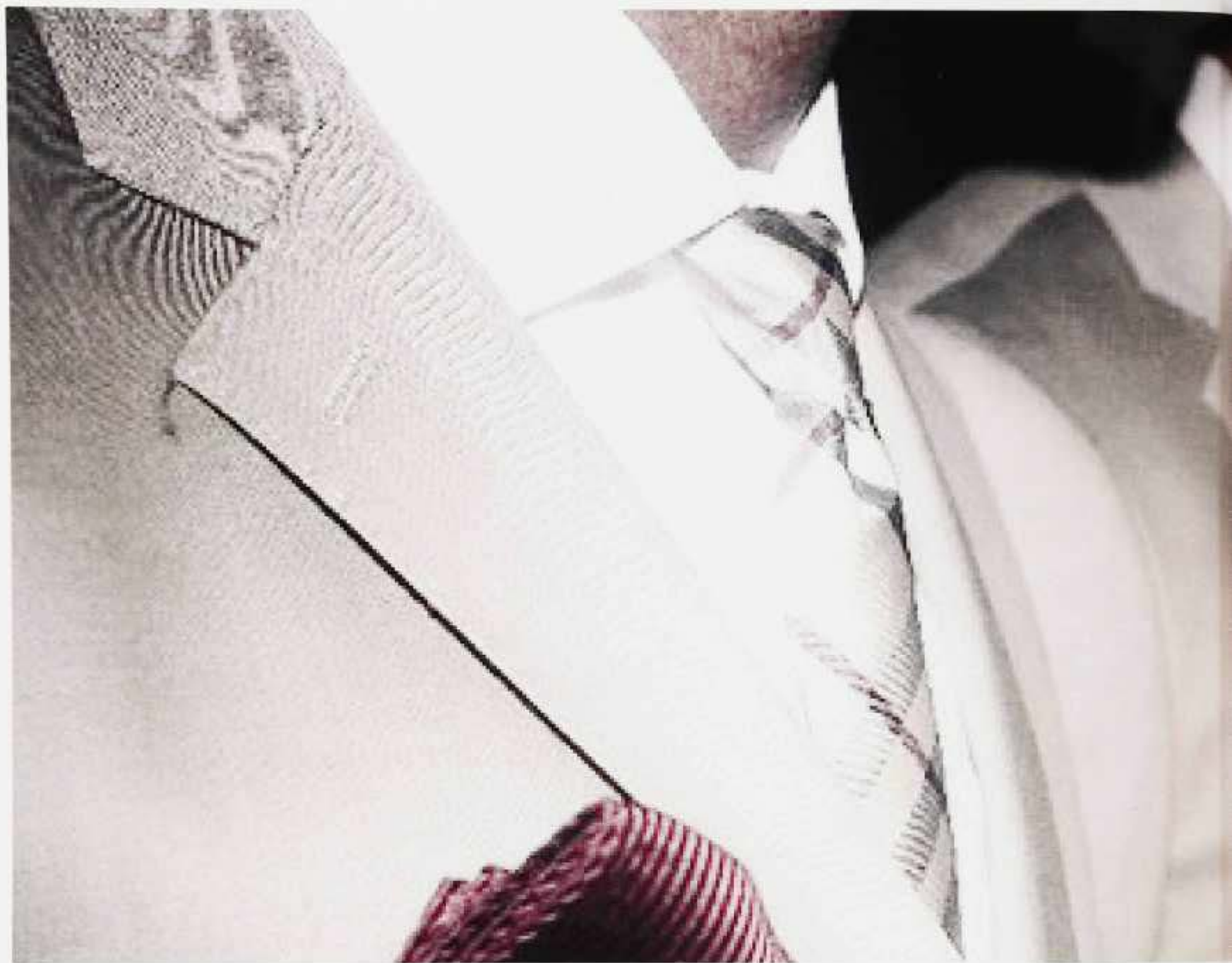


NIKE SKATEBOARDING

NIKE SKATEBOARDING (SB), HAS CONTINUED TO BE A POPULAR BRAND AMONG THOSE INTERESTED IN THE FINER THINGS IN LIFE, WHILE MAINTAINING A LOVE FOR FASHION. OVER RECENT YEARS NIKE SB HAS BECOME WHAT SOME CALL A "COLLECTOR'S ITEM", BY OFFERING UNIQUE COLORS, DESIGNS AND STYLE.



UNE VIE D'INTÉGRITÉ



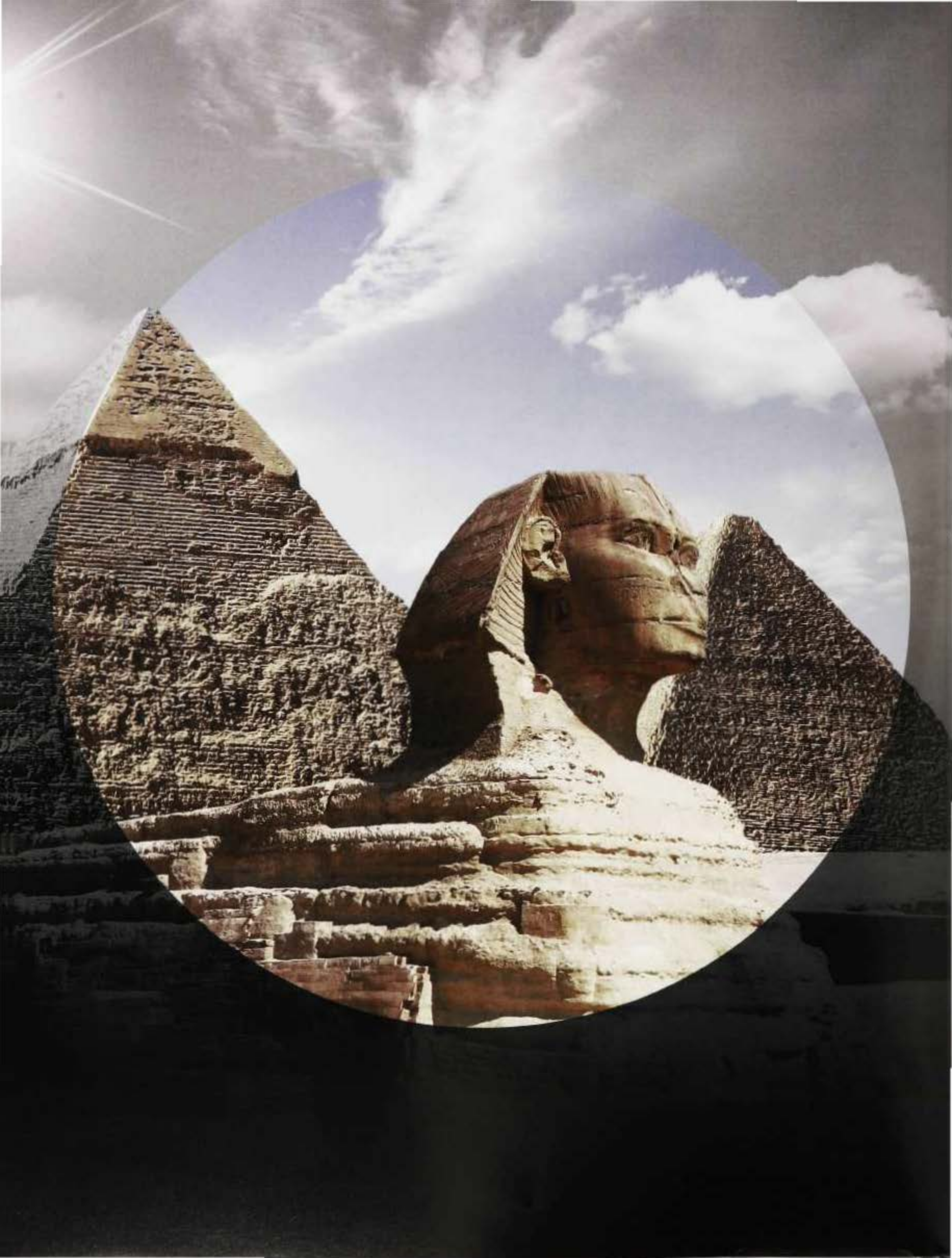


KNIGHTS AFTER DARK

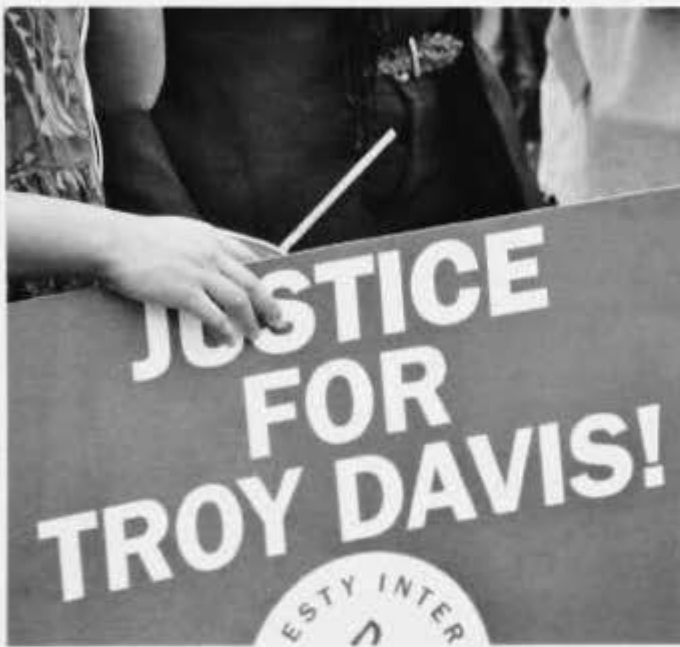
BY FREDRICKA RANSOME

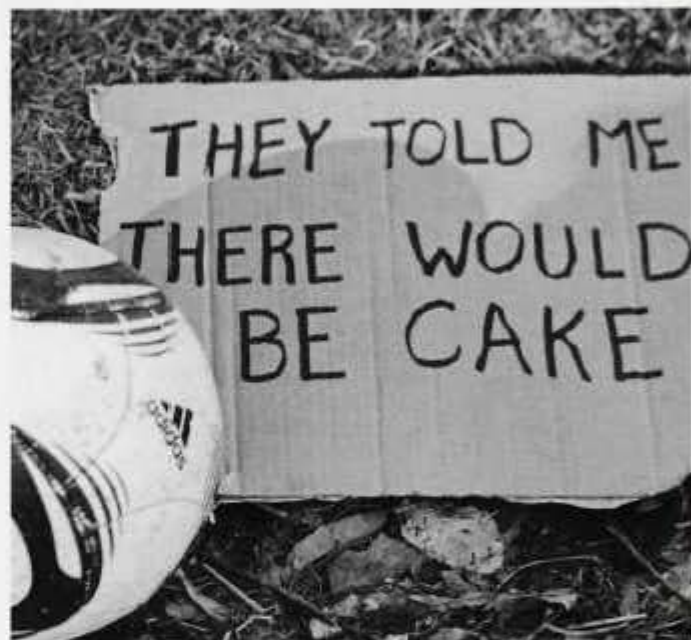
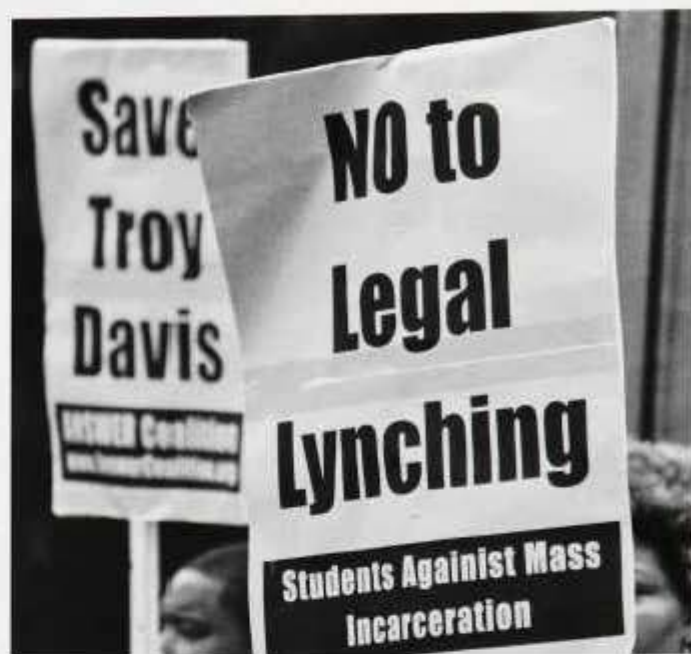
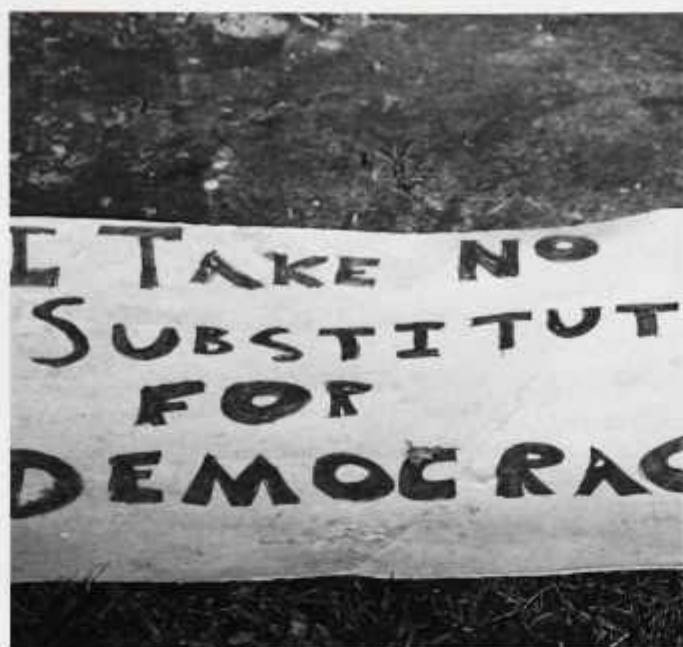
Everyone knows that Bison Ball is one of the most prevalent events of the spring. All campus organizations join together in one venue for food, fellowship, and blah, blah, blah. However, once Bison Ball is over, the night is still young. Prior to the main event, members of the Knights Fraternity, Inc. personally deliver invitations to a cocktail party that follows the main festivities. The invitation is exclusive and does not disclose the location until the very last minute. This chain of events creates a buildup of excitement and high expectations for those "chosen" to attend. Heels, cocktail dresses, ties, and champagne embody the atmosphere of said Knights' party; however, don't let the swanky attire and beverages fool you into thinking that the party doesn't crack. Not only is the purpose of this shindig to create a classy after party for HU students, but it also serves as a "coming out" for the new members of Knights Fraternity, Inc. The Knights' party serves as an ideal ending to an elegant night.











FROM THE CAPSTONE TO THE COMMONWEALTH

LIVE
WITH
BORIS

LOUT DERS



EXTENDING ARMS TO AYITI

By Stephanie L. FORD

Mass media coverage of Haiti, or "Ayiti" as its natives refer to it, after the 7.0 magnitude earthquake hit in January 2010 has since died down leaving the world to wonder, "What has become of Haiti?" Howard University as a part of Alternative Spring Break saw the answer first-hand.

A group of thirty began their journey to Haiti on March 12, 2011. Some were surprised at the view from the plane. "We saw beauty. We saw a majestic mountain range - half green and lush, while the other half was brown and arid. We also saw Caribbean water with shades of dark blue, sky blue teal, turquoise and white sand," Kerry-Ann Hamilton, media relations manager, blogged.

The beauty was a side of Haiti that hadn't been portrayed in the media, yet some media depictions remained true. "In some places it seemed like the earthquake had just hit yesterday," said Ryan C. Hamilton, alumnus of Howard.

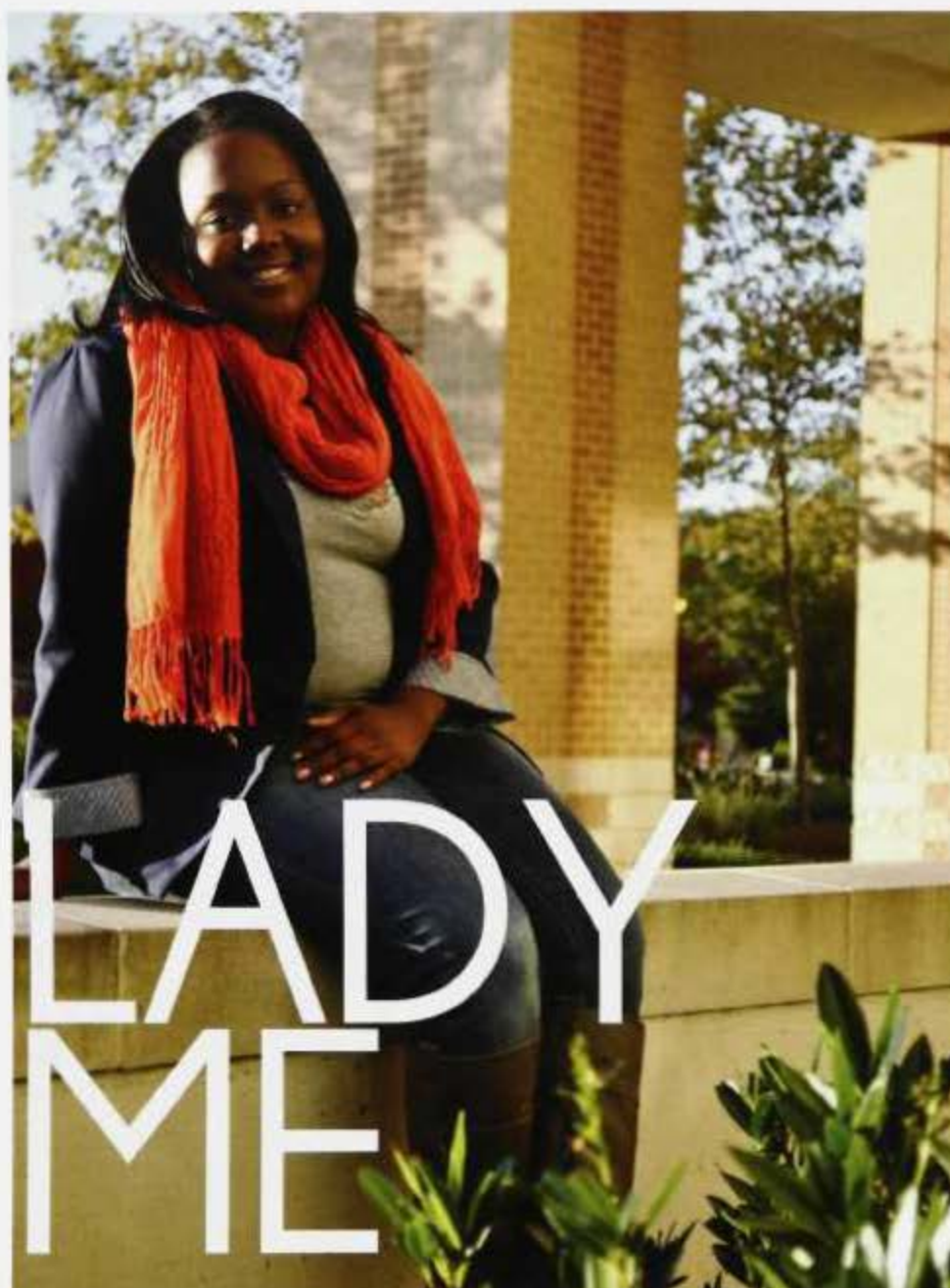
Some began their service in Haiti by building a wall around Ecole Bon Samaritan Orphanage and School for safety. Others, inside the school, taught the children mathematics and art and learned some Creole themselves.

Jasmine Carpenter, Howard Alumna, remembers a sentimental moment. A child had been reluctant to walk or join other children in recess because of a wound on his leg. The group was able to get him necessary treatment. Jasmine recalls, "When I walked into the school on our last day there, Watson was up and walking. I hid behind a tree and cried...That's when our purpose for being there really hit me."

The ASB Haiti experience also included a dark look into the lives of some Haitian women. The group heard the horrific tales of Alina and Helia who were once child slaves. Both experienced abuse and sexual assault. Their stories left much of the group in tears. "I realized that there were many problems before the earthquake, and it shows the resilience of the Haitian people, how they can go through so much but, always bounce back," Ryan Hamilton commented.

ASB Haiti made an impact on its participants. "In a country where people have relatively little possessions, they are always willing to give you the best of what they have," Carpenter said. "We laid the foundation for what Howard will be able to do in Haiti for years to come," Ryan said with Jasmine sharing the sentiment, "the university will embrace service from an even broader awareness now."





LADY ME

BY STACY-ANN ELLIS

T-Kea Blackman sat in the middle of a pack of young girls in the University Town Center game room, all with pizza, pastries, games, and bottles of nail polish at hand. As they shared in laughs, mini-manicures, Wii dancing, food, and fun, it was apparent by the smiles on their faces that they functioned as a loving family. The name of that family is Lady Me mentoring program.

Lady Me, started by Blackman, a senior television production major from Elizabeth, NJ, focuses on building self-esteem, character, and confidence in young girls ages 13-18 living in underprivileged neighborhoods.

Inspired by the visible differences in the quality of life between her friends living in urban and suburban New Jersey, she created the program to help steer young ladies in the right direction, finalizing the name in the summer of 2011.

The experience she has with her mentees is what propels her to keep Lady Me alive and share it with young girls throughout the area. Her most impactful moment was when a young lady felt neglected by a pre-assigned mentor, and Blackman stepped in to fill that role. She was left behind during a bonding session, and Blackman drove 40 minutes to pick her up and meet with the rest of the group.

"IF I CAN DO
SOMETHING
AS SMALL
AS THAT
TO MAKE
SOMEONE
FEEL MORE
NEEDED, MY
JOB IS DONE."

"I realized how going the extra mile can do a lot for someone," she said. "If I can do something as small as that to make someone feel more needed, my job is done."

Blackman plans on taking her small non-profit to the next level. By May 2012, she will have her non-profit license. After incorporation, which is the next step, the following item on her agenda is expansion.

Blackman plans on moving to California after graduation, and intends on setting up Lady Me at a local school in Los Angeles. Through other members of Lady Me, the non-profit will flourish in DC and spread to New York. "The goal is to have a branch in each city," she said. "Starting in DC is a stepping stone."

CREATIVE MINDS IN BY FREDRICKA RANSOME CANNES

I've listened to my entire iTunes library two times over on shuffle and my backside is cussing me out. It's been 10 hours, 3 layovers, and 3,848.2 miles—8 packs of Planters peanuts, 2 sub-par meals, and low volume showings of *Pretty Woman* and *Pirates of the Caribbean*. My mind has been racing thinking about various components of my life: my mom, my love life...or lack there of, and how I'm going to impress these execs awaiting me at my destination.

"Merci pour voyager avec L'Air France." The pilot proceeds to give instructions on pulling seats up and turning off electronics in preparation for landing. The 56-year-old woman I made friends with along the way and I look at each other with sighs of relief. As I put my shoes on and gather myself, I've come to one conclusion: I'm finally in Cannes, France. Put your game face on, Chantal.

If you are majoring in, or simply interested in filmmaking, PR, acting, TV production, or anything that relates to the communications field, Creative Minds in Cannes is a program that may appeal to you. It's a program founded by Howard alum, Robert Floor, providing students from all over the world the opportunity to come together for two weeks in May for the Cannes Film Festival. The Cannes Film Festival is an esteemed festival held annually that premieres new films of all genres, including documentaries from all over the world. Creative Minds in Cannes offers students the opportunity to network, make films, and intern with some of the most respected producers, talent agents, and directors.

Chantal Costen, Howard alum, was introduced to the program her senior year while at the Paul Robeson awards. "Robert said he would give a free trip to Cannes and participation in the program to the person who won best production. I applied, graduated and the next day I was on the plane to France," said Costen.

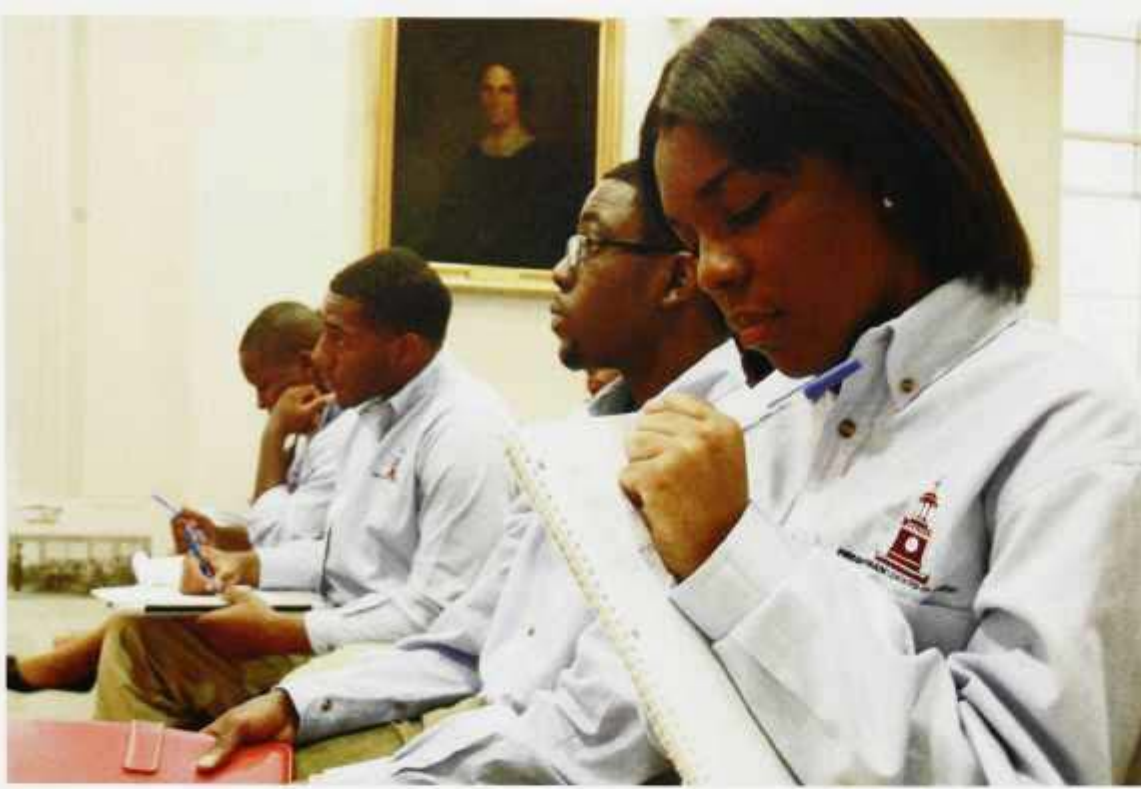
According to Costen, her experience in Cannes was not only an experience of a lifetime, but it served as a segue into her current position coordinating students at the festival and recruiting students for the program during the academic school year.

"Working abroad shows the different aspects of your craft. It's one thing to work for a domestic company, but you really get a chance to expand your mind if you work internationally. When you make movies, you want your films to go worldwide. It's important to understand how other markets work and what people want to see," said Costen.



"WORKING ABROAD SHOWS THE DIFFERENT ASPECTS OF YOUR CRAFT. IT'S ONE THING TO WORK FOR A DOMESTIC COMPANY, BUT YOU REALLY GET A CHANCE TO EXPAND YOUR MIND IF YOU WORK INTERNATIONALLY."

Top of Their Class



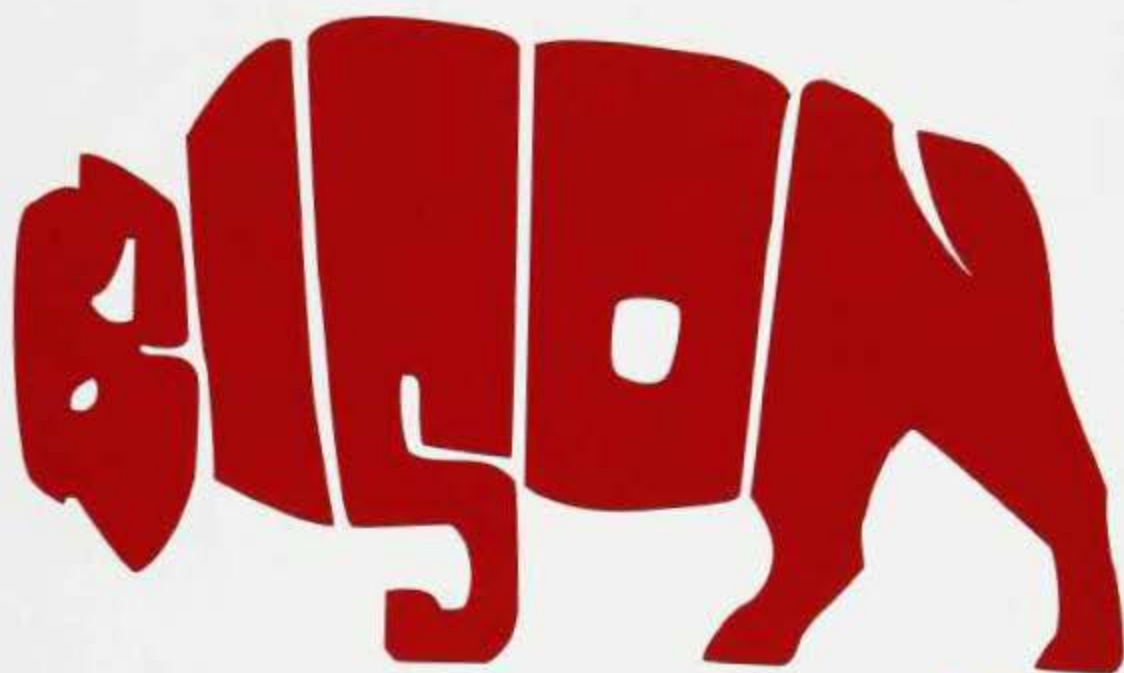
When you hear the acronym FLA, your mind begins to wonder what those letters mean. If you've ever encountered any of the enthusiastic members you'll know that it stands for Freshman Leadership Academy. In 2010, graduate student, Marcus Ware, wanted to start an organization to provide the leaders of today with a strong skill set to go outside of Howard and make a difference. He made this possible by selecting a qualified group from 2014 through a competitive application process. Today, their mission is the same and the strength behind their name continues to build.

With the team in place, it was time to work. The 70 members were an anxious bunch ready to leave their footprints on Howard's campus. Their accomplishments grew with every passing day, including the positions they held outside the leadership academy. Tosh Oyerinde and Corey Arvinger were president and vice president of the School of Business freshman class. Brandon Dean was the president of the COAS freshman board. Darius Thomas is the vice president of the School of Communications and Bryant Worrell is the treasurer for FLA. It's evident that FLA members don't do the bare minimum, FLA members are their own separate entities that come together to form a dynamic assembly of students. They support each other and by doing so, have built a strong alliance.

After a full year of hard work, founder Marcus Ware wanted to reward the students. He asked them where they wanted to go and one overzealous member proposed China. The members rallied together and prepared to bring this trip to fruition. They garnered funds from Alumni, President Rabeau, Student Services and each other. With the logistics handled, it was time for action. After a 21-hour flight, everyone was ready for China. While there, the members saw various sites including the Great Wall of China, the 2008 Olympics stadium, Beijing Normal University and the forbidden village. Member Corey Arvinger described the forbidden village as "a large space with buildings made of bricks with red shingled roofs. It was historic and traditional. It was the place where people taught, worked and lived." During their week in China, the members witnessed the juxtaposition between America and China. The trip was both leisurely and enlightening. Thoroughly impressed by China, FLA vowed to return again!

By Aeria Glass





PRIDE.

**WORLD
PEACE**



WATCH
THE
THRONE







MURDER

to Excellence

By ALEIA WOODS

To get to the top of the mountain, you have to climb, step by step. Strategically placing one foot before the other. Carelessness is not an option because imprecise foot placement will prolong you reaching the mountaintop.

Aside from Howard University's motto being, "Strengthening our Commitment to Leadership through Community Service", it should also be, "It's not what you know, but who you know" or maybe "Skitting for Dummies."

Stepping foot on Howard's campus your freshman year, it's rare that you have a definite idea of what courses you want to take, what group of people you will be friends with, or what organizations or leadership positions you wish to hold. But once you realize these things, the baby steps fall into play.

Then you are introduced to the term "skit" and you proceed to rack your brain to find the definition of the unfamiliar word. No, it is not a short comedy sketch or piece of humorous writing. Skit is a commonly known and used Howard verb or noun—depending on use—which means the act of finding an easy way out, deceiving others in order to get put on, without having to do the work or a individual who does these things.

It is almost as if it is a commonly known fact that to join service organizations, volunteer to manage or intern in the yearbook office, or lead in freshman week, selling pal packs is what is required to have 1,000-plus followers on twitter and stand on the Yardfest stage yelling "Mic Check, 1, 2, 1, 2." Or, to wear particularly admired colored t-shirts around the campus with three symbolic letters on the front. One could only assume that there must be a course on Bisonweb called "Intro to Stepping Stone 1 on 1."

Granted, some individuals genuinely care for the DC community and willingly choose to do community service every Saturday morning, however, some are just seeking resume fillers. And other figureheads of the Howard community may enjoy reassuring the student body that their needs are met, rather than just adding political student associations to their star studded application to the nation's top law schools.

As successful as the skit may be, it is also synonymous with transparency. Howardites are rarely oblivious to the skit and perhaps this is why it is as translucent as saran wrap. Out of the 10,000 some odd students who attend Howard, those without holds who are able to register on time have taken "Intro to Stepping Stone 1 on 1," "Intro to Skit at the Mecca" or have at least attempted to override in the course.

Jay-Z said it was politics as usual, but I'm sure he had no idea he'd be describing Howard University in three words.

TWO YEAR

By Stacy Ann Ellis

Brandon Harris has been sitting pretty on the throne for two consecutive years now, but his position has not just been for show. During his tenure as Executive President of the Howard University Student Association, the senior political science major, philosophy minor from Memphis has permanently made his mark on the university by acting in the best interest of the student body with legislation designed for longevity. Under Harris, HUSA implemented HUSA grants, removal of the purge date, the University Town Center shuttle, 24-hour visitation in the West Towers, new printers in the I-lab, computer labs in all dorms, and the shuttle texting system. The university as a whole proves to be proud of HUSA's progression. Harris sits down and weighs in on the success of his term as HUSA President.

WHAT MADE YOU WANT TO RUN IN THE FIRST PLACE?

A lot of students were apathetic about student government. Things were in bad shape. I wanted to run for undergraduate trustee. I never wanted to be HUSA president. But what hit me at that moment was that HUSA is everything. If HUSA sucks, then all of student government will fall to pieces. I said fuck it, why don't we do it?

WHAT MADE YOU RUN AGAIN?

You have to build on stuff you've done. We set a new bar, but it wasn't instilled in student government. After doing it a second year, the people who come after me will be that much better because they've seen sustained change for two years.

HOW DID YOU ORIGINALLY EXPECT THE POSITION TO BE? WAS IT MORE OR LESS THAN YOU EXPECTED?

It was probably more strenuous than I think I realized because there's so much weight on you. Someone might not be able to stay in school because they didn't get financial aid. That will weigh on you. At the same time, it was the most rewarding experience because there were so many opportunities. You know you saved 300 students from really being purged. All of these things I wouldn't have expected to do under my tenure. It showed me things I didn't know about myself and I appreciate that.

WHAT MAJOR MILESTONES DID YOU AND HUSA ACCOMPLISH OVER THE COURSE OF TWO YEARS?

The HUSA grants have been what we're known for. It was a mechanism where students didn't have money, and we said we'll give you money as long as you do community service. That was innovative because student government didn't have an impact in peoples' lives. The second thing was getting rid of the purge. When I came my freshman year, the purge was infamous. It was the scariest thing that you'd ever heard of. Now look at the fact that there is no purge. There's a generation of Howard students that don't know about that.

HOW DO YOU PERSONALLY FEEL YOU AFFECTED HOWARD AND THE POLITICAL SCENE HERE AS HUSA PRESIDENT?

What we did as HUSA was finally make HUSA a problem solver. I think it's just being relevant, not because we're cool and throw parties, but because we change lives. Being a student government that changes lives is a huge statement, especially with a school with a legacy of leadership like Howard.



REIGN



COUNCIL SPOTLIGHT



SQUARE ONE

THE SAYING GOES, “YOU ARE TOO YOUNG FOR THIS JOB.” THAT DEFINITELY DOES NOT APPLY FOR THE 2011-2012 SCHOOL OF COMMUNICATIONS STUDENT COUNCIL.

By JOSHUA WILLIAMS

Joshua Crockett, a sophomore broadcast journalism major from Prince George's County, MD, Darius Thomas, a sophomore communications sciences and disorders major from Baton Rouge, LA, Vivian Nweze, a sophomore telecommunications management major from Orlando, FL and Danielle Pearman, a junior telecommunications management major from Montclair, NJ, excel at everything they do in order to benefit, help, and represent the students of the School of Communications at Howard University. Who would have thought that the School of Communications would have such young students excelling at tasks that not seniors wouldn't step up to do.

So far, this student council has put on many different programs to not only benefit the students in the School of Communications but the Howard University community as a whole. From career fairs, mentorship programs at different schools, panel discussions discussing majors and careers of all types, to town hall meetings bringing awareness to issues within the school and the community, this council has proven that they can take on any challenge and overcome it. Living by the motto, "Learning from the Past to Improve the Future," this student council consists of different types of students within the School of Communications that were chosen to help advocate for the students while showing their talents and abilities outside of the classroom.

With each department equally represented on the executive board, the Square One Administration plans to address the concerns and grievances of the students within every department of the School of Communications. Their mission is to improve the current state of the School of Communication by making it a priority to abide by the constitution.

They have achieved this by increasing the council's visibility, enhancing the lines of communication between the students and the Square One Administration, working closely with administration and staff to clarify the most recent changes to the curriculum for the student body, and pushing for significant programs and working with existing School of Communications organizations. With great support from the students of the School of Communications, this staff has proven that they will continue to bring the students of the School of Communications improvements, positive change, advocacy, and BACK TO SQUARE ONE.

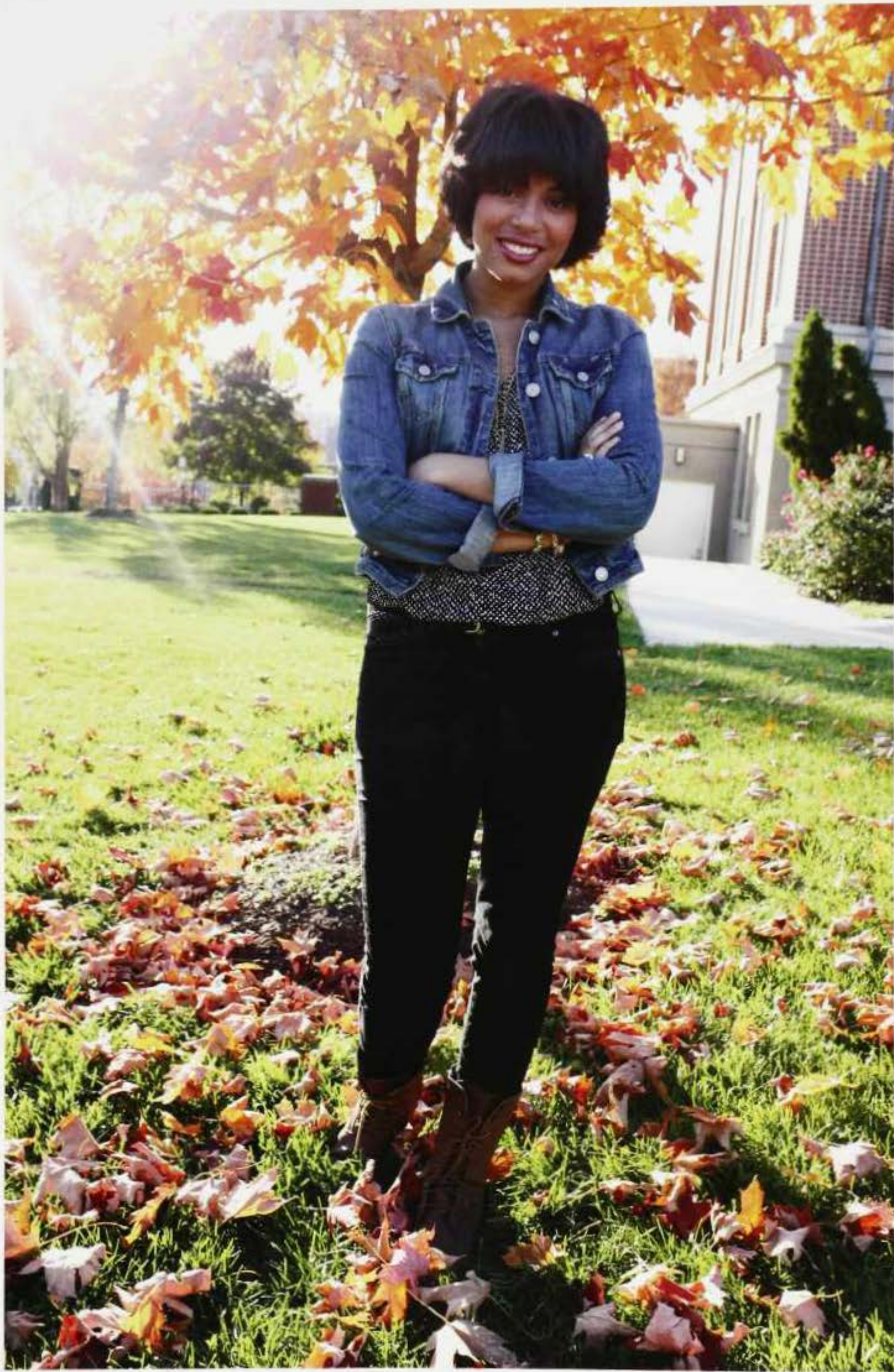
UGSA: THE LAST OF A DYING BREED

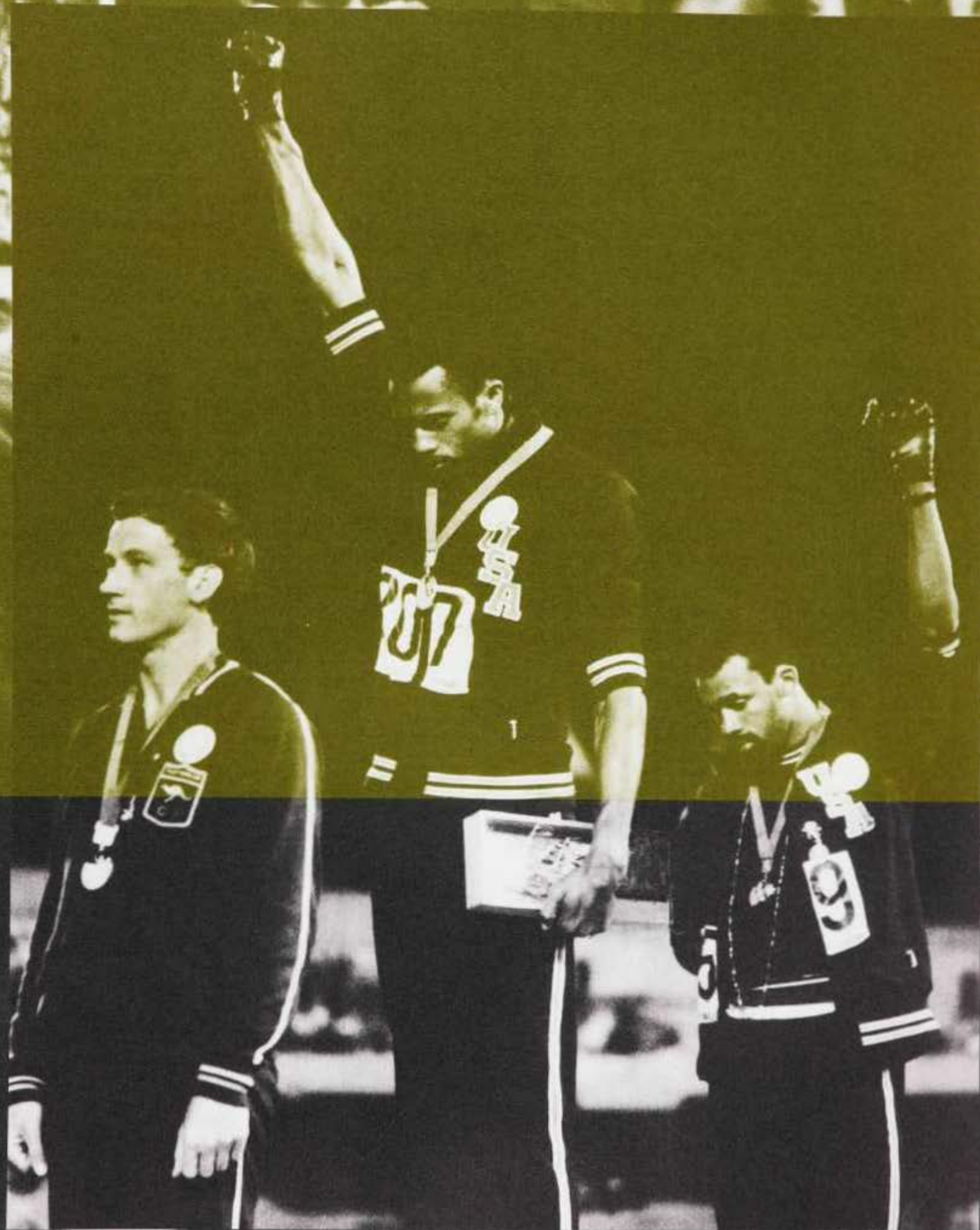


"ONE THING THAT WE'VE DEFINITELY

tried to do is have more of an open door policy and let students be involved in the programming," said UGSA Coordinator, Erin Keith. "We're really trying to let the students have more say." The Undergraduate Student Assembly, most known for their midnight breakfast events in the cafe and annual student trips, has undergone a few changes the past couple of years. With last year's substitution of the ski trip for a trip to Miami, and the newly implemented "open door policy," UGSA has continued to alter the way it operates for the better. For those of you who aren't quite sure about UGSA's purpose on campus, here's what it stands for in a nutshell: It's the official undergraduate programming body for the university that advocates for students as representatives on the general assembly. Members of UGSA also pass legislation and address student grievances. Although Erin Keith is merely a junior and the coordinator of one of the most official organizations on campus, she didn't expect to be in this position when she was a freshman predicting her college future. "My roommate was more interested than I was freshman year but she told me she thought I would be really good in a student government position. I had done it in high school, so I was really interested in making a change and becoming more active on campus as far as things I saw that I thought could be improved upon. So I just jumped into it and here we are!" There are a few student government organizations that grace Power Hall, but there are aspects that set UGSA apart. Aside from the responsibilities that are specific to UGSA and the family aspect amongst the reps and other members of the assembly, "the one thing UGSA has done year after year is keep students involved, interested and excited about our signature events so that they're never dull," said Keith. UGSA is flipping over next year, which means there will be a student senate and programming body as two separate entities. The 38th administration is the last administration with both combined as one organization. Keith was unable to disclose the upcoming programs UGSA has planned for the students but she was able assure one thing: "I want us to go out with a bang."

By FREDRICKA RANSOME







HOWARD UNIVERSITY

PREC

the epitome of

HOMECOMING 2011

NOTICE

of distinction

MAEET

HOMEO

STEERING C

THE

COMING

COMMITTEE



MARSHA LEO

**CHAIR'S ASSISTANT, STUDENT COORDINATOR
FOR HOMECOMING PARADE, UNVEILING
COORDINATOR**

Q: WHAT WERE SOME STRUGGLES YOU HAD ON YOUR GRIND TO PRESTIGE?

A: One, it's always a struggle to raise money and two, we were taken out of the Students Activities fee, so we did not receive that money, so financials were a struggle. We got a lot of kind donations but no one wanted to give us physical money, and that's what we really needed.

Q: WHAT ARE SOME WORDS OF ADVICE FOR NEXT YEAR'S STAFF?

A: Homecoming is definitely something you have to mentally prepare yourself for. It's kind of like being a leper; you are faced with so many obstacles from administration to the students. There is backlash from everyone. The prices were too high, the students had a problem, we didn't get any money and we had administrative problems. It always something, so you really have to prepare yourself to dodge a lot of bullets. You need to pray and meditate everyday, to get your mind in the right place, because it's really a struggle.

Q: ANYTHING EXTRA?

A: At the end of the day, we are just students just like you. We don't want student tickets to be high but we have to compensate for other things. You know we want to bring the biggest artists out here so we really try our best to get what the students want. At the end of the day, we're just students too and things don't work out. Just give us a break.

ORISA HENDERSON

VICE CHAIR, GOSPEL SHOW AND R&B CONCERT COORDINATOR

Q: HAS HOMECOMING PREPARED YOU FOR FUTURE ENDEAVORS?

A: Yes! It has helped me to understand how to run a business. I now understand how to manage different divisions and departments under me. When I reach the age of 40, I plan to open a school in the middle of Brooklyn.

Q: WHAT ARE SOME WORDS OF ADVICE FOR NEXT YEAR'S STAFF?

A: Pray, Pray, pray! You might run out of paper if I really answer this question... just joking. Don't panic, everything will work out in the end. Stay calm. Get everything done early and cut the dead weight early.

Q: WHAT WAS THE HARDEST PART ABOUT YOUR POSITION?

A: It was difficult to keep so many things in your head at one time. It was hard to speak on behalf of six individuals at one time. I had to be the liaison between the coordinators and the e-board. I had to share his or her vision with everyone else.

KENISHA MACINTOSH

OPERATIONS MANAGER

Q: WHAT WERE SOME STRUGGLES YOU HAD ON YOUR GRIND TO PRESTIGE?

A: Where do I begin? Underfunding was a huge problem, as well as faculty members who were against homecoming. Gaining sponsorship was a problem. Sometimes getting staff to accomplish goals and be serious about their positions was hard at times also.

Q: WHAT WAS YOUR FAVORITE HOMECOMING EVENT?

A: The end was the highlight of my existence. It was the ending of a long and tedious process. I slept for three days straight, like full out fuck the world. I was knocked out.

Q: WHAT ARE SOME WORDS OF ADVICE FOR NEXT YEAR'S STAFF?

A: Prepare yourself for everything and anything. DO NOT PROCRASTINATE. Take everything seriously. Do not give up. Just keep praying. Get a flask in the beginning.

JIMMIE DRUMMOND

EXECUTIVE TREASURER

Q: WHY DID YOU APPLY FOR HOMECOMING STEERING COMMITTEE?

A: A good friend of mine introduced me to Homecoming and life in Student Activities. I was definitely interested in it and I saw potential. I'm definitely business-minded, so of course I was attracted to the treasury department.

Q: PROVIDE ONE HIGHLIGHT OF YOUR EXPERIENCE WHILE ON STAFF.

A: Grey Wolf Lodge, man. That was the first trip we went on as a staff. We were a new staff and everyone was trying to get the feel for one another. We found out who could scream the loudest. We had a good time. That was definitely one of the highlights, breaking the ice with the staff.

Q: ANYTHING EXTRA?

A: He's not on staff anymore, but Tony Johnson is in one of the Grind to Prestige episodes. He was in Reed's office talking about how he was going to get fired if he didn't raise enough sponsorship money. So he went in the Homecoming office and started sprinkling olive oil over his head and anointing himself.



SHENISE MCKNIGHT

HOMECOMING CHAIR

Q: WHY DID YOU APPLY FOR HOMECOMING STEERING COMMITTEE?

A: Last year I was the celebrity basketball coordinator. Everyone told me that I could be the Chair the following year because I had a good work ethic. I wanted an e-board position, so I applied.

Q: WHAT WAS THE HARDEST PART OF YOUR POSITION?

A: Students did not know the internal workings of homecoming and many students didn't know why I made certain decisions. It was hard not being able to always communicate with the student body. I wish I were able to give people more information about the step show. Many people don't know that Howard did not give us funding for Homecoming. We had to raise money. Instead of cutting some events, we had to raise the price of some shows.

Q: DO YOU FEEL LIKE HOMECOMING LIVED UP TO YOUR EXPECTATIONS?

A: Yes, the caliber of artists we were able to get lived up to my expectations. I wish all of the events sold out, but some things were out of my control.

YES, THE CALIBER OF ARTISTS WE WERE ABLE TO GET LIVED UP TO MY EXPECTATIONS. I WISH ALL OF THE EVENTS SOLD OUT, BUT SOME THINGS WERE OUT OF MY CONTROL.

THE GRIND TO

PRESTIGE

The term "stay on your grind" is all too familiar to the average Howard student, but who would have known that "Grind to Prestige" would be the hot new saying. This year, members from the Howard University Homecoming Steering Committee decided to give viewers a behind the scenes look on what it takes to actually put on a successful homecoming.

"Grind to Prestige" was a reality show aired on Youtube showing the Steering Committee's day-to-day preparation activities for Homecoming. The creators of this project, James "Trey" Poindexter and Justin "Swaggboy" Dean, never thought that this project would be such a huge success and receive so much praise. Over the summer, Trey thought that the Howard University community as well as fans of Howard University's Homecoming, needed to know what it took to put together this huge production. Working as the Promotions Manger and later on the Consultant for this year's homecoming staff, Trey loved how the staff took the idea and ran with it. Reality shows have been proven to grab the attention of many different people, and his mentality was that having a homecoming reality show would get viewers anxious to see its progression and in the end see how Howard's homecoming would be.

From arguments between staff members, tears shed, drama with faculty and staff members of Howard University to changes in sponsorship and funding for homecoming, and skit staff members, "Grind to Prestige" showed the truth of what occurred the summer and fall of 2011 for the members of the Steering Committee. For the first episode, members of the staff were nervous about how to act on camera and how people would perceive them, but once Dean showed the staff the first episode, they were more than willing to keep it going with more episodes. With the success of "Grind to Prestige," Trey and Dean hope to offer an inspiration for future homecoming steering committees. The two of them, many would agree, are the perfect dream team.

By Joshua Williams



FIT FOR *Royalty*



By Shakeyla Turton

The royal court lined the red carpet in preparation for the grand entrance of Mr. and Miss Howard University. As Daniel Cokes and Ashlee Thomas walked down the red carpet, they were transported to a place where they were more than just pageant winners. For the night, they traded the title "Mr. and Miss" for "King and Queen," taking their rightful seats on the throne.

The Blackburn Center Ballroom underwent a transformation of its own. Rich plums, golds and reds resonated from the décor, showcasing all that the Coronation Ball had in store. Invitees were escorted by a Gentlemen of Drew Social Club into a reception hall seemingly fit for a royal wedding. Among the guests were the families of Howard University's royal court, Miss Black America USA, Mr. HBCU and the royal courts of others universities.

With everyone settled for the night's event, Daniel and Ashlee took the royal oath dictated by HUSA President Brandon Harris. Mr. Howard 2007-2008, Edward Williams, told Daniel that "the future must be greater than the past" and advised him to be strong "under the weight of the crown."

Williams' statement echoed throughout the night. The Royal Court and representatives from various campus organizations presented Daniel and Ashlee with gifts, wishes for success, and messages of strength.

The King and Queen were also given the gift of entertainment. Beacon Liturgical Dance Ministry, LAMWE Contemporary Dance Company, and NSAA Dance Ensemble performed unique dances in their honor. Group Without a Name performed a song.

Mr. Meridian, Connor Coles, "couldn't believe [coronation participants] pulled off such an incredible show in such a short time." Miss School of Education, Anika Rich confirmed that the royal court dance was learned within four days.

After the final remarks were given, the royal couple gave heartfelt thank you speeches. Daniel's message to his mother left much of the room teary-eyed.

The King and Queen's first dance followed. Many gathered to take pictures as the two shared smiles and banter. When the guests began to fill the dance floor, the royal pair continued to dance, blending in seamlessly—a testament to the truth that beyond the title of Mr. and Miss or King and Queen, they are proudly Howard Bison.





UNSTOPPABLE PRAISE

By Rachael Waldron

With shouts of praise and audience members dancing in the aisle, Cramton Auditorium transformed into a church within hours. The gospel show, entitled Unstoppable: Genesis to Revelation, was the perfect way to begin the Prestige Homecoming Week. With a host full of relatable jokes who made us all feel like we were at home visiting our grandparent's church to even an audience member with a tambourine, the gospel show proved to be very interactive for everyone.

"Everyone felt at home and we were very comfortable. That is exactly how a gospel show concert should be", said Donavon Murphy, a junior Broadcast Journalism major. Everything about the gospel show was big, bright, and colorful. From the liturgical dance company to the Howard University Gospel Choir, the energy could be felt within every hymn and high note. "This was my second time in a row going to the gospel show, and it was amazing!" said Kyra Riggins, a sophomore Pre Pharmacy major said. "It was extravagant and well put together".

With a five star line up that consisted of the Howard University Gospel Choir, Sunday's Best participant and Washington DC native Y-anna Crawley, VaShawn Mitchell, Marcus Wiley, to the headliner, the Reverend Shirley Caesar, everyone gave their best performance. Although a slight rumor that started on twitter stating that Stevie Wonder would be making a guest appearance, unfortunately that was not the case. The Howard University community can only anticipate the rest of homecoming 2011 events to be as amazing, extravagant, and awe inspiring as the gospel show concert.



COMEDY HANGOVER

The 2011 Comedy Hangover kicked off the official start to the widely known Howard Homecoming celebration, giving students a chance to break away from gruesome midterms and studies. Students eagerly packed Cramton Auditorium for an evening that consisted of non-stop laughter.

Senior Sydney Scars, never having attended a comedy show during her Howard career, says she had no idea it would be so funny. She agreed it was definitely worth the wait.

Host Thomas Miles, better known as "Nephew Tommy" of the popular Steve Harvey Morning Show, wooed and entertained the crowd with popular musical selections and innocent jokes on the Royal Court prior to introducing the opening acts.

Comedians, including the overnight YouTube sensation, John Baker Jr. aka Spoken Reason, and Howard's own Jacques Kindle graced the stage and literally left everyone in the room on the brink of tears. Proving to be among the crowd's favorite, Del Harrison and Ray Lipowski

won over the laughs of the audience with their raunchy and fearless acts, earning them a standing ovation.

Popular comedian, TV personality, and headliner of the event Joe Clair had big shoes to fill in maintaining the momentum of the show. He gave the audience the most laughs and memorable moments while poking fun at "Cory" a not-so-shy member of the audience and also with his hilarious reenactments of situations with his gay brother and "not so classy" wife.

Students exited Cramton Auditorium still laughing and reenacting all the memorable moments from the Comedy Hangover, adding yet another successful event to their Howard Homecoming memories.

BY KIRBY BREWSTER



CONSCIOUSNESS THROUGH WORDS

By JARROLD PATRICK

"I know this is about poetry, but when I step on stage it becomes hip hop," Kweli said.

There's no need to ponder why 2011 Poetry Cipher Coordinator, Brion Gill, chose the Lincoln Theater to showcase this year's artistic performances. The poetry cipher themed Prominence: The Eloquence of The Scribes was a 2-hour success.

The theater's décor was reminiscent of the Apollo. Its rich trimming of gold accentuated the walls, ceiling, and balconies adding an antique touch.

The deliverance of performances was short with no breaks. The crowd was entertained by the performances minus Omari Hardwick's set. He was nice to gaze at between acts, but his piece on Detroit left a bad taste in some mouths. "It's dirty and grimy in Detroit," Hardwick said. "Like in a beautiful way," he added when the crowd began to lower their applause.

Talib Kweli was the only poet to get a full round of applause before entering the stage. Most students who made their way to the poetry cipher anticipated Kweli. His performance was nothing out of the ordinary besides the show's transformation into a rap concert. He narrated some of his most beloved songs from his albums as well as a new piece entitled, "Distraction."

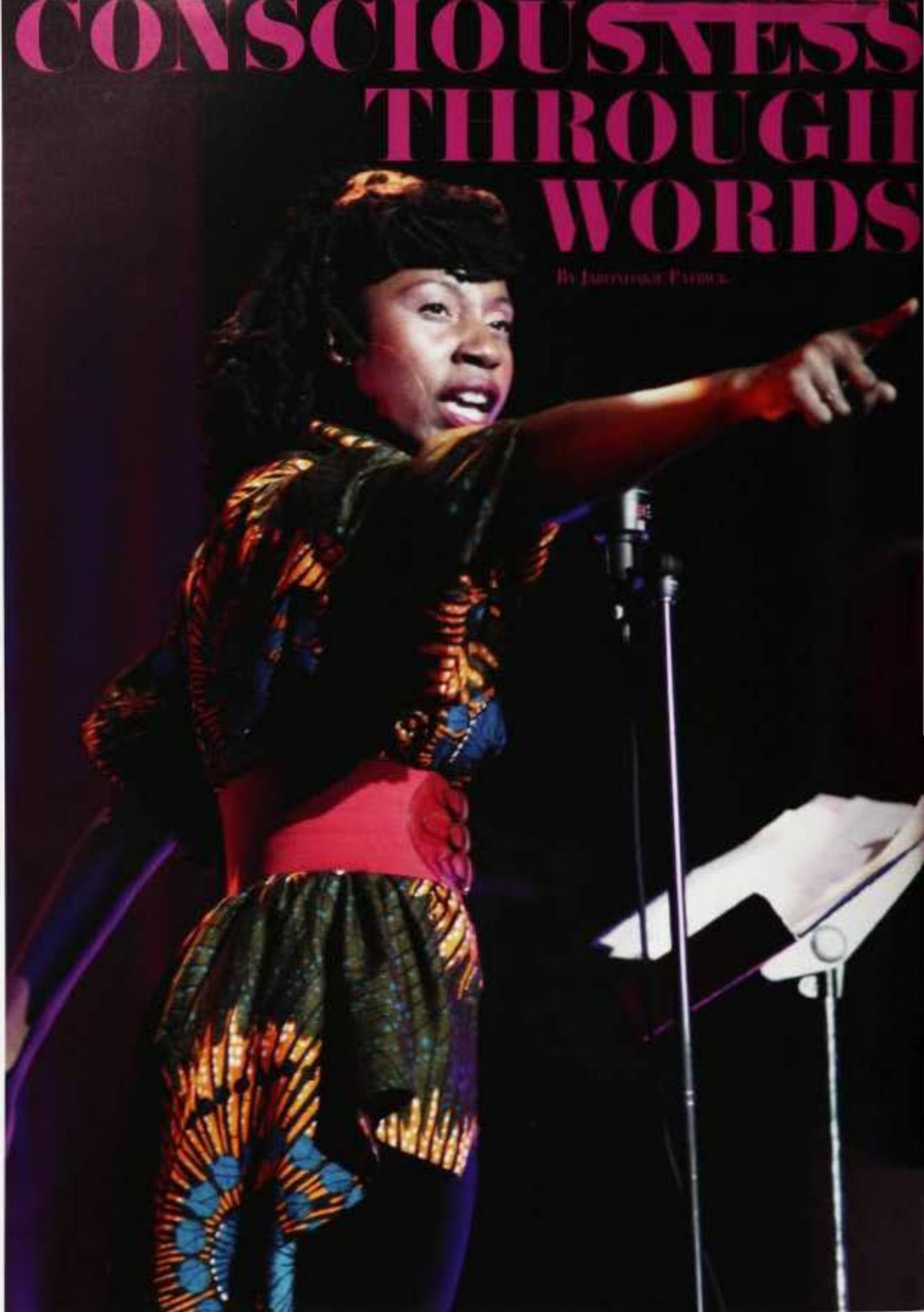
Bretta Grant, alum of South Carolina State, says Kweli's music is therapy, prompting her to drive all the way from South Carolina to see him perform at Howard's Homecoming.

One lady of the night, Queen Godis, hypnotized the audience with her energy, which was unmatched. She recited "boogie man burning with your boom box" repetitiously while throwing jives with her fist.

Even students who hadn't heard of Godis before the cipher waited outside Lincoln Theater to buy her CD for \$20. One teary-eyed student told Godis she wanted her words to have the same impact that Godis' words has had on her.

Poets like Godis and Kweli talked about topics such as: Troy Davis, Amber Cole, and Occupy Wall Street, and gentrification. YaYa Bey, another female poet, said "gentrification is modern day Diaspora" and she plans to tackle it in the Caribbean and Americas.

Ntozake Shange said it best: "A poem should fill you up with something, could make you swoon, stop in your tracks, change your mind, or make it up. A poem should happen to you like cold water or a kiss."



THE POWER SUMMIT: THE BRIDGE BETWEEN PAST AND PRESENT LEADERSHIP

By: Kristin Corry



"A POEM SHOULD FILL YOU UP WITH SOMETHING, COULD MAKE YOU SWOON, STOP IN YOUR TRACKS, CHANGE YOUR MIND, OR MAKE IT UP. A POEM SHOULD HAPPEN TO YOU LIKE COLD WATER OR A KISS."

A booming voice permeated the Armour J. Blackburn Center Ballroom exuding tenacity and intelligence. Sports journalist Stephen A. Smith proved to be a favorite of the panel through his ability to be authoritative, while walking the fine line of saying what is real. Alongside Smith on the Power Summit panel was political analyst Michelle Bernard, marketing and communications strategist Valeisha Butterfield-Jones, assistant professor Yuvay Meyers, NFL player Anthony Armstrong, and entertainment manager Sonja Norwood.

With a recurring theme of leadership and politics, these six panelists let the student body at Howard University in on the secrets of success. When asked to define the meaning of leadership, Butterfield-Jones said that we were already exhibiting what it takes to be a leader. As puzzled faces rippled through the audience, Butterfield-Jones went on to explain that we as students continue to push through midterms although the temptations of Howard Homecoming can be easy to fall victim to.

Everyone knows Howard as "The Mecca," but the role students played in the 60's in comparison to our generation has come to a screeching halt. Upon the topic of whether or not this generation is as active as the student bodies of more revolutionary times, the decision was a unanimous no. Meyers categorized the new generation of college students as Generation Y or "trophy kids." She continued to say that society has appeased us into thinking everyone needs to win something, even if they are not the best. In previous generations, if you were not the best the effort was put in until you achieved greatness. Although we prove to be an innovative group, there is a lack of energy that is required to match the reputation of our predecessors.

Entertainers and athletes have been forcibly cast as role models to children; however, the panel of the Power Summit had a different definition of who a role model should be. Sonja Norwood, mother to both Brandy and Ray J, believes that a role model should be someone admired in the household, but it is acceptable to admire a celebrity's work ethic and determination. Butterfield-Jones noted that the new generation is looking up to the reality show stars, who are vastly controversial and negative. She asserts that real role models should be the people who help us set the blueprint for our lives.

The crowd favorite Stephen A. Smith said the last words of the panel leaving his infectious passion engrained in the minds of all the audience. "You need to show complete relentlessness. You have to have the mentality that you are willing to annihilate anybody that stands in your way."



DRESSED TO *empress*

Aside from the smell of plaster and debris, the scent of burning hair and nervousness filled the dressing rooms of Cramton Auditorium, currently under construction. Fighting for the mirror to perfect the fit of their outfits for the first scene, or grouping up in huddles sharing words of encouragement, the clock was ticking and it was almost 10:30pm. Showtime! It was time for *Empressions: Dreaming of a New Dawn*. And like the Lakers in game seven going after their championship number 18, the models and stylists were ready.

Lead by coordinator DaMarkis Brown and assistant coordinator Brittany Ireland, the models captivated, astonished, and above all, they "empressed". Fashion lover, Terrello Lane could only muster out the word, "Excited!" when asked his expectation for the show.

The show was complimented by a replicated Greek influenced back drop. To provide a smooth and sultry aura, DJ Chubb E. Swagg played Jill Scott, while models strutted in black leather garbs. Not to mention the array of models, who commanded the stage receiving a variation of ooh's and ah's from the audience.

Jackets, pants, hats, plaits, wools, warm and cool colors, kente cloth and eclectically styled earrings were the basis of the 2011 homecoming fashion show. And while models such as Carnegie Tirado and Kodi Haynes equally compelled the audience with their struts, the complementary music selection did as well. From Jay-Z and Kanye West's *Watch the Throne* to Chaka Demus & Pliers' *Murder She Wrote*, the unsatisfied customers were hard to pinpoint.

And with a newly added dynamic of escorting each designer after every scene, the designers felt just as opulent as the models. Shannon Jean-Louis, Co-CEO of the Aussie & Davis brand describes the initial feeling of seeing his creations on the stage as, "swag."

Jean-Louis went on to acknowledge the support of the Howard University community and express his gratitude.

"We are going to continue to give the people what they want."

After that night, there's no doubt why the Huffington Post ranked Howard University number two in Best-Styled Universities.

BY ALEIA WOODS



KINGS OF THE COURT

The screeching of rubber sneaker soles against the wood-grain floor paired with the sound of the dribbling ball filled the gym with a rhythmic sequence. The atmosphere wasn't complete without DJ Chubb E. Swagg on the ones and twos and the cheerleaders' signature "double shake." But on this night, students came to the game to see their favorite celebrities suited up handling "the rock" in Burr Gymnasium.

The referee sounded his whistle and the battle between the Blue and Black teams began. After the Black team obtained the ball after tip off, the crowd watched in anticipation to see which team would maneuver Spalding the best. Chico Benymon, actor on the sitcom *Half & Half*, playfully screamed expletives as he struggled to beat the quickness of the Black team. The first quarter was over and the Blue Team had the lead.

Coach Tocarra Jones came dressed to play, using a slew of hand gestures during the first huddle for the Black Team. Coaches of the Blue Team Teyana Taylor and G-Unit's first lady, Olivia, enthusiastically wrote plays on their clipboards to give the perfect visuals for their players. Like a worried mother, Tocarra paced up and down

her side of the court due to her team's deficit. In friendly rivalry, Olivia boasted to Tocarra, "You see the score!"

As the lights dimmed with green beams of flashing lights, Atlanta native and rapper, Future, came out during halftime to perform. There wasn't a person that wasn't doing the laid back "Beef It Up" craze during the crowd favorite "Tony Montana."

And I Streetball Players "Africa," "Baby Shaq" and "Circus" gave the crowd a show. Africa pulled out a bevy of tricks such as windmills and 360 dunks. Baby Shaq exhibited aggressive defense with his dream-crushing blocks. Circus lived up to his name and gave the crowd laughs when he bounced the ball off his opponent's head followed by sticking his tongue out. Other And I players showed fancy footwork and displayed jaw-dropping moves, stopping announcers in their tracks.

As the clock for the fourth quarter got closer to zero, the smack talk and aggression dwindled. It was clear who's game this was, and the Blue Team proved they were the Kings of the Court.

by Kristin Corry





THE HEADLINER

As if the beautiful DC weather wasn't enough, Howard's annual International Yardfest pulled out all of the stops. The visual backdrop was set with food stands, jewelry stands, alumni and the Howard student body. This year's lineup provided something for everyone. Whodini and Big Daddy Kane catered to the older crowd, Wale catered to DMV natives, Gyptian catered to the Caribbean audience, and headliner, Young Jeezy catered to everyone.

From every corner, there were people

with plates full of delicious food ranging from catfish to collard greens. If they weren't standing in line for food, they were crowded in the jewelry tent getting some new accessories to add to their collection. The yard was filled with faces both new and old. People were either getting acquainted or taking in the smooth sounds from RocNation signee, Bridget Kelly. Jade Wisansky, sophomore telecommunications major felt the sense of community on the yard was immense. "Yardfest is the best place to mingle with people you'd otherwise never encounter," she said. Around 4pm, majority of the attendees

made their way to the stage to take in the music. Though hesitant at first, the younger generation was pleasantly surprised with Big Daddy Kane's performance. His energy and dance moves (including an impressive split) quickly won the crowd over. Surprisingly, Jeczy came early and performed his hits, "Lose My Mind," "Flexin'," "My Hood" and "Ballin'," to name a few. His hard-hitting beats and simple flow had the whole crowd swaying and singing along. Although short, his set gave the crowd what they were expecting, energy and excitement. As the clock hit 6pm, the crowd excitement

began to dispel as people began to prepare for the night's festivities. This year's Yardfest provided much entertainment, albeit less than last year, it was still a success. It brought people from far and wide to enjoy everything Howard homecoming has to offer. It encompassed a wide range of activities to show people how the real HU does a homecoming. Whether you've been before or you're a first timer, this year's Yardfest was a perfect example of why Howard's homecoming is clearly the best!

BY XERIA GLASS



SERENADING

the Old Soul

BY ALEIA WOODS

At 8:47pm, everyone is looking around, wondering if the show was cancelled. Seven minutes later, lights are flashing, and audience members are nearly at the edge of their seats, awaiting an intense throwback sing-a-long session. "Howard University, are y'all ready to party?" asks Free of BET's 106 and Park, who was also the mistress of ceremony.

Warming up the crowd, Keith Robinson of Fat Albert and Dreamgirls graced the stage. Glimpsing across the stadium, although mouths weren't moving, heads were bobbing.

Moments later, the crowd went ballistic. Instantly, every seat was empty because every member of the audience, gender not applicable, was standing on their feet singing along to Avant's oldies-but-goodies tunes. "My first love," sang Avant as every man, woman, and child closed their eyes and sang this song as if it were a new release.

"All of the things your man won't do," sang Tiffany Hughes as Joe jumped off the stage into the crowd, performing his 16-year-old hit. The entire auditorium harmonized, reciting the lyrics verbatim. After 15 minutes of serenading the audience, Joe exited the stage. Toronto native, Melanie Fiona also graced the stage performing hits, "Give It to Me Right" and "It Kills Me," hitting impeccable notes.

Next up was the guy who sang on the bus in the Coca Cola commercial and the gal who battled with Brandy trying to figure out who the boy belonged to—Tyrese and Monica. Taking the crowd down memory lane, Tyrese performed "Sweet Lady" and captured everyone's attention with an a cappella version of "Signs of Love Making."

Monica concluded the show, with a mini-concert reassuring that everyone got their money's worth. Everyone in the audience felt like they were sitting on their couch watching BET in 1995, when Monica performed "Don't Take It Personal (Just One of Those Days)". Bringing the show to a close, Monica pressed fast-forward performing "Love All Over Me," while every female in the crowd belted out to the top of their lungs.

The Prototype: Unconventional Sound proved itself to be a success.



THE PROTOTYPE: UNCONVENTIONAL SOUND PROVED ITSELF TO BE A SUCCESS.

WICTORIOUS



By RACHAEL WALTON AND JARONDAKIE PATRICK

The sound of Afro Blue singing the Star Spangled Banner was the only music everyone could hear as the 87th Homecoming game commenced. Various spots of the color pink could be seen all over the stadium and on the field to show everyone's support against Breast Cancer from people wearing pink attire to the players wearing pink gloves. Our Bison Pride was an evident aura that was conveniently positioned across the reservoir in a packed stadium as Howard students old and new filled Crecine Stadium.

After the Star Spangled Banner, the 1996 Bison football team was honored while North Carolina A&T Aggies and Howard University Bison got ready to begin. One can only imagine how nervous our team was at this point. With a 2011 record of 3-1, no one knew what the outcome would be.

The game started off rocky, as the Aggies wasted no time letting us know that they were here to win. Alumni cheerleaders continued to keep the audience's morale high as they performed their signature moves.

The half-time performance consisted of new school music from North Carolina A&T and

even tricks from their drum line. With their human helicopter and the upside down drummer playing, the entire stadium erupted in enthusiasm. Regardless of all of the tricks and booming sound, it was the Showtime Marching Band and their tribute to the old school jams that we all love and adore that made Howard's band reign supreme. "Can't Touch This" by MC Hammer, Bobby Brown's hit "My Prerogative" and even the band's rendition of "Midnight Train to Georgia" by Gladys Knight and the Pips took everyone down memory lane.

After half-time, the Aggies were able to score a touchdown with a successful kick. Fourth quarter became a battle as the Bison and Aggies went back and forth, competing for yards. As the Bison scored one touchdown, the Aggies followed suit, resulting in a tied game of 21-21. After going back and forth with alternating touchdowns, Howard successfully made the winning throw into the end zone. To everyone's surprise, the Bison won the homecoming game against North Carolina A&T.

The crowd parted exchanging a mixture of looks of disappointment and pride as the scoreboards read 35 to 28.

BLUE SWEEP



By Shakeyla Turton

The usual debates will ensue among Greeks and students alike on who should have won the Howard Homecoming Step Show, but the judges have ensured the reign of blue and white. The Alpha Chapter of Phi Beta Sigma and the Zeta Phi Beta New York Chapter took home the coveted golden boot trophy.

Phi Beta Sigma, dressed in blue janitor jumpsuits, swept up the competition. Maintaining the theme, they kept the beat with brooms and trashcans while stepping. Audience members held their breath as the Sigmas seamlessly executed a two man high human drum.

Zeta Phi Beta flew to first place wearing 1940s stewardess uniforms. The World War II theme was enhanced through a Rosie the Riveter character who tosses a grenade collapsing their human pyramid.

The show, entitled Generations: A Legacy from Alpha to Omega, was hosted by MC Lyte and Billy Sorrells. They introduced the first competitors of the night, the Alpha Chapter of Iota Phi Theta from Morgan University. Some of the energy the Drew Hall Step Team initially produced settled as the Iotas performed. After their performance calm, the Iotas exited stage left with their brown dress shirts and gold vest just as neatly pressed as when they entered.

The Alpha Chapter of Alpha Kappa Alpha attempted to scare some life back into the audience with their nightmare themed performance. "[The AKAs] know what you did last homecoming," referring to their defeat by the Deltas last year. This year the AKAs brandished saws in their steps, cutting their way to second place.

Alpha Chapter, Delta Sigma Theta performed with high energy from start to finish. The message sent to the other sororities, "Just face it, you're basic" made the crowd burst with laughter. The Deltas took third place sparking instant debate amongst Delta and AKA fans.

The Beta Epsilon Chapter of Alpha Phi Alpha, dressed in jail jumpsuits, told the story of steppers who escaped from jail to compete. Xi Chapter, Kappa Alpha Psi shimmied their way to second place. Taking third place, the Alpha Chapter of Omega Psi Phi performed their traditional high jumping, high kicking act. The women in the audience were especially smitten with a seductive slow motion push up they executed in a wave across the stage.

Despite the surprise performance by Travis Porter at the end, the topic of discussion among people exiting the venue was still the competition outcome. Let the debates begin.

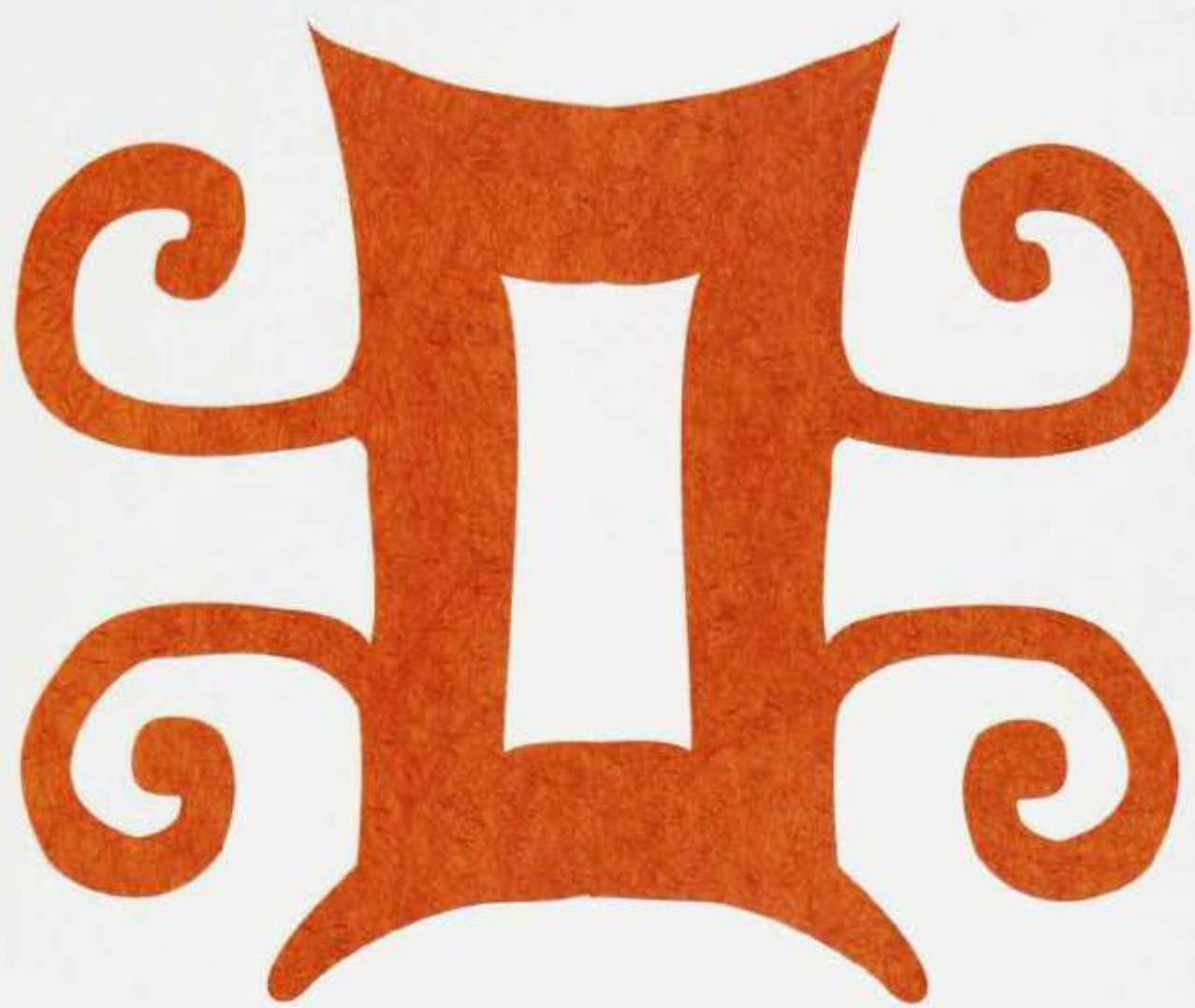
B*TCH

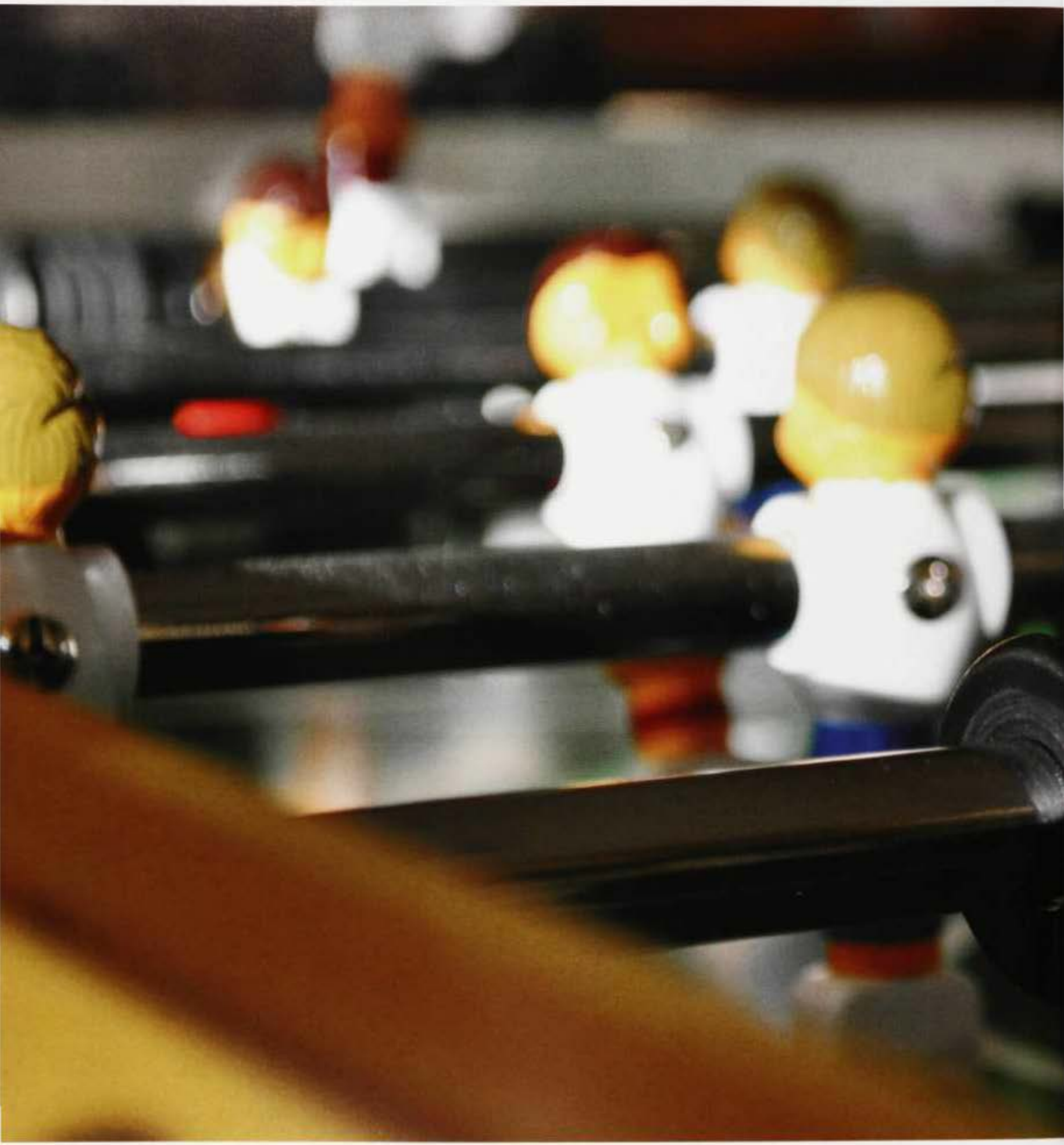
YOU WASN'T WITH ME

SHOOTING

IN THE

GYM







INTERNATIONAL PLAYERS CLUB

NEW COACH



NEW MORALE

INTERVIEW BY JUSTIN FRAZIER



GARY "FLEA" HARRELL

"YOU'RE AT THE BOTTOM OF A DARK STAIRCASE AND YOU CAN'T SEE THE TOP, BUT YOU TAKE ONE STEP AT A TIME, NOT KNOWING WHAT'S AT THE TOP, TO REACH THE LIGHT." HE BELIEVES IN TAKING STEPS, BECAUSE THERE IS ALWAYS SOMETHING POSITIVE AT THE END. IT'S WORTHWHILE.

Hailing from Miami, Florida, he grew up with the nickname "Flea" that has stuck with him to this day. Little did he know, his well-used catchy name would put him in the spotlight for years to come. Gary "Flea" Harrell graduated from the School of Business with a degree in marketing in 1994. After graduating Howard, he played professionally for the New York Giants for two years. Because of his shy personality and small stature, he was told he would not be able to play at the collegiate level or professionally. Football was Harrell's way of expressing himself. It took him to a place where he could earn scholarships, play football overseas, and construct great experiences within the NFL. Now as the coach of the Howard University football team, his goal is to expose his players to the same opportunities.

WHY HOWARD?

Howard University was not Harrell's first choice, but he considers it a blessing that he was able to come to the Mecca. He was set to go to Colorado on a full scholarship, but his mother chose Howard University because of the academic reputation. Graduating on time while playing all four years is his proudest accomplishment to date. As far as coaching, Howard University was a no-brainer.

GOALS FOR FOOTBALL TEAM

Harrell strives to build a group of young men with character and show them that they're playing for a legacy. According to him, it is a blessing, honor, and privilege to be here at Howard, so they should always play with pride and energy. He also wants the team to understand that football is not something that will last forever. As he says, "Prepare to get a degree from Howard, and if a professional opportunity presents itself, then help yourself. If the opposite occurs, have a plan." Harrell informs the team to watch how they carry themselves and to also treat others how you want to be treated. The most important thing for a man is his reputation. A good reputation takes you far.

LIFE GOALS

Gary Harrell wants to be the best person he can be: a great father, husband, and more. He hopes to finish his education and get his Masters and PhD while he's here at Howard.

NFL INVOLVEMENT

Growing up, Harrell has always set his mind to being involved in the NFL. Leaving Howard as the all-time leading wide receiver in history, he had enough speed and agility to catch their attention and make a name for himself. He began to experience knee problems and left NY for Montreal to play Canadian football. This accident opened up a new era of life, where he began coaching, which he feels like he was born to do.

DOWN-HOME CHAMPION

AN INSIDE LOOK ON THE FAITH, FAMILY, AND FUTURE OF KEITH POUGH

By Fredricka Ransome

HE BLEEDS PURPLE AND GOLD UNTIL THE DAY HE DIES, BREATHES AN INDESCRIBABLE LOVE FOR CHRIST, AND EXUDES THE AURA OF A TRUE ATHLETE. HAILING FROM ORANGEBURG, SOUTH CAROLINA AND PROUDLY PROCLAIMING HIMSELF AS A COUNTRY BOY AT HEART, SENIOR KEITH POUGH HAS TAKEN ENORMOUS STRIDES AS THE OUTSIDE LINEBACKER AND CAPTAIN OF THE BISON FOOTBALL TEAM. ON CAMPUS, HE IS KNOWN FOR HIS GREGARIOUS PERSONALITY AND POSITIVE DISPOSITION; HOWEVER, HE POSSESSES VALUES, MEMORIES, AND ZEAL THAT REACH BEYOND HIS SURFACE VALUE. ON A BEAUTIFUL, FALL SUNDAY AFTERNOON, I SAT DOWN WITH KEITH ON THE BENCHES OUTSIDE OF DOUGLASS HALL FOR A REFRESHING CONVERSATION ON HUMBLE BEGINNINGS AND A PROMISING FUTURE.

BISON YEARBOOK: WHEN DID YOU FALL IN LOVE WITH FOOTBALL?

Keith Pough: I fell in love when I was like, 9, but I've been around the game since I was 3. I started off as a ball boy around 5 or 6 and my pops was the head coach. Around the age of 6 or 7 I started playing recreational football for a local team.

BY: HOW HAS YOUR FAMILY SUPPORTED YOU AS YOU'VE EXCELLED IN SPORTS?

KP: Yeah they support me in everything I do if it's the right decision. Actually, my mom and pops moved up to Largo, MD just so they could be closer to the games being that everyone has graduated and is out of the house. My mom is probably my biggest fan.

BY: HAVE YOU MISSED SOUTH CAROLINA SINCE THEY'VE MOVED?

KP: I miss home. I'm a country boy at heart, so I'm not really too fond of the city life, but it's a different experience meeting new people. Home is definitely where the heart is.

BY: HOW MANY COLLEGES WERE INTERESTED IN YOU COMING OUT OF HIGH SCHOOL?

KP: Every school in our conference: Norfolk State, Morgan State, SC State, etc. I had an offer from LSU, Gardner Webb, a military school back home, Vanderbilt, a partial offer from Clemson, New Mexico State, and a couple community colleges. I had a number of schools to pick from.

BY: SO, WHY HOWARD?

KP: To make a long story short, one of the coaches that recruited me and also played at Howard, he was from Orangeburg. He coached my uncle, who was one of my childhood idols growing up that I watched play football at South Carolina State. We had an instant connection. I felt like I was supposed to be here. Also, my mom is big on education because my mom and pops are both teachers. She was more focused on me getting an education and having a plan B than just relying solely on football. She told me that if I go to Howard I pretty much could get a job anywhere. She probably had the biggest influence on me choosing Howard.

BY: WHAT HAS YOUR EXPERIENCE BEEN LIKE PLAYING AT HOWARD?

YP: It's been a rough one. Coming from a winning high school and coming into Howard, it's been tough. You have to take the good with the bad and right now we're

turning it around and getting it back to how it's supposed to be, you know, back to when Howard was Howard in all aspects, academically and athletically.

BY: WHAT VALUES OR MORALS DID YOU GROW UP WITH AND HOW HAS IT SHAPED YOU?

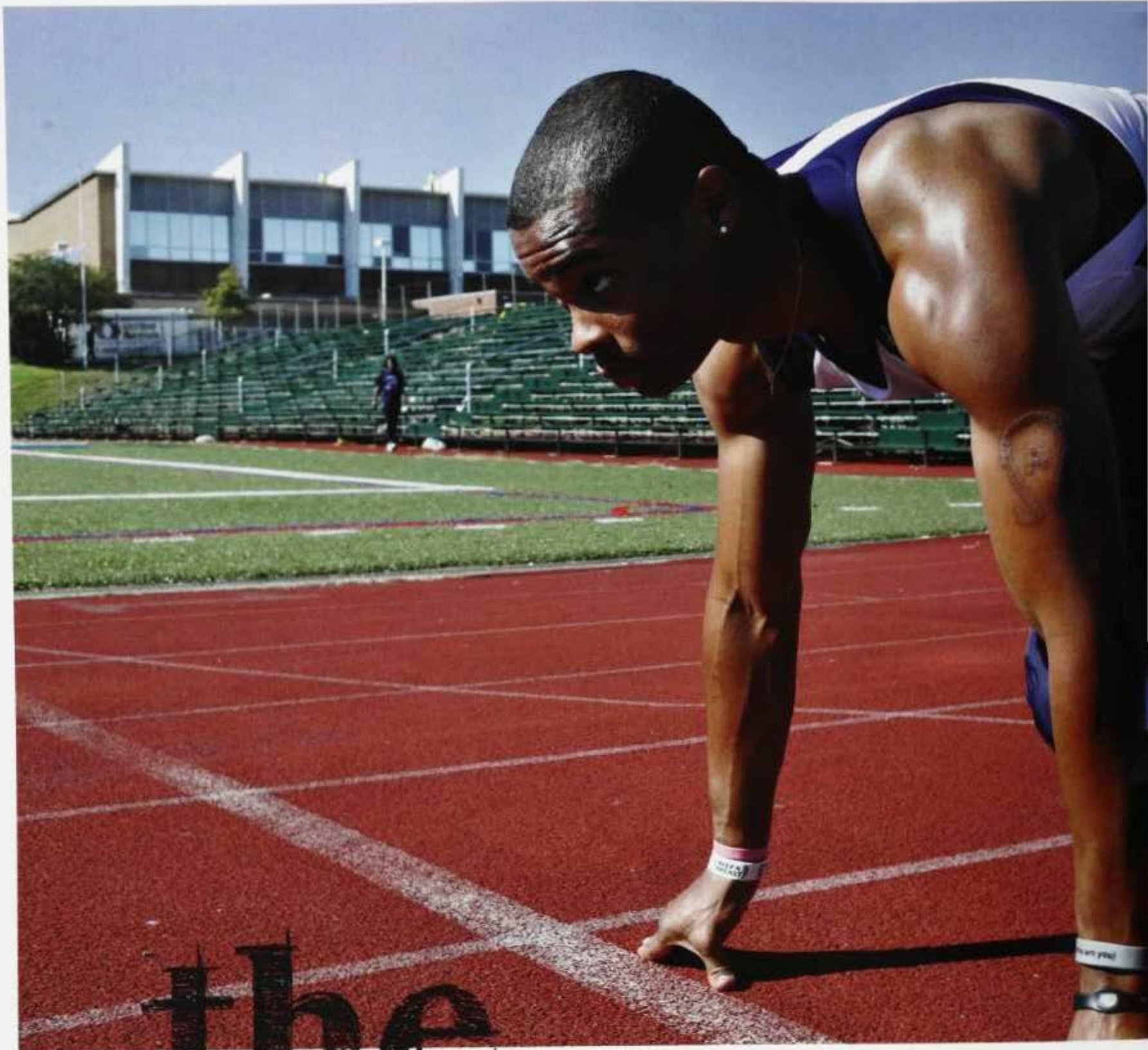
K.P.: I was born and raised in the church. My father is a minister; my mother's a missionary. God is the head of my life and I'm big on religion and Christianity. I'm into the Bible and it played a major part [in my life]. I was always in church and sometimes you want to stray from it because you think you're being forced, but the Bible says, "Train up a child in the way he needs to go, so when he get's old he shall not part from it." Looking back on it, [there are] certain situations I faced in life that I found prayer could help me pull through.

BY: CAN YOU TELL ME MORE ABOUT YOUR FUTURE ASPIRATIONS?

K.P.: Last year I had an outstanding season; I got a couple of awards and a lot of acknowledgements internationally. This year coming into my junior season, I was pre-season all American, Pre-season all conference, and I was nominated for a national award for the best defensive player in the nation. I'm doing pretty well, but I'm just going to let the chips fall where they may. All I can pray for and ask for is the opportunity. Coming from a black college is tough, but I'm striving to be great.

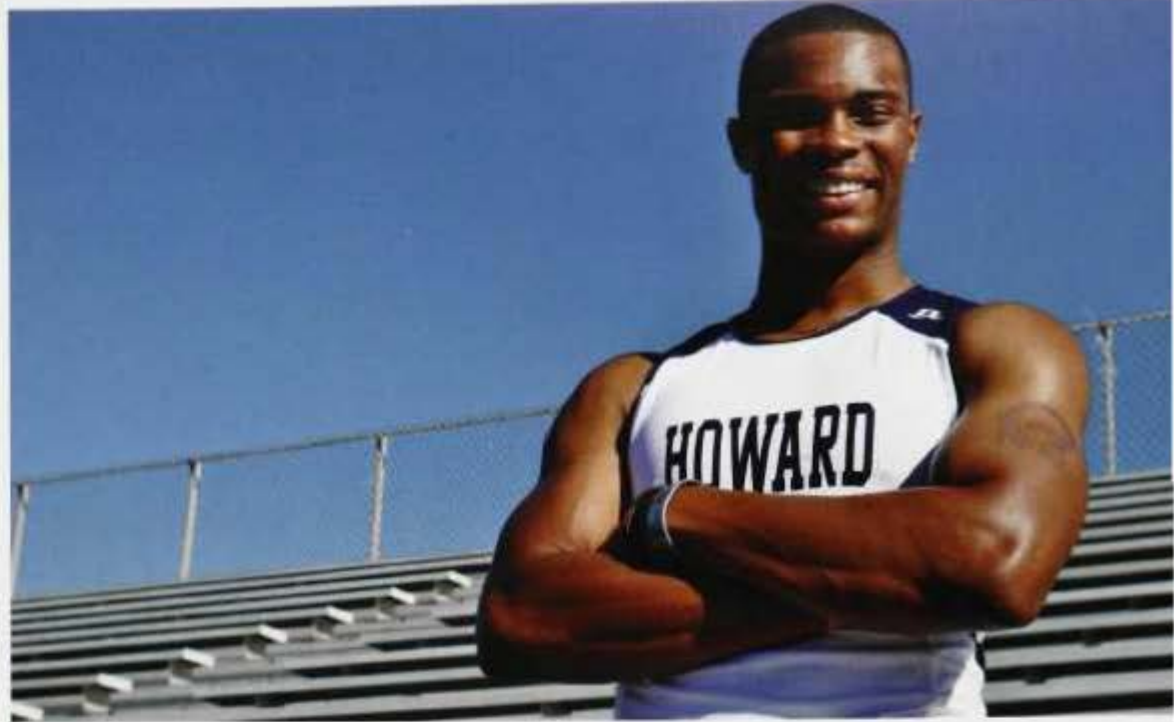
**“TRAIN
UP A
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WHEN
HE GET'S
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NOT
PART
FROM IT.”**





the balancing act

WRITTEN BY: STACY-ANN ELLIS



HERE IS THE SCHEDULE OF HIS TYPICAL MONDAY:

- 6:00am Practice on Track
- 9:10am Classical Art
- 10:10am Biosphere
- 12:00pm Herpetologylab
- 2:00pm Population Genetics
- 3:00pm Practice in Weightroom
- 5:00pm Reslife Green Team Meeting
- 7:10pm Shower and homework
- 9:00pm HU Capoeira Club
- 11:00pm Homework (hopefully)
- 12:00am Bed

Picture this. Vaughn Holland sets his bag on the bleachers of Greene Stadium and steps onto the red polyurethane track every morning before most of his peers even breach consciousness. As he runs along the circumference of the track, to the onlooker there is little trace of fatigue, just the passion in his eyes as he speeds on by.

In reality, Holland, a senior biology major from North Carolina and high jumper on the Howard University track team, has to juggle a full day of classes and multiple practices on the daily.

"I HAVE TO BE A LOT MORE DISCIPLINED THAN YOUR AVERAGE STUDENT, YOUR NON-ATHLETE STUDENT," HE SAID. "WITH PRACTICES, MEETS, JUST BEING FATIGUED IN GENERAL, AND STILL HAVING TO GO TO CLASS, DO THE WORK, AND THEN GO TO PRACTICE, IT'S TOUGH."

In addition to his academic life, his social life has to adjust to his strict schedule. In the spring, the track team is gone almost every weekend, meaning no Friday night parties for Holland. "You can't do everything that everybody else does, but I still have friends and I'm involved in other things," he said. Apart from the track team, he holds membership on the Reslife Green Team, the HU Capoeira Club, Ubiquity Inc, and Omega Psi Phi Fraternity, Inc. Holland uses the days he has fewer classes or some weekends to make time for his friends.

TO OTHERS, HOLLAND MAY BE DOING THE MOST, BUT IN HIS OWN WORDS, "I LOVE DOING THIS. SO IT'S NOT EVEN A PROBLEM."



GLORY ROAD

WRITTEN BY: BRYANT WORRELL



After getting accepted into the college of your choice, the question of how you will pay always arises. For some, college funds are easily accessible; others have the options of loans and the opportunity of academic scholarships. In some athletes' cases, sports are their saving grace to a college education.

Alain Lundi, a sophomore football player explains that at the end of high school, you realize that you have the potential do something you love, pay your college expenses, invest in your future, and enjoy a lifetime experience away from home; and it becomes a source of motivation. "The rest is history ... if you love the game; you'll do whatever it takes to stay in the game," he said.

Like most college students, he understands that a college education open the doors to many unforeseen opportunities and if sports grants him the opportunity, then it's worth it. Though it may seem as though playing a sport is all it takes, it's definitely not. Lundi states that there are some difficulties being on a sports scholarship.

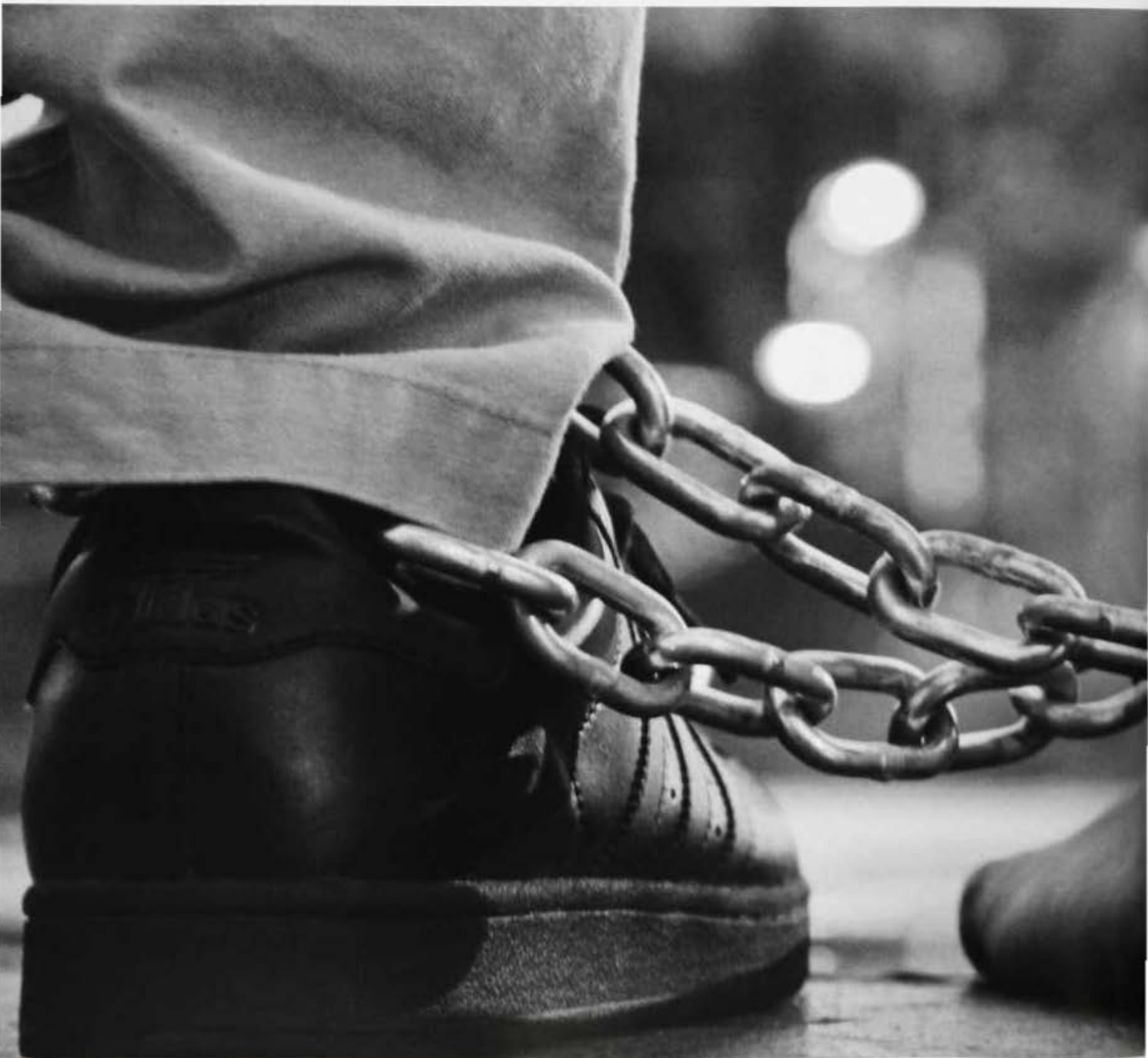
"It's an obligation that you have to fulfill since it's a lifestyle that you choose," he said. "You learn to work smarter rather than harder in terms of school, hobbies, & your sport. You value time, and you know how much it's worth. By doing so, you just learn how to prioritize, manage distractions, schedule task, multitask, and set personal goals."

It's hard not to understand the hardships that come along with being on a sports scholarship. It's ends up being a game of time management; you're managing school, practice, social life and rest. Missing practices and classes can ultimately leave you without a scholarship and struggling to pay for classes. "The hardest thing about being on sports scholarships is facing setbacks like injuries," Lundi said. "When injuries occur, they can lead to bigger issues such as affecting your mental aspect, losing your scholarship, missing classes, and so on. You always put your body at risk, so it's something that you are always aware of." Though grateful for his scholarship, if he could change anything about it, he would make it renewable on a yearly basis, and make it a guaranteed four years.

Lundi spoke of alternatives to attaining a college education had he not received a scholarship. "If I didn't have a sports scholarship, I would be in a bilingual or French institution in Montreal, QC, Canada pursuing a degree in business," he said.

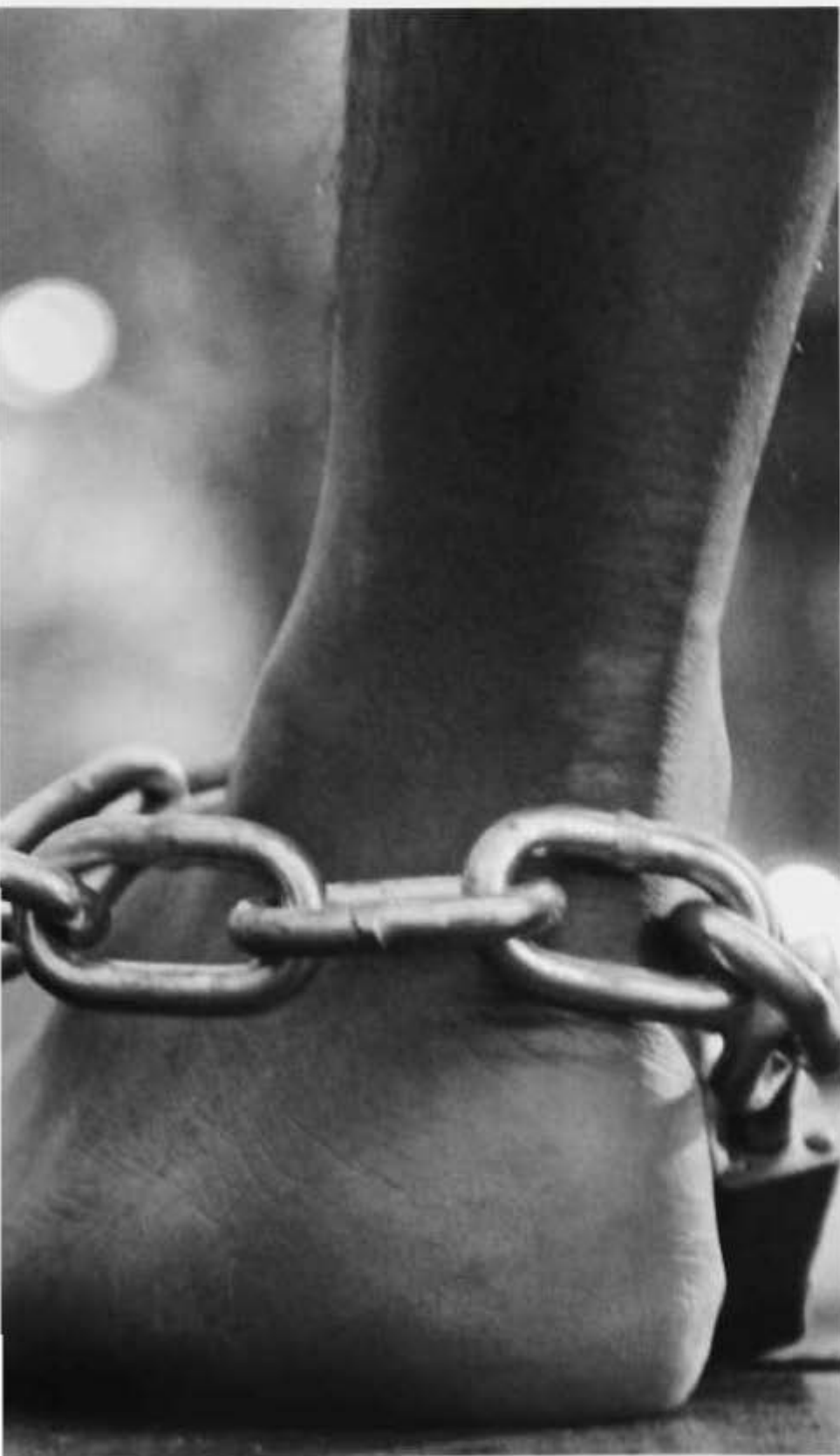
This goes to show that a college education is attainable through many different means, but you definitely have to be ready to work hard for it.

Al Fair To



"Players are getting robbed....that the owners are making so much

Trade



WRITTEN BY: SIEDA IFE JOHNSON

Sweat beads from their black foreheads drip down to their clammy palms clutching their family members as memories leading up to this moment speed through their mind. Did they do everything they could? Are they strong enough to make it through? Despite the loaded emotion in their doubts and fears, these questions are irrelevant. Their fate has been decided. Men—sharing a shade of white—owning property, land, and influence, draped in fine fabric, accessorized with hints of wealth, regulate these black men's future. They've put these black men through demanding physical trials away from their hometowns, studying their capabilities and calculating their utility and value. As the crowd watches with anticipation, these black men stand antsy and vulnerable with no choice but to go where they are told, leaving a life, their former life, behind.

To some critics, sports drafts are merely 21st-century slave auctions with HD cameras, polls, and Budweiser sponsorships. Well-built African-American men being publicly acquired by white men oozing with capital to make billions of dollars from the exertion of their athleticism makes some people uncomfortable, to say the least. Those exhibiting abilities of endurance, raw talent, and a malleable nature are most sought after by reputable, reworked plantations. The most promising ones are chosen first in the draft, invalidating the necessity for a black man's top-quality education. These men must simply perform well under pressure in order to prove their vitality and progress off the cotton field bench. Maybe this is a

bit too familiar.

But aren't those million dollar contracts our athletes are signing the contracts that ensure cushy living for at least three years? Three years they can use to spoil their mothers (whom they will actually see again), learn to make investments, and brand themselves. And I don't recall Dr. Carr mentioning anything about white men being auctioned off to other white men in my Intro to African-American Studies class. This is different. Sports players fantasize about making the draft. They work two-a-days when they are fourteen years old with hopes they'll be the first one picked, even if it means not having a say in what team they go to. Before we cry "racism!" maybe we should celebrate the achievements of these athletes and recognize that they are in many ways throwing off shackles and writing their own history. That seems like a fair trade.

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SPONSORSHIPS."**

money off of us to begin with."

— ADRIAN PETERSON MINNESOTA VIKING'S RUNNING BACK

REVOLUTION





Be, before we came to this country
never porch monkeys. There was
Timbuktu, where every race came
black teachers who taught Greek
and gave them gold. When gold
changed. Money then became evil.
Persian military invaded. They held
and everything sacred. Africa was
was money, so they began making
place that Alexander the Great
mountains with black faces. She
basically still goes on today, you
youth can grow. They learn to
Nobody says you have to be gay
more, change the globe. Ghetto
your head up, little man, you're
you get your wedding ring, you

Country We were kings and queens.
As empires in Africa called Kush.
Come to get books. To learn from
Greeks and Romans. Asians. Arabs
When it was converted to money it all
Empowerment for Europeans. The
Heard about the gold. the teachings
As almost robbed naked. Slavery
Sinking slave ships. Egypt was the
He went. He was so shocked at the
Got up they nose to impose what
You see. If the truth is told. the
Survive until they gain control.
Kingstas. hoes. Read more learn
To children. do your thing. Hold
Be a **KING**. Young Princess when
Her man will say "She's my **QUEEN**".

Road to the

BY FREDRICKA RANSOME

Ashlee THOMAS

"She has to get spray tans, wear flippers and hair extensions, and makeup is a must. I know she's only 3, but she has to be the most beautiful on stage. I will make sure of it by any means necessary," as heard on TV.

Thousands of dollars spent, tantrums from the 4-year-olds and parents alike, and cut-throat competition are just a few elements that automatically pop into my head when I think of pageantry. Either I've been watching a little too much *Toddlers and Tiaras* on TLC, or maybe these things truly are the real deal. All I know is, I've always said to myself that I will never be a crazy stage mom for the sake of a trophy and crown, resulting in empty pockets and a possible rocky marriage. Although these insane aspects of pageantry may come to mind at first, in regards to pageantry at Howard University, different elements come to light.

"I actually was never interested in pageantry until I came to Howard. I wanted to serve in a leadership position that was non-traditional and highlighted women doing positive things. I knew that participating would be a great opportunity," said Ashlee Thomas, Miss Howard 2011-2012.

At Howard University, pageant season not only brings about the opportunity for friendly competition amongst peers, but it allows the students the chance to discover the poise, talents, and intelligence of the contestants. The individual school pageants begin around homecoming and in the spring, the winners of these pageants compete for the Mr. and Miss Howard crowns. Ashlee Thomas was no pageant connoisseur when she decided to participate in her school pageant, but found her niche and succeeded.

"The journey to becoming Miss Howard University definitely involved a lot of growth, not only within myself, but within the role itself and what I could bring to it," said Thomas. "Of course, following behind such wonderful queens leaves an expectation and pressure to maintain its excellence, but that was something I looked forward to."

Once crowned, Thomas wasn't given an opportunity to lay low and prepare for the limelight. Responsibilities began the day following the crowning, requiring her to quickly transform from a regular student at Howard to academic royalty. She was required to make appearances, host events, and be an ambassador for Howard at all times. It's a complete game changer. Her entire lifestyle was altered and she was instructed to be cognoscent of her language, attire, and the way she carried herself at all times.

As the spring semester approaches, so do the talent rehearsals and formal wear purchases for the current royal court in preparation for the Mr. and Miss Howard pageant. This time last year, Thomas was crossing her t's and dotting her i's. Thomas' advice for the current royal court is something she kept in mind all the way through.

"I would tell them above all else to stay true to yourself. In a position like this, you will have many supporters, but critics as well. It is important to know what to listen to and what to leave behind. What matters most is that you do the best you can to the best of your ability and leave the rest up to God."



the Throne



BY STACY-ANN ELLIS

Daniel COKES

It started the day that he was walking in a march his first semester at Howard led by his good friend, then Mr. Howard University, Melech Thomas. Seeing someone in a leadership position with such freedom and influence inspired him.

After premature apprehension and with Thomas' avid persistence and encouragement, Daniel Cokes prepared his mind to take his first steps on his road to royalty.

The first stop for the senior, Pre-Law student from Dallas, TX was earning the crown of Mr. School of Communications in 2010, which presented its share of challenges in the process. "I had a lot to get used to, a lot of practices everyday," he said. "I had to do a lot of soul searching to find out what would be my talent, I wanted for whatever I did to be authentic and to tell my testimony."

His solid platform and heartfelt monologue won the hearts of the audience and, more importantly, the judges. The win thrust the scholar into the limelight and ushered him into the direct line of Howard leadership.

The only moves left for Cokes to make were upward. His eyes were set on acquiring Melech's old title. "After being Mr. School of Communications and walking in that leadership, a lot was on the line," Cokes said. "I feel like I did a good job in the School of C pageant, so the hardest part was finding something better but just as unique."

His victory at the Mr. and Miss Howard University Pageant, entitled "A Night at the Oscars," was a pivotal point in his life. All of the hardships he'd endured in life, being kicked out of elementary school and doubters of his success, hit him at that moment.

It was hard for him to articulate his emotions when his name was announced and the sash was put across his shoulders. "How can I put this into words?" he began. "I just remember crying and crying because the moment was like how peoples' lives flash before their eyes, but in a good way. I thought about everything I went through to get to this point. All I could really do was cry and thank God."

Since then, Cokes has made a conscious effort to best uphold the title and be the face of his soon-to-be alma mater. He has developed incomparable relationships with staff and students and has invested all of his energy and emotions into the betterment of the university.

"I get so preoccupied with what I am doing to make sure I'm leaving a legacy with my position, that sometimes I let it distract me from my destiny. You care so much that you don't know when to stop."

2011-2012

The Royal Court

Mr. & Mrs. Blue and White



*Amanda
Patterson*

MISS BLUE AND WHITE

SENIOR, BIOLOGY MAJOR
CHICAGO, IL

*John
Saulters*

MR. BLUE AND WHITE

SENIOR, HUMAN
DEVELOPMENT MAJOR
BROOKLYN, NY

Mr. & Mrs. College of Arts and Sciences



*Leovina
Charles*

*MISS COLLEGE OF
ARTS
& SCIENCES*

JUNIOR, MUSICAL THEATRE
MAJOR
BROOKLYN, NY

*Chinedu
Okpala*

*MR. COLLEGE OF ARTS
& SCIENCES*

JUNIOR, ECONOMICS MAJOR
BROOKLYN, NY

Mr. & Mrs. College of Nursing and Allied Health Sciences

*Christian
Brown*

*MISS COLLEGE OF NURSING AND
ALLIED HEALTH AND SCIENCES*

JUNIOR, NURSING MAJOR
BIRMINGHAM, AL

*Immanuel
Lewis*

*MR. COLLEGE OF NURSING AND
ALLIED HEALTH SCIENCES*

SOPHOMORE, PHYSICAL THERAPY MAJOR
LOS ANGELES, CA



Mr. & Mrs. College of Engineering and Architecture



*Taylor
Valencia*

*MISS COLLEGE OF ENGINEERING, ARCHITECTURE
AND COMPUTER SCIENCES*

SOPHOMORE, CIVIL ENGINEERING MAJOR
STAFFORD, VA

*Tobi
Adewodua*

*MR. COLLEGE OF ENGINEERING, ARCHITECTURE AND
COMPUTER SCIENCES*

JUNIOR, COMPUTER SCIENCE MAJOR
VIRGINA BEACH, VA

Mr. & Mrs. School of Business

Nancy Odofin

MISS SCHOOL OF BUSINESS

JUNIOR, SUPPLY CHAIN MANAGEMENT MAJOR
DALLAS, TX

Devon Horton

MR. SCHOOL OF BUSINESS

SOPHOMORE, FINANCE MAJOR
CLEVELAND, OH



Mr. & Mrs. School of Communications

*Dominique
James*

*MISS SCHOOL OF
COMMUNICATIONS*

JUNIOR, TELECOMMUNICATIONS MANAGEMENT
MAJOR
DALLAS, TX

*Karlton
Smith*

*MR. SCHOOL OF
COMMUNICATIONS*

SOPHOMORE, PUBLIC RELATIONS MAJOR
ATLANTA, GA



Mr. & Mrs. School of Education



*Anika
Rich*

MISS SCHOOL OF EDUCATION

JUNIOR, HUMAN DEVELOPMENT
MAJOR
GREENBORO, NC

*Mervin
Augustin*

MR. SCHOOL OF EDUCATION

JUNIOR, HUMAN DEVELOPMENT
MAJOR
FT. LAUDERDALE, FL

112

Mr. & Mrs. Freshman

*Kristin
Leverett*

MISS FRESHMAN

FRESHMAN, NURSING MAJOR
BALTIMORE, MD

*Matthew
Robinson*

MR. FRESHMAN

FRESHMAN, MUSIC BUSINESS MAJOR/
JAZZ VOCAL PERFORMANCE
CHICAGO, IL



distinction.



EACH NIGHT,
WHEN I
GO TO SLEEP, I
DIE.
AND THE NEXT
MORNING,
WHEN I WAKE
UP,
I AM

REBORN.

FRANCIS

RTS
67



THE FACT IS....

IN NOVEMBER 1866, SHORTLY AFTER THE END OF THE CIVIL WAR, MEMBERS OF THE FIRST CONGREGATIONAL SOCIETY OF WASHINGTON CONSIDERED ESTABLISHING A THEOLOGICAL SEMINARY FOR THE EDUCATION OF AFRICAN-AMERICAN CLERGYMEN. WITHIN A FEW WEEKS, THE CONCEPT HAD EXPANDED TO INCLUDE A PROVISION FOR ESTABLISHING A UNIVERSITY. WITHIN TWO YEARS, THE UNIVERSITY CONSISTED OF THE COLLEGES OF LIBERAL ARTS AND MEDICINE. THE NEW INSTITUTION WAS NAMED FOR GENERAL OLIVER O. HOWARD, CIVIL WAR HERO, WHO WAS BOTH A FOUNDER OF THE UNIVERSITY AND, AT THE TIME, COMMISSIONER OF THE FREEDMEN'S BUREAU. THE UNIVERSITY CHARTER, AS ENACTED BY CONGRESS AND SUBSEQUENTLY APPROVED BY PRESIDENT ANDREW JOHNSON ON MARCH 2, 1867, DESIGNATED HOWARD UNIVERSITY AS "A UNIVERSITY FOR THE EDUCATION OF YOUTH IN THE LIBERAL ARTS AND SCIENCES." IN 1879, CONGRESS APPROVED A SPECIAL APPROPRIATION FOR THE UNIVERSITY. THE CHARTER WAS AMENDED IN 1928 TO AUTHORIZE AN ANNUAL FEDERAL APPROPRIATION FOR CONSTRUCTION, DEVELOPMENT, IMPROVEMENT AND MAINTENANCE OF THE UNIVERSITY.

**These facts were taken from the 2011 Facts Handbook.*



* HOWARD UNIVERSITY AT-A-GLANCE:

A PLAY-BY-PLAY OF STATISTICS, DATA, AND FACTS ON THE MANY FACETS OF HOWARD UNIVERSITY

FACULTY

FULL-TIME	1,082
PART-TIME	206

GRADUATING CLASS 2010:

2,136

AREA:

SCIENCE	256
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MAJORS

UNDERGRADUATE	54
MASTERS	18
PH.D.	28
OTHER DOCTORAL	4
1ST PROFESSIONAL	5

OPERATING BUDGET

(2008-2009)	\$838.3
-------------	---------

STAFF:

3,915

ALUMNI

DEGREE GRADUATES	115,782
------------------	---------

BUILDINGS CAMPUSES

124
4

DEGREES OFFERED:

UNDERGRADUATE	29
MASTERS	18
DOCTORAL	4
1ST PROFESSIONAL	5
JOINT	5

ENDOWMENT:

BOOK VALUE	\$406.3
MARKET VALUE	\$399.7

ENROLLMENT:

FALL HEADCOUNT:	10,594
UNDERGRADUATE:	7,147
GRADUATE:	1,780
1ST PROFESSIONAL:	1,667

* PRESIDENTS

THE LINEAGE OF HOWARD UNIVERSITY'S LEADERSHIP

CHARLES B. BOYTON	1862-1867
BYRON SUNDERLAND	1867-1869
OLIVER O. HOWARD	1869-1874
EDWARD P. SMITH	1873-1876
WILLIAM W. PATTON	1877-1889
JEREMIAH E. RANKIN	1890-1903
JOHN GORDON	1903-1906
WILBUR P. THIRKIELD	1906-1912
STEPHEN M. NEWMAN	1912-1918
JAMES S. DURKEE	1918-1926
MORDECAI W. JOHNSON	1926-1960
JAMES M. NABRIT	1960-1969
JAMES E. CREEK	1969-1989
FRANKLYN G. JENIFER	1990-1994
H. PATRICK SWYGERT	1995-2008
SIDNEY A. RIBEAU	2008-PRESENT

+ PRESIDENT FACT

H.P. Swygert, president emeritus who currently teaches at the law school, received \$2,300,880 in the 2008 to 2009 academic year, as reported in the Hilltop previously.

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. PRAESENT SIT AMET ENIM A DUI ELEIFEND SAGITTIS.

* FACULTY

DEANS

ARTS AND SCIENCES

JAMES DONALDSON, PH.D. UNIVERSITY OF ILLINOIS

BUSINESS

BARRON HARVEY, PH.D. UNIVERSITY OF NEBRASKA

COMMUNICATIONS

CHUKA ONWUMECHELLI, PH.D. HOWARD UNIVERSITY

DENTISTRY

LEO ROUSE, D.D.S. HOWARD UNIVERSITY

DIVINITY

ALTON POLLARD III, PH.D. DUKE UNIVERSITY

EDUCATION

LESLIE FENWICK, PH.D. OHIO STATE UNIVERSITY

ENGINEERING, ARCHITECTURE AND COMPUTER SCIENCES

JAMES W. MITCHELL IOWA STATE UNIVERSITY

GRADUATE SCHOOL

CHARLES L. BETSEY, PH.D. UNIVERSITY OF MICHIGAN

LAW

KURT L. SCHMOKE, J.D. HARVARD UNIVERSITY

MEDICINE

ROBERT E. TAYLOR, M.D., PH.D., FACP VANDERBILT UNIVERSITY
PURDUE UNIVERSITY

NURSING AND ALLIED HEALTH SCIENCES

BEATRICE ADDERLEY-KELLY, PH.D. HOWARD UNIVERSITY

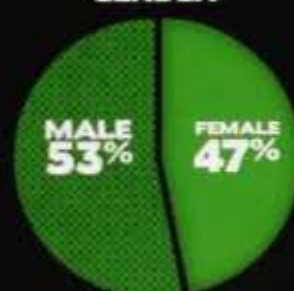
COLLEGE OF PHARMACY

ANTHONY K. WUTOH, PH.D., R.Ph. UNIVERSITY OF MARYLAND

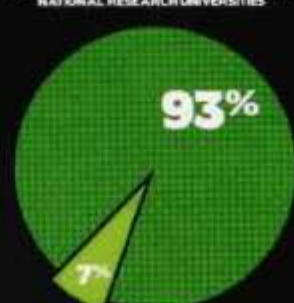
SOCIAL WORK

CUDORE SNELL, D.S.W. HOWARD UNIVERSITY

GENDER



PERCENT OF FACULTY WITH DEGREES FROM NATIONAL RESEARCH UNIVERSITIES



TENURE NUMBER

TENURE	503
TRACK	144
NON-TENURE	435
OTHER	0
TOTAL	1,082

RANK NUMBER

PROFESSOR	272
ASSOCIATE	288
ASSISTANT	294
INSTRUCTOR	91
LECTURER	88
ADJUNCT	40
TOTAL	1,082

* RESEARCH

AN INSIDE LOOK AT THE FUNDING AND MAJOR AWARDS ALLOTTED FOR RESEARCH & FACULTY- FACULTY, STAFF, CHAIRS AND DEANS ARE LISTED BY SCHOOL AND DEPARTMENTS. PRESIDENTS

AWARDS

FY 2011 (JULY 1, 2010-DEC. 31, 2010)

\$42.1 MILLION

* ENROLLMENT

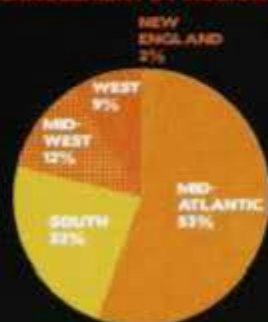
A LOOK AT JUST HOW MANY PEOPLE ARE CURRENT AND ASPIRING BISON.

24,126 APPLICANTS

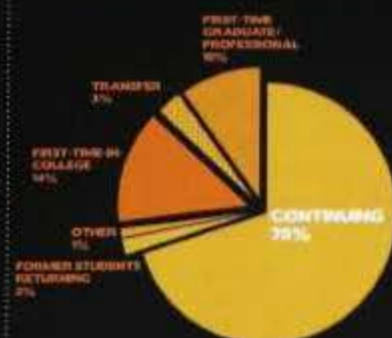
7,607 ACCEPTED

10,594 STUDENTS ENROLLED

ENROLLMENT BY REGION



ENROLLMENT STATUS OF STUDENTS



* FINANCIAL AID

A LOOK AT THE AMOUNT OF STUDENTS RECEIVING MONETARY AWARDS FROM 2010-2011.

UNIVERSITY SCHOLARSHIPS & GRANTS AWARDS	4,947	FEDERAL FUNDS AWARDS	8,111
VALUE OF AWARDS	\$31,393,349	VALUE OF AWARDS	\$88,638,066
UNIVERSITY ADMINISTERED SCHOLARSHIP & GRANTS AWARDS	1,075	STATE GRANTS AWARDS	64
VALUE OF AWARDS	\$3,575,125	VALUE OF AWARDS	\$117,662
ASSISTANTSHIP AWARDS	350	TOTAL AWARDS	14,547
		VALUE OF AWARDS	\$123,724,551

FINANCIAL AID APPLICANTS UNDERGRADUATES APPLYING FOR FINANCIAL AID: 6,383

FINANCIAL AID RECIPIENTS:

UNDERGRADUATE		
APPLIED: 2,013	RECEIVED AID: 6,274	PERCENT: 89%
GRADUATE AND PROFESSIONAL		
APPLIED: 3,416	RECEIVED AID: 3,040	PERCENT: 89%

* TUITION SEMESTER RATES FOR UNDERGRADUATE AND PROFESSIONAL SCHOOLS

UNDERGRADUATE- \$17,100

GRADUATE- \$21,995

DENTISTRY- \$28,780
MEDICINE- \$35,415

DIVINITY- \$17,665
PHARMACY- \$22,415

LAW- \$25,420

* STUDENTS RESIDING IN UNIVERSITY HOUSING

UNDERGRADUATE: 4,049

GRADUATE/PROFESSIONAL: 483

TOTAL NUMBER: 4,532

STUDENT FACT

The average salary for students graduating from the School of Business' undergraduate program exceeds \$52,000 with over a \$6,000 signing bonus.



RANDOM FACTS

THE PHARMACY
SCHOOL SEPARATED
FROM CPNAHS IN

2011



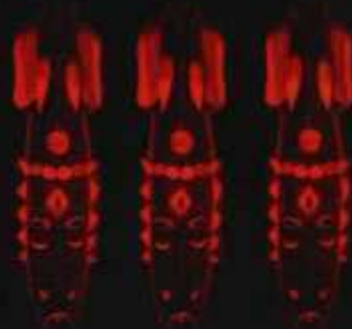
THE PHARMACY SCHOOL
WAS THE FIRST OF ITS KIND
IN THE NATION.

THE
PUNCHOUT
USED TO
SERVE
ALCOHOL.



**MORDECAI
WYATT-
JOHNSON,
THE FIRST
AFRICAN
AMERICAN
PRESIDENT
OF HOWARD
UNIVERSITY.**

DEBBIE ALLEN IS NOW
A MEMBER OF THE
BOARD OF TRUSTEES FOR
HOWARD UNIVERSITY.



HOWARD UNIVERSITY HELD
THE **LARGEST** AMOUNT
OF AFRICAN AND AFRICAN
AMERICAN ARTIFACTS UNTIL
THE SMITHSONIAN MUSEUM
OF AFRICAN ART OPENED.



CHARLES R. DREW WORKED AT
FREEDMEN'S HOSPITAL WHICH IS NOW
THE SCHOOL OF COMMUNICATIONS.

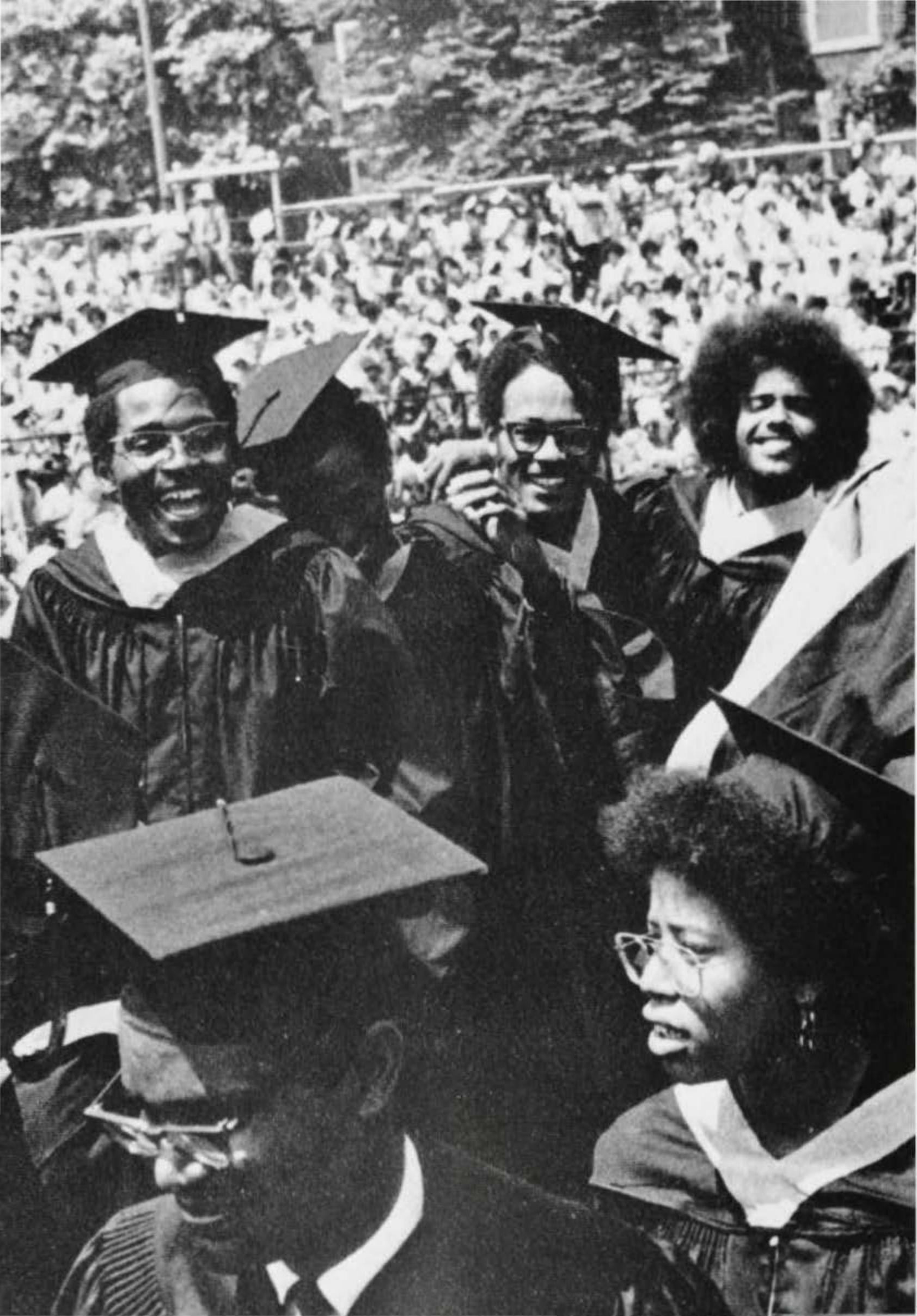
**FREDERICK
DOUGLASS
WAS THE
LONGEST
SERVING
TRUSTEE
FOR
HOWARD
UNIVERSITY.**



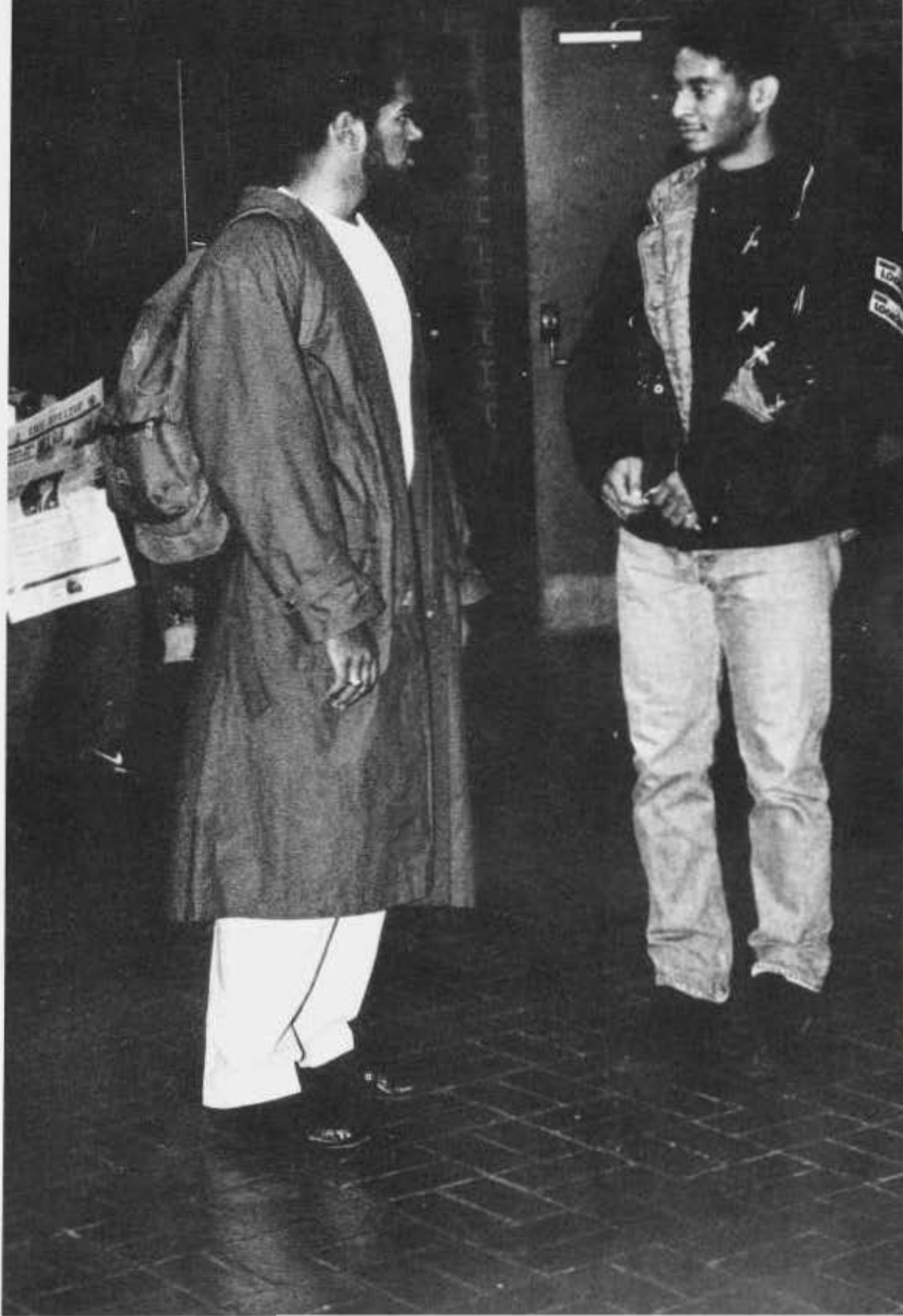
5 — **9**
OUT OF THE
BLACK GREEK
ORGANIZATIONS WERE
FOUNDED AT HOWARD
UNIVERSITY.



**THE
CLOCK
TOWER
IS THE
HIGHEST/
TALLEST
POINT IN
D.C.; YOU
CAN SEE
IT FROM
AS FAR
AS THE
WHITE
HOUSE.**



the
punch
out















D.C. UNDER SIEGE

THE

BIG M

BY STACY-ANN ELLIS

From the year 2000 until now, the District's population has jumped from 572,000 to over 600,000, according to the most recent Census data.

People between the ages of 20 and 34 have propelled the city's population gain and caused a 23 percent jump from the last report. This spike in residents can be attributed to the citywide retention rate of college students, Howard University alumni included. Most new D.C. residents can agree on the number one reason for staying put after walking across the stage—jobs. "D.C. is sort of recession proof," said Adjoa Nyarko, a senior English and political science double major, secondary education minor from Queens, NY. "You can always get a job here." Staying within proximity to the university proves to be beneficial, as many seasoned alums are in the area to help graduates out.

"The biggest amount of networking in my life has been at Howard and so I have more opportunities here in D.C., through connects I've made at school," said Joseph Laster, a senior political science major from Marietta, GA.

Nationally, Washington, D.C. has also become an increasingly noticed cultural gem.

For Winter Coleman, a senior photography major from Beverly Hills, CA, the District is a post-grad option because of her newfound fondness for the social and cultural scene the east coast city has provided for her. "D.C. has more to offer than a lot of people know," she said.

Whether or not the decision to stay in D.C. after graduation stems from collegiate life nostalgia, job opportunities, or the desire for a change in lifestyle, Howard's home city is the ideal place for forward progression.

"Anything you want to do, you can find it here," Nyarko said. "This is the place for it."

MOVE

→
→ "D.C.
→ HAS
MORE TO
OFFER
THAN A
LOT OF
PEOPLE
KNOW."



THE STATE OF
EDUCATION

IN

DC

DC PUBLIC VS. DC CHARTER

BY FREDRICKA RANSOME

PUBLIC SCHOOLS

PUBLIC SCHOOLS ARE PRIMARY OR SECONDARY SCHOOLS MANDATED FOR OR OFFERED TO ALL CHILDREN BY THE GOVERNMENT.

Consists of
139

of the 238 public and secondary schools and learning centers located in Washington, D.C.

Budget as of 2011-2012 school year:
\$1,224,312,000

Students: **43,866**
Teachers: **4,017**
Ratio: **10.92**

In 2009, **43%** of all public school students in D.C. were overweight or obese.

Ethnic Breakdown:

84.4% African American
9.4% Hispanic or Latino
4.6% Caucasian
1.6% Asian

As of December 2011, D.C. schools have the largest black-white achievement gap in federal study.

CHARTER SCHOOLS

Charter Schools are primary or secondary schools that are publicly funded, but are not subject to some of the regulations that apply to public schools.

Mission:

To increase opportunities and outcomes for students by supporting development, growth, and sustainability of quality charter schools in Washington, D.C.

The foundational per-pupil allotment for 2011 was

\$9,000

of schools: **52**

of campuses: **93**

Students: **29,366**

Ethnic Breakdown:

83% African American
12% Hispanic or Latino
3% Caucasian
1% Asian/Pacific Islander
1% Other

It has been debated that although there may be a lower student to teacher ratio, some public schools may have teachers that are more "highly qualified."

BEA

IN THE

ST



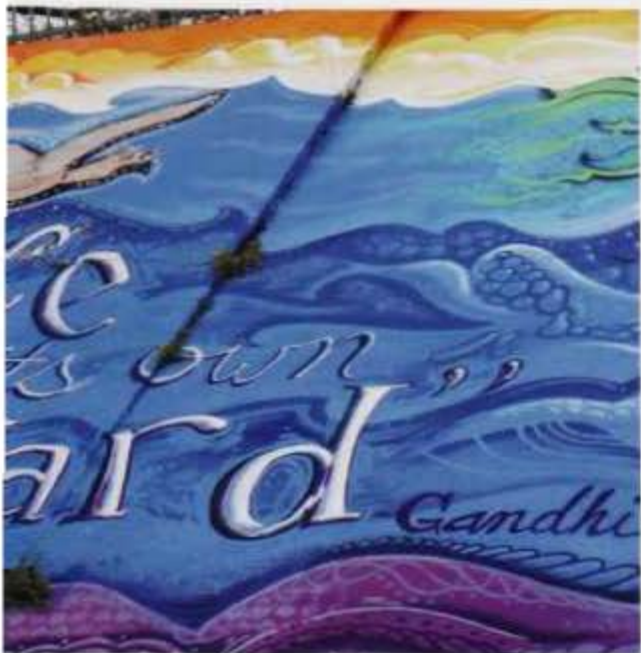
UTILITY STREETS













MLK

dedication weekend

WRITTEN BY: KAPPA ALPHI III

He stands with arms folded in fortitude, towering over his predecessors. On August 28, 2011, he would finally be honored for standing among the greats in downtown Washington, D.C., permanently frozen in time with chiseled marble. As a newly initiated brother of Alpha Phi Alpha Fraternity Inc., I had the opportunity of a lifetime to be apart of the Martin Luther King, Jr. National Memorial Celebration with my beloved Fraternity.

I, along with the rest of my line brothers, were selected to be apart of the host committee for the festivities.

The only downfall of that weekend were the serious weather conditions D.C. experienced. Hurricane Irene passed through the city, and the unveiling of the monument had to be pushed back until a later date in October, upsetting a lot of brothers and other spectators who flew into town from different regions of the United States.

The terrible weather was detrimental to my first Alpha experience in terms of dealing with the fraternity as a whole. Due to my internship being away from Washington D.C., I missed out on most of my Neophyte summer, so I was looking forward to this for quite some time. In addition to the conference being postponed, the Fraternity had to scramble to assemble another conference in October. This added to the steep budget that Alpha had assembled for the projected date.

Overall, aside from the weather postponing the conference, I was grateful for being able to be a part of my Fraternity's great history. I look forward to carrying the mission of my seven founders onward and upward on Howard's campus and the rest of the world.

*“... I had the opportunity of
a lifetime to be apart of a
monumental event...”*

DARKNESS CANNOT DRIVE OUT DARKNESS, ONLY LIGHT CAN DO THAT.
HATE CANNOT DRIVE OUT HATE, ONLY LOVE CAN DO THAT.

1963

COLLEGE STUDENT DIET

WRITTEN BY SIEDA IFÉ JOHNSON

In order to prepare for a test, college students must first prepare their minds with the proper diet. The foods we choose to eat affect our energy, concentration, and memory, because the body and brain need the right nutrition to function properly. High-sugar and starch meals give us no fuel to get through the exhausting 3-hour classes. Eating food late at night adds weight to the infamous Freshman 15 as our stomach processes it all night. The quantities of alcohol consumed during the weekend also lead to excessive weight gain. Students who exercise and eat well report a better state of happiness and a greater feeling of control over their lives. Try these tips and watch both grades and levels of joy boost.

HEALTHY ALTERNATIVES

ANIMAL CRACKERS

CANNED FRUIT

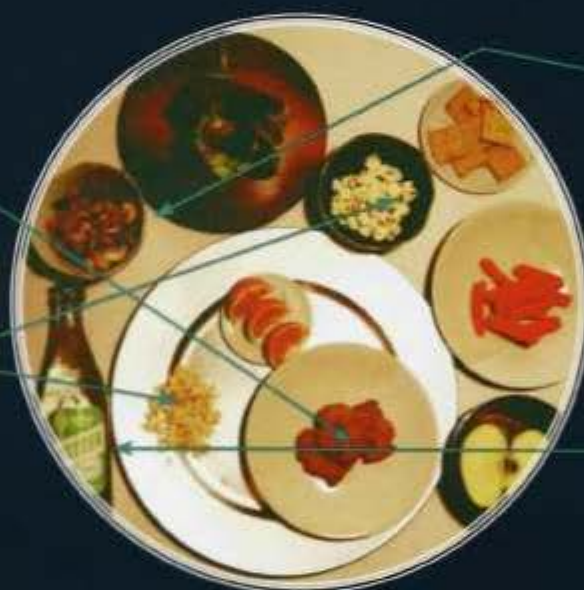
CRACKERS

NUTS

PITA BREAD

POPCORN

PUDDING



SOUP

TRAIL MIX

TUNA FISH

HUMMUS

WATER

FLAVORED Seltzer

LOW-FAT MILK

MAKE TIME FOR YOUR MEALS:

Eating 3 meals per day plus snacks will give you energy that will last all day and keep your metabolism active. Eat 5 servings of fruits and vegetables a day, keep your saturated fat down, and consume adequate amounts of calcium. Make breakfast your biggest meal and continue the day with diminishing meals topped off with tasty snacks.

FRESHMAN 15

College men gained an average of 3.5 pounds their freshman year, and college women gained an average of 4.5 pounds. Alcohol and all-nighter meals contribute to the Freshman 15.

HEALTHY CAMPUS EATING

It is possible to eat on campus while maintaining a healthy, appropriate diet to get you through long study sessions. Try these healthy choices to stay in your budget without having to search for food:

POWELLY SANDWICH SHOP

FARMHOUSE SALAD VEGETARIAN \$5.75
SKINNY HAMMIE \$4
SKINNY TKY \$4.25
SPICY SOUTHWESTERN SOUP \$3.40

SANJOA CAFE

KASSA WRAP \$7
SPICY TOFU MELT \$6.50
EIZHAN PALSAD \$6.50
LARRY CLARK SANDWICH \$8.50

STARBUCKS

CHICKEN CHIPOTLE WRAP \$7
SESAME NOODLES \$5.55
TUNA SALAD \$3.50
CHICKEN LETTUCE WRAP \$7.25

QUICK FACTS

- USA Today reported 59% of college students admit their diet has gone downhill since they went to college.
- The eating habits of men and women develop during their college years and follow them into their 20s and 30s.
- 10% of normal weight college women perceive they are overweight.

RISE of the DMV

written by stacy-ann ellis

WE HAIL FROM ALL OVER THE WORLD AND UNITE UNDER A SINGLE EXPERIENCE IN THE POCKET OF LAND NESTLED ALONG THE BORDERS OF MARYLAND AND VIRGINIA. AS BISON, THE DMV HAS BEEN OUR RESIDENCE FOR 4 (OR MORE) YEARS. TAKE A QUICK LOOK AT SOME RECENT DEVELOPMENTS AND ACHIEVEMENTS OF OUR HOME AWAY FROM HOME.

ON CAMPUS

During 2008-2009 academic year, the Howard University DMV club was notorious for introducing those foreign to the deeply rooted traits of the District to "the Go-Go." This year, it has begun to reaffirm its presence on campus with creative programs, club shirts and sweat shirts, and a roster with swelling numbers.

IN THE COMMUNITY

On a larger scale, culturally the D.C., Maryland, and Virginia area has been causing increasingly positive buzz on a national scale.



WASHINGTON, D.C. WAS NAMED NATION'S BEST JOB MARKET BY FORBES MAGAZINE



WASHINGTON, D.C. WAS FEATURED ON FOOD NETWORK'S FOOD WARS



WITH THE OPENING OF THE FILLMORE SILVER SPRING, LARGER ACTS LIKE THE DREAM, YOUNG JEEZY AND BIG KRIT ARE MAKING THERE WAY TO DC.



MANY CULTURE CLUBS SUCH AS ROCK CREEK SOCIAL CLUB ARE POPPING UP AROUND THE CITY TO BRINGING A HIPSTER LIKE CULTURE TO THE DMV

spotted
on the
AIRWAVES

- * Drake "Proud of You": "Sound so smart, like you graduated college/Like you went to Yale, but you probably went to Howard knowing you/Weekend in Miami, trying to study by the pool/Couple things due, but you always get it done"
- * DMV NativeWale's Lotus Flower Bomb was a #1 single this year. He also held the Ambition Tour from October 2-December 8, 2011
- * Fat Trel, a home grown act, is gaining national attention as he captures the hearts of underground music heads.

1000 YEARS LATER

WRITTEN BY **STACY-ANN ELLIS**

From July 27-31, the District of Columbia was streaked with purple, gold, and shredded camouflage. Clubs, restaurants, parks, and hotels were taken over, and gold boots worn down to the soles claimed the night streets. That weekend, all other colors of the spectrum seemed obsolete.

Assembled as one from all corners of the country, the men of Omega Psi Phi Fraternity, Inc. began the ushering in of the organization's 100th year at the Centennial Conclave 2011. It is better recognized under the moniker, "The Clave." Howard University, their Alpha Chapter, was the site of thousands of Omega men. Ques both old and new basked in the spirit of friendship and brotherhood, marched, sang, partied, and singlehandedly shut D.C. **DOWN!**

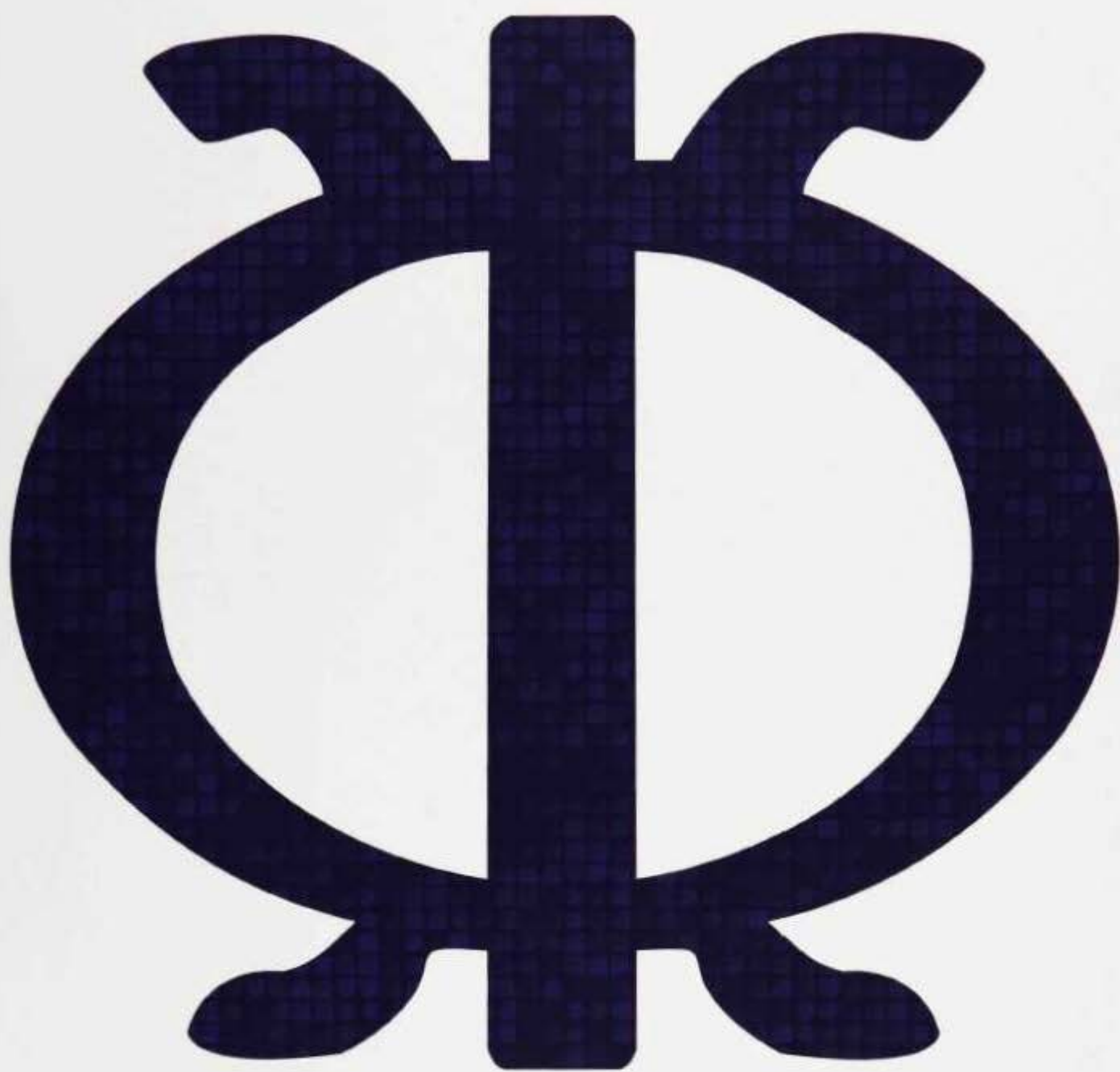


KAPPA ALPHA PSI

IN THE SUMMER OF 2011 THOUSANDS OF MEMBERS OF KAPPA ALPHA PSI FRATERNITY, INC. MADE PILGRIMAGE TO THE FOUNDING HOME OF THE FRATERNITY TO CELEBRATE ITS 100TH YEAR. FOUNDED AT INDIANA UNIVERSITY BLOOMINGTON ON JANUARY 5, 1911, THE ORGANIZATION NOW HAS 730 CHAPTERS AND 120,000 MEMBERS WORLDWIDE. BROTHERS OF THE FRATERNITY ENJOYED FELLOWSHIP, REMARKABLE EVENTS AND MADE PRICELESS MEMORIES AS THEY PARTICIPATED IN THE 80TH GRAND CHAPTER MEETING AND CENTENNIAL CELEBRATION ON JULY 2-10.







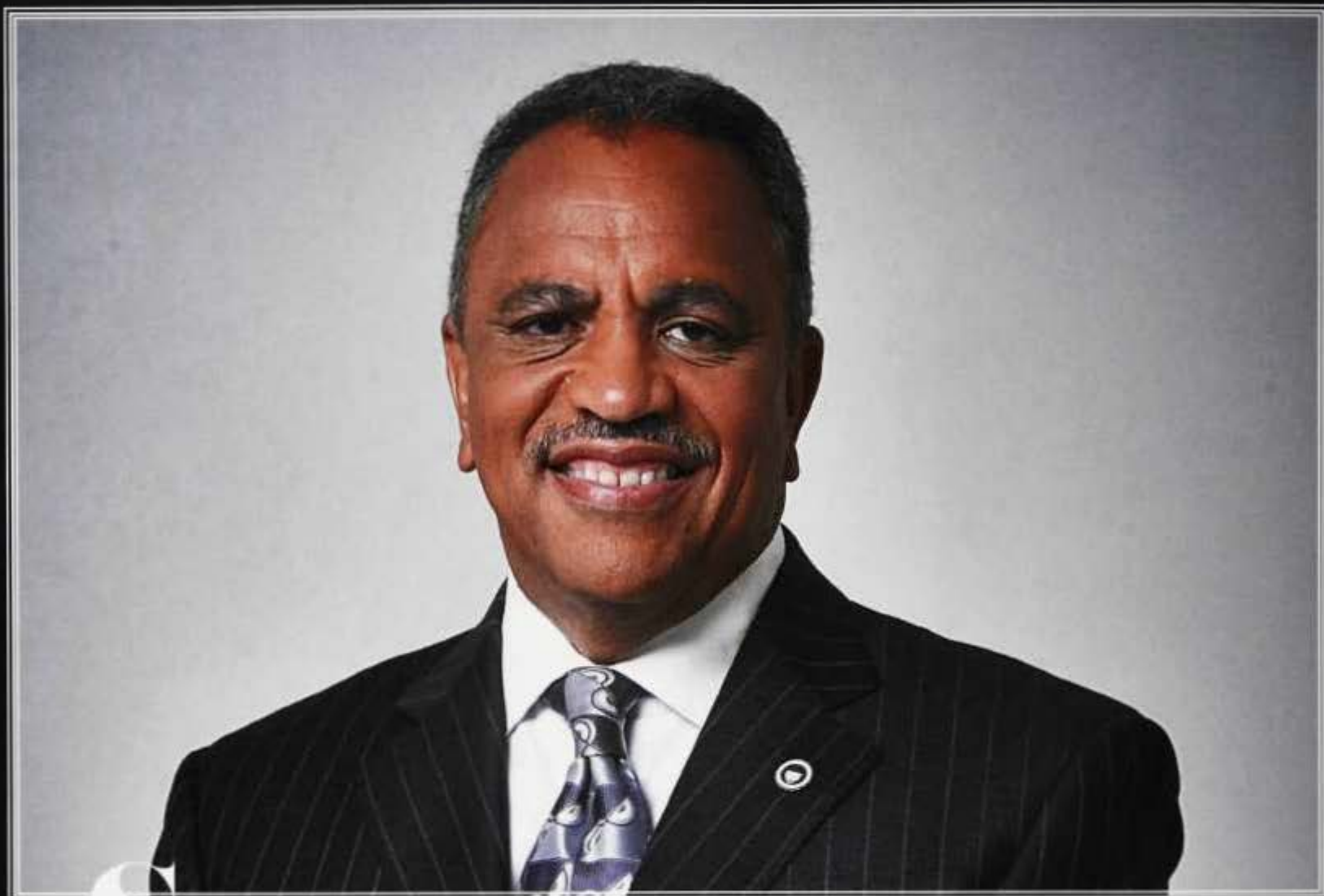




PRESIDENT'S CABINET

SIDNEY A. RIBEAU

PRESIDENT OF HOWARD UNIVERSITY



Sidney A. Ribeau, Ph.D., is the 16th President of Howard University and the sixth African American to serve as its Chief Executive Officer. Since taking office in August 2008, Dr. Ribeau has championed improving services to students through his Students First Campaign, strengthening research with emphasis in the STEM disciplines, enhancing the University's international footprint and building upon a legacy of service.

He was President of Bowling Green State University (BGSU) in Bowling Green, Ohio, for 13 years before coming to Howard. Under his leadership, BGSU was recognized for its residential learning communities, values-based education and innovative graduate programs.

President Ribeau began his career in 1976 as a professor of communication studies at California State University, Los Angeles. Eight years later, after being honored as an outstanding teacher and student adviser, he became chair of the University's Pan African Studies Department. He held that position until 1987, when he was named Dean of Undergraduate Studies at California State University, San Bernardino. Three years later, he became Dean of the College of Liberal Arts at California Polytechnic State University, San Luis Obispo campus. In 1992, he was named Vice President for Academic Affairs at California State Polytechnic University, Pomona, a position he held until his appointment to BGSU.

On a national level, President Ribeau serves on the boards of the Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), Worthington Industries, and the Committee on Underrepresented Groups and the Expansion of the Science and Engineering Workforce Pipeline, under the aegis of the Committee on Science, Engineering and Public Policy. He has served on the boards of the National Collegiate Athletic Association (NCAA), the United Way, the Regional Growth Partnership, the Andersons Inc. (Maumee, OH), and Convergys Corp. Some of his numerous honors include distinguished alumnus awards from Wayne State University and University of Illinois, scholarly recognition from the National Communication Association and the President's Award from the National Association of Student Personnel Administrators.

President Ribeau received a B.S. degree from Wayne State University, and M.A. and Ph.D. degrees in interpersonal and group communication from the University of Illinois, Urbana-Champaign. He and his wife, Dr. Paula Whetsel-Ribeau, are the proud parents of two daughters and one son.

LASALLE D. LEFALL, Jr., M.D., F.A.C.S.

INTERIM PROVOST AND SENIOR VICE PRESIDENT



Dr. Lefall, the Charles R. Drew professor of Surgery, Howard University College of Medicine, was born May 22, 1930, in Tallahassee, Florida but grew up in Quincy, Florida, attending its public schools. In 1948, at the age of 15, he was awarded the B. S. degree, with greatest distinction (summa cum laude), from Florida A&M College. In 1952 he received an M.D. degree from Howard University College of Medicine ranking first in his class. Completing his surgical training at Freedmen's Hospital (now Howard University Hospital) in 1957, he then took a surgical oncology fellowship at Memorial Sloan-Kettering Cancer Center, 1957-59.

He began his military career at the rank of Captain, M.C., serving as Chief of General Surgery, U. S. Army Hospital, Munich, Germany, 1960-61. He received an Honorable Discharge in December 1961 with the rank of Major. His membership on Howard's faculty began in 1962 progressing to Professor and Chairman, Department of Surgery in 1970 – a position he held for 25 years.

He was named the first Charles R. Drew professor in 1992. The LaSalle D. Lefall, Jr. Surgical Society was formed in 1995 and the Lefall Chair in Surgery was established in 1996. He received the first Heritage Award from the Society of Surgical Oncology in 2001. The Biennial LaSalle D. Lefall Jr. Cancer Prevention and Control Award, is sponsored by the Intercultural Cancer Council and the MD Anderson Cancer Center. The Pugh-Lefall Surgical Educational Fellowship (sponsored by a grant from Dr. Carla Pugh, HUCM '92 and former surgical resident) is awarded to outstanding sophomores with an interest in surgery and surgical education research. The LaSalle D. Lefall, Jr., Komen Fellowship in Health Disparities was established by the Susan G. Komen Breast Cancer Foundation in 2006. The LaSalle D. Lefall, Jr., Learning Resource Center (made possible by a major contribution from Dr. Stephen Rush, HUCM '83 on behalf of his class) was established in the College of Medicine in 2006. The Howard University Press published his memoirs, "No Boundaries – A Cancer Surgeon's Odyssey" in 2005. The 2009 Howard medical school class members named him as Outstanding Faculty member during their Long White Coat Ceremony. In 2009, other honors were 1) Inaugural Recipient Charles R. Drew Award of Excellence from Charles Drew School of Medicine and Science 6/3/09 and 2) Special Recognition and Commendation as Chair, C-Change from 1998-2009, given at annual meeting, Kennebunkport, Maine 6/11/2009. (Invitation from President George H.W. Bush on occasion of his 85th birthday.)

He was Chair of the Susan G. Komen Breast Cancer Foundation (now Susan G. Komen for the Cure) from 2002-2007. Currently he is Chair: 1) President's Cancer Panel; 2) member, Board of Trustees, Dana Farber Cancer Institute and 3) Chair, Susan G. Komen for the Cure 2011-. In 2011 he received the W. Montague Cobb Lifetime Achievement Award from the National Medical Association and was named a member of the Board, the Morris and Gwendolyn Caltritz Foundation.

DR. BARBARA GRIFFIN

VICE PRESIDENT FOR STUDENT AFFAIRS

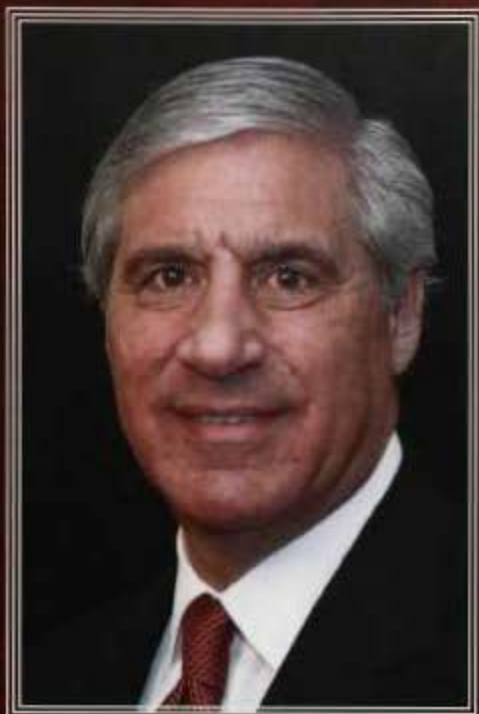


Dr. Barbara L.J. Griffin began her position as Vice President for Student Affairs in January 2010. She previously served as Associate Provost of the University and Associate Dean in the College of Arts and Sciences, working closely with undergraduate and graduate students. As associate dean, Dr. Griffin assisted in inaugurating the COAS Undergraduate Research Symposium as well as the Summer Study Abroad programs. Before coming to Howard in 1990, she taught African-American Literature, American Literature, and writing at Morgan State University, Towson State University, and Catonsville Community College in Maryland. Dr. Griffin has been a tenured member of the Department of English at Howard University for more than fifteen years, teaching and advising both undergraduate and graduate students, and serving as Director of Undergraduate Studies, Associate Chair, and Acting Chair of the Department of English. In addition, she chaired for four years the College of Arts and Sciences Committee on Academic Policy and Standards and the General Education Program Committee.

As a member of the departmental graduate faculty, Dr. Griffin served on many masters and dissertation committees and chaired the Appointments, Promotion, and Tenure Committee of the Graduate School for several years. She also briefly served on the Executive Committee of the Graduate School. As a member of the committee, she participated in the PFF (Preparing Future Faculty) program and the Brazilian Exchange program, traveling to Salvador, Brazil, with Howard's negotiating team, which included the former Provost as well as the former Dean of the Graduate School, to assist in establishing a Memorandum of Understanding between Howard University and the Universidade Federal da Bahia. During the University's last accreditation process, Dr. Griffin, then serving as associate provost, was a member of the 2009 University-Wide Self-Study Steering Committee and chaired the General Education Work Committee. Dr. Griffin has written a number of publications in her academic field as well as a textbook for freshman students entitled, *Transitions* (2004; rev. 2006), published by Kendall/Hunt Publications.

ROBERT M. TAROLA

SENIOR VICE PRESIDENT-CHIEF FINANCIAL OFFICER



Robert M. Tarola is Senior Vice President – Chief Financial Officer and Treasurer of The Howard University. Mr. Tarola has extensive experience as a public company director, public company CFO and public company auditor. He is a former Chief Financial Officer of W. R. Grace & Co. (NYSE: GRA) and MedStar Health, Inc. both of which are multi-billion dollar businesses with complex multi-national operations. Prior to serving twelve years as a CFO, Mr. Tarola was a partner with Price Waterhouse LLP.

Mr. Tarola is a director of public mutual funds sponsored by Legg Mason, Inc., a director of publicly traded TeleTech Holdings Inc. (NASDAQ: TTEC), a director of the American Kidney Fund, and has served on the board of directors of several health and community organizations. He is an audit committee financial expert. Mr. Tarola served on the Standing Advisory Group of the Public Company Accounting Oversight Board and was recently appointed to its inaugural Investors Advisory Group. He is a member of the Advisory Board of the School of Accountancy of the University of Denver and of the Merrick School of Business of the University of Baltimore and is listed in International Who's Who of Professionals. Mr. Tarola holds a Bachelor of Business Administration degree from Temple University and has chaired the Advisory Board to the President of the University. Mr. Tarola holds licenses to practice accountancy in three states and the District of Columbia.

ARTIS G HAMPSHIRE-COWAN, ESQ

SENIOR VICE PRESIDENT AND SECRETARY



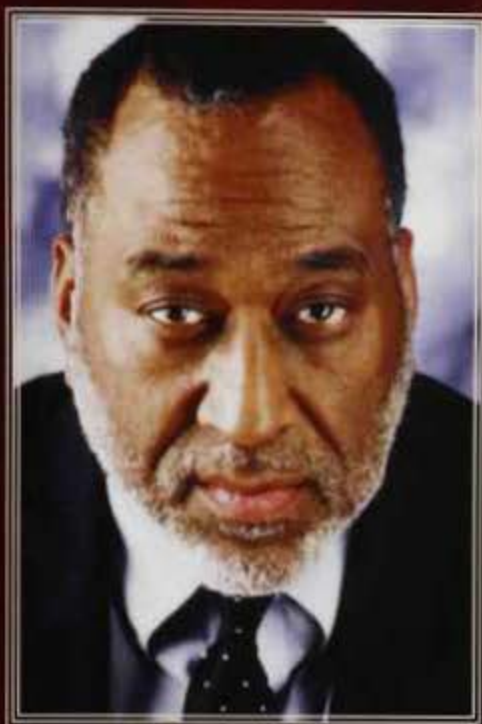
Ms. Hampshire - Cowan is the Senior Vice President and Secretary at Howard University, she serves as corporate secretary of the University, manages the affairs of the Board of Trustees, and the promulgation of University policies. She previously directed the University's ceremonial convocation events and functions from 1992 to 2010. For seven years, she performed a dual role as Vice President for Human Resource Management, which provided oversight of human resource management for a workforce of over 5,000. She has also served as Acting President of the University.

Ms. Hampshire-Cowan is a sought-after speaker and trainer. Her training specialties include organizational development, leadership, managing change, CEO transition, board development, and strategic deployment. She has provided training for boards of directors and executive management in higher education, business, government, and nonprofit community-based organizations.

After graduating with honors from Morris Brown College with a degree in Business Management, Ms. Hampshire-Cowan entered Temple University Law Center in Philadelphia, Pennsylvania, earning a Juris Doctor degree. She subsequently served as an Assistant District Attorney in Philadelphia and relocated to Washington, DC, where she started her career of more than twelve years with the government of the District of Columbia.

DR. HASSAN MINOR JR.

SENIOR VICE PRESIDENT



Dr. Hassan Minor Jr., is Senior Vice President of Howard University. His responsibilities include strategic planning, university research and external affairs. In that regard, he is the University officer charged with the development of the award-winning LeDroit Park Initiative, and the National Capital Medical Center. He has also served as the University's Chief Technology Officer, and has had responsibility for all information technology, WHUR-FM, the University's commercial radio station and WHUT-TV, the University's public television station. Dr. Minor has served on a number of nonprofit boards and committees. He has been a Director of the Boston Museum of Science Corporation; a Trustee of the Community Foundation of Greater Washington; a Governor of the American Institute of Planning and the Center for Creative Leadership; and a Trustee of The Langley School in McLean, Virginia, where he chaired the Technology Committee. He is a director of CFBanc Corporation, the holding company for City First Bank of DC, a nationally chartered commercial bank with a mission to provide financial and other services in low to moderate income communities. He chairs the Bank's Compensation Committee.

NORMA LEFTWICH, ESQ

GENERAL COUNSEL FOR HOWARD UNIVERSITY



Norma Leftwich, Esq., is the General Counsel for Howard University, and has served in that role since 1995. In this capacity, she serves as chief legal advisor to the President and the Board of Trustees and is responsible for overall management of the legal affairs of the University, including Howard University Hospital, WHUR radio station and WHUT television. She serves as the University's Chief Compliance Officer with overall responsibility for Code of Conduct compliance by University officials and Board members. She is responsible for a staff of twenty employees, which includes management of ten attorneys and ten support staff workers. Prior to her appointment at the University, Mrs. Leftwich served in the Washington office of the National law firm of Seyfarth, Shaw, where she specialized in government contracts and commercial litigation. Prior to that, she served as Director of the Office of Small and Disadvantaged Business, Office of the Secretary of Defense, where she was responsible for setting policy and directing the procurement program supporting this nation's small business, minority-owned business, Historically Black Colleges and University programs. Collectively, these programs accounted for over \$50 billion in procurement awards. Mrs. Leftwich received her Bachelor of Arts degree from the University of Pittsburgh and attended Georgetown University Law Center where she received her Juris Doctor degree. She is a member of the Bars of the District of Columbia and Maryland. Mrs. Leftwich has served as Vice Chair of the Small Business Committee of the American Bar Association's Section of Public Contract Law and on the District of Columbia Board of Elections and Ethics.

NESTA H. BERNARD, CFRE

VICE PRESIDENT FOR DEVELOPMENT AND ALUMNI RELATIONS



Nesta H. Bernard is Vice President of Development and Alumni Relations at Howard University. She is charged with identifying, motivating, promoting and generating constituencies and resources to maintain and help build Howard University's status in research and scholarship; to revitalize the academic enterprise in concert with Howard University's academic renewal and to strengthen the financial underpinnings of the University to secure its leadership position in higher education for the 21st century.

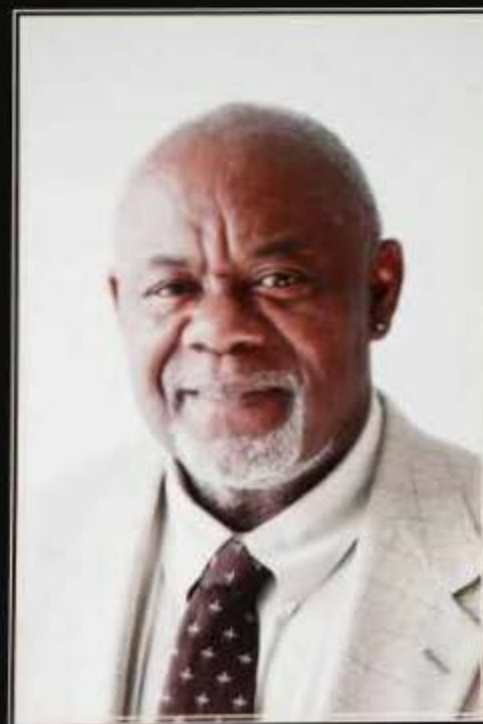
Her responsibilities have included the design and implementation of all University Advancement, Development and major alumni events as well as incorporate large-scale fundraising activities associated with major events, including the implementation of Charter Day, which celebrates the founding of Howard and under her leadership, has grown from an audience of 500 to an excess of 2,000 attendees.

Prior to assuming this role, she served as the associate vice president and held the title of assistant vice president for University Advancement; and senior director of Alumni Relations (formerly Alumni Affairs) and University Events/Special Projects.

Bernard's education and certification includes Howard University, University of Maryland, University of Cambridge and the Association of Fund Raising Professionals Executive Program. Bernard's memberships include: the Association of Fundraising Professionals; American Association of University Women; the Links, Incorporated; Girlfriends, Incorporated; and Alpha Kappa Alpha Sorority.

JAMES R. JONES, III

EXECUTIVE VICE PRESIDENT AND CHIEF HUMAN RESOURCES OFFICER



On March 8, 2011 Jones, best known as Jimmy Jones, was appointed to the Executive Vice President and Chief Human Resources Officer position at Howard University.

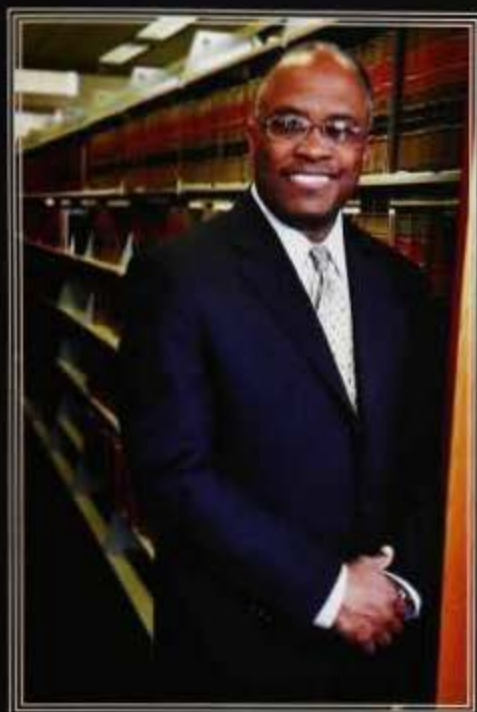
Throughout his career, Jimmy has been a leader in the design and management of contemporary human resources/employee-relations strategies. Prior to joining Howard University, he served as Executive Vice President and Chief Human Resource Officer for Lululemon Athletica and then Senior Vice President and the Chief Human Resources & Administrative Officer for Reebok International, Ltd.

Before his public sector and university senior management experiences, Jimmy held the position of Vice President-Employee Relations at the international media giant: Gannett Company, Inc. At Gannett, Jimmy was responsible for the supervision of several Vice Presidents of Human Resources and more than 70 human resource department heads responsible for managing HR functions for the organization's corporate Newspaper, Radio, Television, and Outdoor-Advertising Groups. With the creation of USA Today, Gannett's flagship publication, he became instrumental in the successful design and implementation of the human resources function required for the unique, new, globally produced and distributed news source.

He has served on boards for the Reebok Foundation, the Conference Board's Chief Administrator Officer's Council and the Executive Leadership Council. He currently serves on the boards of the General Magnaplate Corporation and St. Clare's Hospital System. Jimmy Jones earned his B.S. degree in education from the University of Nebraska at Omaha and his M.A. degree in management and supervision from Central Michigan University.

MR. KURT SCHMOKE

INTERIM DEPUTY PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS



Kurt L. Schmoke, Esq., currently serves as Deputy Provost for Academic Affairs. He was appointed Dean of the Howard University School of Law on January 1, 2003. Schmoke earned his undergraduate degree in history from Yale University and pursued graduate studies on a Rhodes Scholarship at Oxford. He earned the Juris Doctor degree from Harvard Law School. A partner in the international law firm of Wilmer, Cutler and Pickering, Schmoke served as the mayor of Baltimore City for 12 years, from 1987 to 1999, and was the State's Attorney from 1982 to 1987.

During his tenure as mayor, Schmoke initiated a number of programs in the areas of housing, education, public health and economic development. In 1992, President George Bush awarded him the national Literacy Award for his efforts to promote adult literacy, and in 1994 President Bill Clinton praised his programs to improve public housing and enhance community economic development. The Clinton Administration named Baltimore one of six cities to receive Empowerment Zone designation in 1994. Schmoke's other public service includes his appointment as Assistant Director, White House Domestic Policy Staff under President Jimmy Carter.

The Howard University School of Law has an enviable record for producing exceptional advocates and scholars. In addition to Thurgood Marshall, other outstanding alumni include: Gabrielle MacDonald, former federal judge and presiding judge of the Yugoslavia War Crimes Tribunal of the World Court in the Hague, Netherlands; Howard University trustee Vernon Jordan, former president of the National Urban League and Senior Managing Director of Lazard Freres & Company; Sharon Pratt Kelly, the first woman Mayor of Washington, D.C.; Howard's President H. Patrick Swygert; L. Douglas Wilder, the first African-American governor, and Rep. Gregory Meeks (D-NY).

DR. WAYNE FREDRICK

INTERIM DEPUTY PROVOST AND SENIOR VICE PRESIDENT FOR HEALTH SCIENCES



Wayne A. I. Frederick, M.D., M.B.A. F.A.C.S. is the Deputy Provost for Howard University Health Sciences, the Director of Howard University's Cancer Center, and Professor in the Department of Surgery at Howard University College of Medicine. He initially joined Howard University in 2006 as an Associate Professor for the Department of Surgery.

Dr. Frederick's history with Howard University dates back to his college years where he left his homeland of Trinidad to join the University, ultimately matriculating in a combined BS/MD program and receiving his medical degree in six years, graduating at the age of 22. While completing his residency in General Surgery at Howard University Hospital, Dr. Frederick received several awards including the Chairman's Chief Resident of the Year Award. He completed his surgical oncology fellowship and post-doctoral research fellowship at MD Anderson Cancer Center, where he held the position of Chief Administrative Fellow.

In 2003, Dr. Frederick joined the faculty of the University of Connecticut Health Center where he held the roles of Associate Director of the Carole and Ray Naeg Comprehensive Cancer Center, Director of Surgical Oncology, and Assistant Professor for the Department of Surgery. He was also appointed to the position of Associate Program Director of the Integrated Residency Program where he was awarded the "Teacher of the Year Award" by both the residents and students for each of the three years that he was on the faculty. The Integrated Residency Program ultimately issued a proclamation naming their Mock Oral Examination monthly sessions "Frederick Rounds."

His other noteworthy positions have included: Associate Dean of Clinical Strategy and Operations for the Howard University College of Medicine; Chief of the Division of General Surgery for Howard University Hospital; Principal Investigator for the Susan G. Komen Dr. LaSalle D. Leffall Jr. Fellowship in Health Disparities Program; Director of the Drew-Walker Residents Forum and Chair Elect of the Surgical Section of the National Medical Association; and Vice Chairman of the District of Columbia Board of Medicine. In addition, he has also served as an Associate Board Examiner for the American Board of Surgery and he currently sits as a reviewer of several scientific journals.

Dr. Frederick is a member of Alpha Omega Alpha Honor Society and continues to be consistently recognized for his dedication to the healthcare profession as a recipient of prestigious awards, including: the Ebony Magazine "Power 100 Award"; the Institute of Caribbean Studies Annual Caribbean American Heritage Vanguard Award (CARAH); and, Diverse: Issues in Higher Education Magazine's "Top Under 40 Scholars" (for which he was one of 12 recognized in 2011). He is currently a member of several national organizations.

DR. MARIAN V. WILSON

SENIOR ADVISOR TO THE PRESIDENT OF HOWARD UNIVERSITY



Marian V. Wilson, PhD, is the Senior Advisor to the President of Howard University. Her primary role is managing, advancing and implementing the President's strategic vision. She advises on issues crossing the academic enterprise, including systems that support faculty staff, students and institutional effectiveness, short term and mission critical issues or non-routine, sensitive and confidential matters.

Dr. Wilson came to Howard from the University of Massachusetts Medical School (UMMS) where she served as the Associate Vice Chancellor for Diversity and Equal Opportunity. At UMMS, Dr. Wilson's focus was on institutional culture and compliance. Prior to UMMS, she was the Acting Dean of the Workforce Development division at Cincinnati State Technical and Community College. While at Cincinnati State, Dr. Wilson was initially the Director of Multicultural Affairs. She was promoted to the Director of Organizational Development and Institutional Equity. Dr. Wilson also worked at several other colleges and universities in student affairs. She has more than 27 years in higher education. Dr. Wilson earned her PhD from Pennsylvania State University in Educational Administration Policy Studies. Her professional training is in communications with an emphasis on conflict resolution and mediation.

DR. ALVIN THORNTON

SENIOR ADVISOR TO THE PRESIDENT



Alvin Thornton, Ph.D., is Senior Advisor for Academic Affairs to the President of Howard University and former Interim Provost and Chief Academic Officer. He served as senior associate provost of Howard University, associate dean of the College of Arts and Sciences, and chair of the Political Science Department. He chaired the 2009-10 historic Howard University Presidential Commission on Academic Renewal (PCAR), and the executive committee of the university's 2009 Middle States Commission on Higher Education Self-Study Report.

Dr. Thornton also chaired the Maryland Commission on Education Finance, Equity and Adequacy and Excellence (The Thornton Commission), which reformed the state's secondary education financing and accountability system (Bridge to Excellence statute), and was a three-term chair of the Prince George's County, Maryland Board of Education.

He earned a Bachelor of Arts degree from Morehouse College and a doctorate in Political Science from Howard University.

ANDREW A. RIVERS

CHIEF OF STAFF TO THE PRESIDENT OF HOWARD UNIVERSITY



Andrew Rivers serves as the Chief of the Staff to President Sidney Ribeau. He is responsible for the day-to-day operations of the Office of the President and assists the President with the implementation of his strategic direction. He brings to this position more than 15 years of experience in higher education administration. His service outside the office includes membership on several university committees. He holds a bachelor of science degree in computer science and a master's degree in public administration.

DR. DONALD BELL

VICE PRESIDENT FOR PRESIDENTIAL INITIATIVES



Dr. Donald Bell serves as Vice President for Presidential Initiatives. He works with the President and Cabinet members on major campus projects, which have included the Students First program, the Tuition and Fees Advisory Committee, the Budget Advisory Committee, and with service improvement and cost reduction initiatives. He has worked with the President and the university's academic leadership on academic renewal.

Dr. Bell has an eclectic background with extensive experience as a university professor, in university administration, and in business management, international development, university consulting, industry consulting and entrepreneurship including starting new companies.

While serving as a professor of Computer Information systems at California State Polytechnic University, Pomona for more than 30 years, he spent more than 15 years in various administrative positions including Vice Provost, Chief Information Officer, Associate Dean and in other roles. He has been responsible for the university's research office, information and instructional technology, international programs and graduate business programs. He successfully managed university and college budgets, externally funded programs and faculty and staff development.

DR. JUDI MOORE LATTA

EXECUTIVE DIRECTOR OF COMMUNICATIONS



Judi Moore Latta, Ph.D., is executive director of Communications and Marketing at Howard University, professor of Radio/TV/Film, member of the Graduate Faculty and communicator with more than 30 years experience in commercial and public broadcasting. She was formerly reporter/producer at WUSA-TV, director of WHUR-WORLD, 96.3, HD-2 and interim general manager of WHUT-TV.

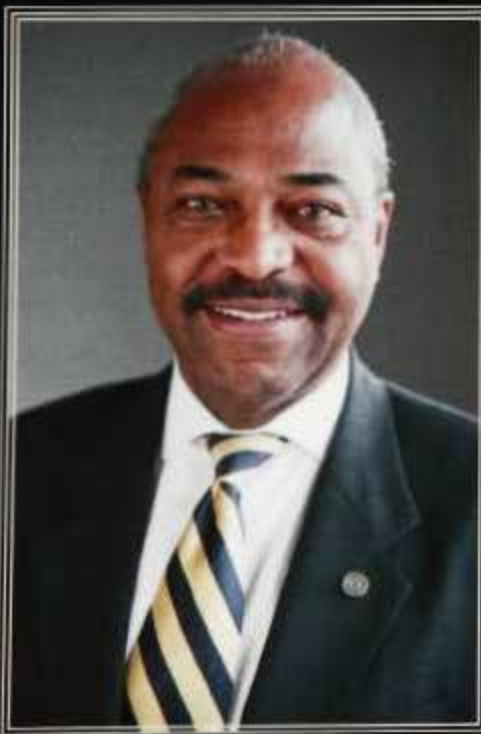
She served at National Public Radio as the first education reporter, executive producer of Special Programs and creator of "Latin File" (first radio network Hispanic daily news program). There she earned the George Foster Peabody Award as senior producer of the 26-part documentary series "Wade in the Water: African American Sacred Music Traditions" and recognition from the Corporation for Public Broadcasting, American Women in Radio and Television, National Education Association, National Association of Black Journalists and National Federation of Community Broadcasters.

She is a community volunteer, youth mentor and member of the National Council of Negro Women (Bethune Section), The Links, Inc. (Silver Spring Chapter) and the Olive Branch Community Church.

She holds degrees from Hampton Institute (B.S.), Boston University (M.A.) and the University of Maryland College Park (Ph.D.).

CARROLL SAMUEL LITTLE, DPA, CPA, CGFM

DIRECTOR, OFFICE OF THE INTERNAL AUDITOR



Dr. Carroll S. Little was appointed the Director for Internal Audit for Howard University in January 1998. His major responsibilities include directing reviews of the University's and University Hospital's accounting and financial operations, information systems, and management procedures for adequacy and compliance. His office also conducts special investigations and makes recommendations for improved financial reporting, internal controls, operating procedures and information systems.

Prior to his appointment, Dr. Little served as Director for Administrative and Operational Reviews within NASA's Office of Inspector General and prior to that as NASA's Acting Deputy Assistant Inspector General for Auditing, responsible for all operational and financial audits in the \$15 billion agency. During his 26 years of federal government service, Dr. Little held a number of senior level positions including leading audit offices at the Department of the Treasury's Bureau of Engraving and Printing and the U.S. Mint. Dr. Little is a certified public accountant and certified government financial manager. He held the rank of Adjunct Associate Professor of Accounting at a local university and has served as a board director for the Washington Chapter of the Institute of Internal Auditors. Dr. Little is a member of the Association of Government Accountants, the American Institute of Certified Public Accountants, the Maryland Association of Certified Public Accountants, and the Institute of Internal Auditors. Dr. Little received his bachelor's degree from Howard University, masters of public financial management and budgeting degree from The George Washington University, and doctor of public administration degree from The University of Baltimore.

LARRY WARREN

CHIEF EXECUTIVE OFFICER, HOWARD UNIVERSITY HOSPITAL



Larry Warren, President and Chief Executive Officer of Howard University Hospital, has served in the capacity for approximately four years. Prior to joining Howard University Hospital, Mr. Warren worked for the University of Michigan for twenty-nine (29) years in various administrative capacities, the last ten (10) of which he served as the Chief Executive Officer of the University's Hospital and Clinics. After retiring from the University of Michigan, the challenge and the opportunity to move Howard University Hospital to a new level of excellence brought him to the District of Columbia.

Mr. Warren has held several healthcare leadership roles on the Board's of the Michigan Hospital Association, the Association of American Medical Colleges, the Council of Teaching Hospital's, the University Health System Consortium, American Hospital Association Committee on Health Professions and The International Society of Hypertension in Blacks. Additionally, Mr. Warren serves as the Secretary of the DC Hospital Association.

Mr. Warren is a business school graduate of Eastern Michigan University.



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BOARD OF



TRUSTEES



ADDISON BARRY RAND, a member since 2001, assumed chairmanship of the Board of Trustees on July 1, 2006. He is the Chief Executive Officer of AARP, the nation's leading advocacy group for people age 50 and older. He has served as Chairman of the Board of Aspect Communications and as Chairman and CEO of Equitant Inc., globalizing the Ireland-based company and negotiating a successful merger with IBM in 2005. He is Chairman Emeritus of the Avis Group, where he transformed the \$4.5 billion, Fortune 350 company into the world's leading service and information provider of comprehensive automotive transportation and vehicle management solutions, while serving as Chairman and CEO. He enjoyed an outstanding 30-year career with Xerox Corporation, completing his tenure as Executive Vice President of Worldwide Operations. He was responsible for \$18 billion in revenue and is largely credited with Xerox's transformation into a sales and marketing powerhouse. Under his leadership, Xerox won two prestigious Malcolm Baldrige National Quality Awards as well as recognition as the "Best Sales Force in America" and the top training organization in America. Rand currently serves as a corporate director on the boards of Agilent Technologies and Campbell's Soup. He earned a B.A. degree from American University and an M.B.A. degree from Stanford University. He also attended Stanford University as a Sloan Fellow focused on management sciences. He is the recipient of several honorary degrees, was inducted into the National Sales Hall of Fame, and is a recipient of the NAACP Image Award.



RENEE HIGGINBOTHAM BROOKS, ESQ., a member since 1997 and Vice Chairwoman of the Board since 2005, established the Fort Worth, Texas Law Office of Renee Higginbotham-Brooks in 1985. The firm specializes in public finance, public policy, and urban strategic planning. She has participated as Co-Bond Counsel and Underwriter's Counsel in over 150 municipal bond issues totaling over \$12 billion. She has served also as an advisor to several big city mayors and corporate clients. She earned a B.A. degree, graduating Phi Beta Kappa, magna cum laude from Howard University, and earned a J.D. degree from Georgetown University School of Law. She is the first female and the first African American appointed to the Texas Alcoholic Beverage Commission and served as its chairwoman for three years. She has also served on the Texas Department of Commerce Policy Board and the University of Texas M.D. Anderson Cancer Center Board. Some of her numerous honors include: HU Distinguished Alumni Award; National Dental Association Excellence Award; NAACP Thurgood Marshall Award; Dallas Morning News Quest for Success Award; and the City of Fort Worth Outstanding Woman of the Year Award.



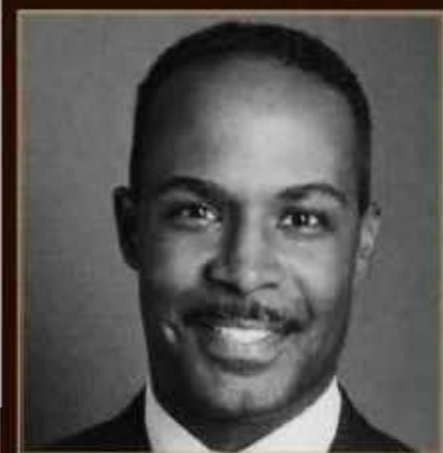
SIDNEY A. RIBEAU, PH.D., is the 16th President of Howard University and the sixth African American to serve as its Chief Executive Officer. He was President of Bowling Green State University (BGSU) in Bowling Green, Ohio, for 13 years before coming to Howard. Under his leadership, BGSU was recognized for its residential learning communities, values-based education and innovative graduate programs. He began his teaching career in 1976 as a professor of communication studies at California State University, Los Angeles. Eight years later, after being honored as an outstanding teacher and student advisor, he became chair of the University's Pan African Studies Department. He held that position until 1987, when he was named Dean of Undergraduate Studies at California State University, San Bernardino. Three years later, he became Dean of the College of Liberal Arts at California Polytechnic State University, San Luis Obispo campus. In 1992, he was named Vice President for Academic Affairs at California State Polytechnic University, Pomona, a position he held until his appointment to Bowling Green. Currently, he serves on the boards of the Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF) and Worthington Industries. He has served on the boards of the National Collegiate Athletic Association (NCAA), the United Way, the Regional Growth Partnership, the Andersons Inc. in Muncie, and Convergys Corp. Some of his numerous honors include distinguished alumnus awards from Wayne State University and University of Illinois, scholarly recognition from the National Communication Association and the President's Award from the National Association of Student Personnel Administrators. He received a B.S. degree from Wayne State University, and M.A. and Ph.D. degrees in communication from the University of Illinois, Urbana-Champaign.



DEBBIE ALLEN, a member since 2011, is a globally-renowned director, choreographer and author, and one of the most respected and versatile talents in the entertainment industry. A BFA graduate of Howard University with a minor in Classics, she worked with Joe Papp's Public Theater and Woody King's New Federal Theater, developing her skills early on as a director and choreographer. Her influences are the legendary artists who directed and trained her: Katherine Dunham, Alvin Ailey, Bob Fosse, Jerome Robbins, Donald McKayle, Gil Cates, Alan Johnson, Derek Walcott, Twyla Tharp, Tatiana Semenovna, Louis Johnson, Jo Jo Smith, Mike Malone, Henry Le Tang and Willie Covan. She is the recipient of three Emmy awards for choreography, and two Emmys and a Golden Globe for her role as "Lydia Grant" in the hit television series—Fame. She directed the series Fame, Family Ties and Bronx Zoo, before signing on as director and producer for NBC's A Different World in 1988. She has extensive credits directing and producing for television, and has worked with Lena Horne, Sammy Davis Jr., James Earl Jones, Don Cheadle, Terrance Howard, Will Smith, Jada Pinkett Smith, Phylicia Rashad, Mariah Carey and Michael Jackson. She produced the Oscar-nominated Steven Spielberg epic film Amistad in 1997, and has choreographed the Academy Awards a record 10 times. She played Beneatha in the Tony Award winning production A Raisin in the Sun, and portrayed Anita in West Side Story, winning the Drama Desk award as Best Actress in a Musical. For her work in the title role of Sweet Charity, she was honored as the first recipient of the Astaire Award as Best Dancer. Her critically acclaimed Broadway directorial debut was an African American production of Tennessee Williams's classic, Cat On A Hot Tin Roof. She has been Artist in Residence at the Kennedy Center for over 15 years developing major works, including Omani...O Man! Representing America as Cultural Ambassador for Dance, she has fulfilled missions in China, India, and the Middle East. The founder of the Debbie Allen Dance Academy in Los Angeles, she devotes most of her life's work to the development and inspiration of young people in the Arts.



LARKIN ARNOLD, JR., a member since 2011, is an icon in the recording industry with a career of over four decades. His B.S. degree is from American University and his Juris Doctorate degree is from Howard University School of Law. He has achieved many firsts including: becoming one of the first African Americans hired as an attorney by any major entertainment company or law firm (Capitol) in 1970, before being promoted to Vice President; the first of his race to establish and run a self-contained black music division within a label (Capitol Records); the first black to have autonomous artists signing authority at a major label; first black to become Senior Vice President at any major label (Arista, then CBS/Sony Records); and first non-producing executive (of any race) to receive royalty points on artists he discovered or executive produced. He has the distinction of discovering and/or signing major talents such as Luther Vandross, Frankie Beverly and Maze, Natalie Cole, Peabo Bryson, Teena Marie, New Kids on the Block, Tavares, Hiroshima, Dr. Dre, Ice Cube, and others. He oversaw the marketing and promotion of the Michael Jackson Thriller album, selling over 25 million units worldwide. In 1988, he launched Arnold & Associates, one of the few wholly integrated legal and management teams in the record industry. He is a co-founder and six year Chairman of the Black Entertainment and Sports Lawyers Association; a former member of the Los Angeles Board of Governors of the National Academy of Recording Arts and Sciences; a former trustee for the United Negro College Fund Ladders of Hope Program; and a former Los Angeles City Commissioner. He has received numerous honors including: HU Distinguished Alumni Award in 1990; Los Angeles NAACP Executive of the Year Award; Outstanding Graduate Award of HU School of Law; Congressional Black Caucus Outstanding Citizen Award; Thurgood Marshall Scholarship Award for Outstanding Community Leadership; and the Langston Bar Association Lawyer of the Year, and a member of its Hall of Fame, to name a few.



CHARLES M. BOYD, M.D., a member since 2010, is founder and medical director of the Boyd Cosmetic Surgical Institute, Birmingham, Michigan. He received his medical degree from Harvard University and M.B.A. degree from the University of Michigan, after graduating summa cum laude from Howard in three years. He holds double board certification and is a fellow of the American College of Surgeons. Some of his numerous appointments at the University of Michigan include Associate Chief of Staff, Chairman of the Risk Management Committee, and assistant professor in the Departments of Dermatology and Otolaryngology. He committed \$1 million to the Campaign for Howard, continuing his record of giving to Alma Mater from his undergraduate years when he co-founded a scholarship program to help students in need. Other philanthropic activities include: volunteer medical mission work in Kenya for the past ten years to repair children's cleft lips and palates; establishing a Math and Science Nurturing Program in Detroit; and currently serving as faculty career advisor, resident mentor program coordinator, and athletics department mentor in several mentoring programs. He serves on the boards of: Equus Total Return Fund (NYSE); Intercollegiate Athletics, University of Michigan; and Bethany Relief and Rehabilitation International. A highly in-demand national physician trainer and speaker, he participates in local, national, and international research activities and has authored several peer-reviewed articles and book chapters. Previously featured in the Wall Street Journal, Boston Globe, and Washington Post, he has received numerous professional and academic honors.



PAULA A. COTTON, PH.D., R.D., a member since 2009, is the Program Director for Health Behavior and Minority Health, Division of Extramural Activities, National Institute of Nursing Research (NINR), National Institutes of Health. For his work at NIH, he has received a number of awards including a 2009 NIH Director's Award. He holds a B.S. in Human Nutrition and Foods and the M.S. and Ph.D. degrees in Nutritional Sciences from Howard University. Prior to his appointment at NIH, he conducted human studies of nutrition and physical activity and developed research collaborations with Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges at the U.S. Department of Agriculture. He is president of the Bison Express, and past president of the Howard University Alumni Club of Prince George's County. He serves on the Howard University NCAA Certification Steering Committee, NCAA Sub-Committee on Gender Equity, and was inducted into the Howard University Athletic Hall of Fame (2003) for wrestling.



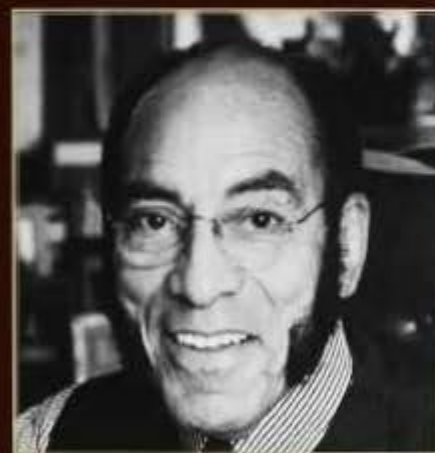
ELIZABETH G. EARLY, a member since 1989, is a retired Health Care Consultant in Sarasota, Florida. Her previous positions include: Assistant Commissioner of the Bureau of Maternity Services and Family Planning, New York City Department of Health; Director of the Bureau of Day Care; and Executive Director of the Northside Center for Child Development, New York City. She is recognized as a visionary in addressing social and healthcare issues, and has served on the faculties of Fordham University and Mt. Sinai School of Medicine. She earned a B.A. degree in philosophy from Howard University and an M.S.W. degree from New York University and a Certificate in Not-for-Profit Management from Columbia University. She has served on the boards of several community-based, not-for-profit organizations, including the Advisory Board of the Governor's Commission on Child Care, New York State Advisory Board to the Commissioner, New York City Department of Human Resources, and the Citizens Committee for Children.



PIERRE ETIENNE, a member since 2011, serves as Graduate Student Trustee. A native of Southern California, he is of Haitian ancestry and a junior in the HU College of Medicine (HUCM). Among many activities at HUCM, he has been Student Council Vice President of Education, a voting member of the Curriculum Board, and a committee member of the LCME Accreditation Committee. He currently is the primary representative for Howard University to the Office of Student Representatives section of the Association of American Medical Colleges. He has also served on several University committees, including the Health Sciences committee reviewing the student technology program, and as a student representative on the Presidential Commission on Academic Renewal. He graduated magna cum laude with a B.S. degree in Biology from Howard University and is the recipient of the Lloyd H. Newman Service Award for unselfish, committed service to colleagues and university. He is a member of the American Student Medical Association, Student National Medical Association, and Golden Key International Honor Society. His extensive volunteer service includes Beautification Day-DC Public Schools; NBC4 Health Expo; American Red Cross; Bread for the City; and MAPS Conference Panelist for Pre-Health Professions Students. A black belt in Tae Kwon Do, his interests include poetry, music, photography, computers, medical research, and working with youth.



HAROLD P. FREEMAN, M.D., a member since 1993, is Founder and President/CEO of the Harold P. Freeman Patient Navigation Institute in New York City. He is Professor Emeritus of Surgery at Columbia University College of Physicians and Surgeons. He pioneered the concept of "patient navigation," a program to provide low-income patients with personal guides through the health care system. With the passage of the Patient Navigator, Outreach and Chronic Disease Prevention Act in 2005, the U.S. Congress provided \$25 million in funding to implement his program nationally. A Diplomate of the American Board of Surgery and Fellow of the American College of Surgeons, he served as President and CEO of North General Hospital in New York City, and was Director of Surgery at Harlem Hospital Center for 25 years. He earned an A.B. degree from The Catholic University of America, and an M.D. degree from Howard University College of Medicine. He was elected to the Institute of Medicine of the National Academy of Sciences in 1997, and served as National President of the American Cancer Society. He is the chief architect of the American Cancer Society initiative on Cancer in the Poor, for which the "Harold P. Freeman Award" was established in 1990. He is a past chairman of the President's Cancer Panel, appointed for four terms, first by President George H. W. Bush in 1991, and later by President William Clinton in 1994, 1997, and 2000. The History Makers recognized him in 2006 with the Daniel Hale Williams Award. A Lasker Laureate, he received the Mary Lasker Award for "enlightening scientists and the public concerning the interrelationships between poverty, race and cancer."



EARL G. GRAVES, JR., a member since 1989, is Chairman and Publisher of Earl G. Graves, Ltd., and Founder and Publisher of Black Enterprise in New York City. He is the former chairman of the Pepsi African American Advisory Board and previously served on the boards of Acta Inc., AMR Corp. (American Airlines), Daimler Chrysler AG Corp., Federated Department Stores, Inc., and Rohm & Haas Corporation. He serves on the board of the Black Enterprise B.R.L.D.G.E. Foundation and volunteers on the boards of TransAfrica Inc., the American Museum of Natural History, and Hayden Planetarium. Also, he is a Fellow of the American Academy of Arts & Sciences. Long active in scouting, he currently serves as a vice president of the National Executive Board of Boy Scouts of America and as a member of the marketing committee for the national office. He received a B.A. degree from Morgan State University and is the recipient of honorary degrees from more than 70 colleges and universities, including his alma mater. In 1995, Morgan State renamed its business school, the Earl G. Graves School of Business and Management. In 1999, he was awarded the 84th NAACP Spingarn Medal. In 2006, Exxon Mobil commissioned a likeness of him for exhibition at the National Great Blacks in Wax Museum in Baltimore, MD. Later that year, he received a lifetime achievement award from the National Association of Black Journalists. In October 2006, he was interviewed by Julian Bond for "An Evening with Earl Graves," produced for The History Makers, which aired on PBS. In April 2007, he was inducted into the U.S. Business Hall of Fame. In 2011, his name was added to the American Advertising Federation Hall of Fame for exceptional contributions to advertising and society.



PATRICK T. HARKER, Ph.D., a member since 2009, is President of the University of Delaware (UD) with concurrent appointments as professor of business administration in the Alfred Lerner College of Business and Economics, and professor of civil and environmental engineering in the UD College of Engineering. He served as Dean of the Wharton School, Reliance professor of management and private enterprise, and chairman and professor of operations and information management. He earned the Ph.D. degree in Civil Engineering from the University of Pennsylvania and served as professor and chairman of the Systems Engineering Department in the School of Engineering and Applied Science. He was named a Presidential Young Investigator by the National Science Foundation (1986) and a White House Fellow by President Bush (1991). He currently serves as a Trustee of the Goldman Sachs Trust and the Goldman Sachs Variable Insurance Trust, and is a member of the Board of Directors of Pepco Holdings, Inc., and the Huntsman Corporation. A renowned scholar, he has published five books and over 100 articles.



AMY S. HILLIARD, a member since 2010, is the Founder, President and CEO of the Comfort Cake Company, LLC (Chicago, Illinois). Launched in January 2001, the Comfort Cake® brand is a nationally registered trademark. Manufactured by three volume plants, Comfort Cake® pound cakes are one of the first Southern-style, made from scratch pound cakes in mass distribution. After just two years in business, the Comfort Cake Company was selected as the Emerging Minority Enterprise of the Year by the U.S. Department of Commerce. A sought-after speaker worldwide on marketing and entrepreneurship, her first book, *TAP INTO YOUR JUICE—Find Your Gifts, Lose Your Fears, and Build Your Dreams*, is endorsed by First Lady Michelle Obama. Founded in 1995, The Hilliard Group was her first company. A former senior marketing executive with leading Fortune 500 corporations and entrepreneurial firms including Bloomingdale's, Gillette, and Pillsbury, she was the senior vice president of integrated marketing at Burrell Communications Group. Also, as senior vice president of marketing for Soft Sheen Products, a division of L'Oréal USA, she directed the marketing activities of the hair care division, managed all new product development, brand management, marketing/sales strategy, advertising, promotion, and public relations. Under her direction, Soft Sheen launched the innovative Breakthru product line, cited as "one of the most creative and cohesive global launches ever" by the Chairman/CEO of L'Oréal Paris. She is the first African American elected to the Board of Directors of the National Association of the Specialty Food Trade (NASFT). Currently, she serves on the Ethnic Advisory Board of PepsiCo; the Clinton Foundation Economic Initiative/Entrepreneurship Mentor Program; Chicago Urban League; Chicago Chamber of Commerce; and Rainbow Push Coalition. A community activist, volunteer, and former adjunct professor of Marketing at the DePaul University, she was appointed by Mayor Richard M. Daley as a Commissioner on the Chicago 21st Century Planning Commission and the Chicago Business Economic Roundtable. A native of Detroit, she graduated with honors from both Howard University and the Harvard Business School.



NORMANK JENKINS, a member since 2012, is founder and President of Capstone Development, LLC, an owner and developer of hotels and other classes of investment grade commercial real estate. Capstone has two affiliate businesses—Capstone Management Services, which operates third party and company-owned hotels, and Capstone Procurement, a full service procurement services firm. After a distinguished 20-year career, the hospitality and finance executive launched the Capstone Companies. Prior to Capstone, he was Senior Vice President, North American Lodging Development and a Corporate Officer of Marriott International, Inc. where he led complex development projects including real estate acquisition, entitlements, project capitalization, and branding. Other roles at Marriott included Audit Manager; Tax Director; Finance Director-Business Development; Finance Director-Mergers & Acquisitions; Chief Financial Officer—Ramada International; Vice President Global Operations—Ramada International; and Vice President-Owner and Franchise Services. Prior to joining Marriott in 1992, he held finance and operating roles with McDonald's Corporation. He was the 21st National President and CEO of The National Association of Black Accountants and earned a Bachelor of Business Administration from Howard University, an MBA from George Washington University, and is a Certified Public Accountant. He is a member of the Executive Leadership Council and serves on Board of Visitors of the Howard University School of Business, Suburban Hospital Board of Trustees, The Washington DC Developer Roundtable, and the International Franchise Association Diversity Institute.



THOMAS W. JONES, a member since 2011, is Founder and Senior Partner of TWJ Capital LLC, and a co-investor in all transactions undertaken by the investment firm based in Stamford, Connecticut. Citigroup is a major investor in the primary investment vehicle TWJ Capital Opportunity Fund L.P. He is former Chairman and Chief Executive Officer of Global Investment Management at Citigroup, and former Chairman and Chief Executive Officer of Citigroup Asset Management with approximately \$500 billion assets under management. He was appointed asset management CEO in August 1997, and sector CEO in August 1999, and continued in that capacity until October 2004. This business sector included Citigroup Asset Management, Citigroup Alternative Investments, Citigroup Private Bank, and Traveler's Life & Annuity. Prior to Citigroup, he was Vice Chairman and Director of TIAA-CREF from 1995, President and Chief Operating Officer from 1993-1997, and Executive Vice President and Chief Financial Officer from 1989-1993. He was Senior Vice President and Treasurer among other positions with John Hancock Mutual Life Insurance Company from 1982-1989, and spent the previous eleven years in public accounting and management consulting primarily with Arthur Young & Company. He is a Director of Altria Group, and Trustee Emeritus of Cornell University. Past board positions include: Vice Chairman of Federal Reserve Bank of New York; Freddie Mac; Fox Entertainment Group; Travelers Group; Pepsi Bottling Group; TIAA-CREF; Eastern Enterprises; Thomas & Betts Corporation; Investment Company Institute; and the Economic Club of New York. A Certified Public Accountant, he holds Bachelor of Arts and Master of Science degrees from Cornell University, and a Master of Business Administration degree from Boston University. He has been awarded honorary doctoral degrees by Howard University, Pepperdine University, and the College of New Rochelle.



VERNONE JORDAN, JR., ESQ., a member since 1993, is Senior Managing Director of Lazard Frères & Co., LLC, in New York, and Senior Counsel in the law firm of Akin Gump Strauss Hauer & Feld, LLP, in Washington, DC. He earned a B.A. degree from DePaul University and a J.D. degree from Howard University School of Law. He was chairman of the Clinton Presidential Transition Team, and is both a past President of the National Urban League and former Executive Director of the United Negro College Fund. His corporate and other directorships include: American Express Company (Senior Advisor); Ashbury Automotive Group, Inc.; Lazard Ltd; Xerox Corporation; and International Advisory Board of Barrick Gold. He is a member of the Bars of Arkansas, the District of Columbia, Georgia, and the U.S. Supreme Court. He is a member of the American Bar Association, the National Bar Association, the Council on Foreign Relations, The Bilderberg Meetings, and past President of the Economic Club of Washington, D.C. He holds honorary degrees from more than 60 colleges and universities in America and is the author of *Vernon Can Read! A Memoir* (Public Affairs, 2001) and *Make It Plain: Standing Up and Speaking Out* (Public Affairs, 2008). In 2007, his portrait was unveiled in the Great Hall of the Smithsonian National Portrait Gallery.



CHARISSER L. LITTLE, ESQ., a member since 2004, is Vice President of Community Investment of Comcast Corporation and President of the Comcast Foundation. Formerly, she held the positions of Vice President, Human Resources of Comcast Corporation, and Senior Vice President of Human Resources Comcast Cable at corporate headquarters in Philadelphia, Pennsylvania. She was a partner in the law firm of Ballard Spahr Andrews & Ingersoll, LLP, in Philadelphia for 13 years, and was chairwoman of the litigation department for three years. She also served as: Trial Attorney, U.S. Department of Justice, Civil Rights Division; Professor, Villanova University School of Law; Assistant U.S. Attorney for the Eastern District of Pennsylvania; General Counsel to the Redevelopment Authority of the City of Philadelphia; and City Solicitor of the City of Philadelphia. A past president of the Federal Bar Association, Philadelphia Chapter, she served on the board of the Federal Reserve Bank of Philadelphia for seven years, the last two as chairwoman. She serves also on the Boards of: the Franklin Institute Science Museum; the American Arbitration Association; the Penn Mutual Life Insurance Co; and the Philadelphia Electric Company. The recipient of numerous prestigious civic and professional awards, she earned a B.A. degree from Wesleyan University cum laude, a J.D. degree from Temple University Beasley School of Law - Dean's Honor List, and an LL.M. degree from Yale Law School.



GEORGE K. LITTLETON, PH.D., a member since 2011, is currently an Associate Professor in the Department of Physiology and Biophysics at the Howard University College of Medicine (HUCM). He began as an Assistant Professor in the same department in 1975, initially doing research on prostate metabolism. During the past 15 years, he has focused on *H. pylori*'s effect on molecular mechanisms of gastric ulcer disease. The author or co-author of over 35 publications, 40 abstracts, and one book chapter, he has distinguished himself as a university leader in research administration, having served as Associate Dean for Research in the Graduate School of Arts and Sciences for nine years. Since 1980, he has received over \$38 million in institutional research funds and is a leader in obtaining external research funding at Howard University. He has served on the President's Advisory Committee on Research; as a member of the Joint Academic Affairs/Health Affairs Research Advisory Committee; Chair of the Institutional Animal Care and Use Committee (1988-2010); Chair of the Faculty Senate Research Committee; and member of the Task Force to design and develop the University's first Office of Research Administration. He co-chaired the Faculty Senate Committee to determine "Institutional Base Salaries" (IBS) for faculty to obtain salary (in compliance with Cir. A-123) from grants and contracts. He currently serves on the President's Committee to develop a Faculty Performance Evaluation Systems (FPES), and chairs the FPES Committee at HUCM. Initially in his career, he was a research associate in one of the country's leading diabetes laboratories at Washington University in St. Louis, Missouri. He received the Ph.D. degree in Endocrinology from the University of Missouri in 1975.



ROBERT L. LUMPKINS, a member since 1999, is Chairman of the Board of The Mosaic Company in Minneapolis, Minnesota, and retired Vice Chairman of Cargill, Incorporated. He received a B.S. degree in mathematics from the University of Notre Dame, and an M.B.A. degree from the Stanford University Graduate School of Business. He began his career with Cargill in 1968, and served in a succession of line and financial management positions until his retirement in 2006. He was Cargill's Chief Financial Officer from 1989 to 2005, was elected to the Cargill board of directors in 1991, and elected vice chairman in 1995. He is a director of Ecolab Inc. and Airgas, Inc. His service on non-profit boards has included the Stanford Business School Advisory Council, the Notre Dame Science Advisory Council, and TechnoServe, Inc.



MARK A. E. MASON, a member since 2012, is Chief Financial Officer and Head of Strategy and M&A for Citi Global Wealth Management division, which comprises Citi Smith Barney, Citi Private Bank, and Citi Investment Research. He is also a member of Citi's Management Committee. Prior to joining the Citi Global Wealth Management division, he spent three years as Chief of Staff to Citi's Chairman and CEO. In that capacity, he played a key role in the development and execution of the company's Five Point Plan, which helped re-shape Citi's culture around the world. He also led the Client First program, which aims to transform Citi from a product-centered to a client-centered organization. He joined Citi in 2001 as Vice President of Corporate Development where he worked with multiple Citi business units to enhance Citi's cross-selling activities. He was instrumental in the formation of Citi Alternative Investments (CAI) and the development of its client-focused strategy; he held several positions there, including Head of Strategy, Planning, and Analysis. Previously, he spent two years with Lucent Technologies as Director of Strategy and Business Development. He also spent several years as a strategy consultant with Marakon Associates, working with a number of Fortune 100 companies to develop strategies to maximize shareholder value. He also has experience in Investment Banking with Goldman, Sachs & Co. He holds a Bachelor of Business and Administration in Finance with honors from Howard University, and an MBA from Harvard Business School.



CHARLES J. McDONALD, M.D., a member since 1993, is Professor and Founding Chairman of the Department of Dermatology at The Warren Alpert School of Medicine of Brown University, and Physician-in-Chief of Dermatology at the Rhode Island Hospital. A former president of both the American Cancer Society and the American Dermatological Association, he is internationally recognized for his research on cutaneous lymphomas, skin cancers, and psoriasis. He is a trustee of the Lifespan Health Care Corporation of Rhode Island. He is past president of the New England Dermatological Society, and has served on the boards of the American Academy of Dermatology, the First National Advisory Board of the National Institute of Arthritis, Musculoskeletal and Skin Diseases, the National Institute of General Medical Sciences Pharmacological Sciences Review Committee, and a number of other professional associations. Long active in civic affairs, he was a trustee of the Providence Public Library for 25 years, and Citizens Bank for 22 years, and a past member of the Rhode Island State Board of Education. He earned his B.S. degree, magna cum laude, from North Carolina A&T State University, an M.S. degree from the University of Michigan, and an M.D. degree with highest distinction from the Howard University College of Medicine. He is the recipient of numerous professional and civic awards including the Distinguished Alumni Award, 1983, from the Howard University College of Medicine; Howard University Distinguished Alumni Achievement Award for Medicine and Community Affairs, 2005; and the Morehouse College "Candle Award" for Achievements in Medicine, 2005.



FLORETTA DUKES MCKENZIE, ED.D., a member since 1993, served as Chairwoman of the Board for two years, as Vice Chairwoman for ten years, and holds the title of Chairwoman Emerita. She is a Senior Advisor (retired), American Institutes for Research in Washington, D.C., and the Founder of the McKenzie Group, Inc., an educational consulting firm with special emphasis on urban education. She holds a B.S. degree from D.C. Teachers College, a M.A. degree from Howard University, and an Ed.D. degree from The George Washington University. She has served as Superintendent and Chief State School Officer for Washington, D.C. Public Schools; Deputy Commissioner in the U.S. Office of Education; Deputy Superintendent of Montgomery County Public Schools, Maryland; and Assistant Deputy Superintendent for the Maryland State Department of Education. Her board memberships include: Marriott Foundation for People with Disabilities; CareFirst BlueCross BlueShield; National Geographic Society Foundation; and the White House Historical Association.



STACEY J. MOBLEY, ESQ., a member since 2005, is Senior Counsel, Dickstein Shapiro, LLP, having retired as Senior Vice President, Chief Administrative Officer, and General Counsel of DuPont (a global science-based products and services company) in Wilmington, Delaware. As a member of the Office of the Chief Executive, he was responsible for legal and governmental affairs, and strategic direction and operation of all DuPont businesses. He was the 2003 corporate campaign chairman for the NAACP, and was named one of America's top black lawyers by Black Enterprise. He is active in charitable and philanthropic organizations in the Delaware Valley and Washington, DC. A member of the Pennsylvania, District of Columbia, and U.S. Supreme Court Bars, he earned both his pharmacy and law degrees from Howard University. Among many honors, he has received the HU Distinguished Alumni Achievement Award, and the LexisNexis Corporate Legal Times Distinguished Legal Service Award. He has been cited as one of the nation's 100 most influential lawyers by the National Law Journal, and received the American Civil Liberties Union (Delaware) Gerald Kandler Award for outstanding leadership in the cause of civil liberties. Other honors include: the Association of Corporate Counsel Award for "Excellence in Corporate Practice," the Lawdragon's list of 500 leading lawyers; an Applesseed Award for commitment to promoting pro bono and diversity in the workplace; and the Lifetime Achievement Award from The American Lawyer.



CORNELL LEVERETTE MOORE, ESQ., a General Trustee since 2000 and a former Alumni Trustee from 1992 to 1998, is Partner in the law firm of Dorsey & Whitney, LLP, in Minneapolis, Minnesota. He received an A.B. degree from Virginia Union University and a J.D. degree from the Howard University School of Law. A passionate supporter of affordable housing, he is a former chair of the Minneapolis Public Housing Authority, and a board member for over 25 years of the Greater Metropolitan Housing Corporation. He is a former chairman of the Greater Minneapolis Convention and Visitors Association, and the State of Minnesota Personnel Board. He has served on the Bank of America-Twin Cities Advisory Board, and was a partner in the ownership of the 1987 and 1991 world champion Minnesota Twins. He is Past Grand Sire Archon of Sigma Pi Phi Fraternity. His board memberships include Virginia Union University, Johnson C. Smith University, and the Dunwoody College of Technology. He has received the Distinguished Citizen Award from the Kappa Alpha Psi Fraternity, Inc., and was inducted into the National Bar Association Hall of Fame. He is also a member of the Northern Star Council of the Boy Scouts of America and Chair of its corporate capital campaign.



JESSEY NORMAN, a member since 2002, is "one of those once-in-a-generation singers who is not simply following in the footsteps of others, but is staking out her own niche in the history of singing." She entered Howard University on full-tuition scholarship at age sixteen, and graduated cum laude in 1967. She continued her studies at the Peabody Conservatory and the University of Michigan, earning an M.A. degree in 1968. Her accolades include five Grammy Awards, the Eleanor Roosevelt Val-Kill Medal, the Kennedy Center Honors, and more than 30 honorary doctorate degrees from colleges, universities, and conservatories around the world. The Jessye Norman School for the Arts in Augusta, Georgia, her hometown, will start its seventh academic year in September 2010. United Nations Secretary General Xavier Perez de Cuellar made her an Honorary Ambassador to the United Nations in 1990. She serves on the Board of Governors of the New York Botanical Gardens, and also on the boards of several charitable and educational organizations including the New York Public Library, the Lupus Foundation, and Paine College Board of Trustees.



GERALD D. PROTTO, a member since 1991, is Managing Director, IKT Investments, Ltd., Goldens Bridge, New York. He is former Senior Vice President for Technology at BroadStream Communication Corporation. He has served as a consultant to the telecommunications industry, specializing in technology integration, network computing, and financial management. He is a director for Nationwide Financial Service, Nationwide Life Insurance, and FedCap Rehabilitation Services, Inc. He also serves on the Advisory Board of Saturn Venture Capital Partners. He retired from IBM, where he held numerous senior management and executive positions, including IBM Corporate Officer in 1992 and Chief Information Officer in 1994. He was the architect of the IBM Worldwide Internet Protocol (IP) network. He earned B.S. and M.S. degrees in physics from Howard University, and an Executive M.B.A. from the Harvard University Graduate School of Business Administration.



THE HONORABLE M. KASIM REED, a member since 2002, is the 59th Mayor of the City of Atlanta, Georgia. Since taking office, he has worked to improve public safety, create new opportunities for youth, restore fiscal stability, and provide faster and more efficient customer service to residents. A former partner of Holland & Knight LLP, an international law firm, he established a track record of leadership during his 11 years as a member of the Georgia General Assembly, first elected in 1998 as a State Representative and served two terms. From 2002-2009, he served in the Georgia State Senate, and was Vice Chairman of the Senate Democratic Caucus. He is Chair of the Transportation and Communications Committee of the U.S. Conference of Mayors and Chair of the Regional Transit Committee of the Atlanta Regional Commission. A member of the Leadership Georgia Class of 2000 and Leadership Atlanta Class of 1998, he was named to the Aspen Institute-Rodel Fellowship Class of 2007. A former board member of both the National Black Arts Festival and Metropolitan Atlanta Arts Fund, his civic leadership and service have been nationally recognized in publications such as The Atlanta Journal Constitution, The Washington Post, The New York Times, Ebony, and Black Enterprise. He grew up in the Cascade community of Atlanta, and received his Bachelor of Arts and Juris Doctor degrees from Howard University. The youngest General Trustee in the 143-year history of Howard University, he helped establish the Independence Fund, which has contributed more than \$12 million to the endowment of the University.



ERIN B. RIGBY, a member since 2011, serves as Undergraduate Trustee. A senior in the College of Arts and Sciences majoring in Psychology, she is President of the Howard University Campus Pals, a member of Alpha Kappa Alpha Sorority, Inc. and Psi Chi National Honors Society for Psychology. She has served as President of the Sophomore Class, as well as Executive Vice-President and Executive President of the College of Arts and Sciences Student Council. In addition, she has served on numerous committees such as Howard University Women as Change Agents and the Branding Howard Sub-Committee. She views herself a role model for many young women on campus who aspire to serve in leadership positions. A native of Jackson, Mississippi, she came to HU from her second hometown of Baltimore, Maryland, with aspirations which include a career in the field of law, marriage and motherhood, and being a productive citizen of the world.



WAYNE SMITH III, ESQ., a member since 1989 and Chairman from 1991-1995, is Senior Partner at The Smith Partnership, P.C., St. Louis, Missouri. He was Vice President of Corporate Affairs, Anheuser-Busch Companies, and a member of the board of directors of Anheuser-Busch, Inc.; a Partner in the law firm of Wilson, Smith, & McCullin; a Judge in the St. Louis Municipal Court; and Director of Conciliation for the Missouri Commission on Human Rights. For 16 years, he was a member of the St. Louis Board of Aldermen and the Board of Police Commissioners. He earned a B.A. degree from Monmouth University, and a J.D. degree from Howard University School of Law. His numerous civic board memberships include: Congressional Black Caucus Foundation; National Urban League; National Association of Sickle Cell Disease, Inc.; St. Louis Symphony; and St. Louis Metropolitan YMCA. Chairman Emeritus of the Board of Regents of Harris Stowe State University, he is also listed in Who's Who in America and Who's Who in Black America. He is a member of the American Bar Association, Missouri, Mound City, and National Bar Associations.



JOHN A. THAIN, a member since 2001, is Chairman and Chief Executive Officer of CIT Group, Inc. The former Chief Executive Officer of the New York Stock Exchange, Inc., he has served as Chairman and Chief Executive Officer of Merrill Lynch & Co., Inc. and President and Co-Chief Operating Officer of Goldman Sachs Group, Inc., after becoming a partner in 1988 and Managing Director in 1996. He was co-head of the firm's European operations based in London. He received a B.S. degree from the Massachusetts Institute of Technology, and an M.B.A. degree from Harvard University. His memberships include: MIT Corporation; INSEAD - U.S. National Advisory Board; James Madison Council of the Library of Congress; Federal Reserve Bank of New York; International Capital Markets Advisory Committee; French-American Foundation; Governor of New York Presbyterian Foundations, Inc.; and Trustee of New York-Presbyterian Hospital.



REEDY TUCKSON, M.D., FACP, a member since 2010, is Executive Vice President and Chief of Medical Affairs at United Health Group (Minnetonka, Minn.). He works with all of the Company's business units to improve the quality and efficiency of health services provided to 75 million members. Formerly, he served as: Senior Vice President, Professional Standards, American Medical Association; President of the Charles R. Drew University of Medicine and Science; Senior Vice President for Programs, March of Dimes Birth Defects Foundation; and Commissioner of Public Health for the District of Columbia. An active member of the Institute of Medicine-National Academy of Sciences, he was recently appointed to: Board of Directors of Cell Therapeutics, Inc., Class I director; the Advisory Committee to the Director of the National Institutes of Health (NIH); and the Department of Health and Human Services - Health Information Technology Policy Committee - Enrollment Workgroup. His current national board service includes the National Hispanic Medical Association, the Alliance for Health Reform, and the National Patient Advocate Foundation. Project Sunshine, to name a few. Also, he is on the Boards of Big Brothers Big Sisters of the Greater Twin Cities and Minnesota Public Radio, and has held several federal appointments, including cabinet level advisory committees. A graduate of Howard University and Georgetown University School of Medicine, he completed Internal Medicine Residency and Fellowship Programs at the Hospital of the University of Pennsylvania. A sought-after expert in his field, he was featured on the cover of *Black Enterprise* (February 2009) and named one of the "100 Most Powerful Executives in Corporate America," and selected as one of the 2009 & 2010 Modern Healthcare/Modern Physician "50 Most Powerful Physician Executives in Healthcare." He was also named one of the Top 100 Executives by *Uptown Professional* (February 2011).



GREGORY A. WHITE, a member since 1997, is Partner and Managing Director, Thomas H. Lee Partners, L.P., Boston, Massachusetts. He was also a Partner at Thomas Weisel Partners, LLC. He previously served as: Executive Director at the Massachusetts Pension Reserves Investment Management Board; Chief Operating Officer and Managing Director, Valuequest/TA; Vice President/ Principal at UNC Ventures; and Second Vice President at Smith, Barney, Harris Upham & Co., Inc. He earned a Bachelor of Nuclear Engineering, cum laude, from the Georgia Institute of Technology, and an M.B.A. from Harvard University. He is on the board of directors of the Dana-Farber Cancer Institute.



THE HONORABLE L. DOUGLAS WILDER, a member since 1993, was the first African American in United States history to be elected as governor of a U.S. state, serving Virginia from 1990 to 1994. Currently, he is a Distinguished Professor at Virginia Commonwealth University's L. Douglas Wilder School of Government and Public Affairs. He is the former Mayor of the City of Richmond, Virginia and a recipient of more than three dozen honorary degrees. He also served as Lieutenant Governor of Virginia, as well as five terms in the Virginia State Senate, where he was the first African American to serve since Reconstruction. He established the law firm of Wilder, Gregory & Associates, one of the few minority-owned businesses in Virginia at the time, and soon became known as a top criminal attorney. He served in the U.S. Army and was awarded a Bronze Star for heroism during the Korean War. He earned a B.S. degree from Virginia Union University, and a J.D. degree from the Howard University School of Law.



BEN AREE PRATT WILEY, a member since 2009, is Principal of The Wiley Group, a firm specializing in strategy, talent management, and leadership development. She is a driving force in the advancement of leadership diversity. For fifteen years, she served as the president and chief executive officer of The Partnership, Inc., a talent management organization for multicultural professionals in the greater Boston, Massachusetts region. Under her leadership, The Partnership, Inc. strengthened the capacity of greater Boston to attract, retain, and develop talented professionals of color and helped more than 1,300 African Americans integrate into the corporate community. This tenure is chronicled in a Harvard Business School case study on transformational non-profit leadership—Bennie Wiley and The Partnership, Inc. Currently, she is a director on the boards of the Dreyfus Mutual Funds, and Blue Cross and Blue Shield of Massachusetts. She also chairs the PepsiCo African American Advisory Board and is an independent director of CBIZ, the leading provider of business services in the nation. Her civic activities include serving on the boards of The Boston Foundation, The Efficacy Institute, and Dress for Success Boston. A graduate of Howard University and Harvard Business School, she received an honorary degree from Boston College and served 12 years as a Trustee. She is a Trustee Associate and a founding member of the Council for Women of Boston College.



RICHARD L. WRIGHT, PH.D., a member since 2009, was appointed to a professorship at Howard University in 1976 and has served the University continuously for nearly 34 years. In addition to his primary commitment to teaching, some of his other activities have included: Director of Graduate Study for his department; founding Director of the Annenberg Honors Program in the John H. Johnson School of Communications; Director of the Teaching and Graduate Assistants Development Program for his department; Vice-Chair and, subsequently, Chair of the Faculty Senate; and member of three Provost Search Committees. As an undergraduate student at Howard from 1960-64, he majored in Spanish and minored in French. He was active in student affairs, and shared in campus student activism during the Civil Rights years. He was awarded a Fulbright Grant for travel, study, and lecturing in Guatemala, Central America, and upon his return to the United States in 1965, he accepted a full scholarship at the University of Texas in Austin, earning a M.A. degree in Latin American Studies and a Ph.D. in Sociolinguistics. He has traveled and lived internationally throughout Latin America, and is competent in both Spanish and Portuguese. He lectures extensively across campus on topics related to language and linguistics, teaching and learning dynamics, language in the Black community, as well as other issues related to education and the necessity for effective preparation in meeting the complex challenges of contemporary life.



JOHN D. ZEG LIS, a member since 2006, is the Founder and Principal Owner of the Fort Wayne Mad Ants of the NBA D-League. He also is the retired Chairman and Chief Executive Officer of AT&T Wireless Services. He joined AT&T in 1984 as Corporate Vice President – Law, and was later named Executive Vice President and General Counsel, before becoming President in 1997. He began his career in law as an associate with Sidley & Austin in 1973. He was valedictorian at the University of Illinois in the College of Commerce and Business Administration, and graduated magna cum laude from the Harvard University School of Law, where he was a senior editor of the Law Review. A guest lecturer on numerous campuses, he is on the board of trustees of: Calver Educational Foundation; Marshall County Community Foundation; St. Joseph Medical Center; Valparaiso University School of Law Council; Purdue University Libraries Dean's Advisory Council, and the University of Illinois Center for Professional Responsibility. He is a director of the Helmerich and Payne Corporation, AMX Corporation, State Farm Insurance, and Telstra Corporation Limited (telecommunications) of Australia.





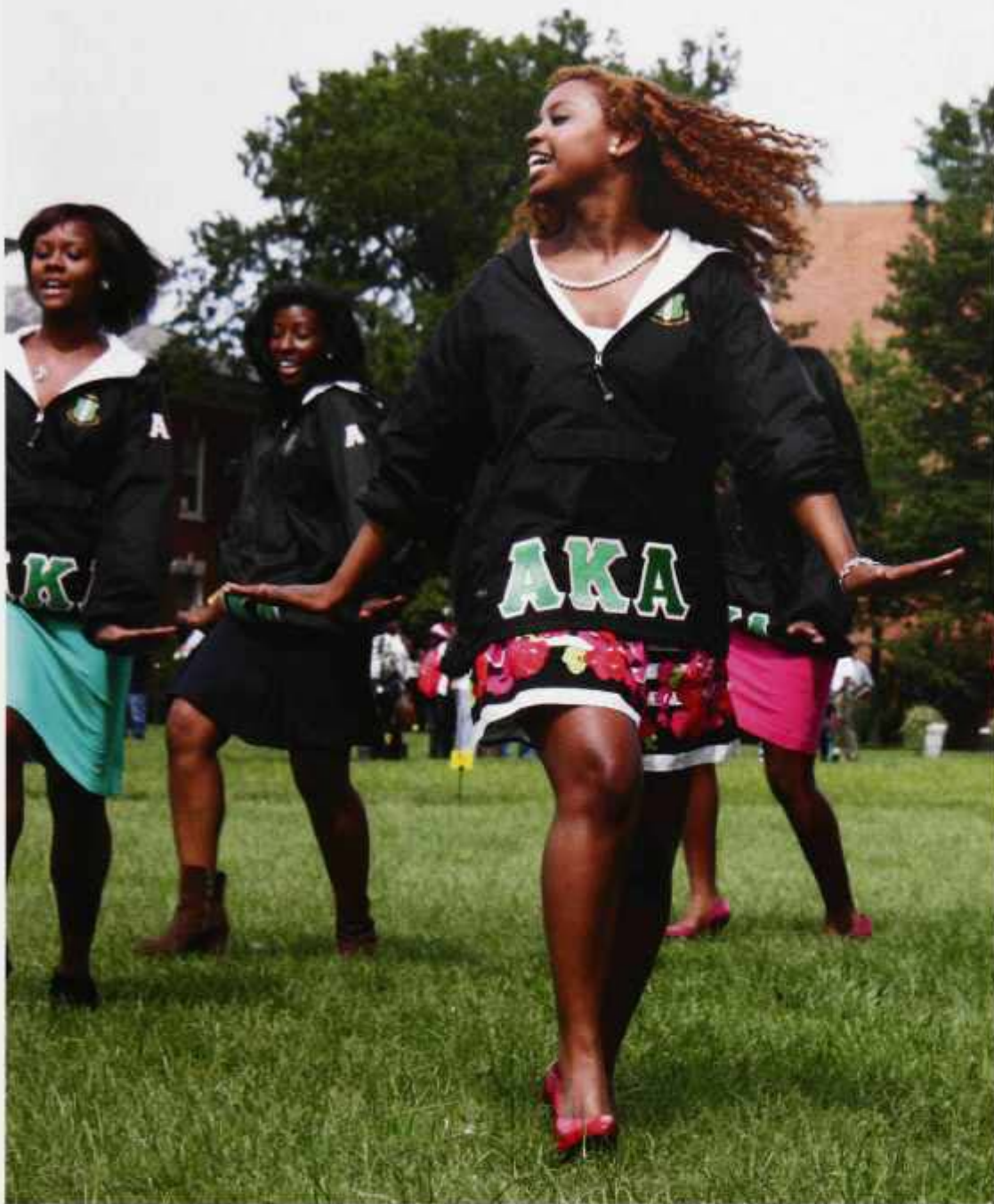






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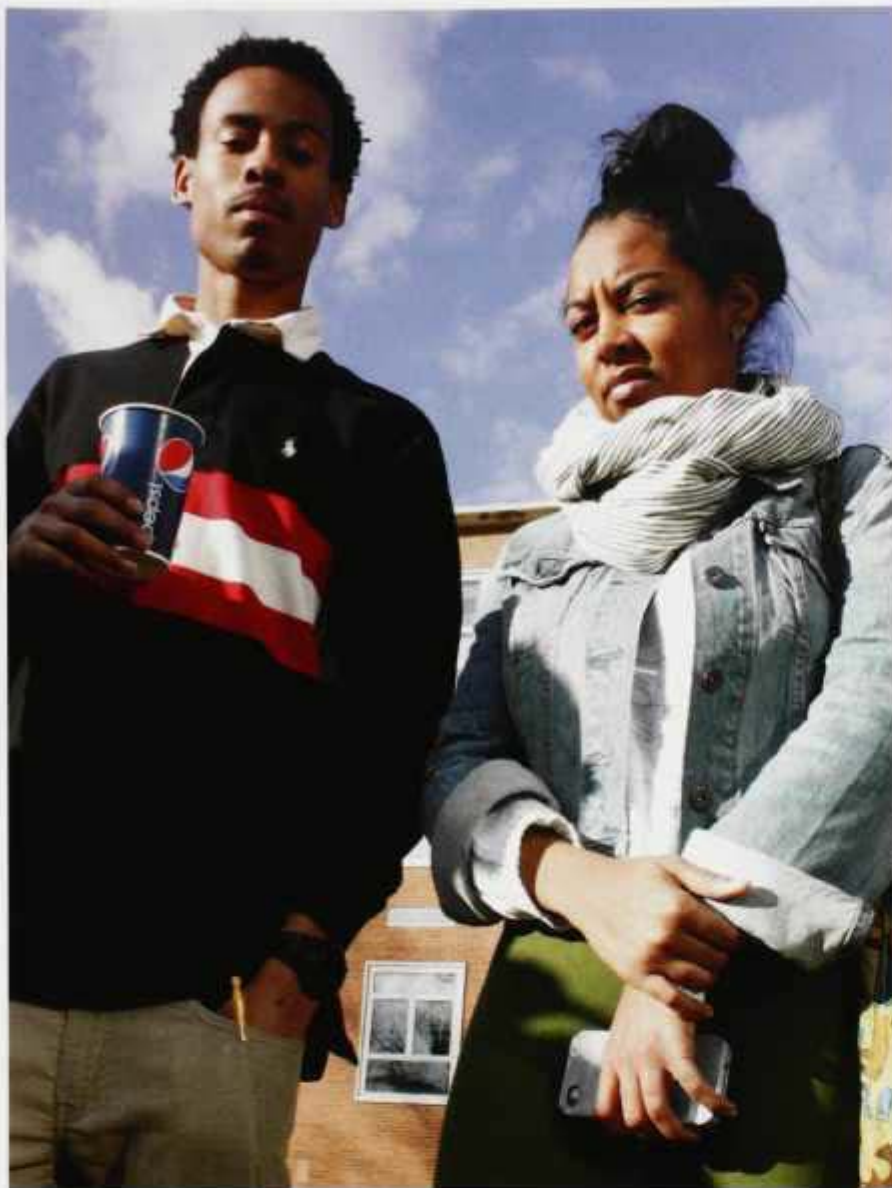




















ART & STYLE



“OUR
TRUEST
LIVES ARE
IN OUR
DREAMS
WHEN
WE ARE
AWAKE.”

HENRY DAVID THOREAU

A stylized graphic of a guitar body, showing the outline and some details like the bridge and pickups, in a dark grey color.

**ALEC
WILLIAMS**

DRAWING FROM INSPIRATION

BY TOPAZ MCFARLANE



"I'll get a spark and I'll create something if it really excites me . . . artistically," Alec says jokingly.

Alec Brandon Williams, a sophomore marketing major from Chicago, is an artist who utilizes real life, building it into his own element with concepts inspired by the everyday factors of life.

Since the age of 5, he has been drawing from inspiration. His talent has long developed. In high school, one of his pieces entitled "Tentative Tentacles" was featured in the "The Times of Northwestern Indiana" from an art show in Indiana.

His drive stems from his grandmother's influence. "After school she use to always have me painting and drawing," he said.

Alec makes his art come alive by adding depth to life. "I always take things that I feel are important to me and implement those things through drawings," says the artist.

Using everything in his path to create art that speaks, Alec uses a range of mediums from oil pastels to spray paint, and soon digital development.

Alec creatively molds his art, whether it's inspired by family, friends, school, or what he does in life. "I majored in marketing because I don't really think that I need a degree in art to tell the world that I am an artist," he said. "I'd rather establish that off my own talent."

Alec aspires to work for Disney or Nike because he wants to create something interactive. "I love to watch cartoons and I feel like some of the shit they put on TV now is just real here or there," he said.

Alec is an artist that allows his art to manifest off of itself. He says, "it's not like your dreaming it up but in theory it really is because you're just allowing it to work on its own."



ALEC CHOOSES TO PLACE HIS ART SOMEWHERE MEANINGFUL. THE LARGE GRAFFITI LIKE CANVAS HANGING ABOVE ALEC'S BED IN MERIDIAN HILL HALL IS A SIGNIFICANT PIECE FOR HIM BECAUSE THE CLOSE FRIEND THAT HELPED HIM DEVELOP THE LATE NIGHT CITY SCENE WAS MURDERED SHORTLY AFTER HIM ARRIVING AT HOWARD HIS FRESHMAN YEAR.

SOLELY SPEAKING

BY JOSHUA WILLIAMS





MALCOLM AMEY

Not many people can find their inspiration in life from a movie, but Malcolm Amey used *Space Jam* as an inspiration for his outrageous shoe collection. Amey, a sophomore marketing major from Brooklyn, owns over 60 pairs of shoes and he can not help but thank Michael Jordan himself for inspiring him to always make sure his shoe game is on point. "When I saw *Space Jam*, Michael Jordan had on the Space Jams and I knew I had to get them," says Amey while sporting the Retro 7 Jordans. Shoes are a major part of Amey's daily wardrobe. He believes that people will always stare at the bottom of another person, so it is important to make sure his footwear is up to par. Amey is nowhere near ending his hobby of collecting shoes. "When the Nike Company goes out of business, that is when I will stop collecting."

"WHEN I SAW SPACE JAM, MICHAEL JORDAN HAD ON THE SPACE JAMS AND I KNEW I HAD TO GET THEM."

TORAE BISH

Check her footwork, and she can definitely tell you "You Aint Got These." Whether she's lacing up her strings on her new Jordan 11 Concord or strutting to the club in her new heels, nothing is stopping Torae Bish from adding to her collection. The freshman accounting major from Queens, New York might be considered a rookie to Howard's campus, but she marks her expertise in collecting shoes. When asked why her footwear collection is so immense, she simply stated, "I have an obsession." Nothing pleases her more than putting her foot in a pair of comfortable yet stylish footwear.

"Variety is key when trying to capture great style," says Bish. From her collection, you can find over 60 pairs of sneakers and different brands of heels. As the years go by, Bish hopes to build up her collection and hopefully one day own one of her two dream shoes: Christian Louboutin Bianca all Black pumps or a pair of Gianmarco Lorenzi Diamond Encrusted heels.

"VARIETY IS KEY WHEN TRYING TO CAPTURE GREAT STYLE."



OGs ONLY

People are killing for them. From connoisseurs to hypebeasts to rookies trying to get in the game, everybody does what they can to be a part of the sneaker scene, whether it's putting in their own two cents on message boards or spending all their cents on a covetable pair. Though parents beg to differ, it's more than just shoes; there's an entire subculture devoted to sneakers and the people that live for them. Everyone knows of the OG, overhyped Flightclub.com, but when it comes to choosing whether to cop the latest retros or finding out about upcoming collaborations, such prime sites just don't cut it. Stay up to date with these top 5 sneaker sites:



News on news on news. Stripped down to a simple form, Nice Kicks delivers the latest news on sneakers and sneaker culture. Their news is always quick and informative. Best part: a comprehensive release chart that breaks each month up with releases, prices, dates, and pictures that make deciding on a purchase so simple. But ah... don't bother using their online shop.



All sneaker needs. Catering to the OG aficionado, Sole Collector caters to the most critical of sneaker aficionados. As much as it is a site, it's also an online magazine. Topping off Sole Collector's greatness is the Marketplace, an sneakerhead's dream with 16,396 listings where users can buy and sell rare sneakers in an organized, common fashion. Leave the links to the websites and check out what their archives have to offer.



Yes, it's a magazine. But when it comes to sneakers, complex's online site represents essential aspects of the ever-growing subculture. Unlike most other sneaker sites, Complex utilizes its magazine prowess to deliver interesting interviews with designers, sports players, and exciting collaborations with industry gurus. Complex goes beyond just the release date hype and gives you 365 sneaker tips.



This is a sneaker world. But females look better in it. Female's passion for sneakers is often overlooked and rarely are their words and style recognized. Female Sneaker Fiend has no girlie girls or princessy lyrics; instead, it's basic, being blue, the site provides girls with forum, articles, and release dates that they can actually utilize—not just taking their business about. The ladies buy and sell marketplace is vast and quality is the Barbie Dream House to the sneaker world. Hopefully, the female gets a foothold.



The CNS to the sneaker world. If it's been produced, Sneaker News is already aware of it and ensures its readers are the first to know. From Obama to LeBron to Kanye West, they always deliver relevant sightings. A detailed report of upcoming releases, profiles on famous pairs to check out, and a weekly wrap-up shows the seriousness of the sneaker lifestyle.



Assie & Davis

© 2007 Assie & Davis

Aussie & Davis. Sounds pretty swaggy, doesn't it? The phrase came to Shannon Jean-Louis like a lightning bolt in efforts to remedy Jeffrey Mark's original suggestion of "Royal Swag."

"When he said it, I just felt it," said Mark, an economics major, business administration minor from Brooklyn. "I said, 'Yo, that's it.'"

The budding company, Mark's brainchild, is co-owned by Jean-Louis, a pre-pharmacy major from Brooklyn; Aaron Coad, an advertising major, entrepreneurship minor from Prince Georges County; and Swain Soo-Hong, a hometown friend of Mark's.

"A Unique Sophisticated Style Influencing Everyone Dedicated to Advocating Various Individual Standouts."

Jean-Louis credits Coad with the breakdown of the name. "He was clever with it," he said. "Aussie & Davis is actually an acronym that embodies who we are, what we do, and what we stand for."

What started out in 2009 as a small concept conceived within the walls of Charles R. Drew Hall, over two years later, has now grown to adorn the wrists of satisfied customers from Georgia Avenue all the way to Germany. As of now, the Aussie & Davis website features 15 to 20 different bracelets ranging from \$40 to \$60.

All black lava inspired eroded beads with black crystal accents. Brown sandstone with gold and diamond beads. Turquoise beads peppered with hints of topaz crystals. Rosebuds delicately garnishing a white marble finish. There's an Aussie & Davis piece for everyone.

Naturally, the all male team has had much success with their female customers. "They always say: if the ladies like it, fellas love it," Coad said. "So that's how we attacked the market."



"A UNIQUE SOPHISTICATED STYLE INFLUENCING EVERYONE DEDICATED TO ADVOCATING VARIOUS INDIVIDUAL STANDOUTS."

The business partners saw a growing trend in accessory wearing amongst both women and men, and decided to take a stab at influencing the market. Consider them successful.

Aussie & Davis have had their pieces featured in the 2011 Howard Homecoming Fashion Show, as well as on several blogs like HBCU Buzz, Barrel House BKLYN, Burgundy Ohio and Dope Files.

The bracelets have been worn on entertainment personalities including Paula Patton, Wiz Khalifa, Letoya Luckett, Big Sean, Wale, Casey Veggies and Tatyana Ali.

The four young businessmen are just happy their products were so well received.

"It's just a good feeling seeing our peers giving us positive feedback for our product," Jean-Louis said. "You're very critical about your own stuff, so when you see people are receptive to what you are giving them (because this is our baby), it's definitely a good feeling."

Support in the extension of their brand would be a plus.

"We want to introduce everyone to the other side of Aussie & Davis, because it is a brand, not just an accessory line," Mark said. "In five years, we might want to think about suits. People like to look good."

They're also anticipating polo shirts, sweatshirts, cardigans, sweaters, and tailored jackets. Eventually, they want to be featured in major stores like Nordstrom and Bloomingdales. More immediate plans include a collaboration with La Vita Clothing, an already thriving company also started at Howard, in the late fall.

Yup. Aussie & Davis is planning for the takeover.

1.



Take the longer end with the dominant hand.

2.



Cross the longer end over the shorter end.

3.



Wrap longer end underneath the shorter end.

4.



Continue pulling across the front.

5.



Pull to the other side.

8.



Adjust the fit to your liking.

7.



Bring the longer end down through the front loop.

6.



Pull the longer end up and over.



TUTORIAL

Everybody's trying to hop on the tie swag, but not everyone knows how to do it. You need it just about everywhere: for the job, for the source, and for reeling in the ladies. Here's a quick how-to guide on how to do it right.

BY CARLTON ANDERSON

BACK THEN THEY DIDN'T WANT ME, NOW I'M STRIPED THEY ALL ON ME

BY JUSTIN FRAZIER



Eyes wide open. Awakened by the loud alarm clock, a long yawn occurs, followed by a refreshing stretch. Realizing the time, you jet to the shower to avoid tardiness of the day. Fresh out the shower: looking good, smelling good, and feeling great. The weather is pretty decent, why not be original?

One might choose a shirt or pants to pronounce their uniqueness, speaking volumes or maybe just presenting a laid back setting to the outfit. Cool.

Another might choose a hat or other headwear to top the ensemble off. It could serve as an inflection or convey the whole outfit collectively. Cute.

The shoes are usually the "go-to-guy" for most creatures. It not only furnishes and keeps the collection modulating, but it is the sum of the equation. Typical.

I would never knock any of the features stated. Everyone can't freak the same characteristics. That's fine. Find the exclusive niche of your own anthology.

My collected works consist of a piece of everything mentioned. However, the association of my ensemble is not to be neglected. It's been noted that few have the same link, but I can appreciate that.

Even though they seem to be an essential part of everyday life, no article of clothing has been taken for granted more than the modest sock. Opportunely, socks have been undergoing a minor renaissance recently, and if you gaze carefully, you will find a wealth of interesting, colorful and distinctive socks. One might say that they are a good representation of a person's individuality. The color variety of sock choices may represent the uniformity of sports, clubs, or other organizations. The impression of their uniformity, style and variety offers a source of livelihood for various consumers. Whatever the case, the art graced on the cloth, not only increases the appearance, but also amplifies the character.

"ONE MIGHT SAY THAT THEY ARE A GOOD REPRESENTATION OF A PERSON'S
INDIVIDUALITY."

BLACK MARKET FRIDAY



BEADS BY AREEE

Areee's sister, Areee Goodson, carefully lays out the colorful new additions to her accessory collection across the wooden table in a fine arts classroom. As she transfers each piece from its packaging, all you can see on other faces is awe, although she has many reasons to believe.

Currently, pieces from Goodson's collection, known under the alias Beads by Areee, were specifically designed for the scenes and accessories in Alicia Keys' production of the Broadway play *Stick Fly*, directed by Kerem Sani and written by Lucha R. Delgado.

Goodson's jewelry, with colorful and earthy inspired pieces have also been featured in the Youngs' Fashion-style boutique, owned by David Richard at the Graduate, worn on actress Kim Cattrall at several functions, and could be deemed a staple at Howard University fashion events, including the Homecoming Fashion Show. If one looks closely at Howard women passing by on the yard, it is highly probable to spot one of her trunks hanging from an ear or bag.

Her booming business started from a simple idea and desire to create jewelry, a first book personal phone call with friends, and an immediate demand for the expansion of her craft.

The senior is now majoring in Public Policy and is also a rising star in her business, with a collection of jewelry, especially one-of-a-kind earrings in Howard's.

"The community first of all is fashion forward," Goodson said. "There are many people who want to support Black businesses. A lot of the accomplishments I've had were because of Howard people just wanting to help me out."

TO SUPPORT BEADS BY AREEE, VISIT: WWW.BEADSBYAREE.COM



JETT JUELZ

Working for someone isn't necessarily for everyone. In the summer of 2011, this became crystal clear to Britany Jett, as she was prompted to start her own line of accessories rather than working the shelves at her summer job. The junior from Jacksonville, Fla., had been working for a woman called her handmade jewelry business "Jett Juelz."

Although Jett initially wanted to design clothing, she acquired the ability to quickly string together statement pieces including long multi-layered earrings, statement-style necklaces, and chunky wrap-it-up necklaces. Her one-of-a-kind designs pieces, as each is only made once, can range from anywhere between \$10 and \$25.

After featuring her pieces in the Howard University Homecoming Fashion Show and the School of Communications Spring Fashion Show, people were able to get a feel for her jewelry and began showing their support with personalized orders.

Although she is grateful for the support of her peers, she would not consider the end of her career here.

"I want Jett Juelz to be a confidence booster for all girls," Jett said. "I don't want it to just be one specific type of shape or look that wears it. I want dark skin, light skin, Asian, whatever. I want every girl to wear it with confidence and just add to whatever she she has to offer."

Jett, a native of Chicago, plans to open her own accessory boutique in her hometown. "I don't know if I'll be much still be making jewelry or having other people make it for me hopefully, if I'm rich enough."

TO SUPPORT JETT JUELZ, VISIT: JETTJUELZ.BIGCART.EL.COM

It's All in the Scent

COMPILED BY Danielle Peerman and Christopher Sledge

HOW TO SMELL GOOD ON A BUDGET

1. CLOSEOUT COLOGNE/PERFUME

(Nordstrom Rack, Marshalls, TJ max). Name brands (\$25-\$50). Downside: could be old or knock-off.

2. CHEAPEST OIL

You can purchase oils from a random vendor on the metro. You can also visit local boutiques or holistic stores (5 oz - \$5, 10 oz - \$10)

3. DEPARTMENT STORE

You can purchase fragrance gift sets or single bottles in stores such as Sephora, Macys, Nordstrom, and Bloomingdales.

AN OUTFIT IS NOT complete if you don't have a tantalizing scent to match. Smelling lovely can be costly and often people don't know which scents they should purchase. Purchasing perfume and cologne can be a personal choice, but there are a few staple scents every young man and woman should purchase to begin their collection.

APPLICATION

Applying a fragrance is very crucial when wearing perfume or cologne. You don't want to smell like a walking fragrance counter, but you don't want your attractive scent to go unnoticed. It is always important to shower before applying a fragrance. We all know perfume/cologne doesn't mix well with funk. For men, using an unscented body wash can be helpful if you want your cologne to shine. For females, many perfume gift sets come with scented body wash to use on special occasions. Bath and Body works scents will work for everyday use. Spraying your fragrance on the wrist and neck is always necessary. A helpful hint: applying your scent to your clothing will help the scent last longer.

NEW FRAGRANCE TRENDS

On the go Cologne/Perfume roll-ons and spray for your pocketbook, backpack, or back pocket.

COLOGNE

It's time to move on from Curve, and step into big boy shoes.



CLASSIC: Jean Paul Gaultier-Le Male



EVERYDAY: Polo Black



SPECIAL OCCASION: Platinum Chanel

PERFUME

Your sweet smell is left behind as you walk away.



CLASSIC: Dolce and Gabbana- The One



EVERYDAY: Britney Spears Fantasy



SPECIAL OCCASION: Juicy Couture Viva La Juicy

Danielle's Editor's Pick for Scents

TOM FORD TOBACCO VANILLE- COST \$190





HOWARD UNIVERSITY

CAMPUS LOOKBOOK



KWAKU OSEI-BONSU

DESIGNER
TEL: 0244 444 4444
WWW.KWAKUOSEIBONSU.COM





SANKARA MICCAIN
SENIOR
FASHION MAJOR
GARY, INDIANA





SIDNEE DOUYON

STYLING: JESSICA
PRODUCTION: JESSICA
HAIR: JESSICA
MAKEUP: JESSICA
LOCATION: NEW YORK





VICTORIA FORTUNE

DESIGN
CONTACT JOURNALISM
TECHNOLOGY MERCHANDISING
PRIVATE LIFESTYLE & CO. LONDON





STYLE BLOG

Meet Chanel Butler, creator of the personal style blog entitled, Chanel Files.

The Bay Area, California senior launched the site in August of 2010 to document her tastes in trends and chic fashion choices. Keeping Instagram and her Nikon handy, Chanel models her seasonal favorites on a daily basis and lists her weekly shopping finds.

"I wanted to learn what my personal style was and guide myself through that process as well as other people who don't really know what their person style might be. The point is to inspire people to explore fashion and style and learn what it is you love about your own self."

Her style chronicles can be found at
WWW.CHANELFILES.COM.



wilmer wilson iv

art for social and political sake

If you've ever taken a tour around the Smithsonian American Art Museum, there is at least one exhibit that should go on your mental "Most Memorable Art Pieces" list. From a distance, various shades of gold and silver shine as thoughts of the immense amount of money this exhibit must have required plague your mind. You move closer and read the small plaque next to it that reads: James Hampton 1909-1964, gold and silver aluminum foil, Kraft paper, plastic over wood furniture, paperboard, and glass. "The Throne of the Third Heaven of the Nations' Millennium General Assembly" created by folk artist, James Hampton, took him 14 years to complete.

"He saw a vision of the second coming of Jesus, so he made an actual throne completely out of found objects. I guess to mimic the quality of gold and silver that's prevalent in religious art," said fine arts student, Wilmer Wilson IV. "Since he was a janitor, he could never afford enough gold and silver. The notion that he made a throne fit for Jesus out of garbage is really striking for me."

The idea of installation pieces wasn't alive in the 50s and early 60s when Hampton was working on the exhibit; however, the act of creating them was certainly evolving. Wilson, senior photography major from Richmond, VA not only specializes in installation artwork, but also combines it with photography and performance art. As one of the only undergraduate students with his own studio space and having created at least 20 pieces, he has landed 4 pieces in official venues including the Strathmore Mansion in Maryland and the Art Museum of the Americas in Washington, DC.

From Band-Aids to plastic forks, the objects Wilson uses range from a vast variety of items you'd find in Target, Giant, or even in someone's backpack. "I use objects common to my everyday experiences," Wilson said.

A mixture of photography, performance and installation art may seem far fetched and completely unrelated, but Wilson makes it happen as ideas, issues, and social matters come to mind and strike up thoughts for new projects. His passion for the arts started in high school and he's been going full speed ahead ever since.

"FOR RIGHT NOW, I JUST WANT TO KEEP MAKING ART FOR AS LONG AS I CAN."

"I'M INTERESTED IN THE IDEA THAT AS A NON- ELITE MEMBER OF SOCIETY, THERE ARE THINGS THAT I DON'T HAVE ACCESS TO AND THERE'S A WAY THAT I'M RANKED AS INFERIOR TO SOMEONE ELSE."

"I went to a magnet high school in Richmond that was for the arts and technology, but I was a technology major. Two years in, I wasn't expecting to be into art, but I wasn't feeling fulfilled by the tech program I was in," he said. "I ended up taking a photography course on a whim and I found out that art was a really useful tool to articulate challenging social and political issues in an aesthetic way."

The subject matters of his works focus mostly on social and political issues of everyday life and each issue is directly related to his choice of medium for that particular project. With pieces entitled "Self Portrait of a Model Citizen," "Self Portrait of Flesh and Camo Bandages," and "Starcharts and Implements," he summarizes his practice as representing "otherness."

"I'm interested in the idea that as a non- elite member of society, there are things that I don't have access to and there's a way that I'm ranked as inferior to someone else," said Wilson. "This series sources things that are immediately around me to try and make myself more adequate or appropriate to that disparity."

In addition to targeting societal issues, Wilson has other motives in using plastic silverware to create something aesthetically pleasing. The idea of creating something "ornamental" out of objects that everyone, him in particular, overlook on a day to day basis is what drives him to push his limits.

"Even though the context that I'm in isn't considered valuable, it's possible to find value in something that's not considered valuable," said Wilson.

When asked what his future goals entail, besides acceptance into a graduate school program, Wilson had one simple thing in mind:

"For right now, I just want to keep making art for as long as I can."



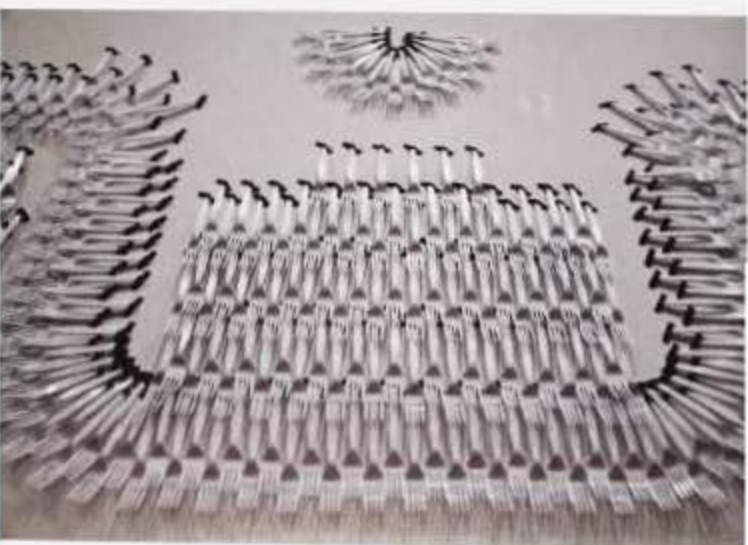
Field (from Paper Bag Pieces) (2011), Archival pigment print



Unzipped (#1 from peel apart an orange) (2010), C-print



Detail from Star Charts and Implements (2011), Plastic utensils, tape, 15" x 10"



Detail from Star Charts and Implements (2011), Plastic utensils, tape

TRENDS of 2011-2012

Compiled By Danielle Pearman

1. MALAYSIAN/INDIAN/ BRAZILIAN HAIR

This new form of weave can be treated similar to natural hair and lasts much longer than synthetic or packaged hair. Weave is not only for those with the lack of natural hair; many Howard girls participate in swinging their luscious European weaved hair. Guys, you may want to think twice before you decide to run your fingers through your lady friend's "hair."

* FUN FACTS

AFRICAN AMERICAN WOMEN HAVE BEEN ADDING WEAVE TO THEIR HAIR FOR GENERATIONS. VIRGIN INDIAN REMY WEAVING HAIR IS SHAVEN FROM INDIAN WOMEN'S HEAD FOR RELIGIOUS REASON, THEN SOLD IN AMERICA FOR AN INFLATED PRICE (\$65-800 PER BUNDLE)

3. FUR EVERYTHING!

Fur boots, bags, and vests came back this year with a vengeance. We all laughed at the "fur vests" tweets and secretly went to buy one so we could be part of the trend.



2. MICHAEL KORS WATCHES & WRIST WEAR

This year, Howard men and women found ways to tell time in style. With the launch of Aussie x Davis bracelets, infatuation with Mr. Kors watches, and the popularity of tribal bracelets, Howard students' wrists definitely added a bit of pop to every outfit.



4. BOLD COLORED LIPSTICK & EYELINER

Nicki Minaj inspired all of us to experiment with fun colors. Black eyeliner and clear lip gloss is so last year! Howard ladies dappled in bright colored eyeliners and lipsticks in pink, purple, red, and orange hues.



DID YOU KNOW?!

Soon after the release of Nicki Minaj's Pink Friday in November of 2011, MAC Cosmetics released Nicki for MAC Viva Glam. Nicki's fans, a.k.a. Barbies, joined with loyal MAC consumers in local MAC stores and kiosks sweeping the vibrant pink lipstick off the shelves.

Be bold. Be Beautiful. Be Safe. Limited.

5. CLARKS

The classic original desert boot is the perfect shoe for any outfit, male or female. These trendy shoes seem to have replaced the outdated boat shoe, made by Sperry.



6. FEATHERS

No longer are they used for costumes or haute couture. Feathers are now apart of casual and formal ensembles. From jewelry to skirts...feathers were everywhere this year!



7. TURBANS AND HEADWRAPS

Turbans have been appearing everywhere from the runway to the city streets. From the socially conscious to the fashion lovers, these accessories are a must have! They also double as a distraction from a bad hair day.



8. ANIMAL PRINT

Surely every Howard female fell guilty of purchasing some animal print this year. You couldn't run away from it, cheetahs, leopards, and zebras were everywhere!



DUDE, WHERE ARE MY PANTS?



Stretchy, sexy and easy to wear- leggings serve as the female version of the sweat pant. A way to be both fashionable and comfortable, leggings are best worn with a top that covers possible indecent exposures of the lower extremities. A fashion flashback from the past, we don't see these going out of style anytime soon.



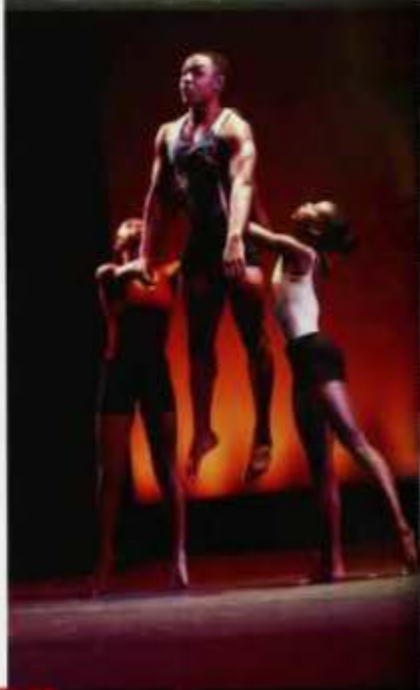
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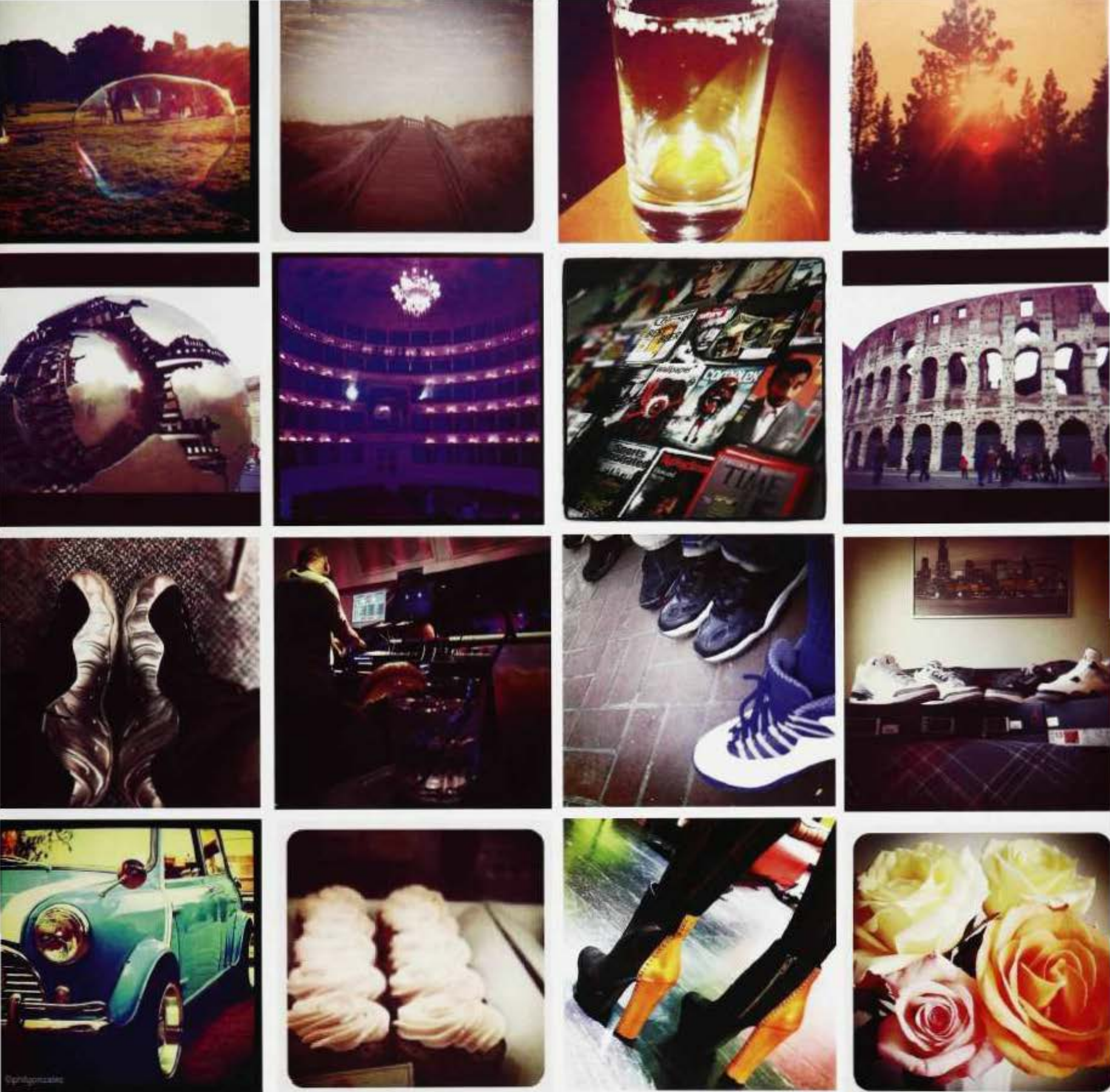
BY JOSHUA WILLIAMS

"To be or not to be, that is the question." Whether it's learning about the life and works of William Shakespeare or practicing one of August Wilson's award-winning plays, the Howard University Department of Theatre Arts continues to thrive off the legacy established since its creation in the late 19th century. Howard University's Department of Theatre Arts is an internationally acclaimed leader and producer of artistic merit. Each season the Department of Theatre Arts presents classical and contemporary plays in its two-theatre complex. These plays offer not only entertainment, but also a forum for ideas and discussion. This hidden treasure that many unknowingly forget about, has produced some of the top names in the business. Famous alumni range from Phylicia Rashad, who played opposite Bill Cosby in the popular sitcom, "The Cosby Show," to Ossie Davis in *Jungle Fever*.

The Department of Theatre Arts teaches students how to perform on the stage and behind the camera while introducing them to the business side of theatre. Majors within the department include acting, musical theatre, theatre administration, theatre technology, dance, and playwriting. While students learn the steps needed to write a script, they also learn how to execute the production.

Although Howard University is a HBCU, the theatre department here teaches students to appreciate the works of all realms, ages, types and fields of theatre. The department is dedicated to developing high quality theatre art, and to investigate experiences and aesthetics of Black theatre. Taraji P. Henson, a theatre department alum, said, "theatre is an expression of the truth many are afraid to voice for themselves so we must appreciate and pay close attention to it."





INSTANT TALENT (or Something Like That)

COMPILED BY JAVAN BOWDEN

With over 7 million worldwide users, uploads of four photos per second, and a design of utter simplicity, the Apple-exclusive application known as Instagram, has created a new generation of visionary shutterbugs.

The photo-sharing app has given countless iPhone, iPod, and iPad users the opportunity to produce beautiful and engaging images without picking up their hefty DSLR cameras. What's so enticing about Instagram is that it invites socialites, world travelers, and ordinary individuals into another world of exclusive photography that's linked to the major go-to social networking sites such as Twitter, Facebook, and Tumblr.

“SO, WITH THAT SAID, INSTAGRAM ME!”

JAVAN'S LOOKS FI



Inspiration for this look was taken from both Roberto Cavalli Fall/Winter 2012 and Gucci Spring/Summer 2012 collections.

LEATHER JACKET

OBEY \$120

Black Button Down

H&M \$13

GREY SLACKS

H&M \$30



JUST CAVALLI PLEATED LEATHER JACKET

- Luxurious lambskin leather construction.
- Ribbed stand collar.
- Front zip closure.

\$1,370.00

This simple and easy look was inspired from the collections of Gucci Resort 2012 and Chloe Fall/Winter 2010.

WHITE BLOUSE
VINTAGE \$12

Brown Leather Skirt
VINTAGE \$4



Styler's Edition's Pick

The Statement Necklace

A busy, close-to-collar necklace is an easy way to add elegance and drama to any outfit without breaking your pockets. Find them for under \$15 at thrift stores, craft stands and knockoff Claire's accessory shops.

DEATH OF URBANWEAR

BY: KRISTIN CORRY



The monochromatic black hue, sea of tears and tense air usually signifies one thing—a loss. So let us bow our heads and pay our respects to a facet of our childhood that is gone but not forgotten. Rest in Peace to Urban Wear, you are forever in our hearts. Brands like Mecca, Enyce, and FUBU reigned supreme in the category of urban wear in the nineties. Making appearances in popular black sitcoms ranging from Moesha to The Wayans Bros, urban wear was making its mark in popular culture. Lugz, most commonly known for their boots and sneakers featured hip hop heavyweights in their commercials such as KRS-One, Funk Master Flex and Eminem while pairing visuals of the grittiness of the “streets.”

Once these images infiltrated the media, people everywhere emulated what they perceived as “hip-hop.” But let’s not be oblivious to how much we as kids growing up wanted so badly to be a part of that culture as well. The halls in junior high school were filled with Sean John, Baby Phat, and Rocawear. I’m guilty of wearing my fair share of Akademiks and Pepe Jeans, but back then, you were defined by what name brand you wore.

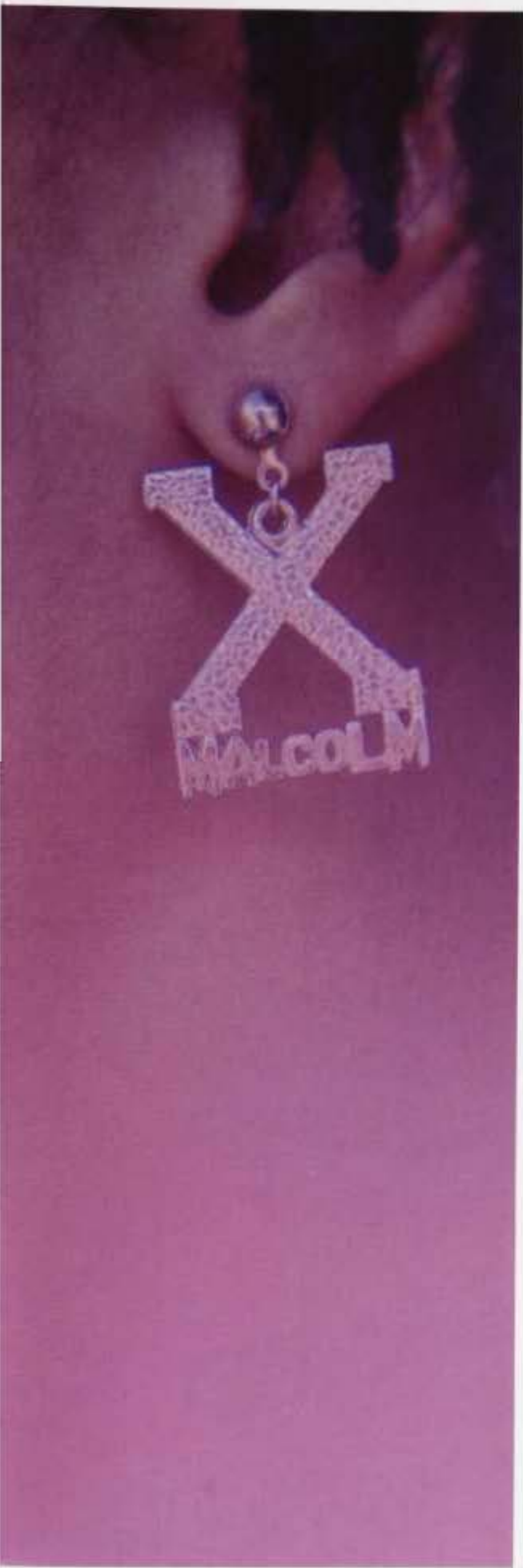
High school is where I witnessed the beginning of urban wear’s untimely death. Without noticing, we went from the businesses that represented Black people like Apple Bottoms and Lot29 to wearing Acropostale and American Eagle, who’s target audience looked nothing like us. Sneakers remained a staple in urban wear with the flashy colors of Jordan’s and Nike’s of any style.

Coming to college, especially here at Howard where everything is a fashion show, I’ve observed the evolution of style. In junior high school if word got out that someone bought their clothes from a thrift store, their social life may have been over. But the latest craze which works favorably for college students has been the variety and rarity of clothing found in thrift shops. Ironically now, if we see someone in Lugz and Apple Bottom jeans there is no doubt that they’d be getting the side eye.

While style has become more of the way an ensemble is put together rather than being a walking billboard for a designer, the death of urban wear is questionable. Have we sold out by not wanting to support the designers who keep us in mind as their market? Or have the designers failed to realize the fact that a black audience deserves clothing with a level of sophistication, which doesn’t include baggy jeans and shirts with characters on them? Tough call.



P E R C E P T I



O N S

TOO GOOD TO BE TRUE

finding a job after howard

BY RACHAEL WALTON

\$tatistics from the United States Bureau of Labor Statistics shows that the current national average of unemployment is 8.5%. It is no mystery that employment rates for new college graduates have decreased significantly in the last two years. In fact, the median starting salary in 2009 and 2010 was \$27,000, a 10% decrease from 2008 figures.

"Always have something to fall back on whether it is a teaching job or a manager of a restaurant," Warren advises graduating seniors. "You may not want to do the job, but you will appreciate the money and job when it comes". Despite the bleak outcome, Howard students are still willing to take the chance in their career field.

"I started my search early and I applied to every job I could," May 2011 Howard Alum Briana Ford explains. "I applied to a number of positions based solely on interests, some based on the skills set I could gain from the role, and some based on income". Briana graduated with a bachelor's degree in Hospitality Management and is currently a Sales Manager for the Marriott hotel company in Maryland.

Some students, however, are not content with their current job state and are choosing to further their education by enrolling into a graduate program. "I am deciding to go back to school, because I need a different set of skills from what I learned in undergrad for the job that I want", explains

Brandi Best, a May 2011 Howard Alum with an Administration of Justice degree. "I want to be a social worker and I need grad school experience to learn how to do that job. Best currently works as a Graphic Design Specialist and Sales Associate at The Papery of Princeton. She is awaiting her letter of acceptance from the Howard University School of Social Work.

Whether you are choosing to enroll as a Teach for America fellow, a volunteer for the Peace Corps, or plan to attend the Howard University School of Law, it is important to keep in mind that your post-graduation plans should benefit you and ultimately your career plans. Explore all of your options and keep an optimistic mindset. Don't be afraid of rejection and know that you can achieve the impossible with hard work, dedication, and commitment.

**"I AM
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FROM WHAT
I LEARNED IN
UNDERGRAD
FOR THE JOB
THAT I WANT"**



I CAN'T LET

BY XERIA GLASS

GO

A wise man once said, "Life can only be understood backwards, but it must be lived forwards," a motto that seems great in theory but difficult in practice, at least for the average Howard student. Why can't people let go? College is cool during the 18 through 22-age range. However, once you hit quarter life crisis territory, it's time to move on from hanging out in Blackburn and strolling through the yard. We don't want to see you in every Dreamteam party like a overzealous freshman who lives for all things Howard. We all know that Howard's administration does its best to keep you here as long as possible, but once the finish line is in your reach, run as fast as you can to escape the dark abyss.

Understandably, after spending four years at an institution, turning away and entering the "real world" can cause some anxiety. Especially since Howard offers a great sense of camaraderie and great opportunities for its students. It's a serious case of COMPLACENCY. A damning trap that so many students fall into, only a strong few successfully move on and never look back. The question still remains, "what makes Howard so great that you can't leave it?"

A FORMER STUDENT TOLD ME, "A GREAT MAJORITY OF YOUR IDENTITY IS REALIZED AT HOWARD UNIVERSITY, ONCE IT'S TIME TO LEAVE YOU FEEL INCOMPLETE AND LOST."

A former student told me, "a great majority of your identity is realized at Howard University, once it's time to leave you feel incomplete and lost." I sympathize with this sentiment. Once your time here is done, you must go out and create new memories elsewhere.

The truth of the matter is, everyone will handle their "Howard experience" in different ways. Some never fully delve into it and leaving will be a breeze. Others join every organization and immerse themselves into the school, making moving forward much harder. Truthfully, many people just don't want to return to their previously boring lives. The only thing that's for certain is that this is a cycle that will never end. In 2072, our grand children will be gossiping to their friends asking, "when exactly did Brad graduate?" Use Howard as a catalyst to help you achieve success, don't view Howard as the peak. If you do, you'll be here forever and people will laugh at you.

THE QUESTION STILL REMAINS, "WHAT MAKES HOWARD SO GREAT THAT YOU CAN'T LEAVE IT?"



THEY BLACKEN THE CAST HOW LONG WILL IT LAST

BY SHAKEYLA TURTON

It's nearly impossible to hear "In West Philadelphia, born and raised," without getting the urge to break out singing the entire theme song of *The Fresh Prince of Bel-Air*. It's the opening theme of that's loved and missed. Singing it is like taking a time machine to the 90s with relatable characters, realistic storylines, and jokes that actually made us laugh out loud.

Take a moment to think of a comparable show which airs today. Need more time?

Exactly! There are none. Shows like *Meet the Browns*, *Reed between the Lines*, and others have made it painfully obvious that something is wrong with the state of black entertainment.

Should we blame the writers? Non-black writers, writing about the lives of black people explains why we don't relate but what's the excuse when black writers write unappealing storylines too? Non-black viewers watch these shows and may accept the things they see as truth.

DO WE BLAME THE NETWORK?

The quality of the show *The Game* dwindled after it moved to BET but, how many times have you tweeted "The Game has no story line right now," then watched it the following week. Tweeting is not enough to demonstrate that we want better quality shows. Unfortunately, there aren't many options. Senior, sociology major, Eric Turner Jr., says "without networks like BET and TV One, we would never see shows with predominately black casts." It seems like we are in a "take-what-you-can-get" situation.

Some argue that black cinema has caught the plague too. Can "Diary of a Mad Black Woman" hold a candle to "Do the right thing"? No, but it sure can fill a theater to capacity. We can't expect better if we accept less.

If the good shows have become a blur to you take this time to reminisce. Remember Carlton's dance to Barry Manilow songs? Did Laura really pick Steve Urkel over Stephan in the end? How many times did Uncle Phil throw Jazz out the house? What comes next: Mo to the, E to the... Did you come to Howard because Hillman looked so fun? Cut and print. Beautiful, guys. Dynamite... Yeah, that's the feeling we need to get back.



BLACK OR WHITE
GOOD PARTS
ARE HARD TO
COME BY.
A GOOD ACTOR
WITH A GOOD
OPPORTUNITY
HAS A SHOT;
WITHOUT THE
OPPORTUNITY IT
DOESN'T MATTER
HOW GOOD
YOU ARE.

SUBTWEET

@ EM' OR DAP EM'

I tweet, "I need something in my life." Fifty-six seconds later he tweets, "I'm what you need."

Later on, I segue into contemplation about a future beau meeting my folks. Two minutes later, he affirms his willingness to come home and gain their approval. Though I read these tweets, eyes glued to my iPhone screen, eagerly following their intensification, they lack one key feature: no "@", the essential "at sign" on Twitter, to be found. There isn't even a name to address the tweets to in the midst of an emotional, trending-topic filled, complaint-ridden timeline. Only "lol"s and smiley faces at the end of his tweets suggest their intended recipient. My blushing cheeks are set ablaze while I sit at my desk giggling at his words. I know they're directed to me. They've got to be for me. I mean, whom else could he be winking at two seconds after me? ... Right?

This thrilling, yet confusing, form of conversation—if it can even be defined as such since no one is blatantly talking to anyone—happens all the time on Twitter. In between direct conversations and prejudiced commentary, lie "subtweets." UrbanDictionary.com defines the term as, "The shortening of 'subliminal tweet', which is directly referring to a particular person without mentioning their name or directly mentioning

them." Plainly, it means thousands of people on Twitter talk to or about others without having the guts to come right out and say how they feel. People artfully decode, send, and participate in coy conversations carefree of responsibility, boldness, or honesty. My friends' romance crumbled all over people's timelines instead of being handled privately or directly. Unlike traditional disputes, no fists, tears, and or even "at signs" were to be found, only indirect, direct (just as bizarre as it sounds) tweets. Despite their half-hearted efforts to remain subliminal yet tactful, we all knew what was going on.

Is this what communication and relationships have come to, trying to put the pieces together of random statements and match them with their intended subject? Or it could be the most public display of an age of wimps who think it's acceptable to gossip, argue, and flirt without taking responsibility for their words since they never disclose who or what they're talking about. We hide behind our discretion and mouth off without getting popped off. But subtweets are understood. Don't think people won't put tweet one and two together and figure out the topic of discussion. This has got to stop. Boldness is necessary. Our words, discrete or not, do have impact and affect our relationships. We've got to learn to be responsible with the prescribed dosages

of honesty. But when you see me tweet a smiley-face preceding an "LOL" accompanied by a flirty phrase, just know I hope tweet one and two bring him and I together.

**WE HIDE BEHIND
OUR DISCRETION
AND MOUTH
OFF WITHOUT
GETTING POPPED
OFF. BUT
SUBTWEETS ARE
UNDERSTOOD.**



ETING

BY SIEDA IFÉ JOHNSON

CHANGES IN THE SCHOOL OF COMMUNICATIONS

BY KIRBY BREWSTER

AS YOU RUSH DOWN THE 6TH STREET HILL WITH YOUR IPHONE HEADPHONES BLASTING AND THAT RIDICULOUSLY EXPENSIVE DRINK THAT YOU GRABBED FROM JAZZ MAN'S, HAVE YOU LOOKED UP AT THE SCHOOL OF C LATELY?

WHEN YOU TAKE A LOOK AT THAT BIG, BLUE AND WHITE SIGN THAT EVERY CAMPUS BUILDING ADORNS, YOU WILL NOTICE A SLIGHT DIFFERENCE, ONE SO SLIGHT THAT MANY PEOPLE HAVEN'T EVEN NOTICED THE CHANGE. THE BUILDING FORMERLY KNOWN AS THE JOHN H. JOHNSON SCHOOL OF COMMUNICATIONS NOW SIMPLY GOES BY THE SCHOOL OF COMMUNICATIONS.

JOHN H. JOHNSON PLAYED AN INTEGRAL ROLE IN THE SCHOOL OF COMMUNICATIONS, AS WELL AS FUNDING \$5 MILLION TO THE PROGRAM, WHICH WAS NAMED AFTER HIM. AFTER THE DEATH OF MR. JOHNSON, THE RELATIONSHIP BETWEEN HU AND MR. JOHNSON'S ESTATE TOOK A TURN AND HIS NAME WAS REMOVED FROM THE SCHOOL. AS A RESULT THE LOSS OF MAJOR FUNDING, WHAT DOES THIS MEAN FOR THE FUTURE OF PROSPECTIVE JOURNALISTS, SPEECH PATHOLOGISTS AND OTHER COMMUNICATORS WHO HAVE CHOSEN TO ATTEND THIS ILLUSTRIOUS PROGRAM?

WITHOUT MAJOR FUNDING FROM INDIVIDUALS WHO HAVE THE POWER TO HELP, WE ARE AT A GREAT LOSS. BUILDING RENOVATIONS AS WELL AS THE TECHNOLOGICAL ADVANCES NEEDED TO TAKE OUR STUDIES TO THE NEXT LEVEL WILL BE HARDER TO COME BY. AS THE SCHOOL OF COMMUNICATIONS EMBARKS ON THIS MISSION TO FIND INDIVIDUALS THAT ARE INVESTED IN OUR FUTURE AS MUCH AS WE ARE, IT IS ON THE STUDENT BODY TO TAKE CONTROL.

AS THE SCHOOL OF COMMUNICATIONS NURTURES AND FEEDS US KNOWLEDGE FOR FOUR (OR FIVE) YEARS, WE NEED TO PLANT THE SEEDS IN THOSE THAT ARE COMING BEHIND US. ALUMNAE HAVE THE ABILITY TO MAKE A CHANGE IN AREAS THAT ARE NEEDED. WE CAN PROVIDE INTERNSHIPS AND NETWORKING

OPPORTUNITIES, AS WELL AS MONETARY FUNDS TO PROVIDE THE TECHNOLOGICAL ADVANCES THAT ARE NEEDED FOR SUCCESS, NOT TO MENTION, PROVIDING STUDENTS WITH A FACILITY THAT IS UP TO DATE AND FIT FOR TEACHING.

IN TRUE BISON PRIDE, IT IS AND WILL CONTINUE TO BE OUR DUTY TO FIGHT FOR WHAT WE BELIEVE IN. WE MUST BE THE CHANGE THAT WE HOPE TO SEE.



C.B. POWELL
BUILDING
COMMUNICATIONS

WEIRD IS THE

BY ALEIA WOODS

MUSIC IS A UNIVERSAL LANGUAGE.

And eras, they somehow recycle themselves. Conjectively, as the eras and trends change, music follows suit. Why? Because the most important factor that music must possess to thrive is relevance. Wiz Khalifa, The Weeknd, Tyler the Creator, Krayshawn, and Lil' B would have been just as pertinent in 1972 as they are in 2012. As times recycle themselves, we are now mildly experiencing the urban-hipster era. The era where Mary Jane is more than the girl next door or a shoe your little sister wears with her uniform. Or where Tylenol-like pills are popped without water, at parties.

Wiz heightened the greenery trend, making so many college memories a forgetful one or one blocked by a cloud of smoke. If the 70s were able to overcome, certainly we shall prevail as well; sooner than later.

As for swaggin', like Wonton Soup, Lil' B coined that one. And even after making XXL's Freshman list, true music lovers who enjoy doing the "cooking dance" are still searching for B's talent. Whether or not it's hidden behind all of his ink, no one knows.

One this is for sure, this is merely a road that music is just passing through.

The fear for the direction music is taking is alive and well. As universal of a language as music is, the language of drugs and tattoos may not be consumed as well in the long-term as it is right now.

Stories of struggle easily correlate because they are a common denominator for many. And when you're left with no correlation to music, why listen? One can vibe, but so long, without a single thought or emotion being evoked.

As musical trends do not last forever, it's up to the listeners to depend on the artists with longevity, who will pump the life back into this thing we love. Post college, the high-life will have an entirely different meaning and will possess less negative connotations. In fact, it won't be as literal either.

We managed to escape the auto-tune phase. And we are overcoming the hip-hop dance phases, although some deem the Dallas Swag and Dougie as a vital portion of their two-step.

It's evident that everything takes time.

2011

THE YEAR OF ICONIC MUSICAL GREATNESS?



YOUNG JEEZY
THUG MOTIVATION
103: HUSTLERZ
AMBITION



WALE
AMBITION

#NewYearNewMe is the motto from about December 31 to December 30, right? Well, for music-heads, their anticipation for each new-year lies in the hands of your favorite rappers. And while some of us were still burning holes into our Beautiful Dark Twisted Fantasy or taking back our future gratitude from Drake because we want a new album, hip-hop's hottest thought it was time to give us another round of dopeness. And without a doubt, their mission was accomplished. For a while, Jeezy was the new millennium's Dr. Dre. And after three years of waiting, twiddled thumbs, and random features, Jeezy blessed us with "Thug Motivation 103: Hustlerz Ambition". Sorry for the wait? Not, exactly. Actually, most Jeezy fans were sorry they waited. "It wasn't really that good and all the tracks sounded the same," said Shane Sumbu,

junior, public relations major. "The best song on it was SupaFreak and that was because 2Chainz made it hot." Speaking of "Ambition", Wale had very relative intentions, yet attained greater success. After dropping his summer mixtape, "More About Nothing", anticipations for "Ambition's" release were at an all-time high. All over twitter, you couldn't escape the ever-present hash-tag, *ambition on your timeline*. An album that rarely required you to press fast-forward to the next record was what Mr. Folarin provided the listeners with. Of course there may have been other albums that trumped this one and it may have constantly been compared to J. Cole's "Cole World: The Sideline Story", but it undoubtedly held it's own.

NEW DOOL



KREAYSHAWN



WIZ KHALIFA



THE WEEKND



TYLER THE CREATOR



LIL B



J COLE
COLE WORLD: THE
SIDELINE STORY



DRAKE
TAKE CARE



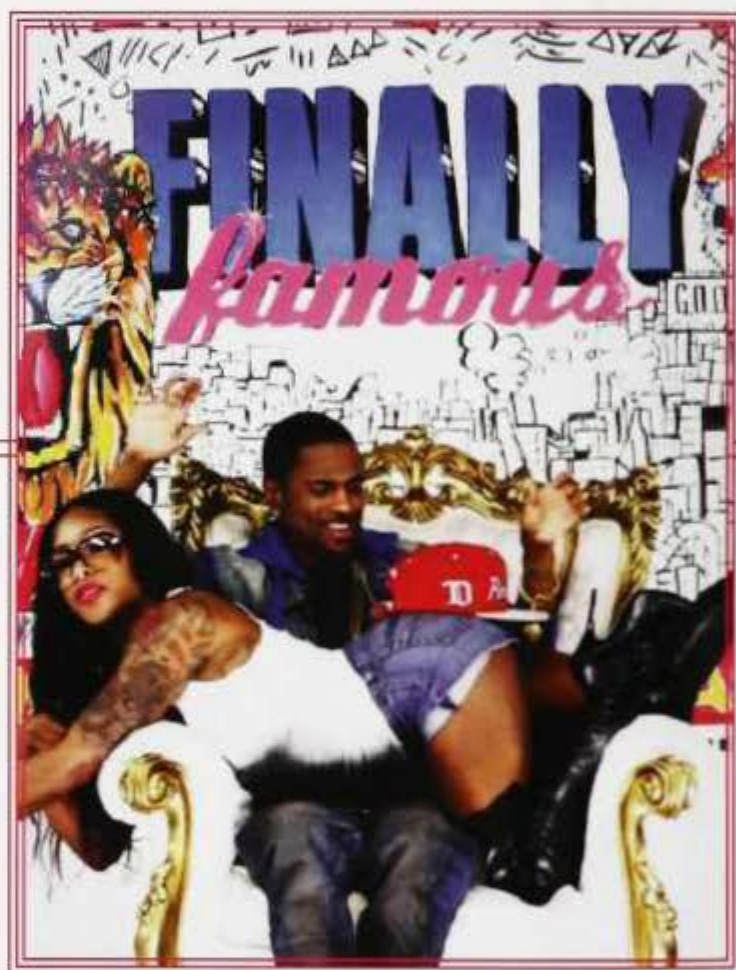
**KANYE WEST &
JAY-Z**
WATCH THE THRONE

A few months prior, however, J. Cole dropped "Cole World: The Sideline Story". To most, their expectations turned to disappointment. Although he was number one on the billboard charts and sold 200K the first week, we can't say the same for the following weeks. It seems as though the week-span it takes to fully digest an album is precisely how long it took for Cole's hype to die down. Especially when prior mixtapes like, *The Come Up*, *The Warm Up*, and *Friday Night Lights* had such great success, Cole had a hard act to follow. "J. Cole is able to paint a picture and tell a story in his verses," said Maurice Simpkins, senior, business management major. "We make a mixtape with 17 songs. I almost get a Grammy off of that thing." As much as almost doesn't count, this sort of talent and consistency is incomparable, as well as admirable. Random release, after random release, the people obviously got tired of scurrying to Hulkshare to download Drake's new song for a new Facebook status. They wanted an album, one that took every aspect of their lives and put it on paper next to music notes. Drizzy accomplished just that and named it "Take Care". This highly anticipated album was and still is single-handedly one of the most played records on iTunes, radio airways, and in the club, respectively. And although this was expected, many expectations were very much so, surpassed.

Sumbu compared "Take Care" with Kanye and Hov's "Watch The Throne". "'WTT' has more monumental tracks, but 'Take Care' has more replay value." Even so, the comparison of Drake to Kanye West and Jay-Z is merely iconic. "'Watch The Throne' brought the idea of the 'black elite' to life for the everyday person," said Simpkins. "WTT" was the album that many thought was only a rumor, however it was more than a reality. Even with the concert factor. Two of this generation's hip-hop greatest came together to collaborate on an album that in fact, changed the way many viewed and enjoyed hip-hop. Although it may have not been the most entirely relatable, it took to you this euphoric, yet realistic place, with orchestration, baroque strings, James Brown, Oni Redding and Nina Simone samples, and black-on-black crime, social mobility and the American dream. Money was an object, a very prevalent object, however your funds were quite sufficient for the 60 minutes the record played. 2011 was a great year for music, but 2012 will be one for the books. Clear some room on your iPods and anticipate and 12-month long ride.

YEAR OF THE Y

BY SHAKEYLA TURTON

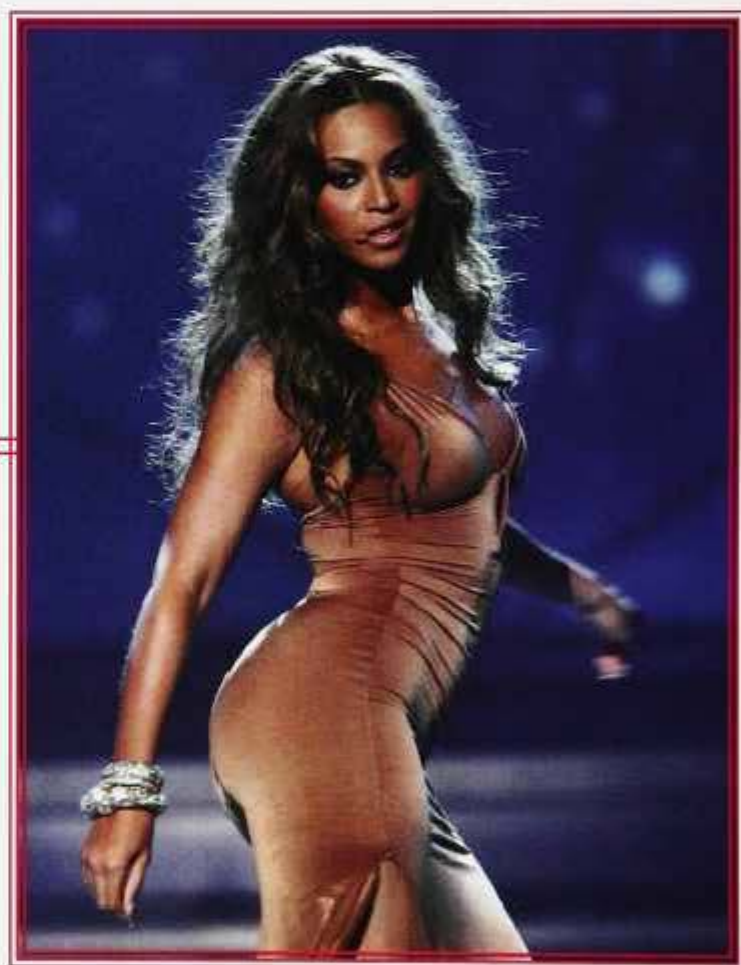


OH MY GOD BECKY, LOOK AT HER BUTT

turns head and her butt *turns head* and her butt. Pause! You'd usually have to wait to Thanksgiving to see so many yams but for some reason in the year 2011, they were everywhere, all the time. Yams, derriere, booty, a***, a**, a**, a**, or whatever you prefer to call it, there was no avoiding it in 2011. If you missed the memo, the message about YAMS last year was "If you got it flaunt it. If you don't, buy booty pop." Yeah, we laughed at those commercials but, over a million Booty Pops have been sold. What could have possibly made a product like that so popular? Well, we have celebrities like Beyoncé, Nicki Minaj, and Kim Kardashian constantly in the media. To top

it all off J. Lo just had to make a comeback last year and we all know what she's packing. Let's not ignore the fact that some of our favorite rappers rarely fail to talk about yams. Big Sean wants you to "Drop that a**", make it boomerang" (how does one even do that?) and Drake wants to marry Nicki Minaj because her "pants are mighty fitted" (we all know what that means). What message is being sent to the masses? "[This trend] just shows how objectified women are in pop culture...and it proves how sexually driven our society has become" says Alexis James, a senior, English major. We've heard it many times, "sex sells" but, are we buying into it? Alexander Barnes, senior film major says "if a girl doesn't have "too much booty in the pants" they feel like something

AMS



is wrong with them." Those types of songs and images will probably always exist. Barnes believes "it is ultimately up to the women of the world to not let themselves be defined by physical features." Yet, a lot of women are defined this way. TV production, major John Knight recognizes the media influence but thinks "in the end [people should] have common sense enough to know things like, Nicki Minaj's a * * is just...unnatural."

Unnatural or not, it's popular and there is obviously an audience. As educated students we can tell when the media is trying to incept us.

**YET, IN A DARK, LIVING ROOM
IN A HOUSE ON HARVARD ST.
WE STILL PROCEED TO "BACK
THAT A** UP."**



YAMS



Apple

THERE IS NOTHING MORE THE WORLD HAS GROWN TO LOVE THAN TECHNOLOGY. GENERATIONS WANT THE LATEST, GREATEST, AND FASTEST WORKING GADGETS. AND WHEN ONE ASKS AROUND THERE IS ONLY ONE NAME THAT IS GIVEN THAT EXEMPLIFIES PROFESSIONAL, UNBREAKABLE, AND EASY TO USE — APPLE. USED IN ROWS IN CAMPUS COMPUTER LABS AND OFFICES, TUCKED IN POCKETS, PURSES, AND BADS, THE APPLE LINE — IPAD, IPHONE, IPOD AND MACBOOK — IS A TRUE COMMODITY.



IT IS MORE THAN A CRAZE OR BRAND.

Apple has created a buzz about their service, apps, and quality at a not so cheap price. Consumers have traded in their blackberries for crisp clear screens, 8 megapixel cameras, and the ability to Skype on their phones. The new addition that also has consumers in frenzy is their very own personal assistant named Siri. Her voice sounds like an automotive server heard when making a call to customer service. But she is almost never wrong when giving directions or answering the most outrageous questions and comments.

OWNER: "I LOVE YOU SIRI."

SIRI: "THAT'S NICE, NOW LET'S GET BACK TO WORK."

SOME LOYAL MAC CUSTOMERS HAVE EVEN GOTTEN UP AND CLOSE WITH THEIR PRO.

"I NAMED IT TASHA MAC, BECAUSE IT'S FIERCE, EDGY, AND A DIVA LIKE ITS OWNER."

"IF IT WASN'T FOR APPLE MY GRANDFATHER WOULDN'T HAVE LEARNED TO TEXT, HE COULDN'T LEARN HOW TO TEXT ON A FLIP-PHONE."

The go-to brand makes bank thanks to former CEO and co-founder Steve Jobs. He was not so much of a techie guy as a stickler for sleek design and simplistic working devices. Jobs' personal motto "It isn't the consumers job to know what they want" has left the competition trying to catch up.

After all, Apple was the first company to release downloadable apps, touch-screen phones, and a tablet. Many companies vision has come at a more expensive price to battle with Apple or have designed garbage tablets to market at a lower price. The appropriate terms that apply are: copycats and generic brands.

Apple seems to be the only electronic company that makes its own products and software. This adds more money to the pop for revenue. The company racked in \$37.5 billion in cash profits in fiscal 2011 while discontinuing the white MacBook.

"If it wasn't for Apple my grandfather wouldn't have learned to text, he couldn't learn how to text on a flip-phone."

The DMV can take some credit for the Applemania that exist today. On May 19, 2001, it was destined for one of the country's wealthiest counties: McLean, Va., to have a grand opening at Tysons Corner Center for the first Apple store. It is said Tysons averaged 57,000 customers a day or more than 21 million shoppers a year.

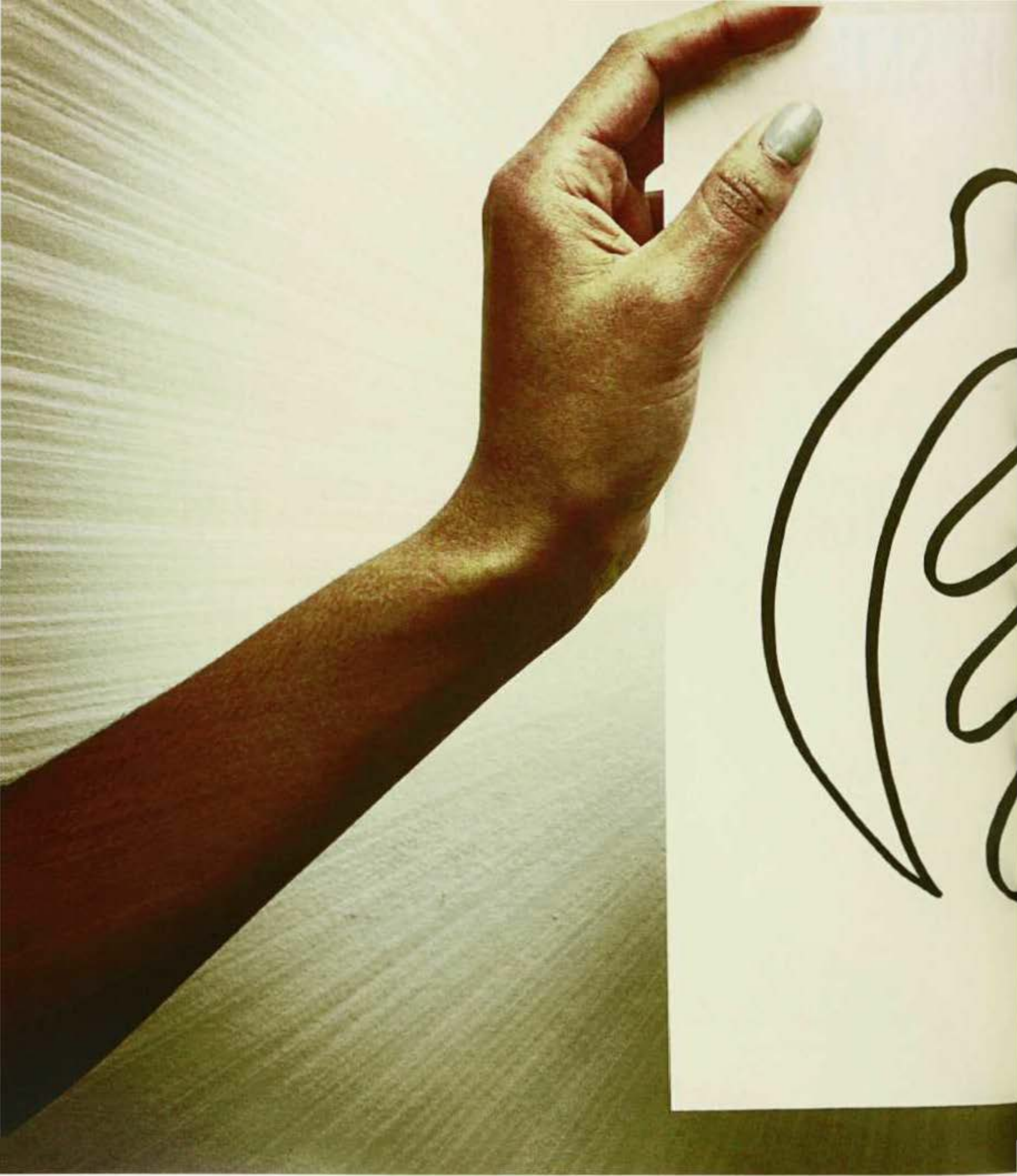
Today there are over 350 stores and let's just say since 2011 Apple can't possibly keep count of how many product junkies it has accumulated. From Apple II to Macintosh, Apple has made considerable changes in design and business strategy. We can expect more with the company's plan to release the iBook 2 and iBook Author to schools worldwide in the near future. Until then, shoppers can scroll over 140,000 apps for their iPad2, edit photos and videos on their pro, and load their iPod. Nevertheless it's a Mac-Apple world, whether one chooses to ride the train or not.

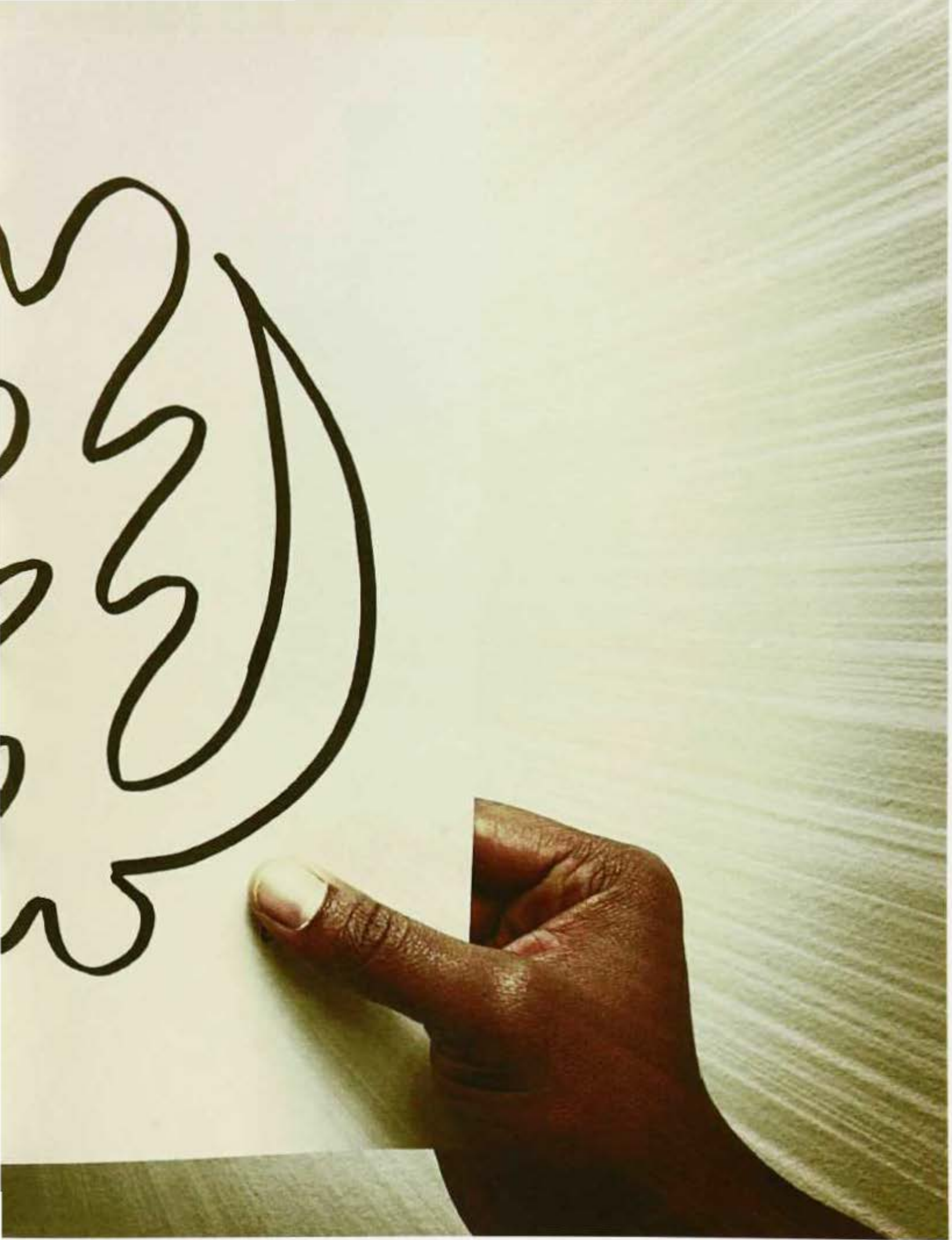




MY SKIN IS BROWN, MY MANNER IS TOUGH
I'LL KILL THE FIRST MOTHER I SEE,
MY LIFE HAS BEEN ROUGH
I'M AWFULLY BITTER THESE DAYS,
BECAUSE MY PARENTS WERE SLAVES
WHAT DO THEY CALL ME?
MY NAME IS PEACHES

SINASIMONE
-FOUR WOMEN-





BIRDS OF A FEATHER

STATE CLUBS

ALABAMA CLUB

THE ALABAMA CLUB SERVES AS A SOCIAL OUTLET FOR STUDENTS FROM THE "HEART OF DIXIE," WITH A PAST DEEPLY ROOTED IN HISTORICAL MOVEMENTS, SUCH AS CIVIL RIGHTS. ITS MEMBERS STRIVE TO ENHANCE THE UNIVERSITY'S LEGACY THROUGH COMMUNITY SERVICE, EDUCATION, AND SOCIAL EVENTS. THE ULTIMATE GOAL OF THE ALABAMA CLUB IS TO PROMOTE ITS MEMBERS FROM THE BOTTOM OF THE MAP TO TOP CONTENDERS IN THEIR INDUSTRY OF CHOICE, ADDING SOUTHERN FLARE TO ENDEAVORS EVERYWHERE. THIS CLUB TRULY IS ONE OF HOWARD UNIVERSITY'S BEST KEPT SECRETS.



LEFT TO RIGHT: Jevin Giddeys, Gavette Richardson, Eboni Price, Ashlee Green, Paquillo Jones, Carla Smith, Courtney Howard, Derrick Spencer, Jafita Williams, Afrika Payne, Christian Brown, Neena Speer, Rashel Triplett, Julian Jackson, Angelo Rogers, Javon Bowdee, Maliah Sankay

CHICAGO PEOPLE'S UNION

CHICAGO PEOPLE'S UNION WAS FOUNDED ON THE CAMPUS OF HOWARD UNIVERSITY IN 1979, TO INCREASE FELLOWSHIP AMONGST ILLINOIS STUDENTS, TO EXPOSE HOWARD UNIVERSITY STUDENTS TO CHICAGO CULTURE, TO SERVE AS A LIAISON BETWEEN PROSPECTIVE STUDENTS FROM ILLINOIS AND THE UNIVERSITY, AND TO FOSTER RELATIONSHIPS WITH THE SURROUNDING COMMUNITY. FOR THE PAST 32 YEARS, THE ORGANIZATION HAS DONE JUST THAT THROUGH STARE PROGRAMMING SUCH AS, OUR ESCAPE TO MECCA PROGRAM, OUR ANNUAL FUNDRAISING TALENT SHOWCASE, AND PARTICIPATION IN VARIOUS COMMUNITY SERVICE PROJECTS IN THE WASHINGTON, DC AND CHICAGO AREAS.



LEFT TO RIGHT: Michael McGee, Kiara Brunfield, Madame Pres B. Fields, Courtney Wesley, Kylee Casey, Janelle Johnson, C.O. Coleman, Sydnee Mistell, Nick Jones, Mercedes Harris, Matthew J. Robinson, Christina Howard, Bryant Warrall, Brittany Jeff, Darryl Whitfield, Olivia Pearson, T.J. Miller, Chris Sledge, Rachel Sanni, Tyrone Landingham, Meekie Mannie, Topaz McFarlane

CALIFORNIA STUDENT ASSOCIATION

HOWARD UNIVERSITY'S CALIFORNIA STUDENT ASSOCIATION IS AN ON-CAMPUS STATE CLUB THAT WAS ESTABLISHED IN 1978 TO GIVE CALIFORNIA RESIDENTS AND OTHER STUDENTS OF THE UNIVERSITY THE OPPORTUNITY TO BE A PART OF A FAMILY ENVIRONMENT, WHEN STUDENTS ARE AWAY FROM HOME.



LEFT TO RIGHT: Deatrice Clark, Lesley Matthews, Danielle C. Johnson, Andre'A Taylor, Indigo Silva, Imani Allison, Denise Tillis, Tashana Cole, Cameron Hayes, Candace Smith, Doran Ball, Taelor Mason, Erika Bryant, Jasmine Pugh, Shaude Marshall, Alexis Holliday, Tia Parichman, McKenzie Johnson, Demi Williams, Hope Jenkins, Paul Chambers, Christian Mallett, Ciante Lovely.

GEORGIA CLUB

GEORGIA CLUB HAS BEEN A PROUD ORGANIZATION OF THE HOWARD UNIVERSITY COMMUNITY FOR TWENTY EIGHT YEARS. IT IS A STUDENT RUN ORGANIZATION THAT WAS FOUNDED IN 1977 BY ROBERT HOLLEY II, GARLAND F. HUNT AND MICHAEL D. STINSON.



LEFT TO RIGHT: Brihony Hill, Shadde Diaz, Bryanna Davis, Londen Magwood, Ariel Bruce, Herbert Humphrey Jr., Tsar Powell, Young Future, TEA6, TWA3.

DELAWARE CLUB

HOWARD UNIVERSITY'S DELAWARE CLUB CONSISTS OF A GROUP OF STUDENTS WITH DIFFERENT MAJORS AND CAREER PATHS ALL FROM DIFFERENT PARTS OF DELAWARE. OUR MISSION IS TO BRING TOGETHER STUDENTS THAT HAVE RESIDED OR STILL RESIDE IN DELAWARE, AND LEARN TO ENHANCE OUR JOURNEY AT HOWARD BY COLLABORATING IDEAS, PLANNING EVENTS, TAKING PART IN COMMUNITY SERVICE AND GETTING BETTER ACQUAINTED WITH THE METROPOLITAN AREA. WE TAKE GREAT PRIDE IN MAKING INCOMING STUDENTS' TRANSITION INTO HOWARD A BETTER ONE. DELAWARE CLUB'S EXECUTIVE BOARD DEMONSTRATES GREAT LEADERSHIP AND FOCUSES LARGELY ON MENTORING, COMMUNITY OUTREACH, AND PHILANTHROPY.



LEFT TO RIGHT: Brittany Fracklin, Akyia Mumford, Kristen Leeds, Andrew Ellis, Crystal Holmes-Cann.

PHILLY CLUB

THE PHILLY CLUB IS A CAMPUS ORGANIZATION COMPRISED OF COED STUDENTS FROM AND AROUND THE CITY OF PHILADELPHIA. WE ORGANIZE AND PARTICIPATE IN MONTHLY COMMUNITY SERVICE EVENTS, AS WELL AS HOLIDAY GET-TOGETHERS TO REINFORCE THE IDEA OF FAMILY.



(LEFT TO RIGHT): Oneil Bowen, Juliette Augustin, Tonique Garrett, Mandisa Thomas, Lauren Cotton, Christina Ferguson, Chisom Sibeudu, Tyleah Hawkins, Brandon Ballard, Megan Simmons, Ashley Bell, Tiara Richardson, David Bullock, Jordae Bailey, Azhar Dorsey, Demi Osundeke

MICHIGAN CLUB

THE PURPOSE OF THE HOWARD UNIVERSITY CLUB IS TO SERVE AS A CATALYST FOR THE UNIFICATION OF HOWARD UNIVERSITY STUDENTS FROM MICHIGAN. THE MISSION IS TO CONDUCT MONTHLY MEETINGS LED BY STUDENTS WHO DESIGN PROGRAMS AND ACTIVITIES WHICH ALLOW MICHIGAN STUDENTS TO FELLOWSHIP WITH ONE ANOTHER AS WELL AS GIVE BACK TO THE COMMUNITY.



(LEFT TO RIGHT): Brianna Alexander, Nia Turner, Sydney Johnson, Morgan Johnson, Parish Hattell, Alicia Crooks, Faith Broussard, Teeahnah Addison, Jasmine Hayward, Cashia Thomas, Natalie Pettway, Jasmine Gordon, Bailey McFadden, Destany Moore, Charlene Martin, Alana Petty, Leslie Stewart, Chandra Rogers, Big Mal, Tair Powell

NEW YORKERS UNLIMITED

THE PURPOSE OF THE NEW YORKERS UNLIMITED STATE CLUB IS TO ESTABLISH A HOME AWAY FROM HOME FOR NATIVE NEW YORKERS AT HOWARD UNIVERSITY. WITH THIS FOUNDATION, WE ENCOURAGE OUR MEMBERS TO EXPRESS THEIR TALENTS, PROVIDE INFORMAL CHANGE, BUILD CHARACTER, EXECUTE GOALS, AND FULFILL DREAMS. ALONG WITH ABOLISHING THE STEREOTYPES OF A TYPICAL NEW YORKER, WE AIM TO PUSH THE LIMITS OF SUCCESS AND IMPLEMENT THIS MINDSET IN OUR NATIVE COMMUNITIES.



(LEFT TO RIGHT): Jakkia George, Crystal Elliott, Alexa Bernard, Morgan Lewis, Brendan Francis, Ryan McCaulsky, Tamika Philip, Adrianna White, Arnold Martinez, Stacy Ann Ellis, Kathryn Wallace, Evelyn Cooke, Shaniece Palmer, Khadijah Nimrod, Blade Johnson, John Saulsberry, Jaenique Harlock, Taylor Mitchell, Chinedu Okpala

NEW JERSEY CLUB

THE HOWARD UNIVERSITY NEW JERSEY CLUB IS THE TWO-TIME STATE CLUB OF THE YEAR DEDICATED TO COMBINING SOCIAL PLEASURE WITH SOCIAL RESPONSIBILITY. WE PROVIDE OPPORTUNITIES FOR OUR MEMBERS TO GIVE BACK TO BOTH THE DC COMMUNITY AND THAT OF OUR HOME STATE. WE ALSO MAKE IT EASIER FOR STUDENTS FROM NEW JERSEY TO GET ACQUAINTED WITH ONE ANOTHER WHILE GAINING KNOWLEDGE ON VARIOUS SUBJECTS AND OCCASIONALLY RELIEVING ACADEMIC STRESS THROUGH SOCIAL GATHERINGS.



LEFT TO RIGHT: Chasim Sibeudu, Shamika Reid, Ayanna J. Wilcox, Alisa France, Christina J. Richardson, Aranya Spratley, Paul Payne, Alicia Ojomoh, Eustacia King, Jihan Everett, Obinna Okani, Brielle Matthews, Ndubisi Ogbannaya.

TEXAS CLUB

THE HOWARD UNIVERSITY TEXAS CLUB WAS FOUNDED ON OCTOBER 11, 1919. THE MISSION OF THE TEXAS CLUB IS TO PROVIDE A LINK FOR STUDENTS FROM THE STATE OF TEXAS. THIS OPPORTUNITY IS PROVIDED BY VARIOUS ACTIVITIES AND EVENTS AS WHICH CLUB MEMBERS EXUDE SCHOOL AND STATE PRIDE.



LEFT TO RIGHT: Sana Rivers, Kelcie B. Cox, Leslie L. Humphrey, Michael Bradford.

SOUTH CAROLINA CLUB

HOWARD UNIVERSITY ATTRACTS MANY OF SOUTH CAROLINA'S BITE YOUNG MEN AND WOMEN TO PURSUE THEIR DREAMS OF HIGHER EDUCATION. THE 2011-2012 SOUTH CAROLINA CLUB IS ON HOWARD UNIVERSITY'S CAMPUS TO SERVE AS THE ESSENCE OF FELLOWSHIP, EDUCATION, AND GROWTH FOR ALL SOUTH CAROLINA NATIVES. ALL MEMBERS SET GOALS OF REACHING BACK TO THE SOUTH CAROLINA HIGH SCHOOLS AND SHOWING THE RARE AND UNIQUE EXPERIENCE OF ATTENDING HOWARD UNIVERSITY.



LEFT TO RIGHT: Bryan Graham, Jazmin Moses, Kris Green, Chardane Montgomery, Jerome White, Daniel Martin, DeAna Smalls, Clara Robinson, Jondra Cooper-Rockard, Robert Reid, Rachel Cumberbatch, Raven Burgess, Austina Clayton, Shakara Buckton.

ACADEMIC AND PROFESSIONAL ORGS

AMERICAN ADVERTISING FEDERATION

THE AMERICAN ADVERTISING FEDERATION (AAF) WAS ESTABLISHED IN 1905 AND IS THE OLDEST NATIONAL ADVERTISING TRADE ASSOCIATION IN THE UNITED STATES. THE TOM BURRELL CHAPTER AT HOWARD UNIVERSITY WAS ESTABLISHED IN 1990. HOWARD UNIVERSITY IS THE ONLY HBCU TO HAVE AN AAF CHAPTER. AAF PROMOTES ACHIEVEMENT IN ADVERTISING BY COORDINATING A NATIONAL NETWORK OF ADVERTISERS, AGENCIES, MEDIA COMPANIES, IDEAL ADVERTISING CLUBS AND COLLEGE CHAPTERS. THE TOM BURRELL CHAPTER AT HOWARD UNIVERSITY OFFERS MEMBERS A FUN ENVIRONMENT TO SHARE IDEAS, MEMBERS CREATE THEIR OWN ADVERTISING EXPERIENCES AND HOST EVENTS THAT INTEGRATE THE FOCAL POINTS OF AAF AND OTHER HOWARD UNIVERSITY ORGANIZATIONS. TOM BURRELL CHAPTER MEMBERS USE NATIONALLY SPONSORED RESOURCES FOR THE PRODUCTION OF A MEDIA PLAN TO COMPETE IN THE NATIONAL STUDENT ADVERTISING COMPETITION.



LEFT TO RIGHT: Shakelya Tuitan, Brianna Peterson, Destinee Swindell, Malcolm Crawford, Mariak Perryman, Joshua Williams, Charda Stallings
Not Pictured: Topaz McFarlane

AMERICAN MARKETING ASSOCIATION

THE HOWARD UNIVERSITY CHAPTER OF THE AMERICAN MARKETING ASSOCIATION IS AN ORGANIZATION BASED ON PROVIDING DEVELOPMENT, OPPORTUNITY, AND RESOURCES FOR HOWARD UNIVERSITY STUDENTS FOCUSING IN THE AREA OF MARKETING AND PUBLIC RELATIONS. THE AMERICAN MARKETING ASSOCIATION ASSISTS MARKETERS IN DEEPENING THEIR MARKETING EXPERTISE, ELEVATING THEIR CAREERS AND ULTIMATELY ACHIEVING BETTER RESULTS.



LEFT TO RIGHT: Jazmin Holcombe, Ariana LaVine, Kelsey Kremer, Jakara Laxon, Brianna Mills, Jazmin Barnett, Leroy Peoples

BRAG

THE PURPOSE OF THE HU BRAG (BLACK RETAIL ACTION GROUP) CHAPTER IS TO PROMOTE THE INCLUSION, ACCEPTANCE AND PARTICIPATION OF MINORITIES AT ALL LEVELS OF RETAIL AND RELATED INDUSTRIES THROUGH PARTNERSHIP WITH BRAG NATIONAL.



LEFT TO RIGHT: Jasmin Mason, Inani Redd, Jasmine Woods, Jazzmin Drennon, Kory Turner, Brittany Jeff, Larry Easley, Zenese Pendergrass, Jazmenique Marlston

ENGINEERS WITHOUT BORDERS

THE MISSION OF ENGINEERS WITHOUT BORDERS IS TO PARTNER WITH THE DISADVANTAGED COMMUNITIES TO IMPROVE THEIR QUALITY OF LIFE THROUGH IMPLEMENTATION OF ENVIRONMENTALLY SOUND AND ECONOMICALLY SUSTAINABLE ENGINEERING PROJECTS, WHILE DEVELOPING INTERNATIONALLY RESPONSIBLE ENGINEERING STUDENTS. STUDENTS INVOLVED AIM TO CREATE A SENSE OF ENTHUSIASM AND EXCITEMENT ABOUT SOLVING TECHNICAL DEVELOPMENTAL PROBLEMS WITHIN A CULTURAL AND SOCIAL CONTEXT.



LEFT TO RIGHT: Teva Hunter, Tari Worrall, Bianca Bailey, Adegboyega Akinsiku, Anthony Daniel, Jared Bailey, Franklin Nesmith Jr., Raymond Davis, Jordan Rivers, Blaise Robertson, Jonathan C. Neal

GOLDEN KEY INTERNATIONAL HONORS SOCIETY

THE HOWARD UNIVERSITY NEW JERSEY CLUB IS THE TWO-TIME STATE CLUB OF THE YEAR DEDICATED TO COMBINING SOCIAL PLEASURE WITH SOCIAL RESPONSIBILITY. WE PROVIDE OPPORTUNITIES FOR OUR MEMBERS TO GIVE BACK TO BOTH THE DC COMMUNITY AND THAT OF OUR HOME STATE. WE ALSO MAKE IT EASIER FOR STUDENTS FROM NEW JERSEY TO GET ACQUAINTED WITH ONE ANOTHER WHILE GAINING KNOWLEDGE ON VARIOUS SUBJECTS AND OCCASIONALLY RELIEVING ACADEMIC STRESS THROUGH SOCIAL GATHERINGS.



LEFT TO RIGHT: Amber Ravenell, Abdulquadr Olawin, Allison Latimore

GRADUATE POLITICAL SCIENCE ASSOCIATION

GRADUATE POLITICAL SCIENCE ASSOCIATION IS THE REPRESENTATIVE ORGANIZATION FOR MASTER'S AND DOCTORAL STUDENTS IN THE POLITICAL SCIENCE DEPARTMENT. THE ORGANIZATION PROVIDES BROAD INVOLVEMENT AND PARTICIPATION IN DEPARTMENT, CAMPUS AND COMMUNITY AFFAIRS, PROMOTES SCHOLARLY RESEARCH, FACILITATES ACCESS TO CAREER INFORMATION AND OPPORTUNITIES, AND SERVES AS AN ADVOCATE FOR STUDENT NEEDS WITHIN THE DEPARTMENT AND CAMPUSWIDE. IN 2011-2012, GPSA HAS EMBARKED ON AN ADVOCACY IN ACTION INITIATIVE TO AGGRESSIVELY ADDRESS STUDENT CONCERNS. OTHER PROJECTS THIS YEAR HAVE INCLUDED AMERICAN CANCER SOCIETY BREAST WALK, ANGEL TREE DONATIONS, AND PROFESSIONAL DEVELOPMENT SEMINARS.



LEFT TO RIGHT: Lisa K. Brown, Benjamin Akwei, Carley Shinault, Michael Froppier

INSTITUTE OF ELECTRICAL ELECTRONIC ENGINEERS

THE HOWARD UNIVERSITY INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS IS A NON-PROFIT ORGANIZATION DEDICATED TO PROVIDING OPPORTUNITIES FOR MEMBERS TO ENHANCE THEIR ACADEMIC, PERSONAL AND PROFESSIONAL DEVELOPMENT IN THE FIELD OF INFORMATION TECHNOLOGIES AND SCIENCE. WE ARE COMMITTED TO PROMOTING THE ENGINEERING PROCESS OF CREATING, DEVELOPING, INTEGRATING, SHARING, AND APPLYING KNOWLEDGE ABOUT TECHNOLOGY FOR THE BENEFIT OF HUMANITY AND THE PROFESSION.



LEFT TO RIGHT: Jasha Duradola, Samuel Cinosuyi, Papi Alade

MANAGEMENT TEAM LEADER

NO BID SUBMITTED



LEFT TO RIGHT: Shenise McKnight, Tiffanie Davis, Victoria Iwarah, Omo-ose Joseph, Jaimie McElroy, Evan Ilegé, Christopher Coleman, Angelina Jefferson, Damaris Skelton, Jarrece Gouch, Melissa Hughes, Megan Simmons, Nina Zimmering

NATIONAL SOCIETY OF BLACK ENGINEERS

FOUNDED IN 1975, THE HOWARD UNIVERSITY CHAPTER OF THE NATIONAL SOCIETY OF BLACK ENGINEERS STRIVES TO INCREASE THE NUMBER OF CULTURALLY RESPONSIBLE ENGINEERS WHO EXCEL ACADEMICALLY, SUCCEED PROFESSIONALLY, AND POSITIVELY IMPACT THE COMMUNITY. THE ORGANIZATION ACCOMPLISHES THIS GOAL BY SUPPORTING PROGRAMS THAT WILL ENCOURAGE THE SUCCESS OF YOUNG BLACK ENGINEERS AND BY PARTICIPATING COUNTLESS SERVICE EVENTS.



LEFT TO RIGHT: Andrew Ellis, ShivAnna Nudie, Bethany Robinson, Joshua Brown, Ciara Farren, Taylor Valencia, Margaret Amos, Jeovane Slater-Taylor, Ahsia Beruk, Brandon Johnson, Adagbayera Akinkiyi, Elijah Samuels, Alexis Wells

POLITICAL SCIENCE SOCIETY

THE POLITICAL SCIENCE SOCIETY HELPS TO FOSTER A STRONG RELATIONSHIP BETWEEN MEMBERS OF THE POLITICAL SCIENCE SOCIETY AND STAFF, FACULTY, COMMUNITY MEMBERS, AND PROFESSIONALS IN THE DISCIPLINE OF POLITICAL SCIENCE SO AS TO CULTIVATE RESEARCH, SCHOLARSHIP, NETWORKING AND UNDERSTANDING OF THE DISCIPLINE. FURTHERMORE, THE POLITICAL SCIENCE SOCIETY SEEKS TO PROMOTE THE IMPORTANCE OF ACTIVE PARTICIPATION IN THE POLITICAL PROCESS TO MEMBERS OF THIS ORGANIZATION AND THE HOWARD UNIVERSITY COMMUNITY.



LEFT TO RIGHT: Mantoya Briscoe, Te'Sheron Courtney Williams, Blaine Burney, Skukura Edwards, Courtney Porter, Allyson Shaffner, Leighann Watson, Christopher Wyden, Jonathan Culpepper, Corbin Blue, Chris Livingston, Kai Stuckey, Jasmine C. Young, Rachael Buckley, Uri Bilo, Bi-Asor, Candace Broughton, Destany Moore, Daniel Martin, Simone Ellison

PRE-DENTAL SOCIETY

FOUNDED IN 1980, THE MISSION OF THE HOWARD UNIVERSITY PRE-DENTAL SOCIETY IS TO EXPOSE PRE-PROFESSIONAL STUDENTS TO A VARIETY OF ACTIVITIES AND OPPORTUNITIES THAT WILL HELP THEM BECOME COMPETITIVE CANDIDATES FOR DENTAL SCHOOL ADMISSION. OUR MEMBERSHIP CONSISTS OF STUDENTS WHO ARE INTERESTED IN THE FIELD OF DENTISTRY THROUGH MONTHLY MEETINGS, SEMINARS, WORKSHOPS, AND FIELD TRIPS WE HOPE TO PROVIDE STUDENTS WITH MULTIPLE RESOURCES IN ORDER TO FOSTER THEIR PERSONAL, ACADEMIC, AND CLINICAL DEVELOPMENT IN HOPES OF FULFILLING THEIR DREAMS TO ENTER THE MANY DENTAL PROFESSIONS.



LEFT TO RIGHT: Jamil Williams, Stevie Hietelows, Jordan Stephens, Christian Thomas, Sahiba Pradhan, Alexandria Lowe, Adrian Thompson, Akeem Moore, Krystle Clarke, Demi Oundoko, Travis Andie Russell, Obinna Okari

THOMAS B. SMITH BIOLOGICAL SOCIETY

THE THOMAS B. SMITH BIOLOGICAL SOCIETY IS FULL OF ASPIRING SCIENTISTS, MEDICAL DOCTORS AND EVEN LAWYERS. THE POTENTIAL WITHIN THIS SOCIETY IS INSPIRING. IN ORDER TO FURTHER OUR DEVELOPMENT, WE HOLD SEMINARS, PARTAKE IN COMMUNITY SERVICE EVENTS ON A MONTHLY BASIS, AND MENTOR OUR YOUNGER PEERS. THIS IS THE ONLY SOCIETY ON HOWARD UNIVERSITY'S CAMPUS THAT IS SOLELY FOCUSED ON BIOLOGY MAJORS AND MINORS. THE PURPOSE OF THIS ORGANIZATION IS THE TO CULTIVATE THE SUCCESSFUL ADVANCEMENT OF MINORITIES IN THE ALL AREAS OF BIOLOGY.



LEFT TO RIGHT: Eboni Williams, Raissa Stovell, Allison Hester, Shanee Henry, Wen-kun Ceant, Kia Byrd, Calyn Harrigan, Darysell Bell, Robert Moore, Olimayawa Adegboyega

UNIVERSITY FASHION COUNCIL

HOWARD UNIVERSITY'S DELAWARE CLUB CONSISTS OF A GROUP OF STUDENTS WITH DIFFERENT MAJORS AND CAREER PATHS ALL FROM DIFFERENT PARTS OF DELAWARE. OUR MISSION IS TO BRING TOGETHER STUDENTS THAT HAVE RESIDED OR STILL RESIDE IN DELAWARE, AND LEARN TO ENHANCE OUR JOURNEY AT HOWARD BY COLLABORATING IDEAS, PLANNING EVENTS, TAKING PART IN COMMUNITY SERVICE AND GETTING BETTER ACQUAINTED WITH THE METROPOLITAN AREA. WE TAKE GREAT PRIDE IN MAKING INCOMING STUDENTS' TRANSITION INTO HOWARD A BETTER ONE. DELAWARE CLUB'S EXECUTIVE BOARD DEMONSTRATES GREAT LEADERSHIP AND FOCUSES LARGELY ON MENTORING, COMMUNITY OUTREACH, AND PHILANTHROPY.



LEFT TO RIGHT: Larry Easley, Janelle Brown, Talisha Halley, Jeslyn Miller, Morgan Davis, Ramone Messam, Zenese Pendergrass, DaMarkis Brown

W. MONTAGUE COBB ANTHROPOLOGICAL SOCIETY

NO BIO SUBMITTED



LEFT TO RIGHT: Alexis Morris, Mandisa Thomas, Sarneshea Evans, Shayla Monroe, Ashelee Gerald, Beverly Miles, Richa Mandiwala, Amelia Swygert, Takisha Black, Tamara Thomas

SPORTS/DANCE/MEDIA ORGS

ENDUSTRY POWER PLAYERS

ENDUSTRY POWER PLAYERS (EPP) HAS SERVED AS THE PREMIERE ENTERTAINMENT ORGANIZATION ON HOWARD UNIVERSITY'S CAMPUS SINCE ITS FOUNDING IN 2003. ANNUALLY STUDENTS LOOK TO JOIN TO GAIN INVALUABLE ENTERTAINMENT INDUSTRY INSIGHT. EPP IS A COALITION OF STUDENTS WITH INTEREST IN VARIOUS ASPECTS OF THE ENTERTAINMENT INDUSTRY INCLUDING MUSIC, FILM/PHOTOGRAPHY, PUBLIC RELATIONS, FASHION, AND JOURNALISM. IN ADDITION TO BI-WEEKLY MEETINGS, EPP MEMBERS ORGANIZE AND FACILITATE NUMEROUS EVENTS THROUGHOUT THE SCHOOL YEAR INCLUDING CONCERTS, PANELS, AND WORKSHOPS. EPP ALSO PAIRS MEMBERS WITH DIFFERENT INDUSTRY MENTORS IN ADDITION TO PROVIDING MEMBERS WITH NETWORKING AND RESUME BUILDING OPPORTUNITIES.



LEFT TO RIGHT: Gelyn McGarry, Zan D'Amour-Dumas, Damaris Skellton, Martied Anderson, Kristin Tellis, Ebony Price, Kelcie B. Cox, Teyonna Ridgeway, Ameenah Green, Evelyn Cooke, Rachel Sanni, Abeni Phillips, Maya Allen, KaNetra King, Kali Stewart, Jordan Bailey, Darryl Whitfield.

HOWARD COMMUNITY CHOIR

THE HOWARD UNIVERSITY COMMUNITY CHOIR WAS ORGANIZED IN MARCH 1989 BY THOMAS K. PIERRE, JR., UNDER THE NAME OF RESIDENCE HALL CHOIR. THE CHOIR'S MISSION IS TO UPHOLD THE NAME OF JESUS CHRIST THROUGH THE SINGING OF GOSPEL AND SACRED CHRISTIAN MUSIC AND TO MINISTER TO THE CAMPUS AND THE COMMUNITY AT LARGE.



LEFT TO RIGHT: Elisha C. Brown, Krystal Rose, Chondary Smith, Kiera Villines, Melissa Edmond, Kiana Boykin, Marlene Spikes, Kandice Rose, Jessica Rose-Morgan, Nakia Porter, Jernica Hampton, Amber Spencer, Briana Allen, Akosua T'Chon-Atta, Christina D. Howard, Tiffany R. Read, Michelle Wiley, Eboni Robinson, Martha Margaret Coffin, Stephanie Wooten, Aisha Lake-Moham, Eric Turner, Jr., Charles Williams, Desmond Goodloe, Brandon Cahoe, Kendralyn Dike, Mykaila Jones, Antione Hession, Michael Boudi, Jason White, Alexander Faulkner, Marcia Jennings.

WHBC

WHBC WAS FOUNDED IN 1975 BY BARRY MAYO, A TALENTED STUDENT FROM THE DEPARTMENT OF RADIO, TELEVISION, AND FILM. IT NOW OPERATES 24/7 VIA LIVE STREAMING ONLINE AT WHBC830AM.COM AND BROADCASTING ON RESNET'S CHANNEL 51. WHBC HAS SERVED THE HOWARD UNIVERSITY COMMUNITY SINCE IT WAS FOUNDED. IT PROVIDES STUDENTS WITH THE OPPORTUNITY TO LEARN ABOUT RADIO WITH HANDS-ON TRAINING. WITH GUIDANCE FROM ITS PARENT STATION, WHUR 96.3 FM, WHBC HAS DEVELOPED INTO A POWERHOUSE FOR URBAN CONTEMPORARY MUSIC, TARGETING OVER 10,500 HOWARD UNIVERSITY STUDENTS AGES 18-34.



LEFT TO RIGHT: Gyasi Adams, Torrence Roundtree, Donovan Wright, Bryan Rodgers, Christina Smith, Lauren-Nikoi Harry, Dominique Nash, ShaDale Tatten, Carmen Waldrup, La'Monique Shepard, Courtney Zellars, Kaori Dabard, Jessica Brackington, Ashley-Nicole Lewis, Jawharah Muhammad, Tanikqua Grant, Talisa Abrams, Kayla Staley, Le'Anne Boshene, Ameena Green, Imani Johnson, Jheanelle Morgan, Jasmine January, Kayla Lindsey, Shaquana Fulton, Erin Camille Ware, Marilea Anderson, Danielle C. Johnson, Damaris Skelton, Ravyn Neal, Breganna Cunningham, Jazmin Holcombe, Zana Ray, Nikkia Echols, Desirée Anyasodo, Mignon Hemsley, Shakaria Buckson, Sade Richardson, Jonell Butler, Ashley Williams, Tevin Johnson, Taylor Mitchell, Jordan Bailey, Sabrina Turner, Angela Ralph

FRATERNITIES AND SORORITIES

ALPHA KAPPA PSI FRATERNITY INC.

FOUR MEN AT NEW YORK UNIVERSITY CAME TOGETHER IN 1904 TO FOUND THE NATION'S FIRST AND LARGEST PROFESSIONAL BUSINESS FRATERNITY, ALPHA KAPPA PSI. TODAY, ALPHA KAPPA PSI IS THE ONLY BUSINESS FRATERNITY WITH ACTIVE INTERNATIONAL CHAPTERS. THE FRATERNITY FIRST CAME TO THE HOWARD UNIVERSITY IN THE SPRING OF 2009. SINCE THE PSI TAU CHAPTER'S INCEPTION, WE HAVE GROWN LEAPS AND BOUNDS, CREATING INNOVATIVE TRENDS AND MAINTAINING A SOLID BROTHERHOOD. PSI TAU IS HERE TO STAY AND CONTINUES TO BRING A NEW PROSPECTIVE ON PROFESSIONALISM TO THE HOWARD UNIVERSITY COMMUNITY.



LEFT TO RIGHT: Marcus Saucier, Marissa Johnson, Desean Griffler, Sara Ashley Phillips, Kenneth A. Burnett II, Lauren Reed, Kadeem Joseph

ALPHA NU OMEGA SORORITY INC.

ALPHA NU OMEGA SORORITY, INC. WAS FOUNDED AT MORGAN STATE UNIVERSITY BY EVANGELIST SHIRLEY K. RUSSELL IN 1988. THE PURPOSE OF ALPHA NU OMEGA SORORITY, INC. IS TO PRESENT A CHRISTIAN ALTERNATIVE ON COLLEGE/UNIVERSITY CAMPUSES, TO MINISTER TO THE NEEDS OF THE WHOLE PERSON, SPIRIT, SOUL, AND BODY, AND TO PROMOTE AN ATTITUDE OF ACADEMIC EXCELLENCE.



LEFT TO RIGHT: Janelle Gray, Hazel Corrysh, Crystal Holmes-Cook, Dantaleisha Smith, Ena Ampy, Brynne Matthews, Ebony Bell, Timeka Perryman

ALPHA OMEGA STEPPERS FOR CHRIST

ALPHA OMEGA STEPPERS FOR CHRIST (AQ), IS A NON-GREEK STEP MINISTRY THAT WAS FOUNDED ON HOWARD'S CAMPUS IN 1995 TO SPREAD THE GOSPEL OF JESUS CHRIST THROUGH PRAISE, STEP AND DANCE. AQ ALSO PROMOTES FELLOWSHIP IN ORDER TO ENCOURAGE AND UPLIFT ITS MEMBERS THROUGH SISTERHOOD. THEY HAVE MONTHLY "CHILL TIMES" THAT SERVE AS BONDING EVENTS, CORPORATE WORSHIP AT LOCAL CHURCHES, WEEKLY BIBLE STUDIES, AND COMMUNITY SERVICE EVENTS.



(LEFT TO RIGHT): Monique Fortune, Ashlie Evans, Shaneeq Dunkley, Eman Mitchell, La-Marlene Shepard
Not Pictured: Amber West, Rosalee Butler, Frankie Cooper, Marcia Jennings

ALPHA PHI OMEGA SERVICE FRATERNITY

ALPHA PHI OMEGA NATIONAL SERVICE FRATERNITY WAS FOUNDED ON DECEMBER 16, 1925 AND THE ZETA PHI CHAPTER AT HOWARD UNIVERSITY WAS FOUNDED MAY 29, 1948. THE 165TH CHAPTER OF ALPHA PHI OMEGA, AND THE SECOND TO BE CHARTERED AT A HISTORICALLY BLACK COLLEGE OR UNIVERSITY. THEY SEEK TO FULFILL THE PRINCIPLES OF THE FRATERNITY: LEADERSHIP, FRIENDSHIP, AND SERVICE BY SPONSORING SERVICE ORIENTED PROGRAMS AT HOWARD UNIVERSITY AND ITS SURROUNDING COMMUNITY.



(LEFT TO RIGHT): John Sauters, Darrell Jones, Ashleigh Nini Addae, Courtney Brockington, Sarah Roberts, Shantia Garrett, Teressa Ghiddey, Shanise Butler, Ua Jones, Blair Parker, Tyne Landingham

DELTA SIGMA PI, IOTA RHO CHAPTER

DELTA SIGMA PI WAS FOUNDED ON NOVEMBER 7, 1907 AT NEW YORK UNIVERSITY, SCHOOL OF COMMERCE, ACCOUNTS AND FINANCE. IOTA RHO CHAPTER WAS CHARTERED ON MARCH 8, 1980 AT HOWARD UNIVERSITY. IOTA RHO CHAPTER IS STRIVING FOR THE UNIFICATION OF BLACK AND MINORITY STUDENTS OF HOWARD UNIVERSITY, SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION, TO STRENGTHEN US IN A SPIRITUAL, MORAL AND CULTURAL MANNER, AND TO SERVE AS AN UNBREAKABLE BOND OF UNITY AS WE MOVE TO LEARN THE PRINCIPLES OF BROTHERHOOD AND PROFESSIONALISM.



LEFT TO RIGHT: Jaime A. Oliva, Jessica L. Garner, Myha Riley, Nia Grace, Brianna Victory, Christina Joseph, Desiree Sprauve, Alexis Guy, Ryan McCaulsky, Camille Clifford, Jabari Alexander, Kinaya McCargo, Emily Gause, Derrian Hinton, Krista Cezair, Leslie L. Humphrey, Andrea Marie Black, Cymaine Stolz-Clark, Amanda Mosier-Karim, Julian Masley, Christopher Fredd, Jr., Christopher Walker

KAPPA KAPPA PSI NATIONAL HONORARY BAND FRATERNITY INC.

KAPPA KAPPA PSI OPERATES PRIMARILY AS A STUDENT SERVICE AND LEADERSHIP RECOGNITION SOCIETY WHOSE CHIEF AIM IS TO ASSIST THE DIRECTOR OF BANDS IN DEVELOPING THE LEADERSHIP AND ENTHUSIASM THAT IS REQUIRED OF HIS/HER BAND. OUR GOALS ARE TO PROVIDE THE BAND NOT ONLY WITH ORGANIZED AND CONCENTRATED SERVICE ACTIVITIES, BUT TO GIVE OUR MEMBERSHIP VALID AND WHOLESOME EXPERIENCES IN ORGANIZATION, LEADERSHIP AND SOCIAL CONTACTS.



LEFT TO RIGHT: Malik Hayes, Raymond Davis, Terrance Hill, Henry Willis, Andrew Clark, Idris Hassan, Nicholas Flett, Blaine Robertson

LAMBDA ALPHA EPSILON AMERICAN CRIMINAL JUSTICE ASSOCIATION

THE AMERICAN CRIMINAL JUSTICE ASSOCIATION, LAMBDA ALPHA EPSILON WAS FOUNDED ON DECEMBER 18, 1937, WITH A MISSION TO NOT ONLY INCREASE THE KNOWLEDGE OF THE CRIMINAL JUSTICE SYSTEM BUT ALSO TO INCREASE CRIMINAL JUSTICE PROGRAMS ON UNIVERSITY CAMPUSES. VARIOUS CHAPTERS OF THE ORGANIZATION BEGAN TO FORM. IN THE FALL 2009, DELTA CHAPTER OF THE ACJA-LAE WAS RECOGNIZED AT HOWARD UNIVERSITY. TODAY, WITH 26 MEMBERS STRONG, DELTA CHAPTER CONTINUES TO STRIVE TO UPHOLD THE MISSION OF THE ORGANIZATION THROUGH COMMUNITY SERVICE, CRIMINAL JUSTICE INTERNSHIPS, INFORMATIONAL SEMINARS AND MENTORING THE YOUTH IN OUR COMMUNITIES. THE ACJA-LAE WILL CONTINUE TO PROMOTE THE IMPORTANCE OF PROFESSIONAL, ACADEMIC, AND PUBLIC AWARENESS OF CRIMINAL JUSTICE ISSUES AND THEY WILL CONTINUE TO GROW AS AN ORGANIZATION AT HOWARD UNIVERSITY.



LEFT TO RIGHT: Santa McLaurin, Steven J. Greer, Mark Kerr, Breyana G. Moody, Joe Davenport, Adrienne McMillan, Ra'Quan Longmire, John Sautters, Jazmin Moses

PHI ALPHA DELTA LAW FRATERNITY, INTERNATIONAL

PHI ALPHA DELTA LAW FRATERNITY, INTERNATIONAL IS A PROFESSIONAL LAW FRATERNITY ADVANCING INTEGRITY, COMPASSION AND COURAGE THROUGH SERVICE TO THE STUDENT, THE SCHOOL, THE PROFESSION AND THE COMMUNITY. WE ARE THE PREEMINENT LAW FRATERNITY PROMOTING THE BONDS OF FRATERNALISM AND WE ARE THE LEADER IN THE DEVELOPMENT AND ADVANCEMENT OF PROFESSIONAL IDEALS.



LEFT TO RIGHT: Sandy Merlan, Shareese-Precious McPhee, Melissa Hamilton, Jannay Johnson, Anique Hameed, Michael Ray, Sharette Franklin, Darrylson Osborne, Khyla Alleyne, Austin Edwards, Joy Gary, Cashia Thomas, Eric Chavous, Vincent Kelley, Ashley Moore

PHI DELTA EPSILON

PHI DELTA EPSILON INTERNATIONAL MEDICAL FRATERNITY WAS FOUNDED AT CORNELL UNIVERSITY IN 1904. PHI DELTA EPSILON IS THE ONLY MEDICAL FRATERNITY THAT EXTENDS MEMBERSHIP TO PRE-MEDICAL STUDENTS. THE DISTRICT OF COLUMBIA ALPHA CHAPTER AT HOWARD UNIVERSITY WAS CHARTERED IN THE SPRING OF 2011. CHARGED WITH THE TASK OF BECOMING PHYSICIANS OF INTEGRITY, THE DC ALPHA CHAPTER LIVES BY THE MOTTO "FACTA NON VERBA... DEEDS NOT WORDS," AND HENCE ITS MEMBERS ARE COMMITTED TO PHILANTHROPY, SERVICE, MENTORING, AND FORMAL TRAINING IN LEADERSHIP, SCIENCE AND ETHICS.



LEFT TO RIGHT:

PI SIGMA ALPHA

PI SIGMA ALPHA, THE POLITICAL SCIENCE NATIONAL HONOR SOCIETY IS THE ONLY HONOR SOCIETY FOR COLLEGE AND UNIVERSITY STUDENTS OF GOVERNMENT IN THE UNITED STATES. PI SIGMA ALPHA WAS FOUNDED IN 1920 AT THE UNIVERSITY OF TEXAS FOR THE PURPOSE OF BRINGING TOGETHER STUDENTS AND FACULTY INTERESTED IN THE STUDY OF GOVERNMENT AND POLITICS.



LEFT TO RIGHT: Paris X. Raga, Melissa Hamilton, Verice Williams, Vincent Kelley, Shavonne Precious McPhwe, Cassio Thomas

PHI SIGMA RHO NATIONAL ENGINEERING SORORITY INC.

HOWARD UNIVERSITY'S DELAWARE CLUB CONSISTS OF A GROUP OF STUDENTS WITH DIFFERENT MAJORS AND CAREER PATHS ALL FROM DIFFERENT PARTS OF DELAWARE. OUR MISSION IS TO BRING TOGETHER STUDENTS THAT HAVE RESIDED OR STILL RESIDE IN DELAWARE, AND LEARN TO ENHANCE OUR JOURNEY AT HOWARD BY COLLABORATING IDEAS, PLANNING EVENTS, TAKING PART IN COMMUNITY SERVICE AND GETTING BETTER ACQUAINTED WITH THE METROPOLITAN AREA. WE TAKE GREAT PRIDE IN MAKING INCOMING STUDENTS' TRANSITION INTO HOWARD A BETTER ONE. DELAWARE CLUB'S EXECUTIVE BOARD DEMONSTRATES GREAT LEADERSHIP AND FOCUSES LARGELY ON MENTORING, COMMUNITY OUTREACH, AND PHILANTHROPY.



LEFT TO RIGHT: Symone Cook, Erryane Page, Brianna Page, Britni Russow, Bria Crawford, Monica Burnet, Shii-Anna Mudra, Shawna Carey, Aleah Holt, Ariel Ward, Adesola Ojedaoh, Lakeshia White, Margaret Amoa, Ciara Parratt, Taylor Valencia

TAU BETA SIGMA

TAU BETA SIGMA IS A CO-EDUCATIONAL NATIONAL HONORARY BAND SORORITY DEDICATED TO SERVING COLLEGE AND BAND PROGRAMS. THE SORORITY, HEADQUARTERED AT THE HISTORIC STILLWATER STATION IN STILLWATER, OK, NUMBERS 3,500 ACTIVE MEMBERS IN 145 ACTIVE CHAPTERS, AND OVER 40,000 ALUMNI.



LEFT TO RIGHT: Bianca Nicole Jones, Debra Samuel, Charissa Moya, Christine Jenkins, Jasmine Scott, Alexandria Daniel, Asia Quick

POLITICAL ORGS

C.A.S.C.A.D.E.

CASCADE IS AN ACRONYM FOR THE COALITION OF ACTIVIST STUDENTS CELEBRATING THE ACCEPTANCE OF DIVERSITY AND EQUALITY. IT IS THE BISEXUAL, LESBIAN, ALLIED, AND GAY ORGANIZATION OF STUDENTS AT HOWARD UNIVERSITY AND ITS MISSION IS TO CELEBRATE, EDUCATE, AND ADVOCATE FOR THE DIVERSITY AND EQUALITY OF THE LGBT COMMUNITY.



LEFT TO RIGHT: Anika Rich, Theora I. Coleman, Matthew Wilcox, Yasmeen H. Jordan, Kirtina Gladney, Clarke Davis-Smith, Olivia Pearson, Shantia Garrett, Faith Brüssard, Jalia Goodwin, Dominic Rip-Ripoli, Chase Walker, Kalyn Jacobs

HOWARD UNIVERSITY NAACP

FOUNDED IN 1909, THE NAACP IS THE NATION'S OLDEST AND LARGEST CIVIL RIGHTS ORGANIZATION. FROM THE BALLOT BOX TO THE CLASSROOM, THE THOUSANDS OF DEDICATED WORKERS, ORGANIZERS, LEADERS AND MEMBERS WHO MAKE UP THE NAACP CONTINUE TO FIGHT FOR SOCIAL JUSTICE FOR ALL AMERICANS.



LEFT TO RIGHT: Mervin Augustin, Darleah Broady, Teashay Tobles, Tenaugrie Malone, Dejah Brown, Ayanna Sinclair, Taylor Davis, Teedannah Addison, Kimberly DeJesus, Krystal Leapheart, Tanika Philip, Nathaniel Gerald, Jasmine Michelle Rice, Simone Ellison, Lesley Pace, Stephen Hill

NATIONAL COUNCIL OF NEGRO WOMEN

THE NATIONAL COUNCIL OF NEGRO WOMEN HOWARD UNIVERSITY SECTION IS A SECTION OF THE NATIONAL COUNCIL OF NEGRO WOMEN, INCORPORATED, WHICH SEEKS TO: (1) HARNESS THE COLLECTIVE POWER OF AFRICAN DESCENT AND (2) CREATE A JUST SOCIETY IN WHICH THE QUALITY OF LIFE IS ENHANCED FOR ALL PEOPLE.



LEFT TO RIGHT: Whitney Wright, Jasmine Williams, Rashel Triplett, Neena Speer, Dominique Rice, Rashida Moore, Arielle Brown, Vashita Thompson, Brianna Norwood, Desiree Lewis, Anika Rich, Takisha Black, Mya Aaten-White, Aukina Brown, Kimberly McGrew, ChaTonya Brown, Alisha Howell, Charity Barr, Erika Carroll, Shaniece Palmer, Sydney Satchell, Chantal Mitchell, Ashley Canada, Talisha Sevilla, Danielle C. Johnson, Jaina Wallace, Elena Little, Jaicee Lawrence, Princess Alintah, Bola Olusanya, Chenequa Buxton, Stephanie Hargrave, Amber Craddock, Guerra Walker, Christen Pickens, Diamond Nolan, Jeshia Duncan, Ariel Jackson, Dejah Brown, Nia Johnson.

UBIQUITY INCORPORATED

CHARTERED MAY 5, 1973, UBIQUITY INCORPORATED WAS ESTABLISHED AS THE OLDEST PAN-AFRICAN ORGANIZATION TO GRACE THE CAMPUS OF HOWARD UNIVERSITY. UBIQUITY, INCORPORATED UPHOLDS THE PILLARS OF STRENGTHENING THE BOND BETWEEN BLACK WOMEN AND MEN, COMMUNITY SERVICE AND ACADEMIC EXCELLENCE AS IT ALSO HELPS TO FOSTER THE SEVEN PRINCIPLES OF NGUZO SABA AND THE AFRICAN CONCEPT OF EXTENDED FAMILY.



LEFT TO RIGHT: Hadara Nozakhe, Afan Ina Onama, Setepen Tehuti Omoya, Askari Uthodari, Halimat, Nia Ziybeti, Amaunel Melisizwe, Mshinda Foluke, Akanka Soada Eshe, Zola Kamaria, Asatara Ahadi, Aliwaza Endesha, Akabueze Malik, Obika, Athir Hanifa, Hesi Meltscherst, Akafena Mammas, Akaburhi Emuobasa.

ANDREW RANKIN LITURGICAL DANCE MINISTRY

LITURGICAL DANCE AT HOWARD UNIVERSITY STARTED UNDER HOWARD THURMAN, THE FIRST DEAN OF THE CHAPEL. THE DANCE MINISTRY WAS REVIVED SIX YEARS AGO AS THE ANDREW RANKIN MEMORIAL CHAPEL BEACON LITURGICAL DANCE MINISTRY (BEACON) BY SHONDREA TURNBULL, A FORMER GRADUATE ASSISTANT IN THE OFFICE OF THE DEAN OF THE CHAPEL UNDER DEAN BERNARD RICHARDSON. SINCE 2005, BEACON HAS HELD FOUR SPRING CONCERTS, OPENED UP FOR HOWARD UNIVERSITY HOMECOMING GOSPEL SHOWS, MINISTERED IN CHAPEL AT WEDNESDAY NIGHT LIVE AND MANY OTHER EVENTS AND CHURCHES IN THE DMV. ROOTED IN THE SCRIPTURE MATTHEW 5:14-16, BEACON'S MISSION IS TO BE A LIGHT ON HOWARD UNIVERSITY'S CAMPUS AND TO CREATE TRANSPARENT WORSHIP EXPERIENCES THAT ALLOW PEOPLE TO "SEE THE MESSAGE" AND "FEEL THE MINISTRY."



LEFT TO RIGHT: Kathryn McFarland, Ashley Randall, Crystal Holmes-Cook, Christina Smith, Ebony Bell, Brynne Matthews, Demonique Dawson, Jazman Williams

CHAPEL ASSISTANTS

THE HOWARD UNIVERSITY CHAPEL ASSISTANTS IS A SERVICE ORGANIZATION THAT IS DEDICATED TO PROMOTING COMMUNITY, FELLOWSHIP, SERVICE AND SPIRITUAL ENLIGHTENMENT. CONSISTING OF A DIVERSE BODY OF STUDENTS, EACH STUDENT STRIVES TO NOT ONLY STRENGTHEN THEIR RELATIONSHIP WITH GOD, BUT EACH OTHER TO FORM STRONG FAMILIAR BONDS. OPEN TO ALL CLASSIFICATIONS AND MAJORS THE CHAPEL ASSISTANTS IS AN OPEN AND ACCEPTING GROUP OF YOUNG ADULTS WHO ARE WILLING TO SERVE THEIR COMMUNITY.



LEFT TO RIGHT: Malline Pamphile, Zolika Cobb, Joseph Dillard, Gavette Richardson, Christian Brown, Dedraha Lomax, Ariel Benay, Miracle Warrrell, Taylor Davis, Leslie Stewart, Jasmine Blackmon, Anna Sumner, Charlette Martin, Susan Korey, Matt Holbert, Taylor Thompson, Devin Coney, Rosabeth Spencer III, Derrick Spencer, Marquis Gibson, Anthony Hearon, Sean Walsh, Michael Ongels, Anthony Pinkney

LIVING STONES WORSHIP AND ARTS MINISTRY

THE PURPOSE OF LIVING STONES WORSHIP & ARTS MINISTRY IS TO CREATE AN UNDERSTANDING OF THE CHRISTIAN LIFE FOR THE HOWARD UNIVERSITY STUDENT BODY BY USING VARIOUS TALENTS WITHIN THE PERFORMING ARTS. THIS ORGANIZATION USES STUDENT'S ORIGINAL WRITINGS, SONGS, SKITS, ETC. TO CREATE PRODUCTIONS THAT WILL ENCOURAGE HOWARD UNIVERSITY AS A WHOLE AND THE SURROUNDING COMMUNITY LOCALLY AND NATIONALLY, BY SHARING WITH THEM OUR GIFTS AS WE EXPRESS OUR LOVE FOR GOD.



LEFT TO RIGHT: Latrice Gouch, Desiree Lewis, Melissa Edmond, Alexandria Croam, Aaris Alston, Michelle Lilley, Jamila McGee, Tamee Sumlin, Jason D. Louie, Adrianna Dunbar, Marcela Muriel

WORD UP! BIBLE STUDY

THE PURPOSE OF WORD UP! IS FOR IT'S MEMBERS TO DEVELOP, CULTIVATE, AND ENHANCE PERSONAL INTIMATE RELATIONSHIPS WITH THE LORD JESUS CHRIST. OUR PURPOSE AND VISION IS TO ENCOURAGE SPIRITUALLY FOUNDED PRINCIPLES IN THE LIVES OF HOWARD UNIVERSITY STUDENTS. THE GOAL OF THIS ORGANIZATION IS TO MEET THE SPIRITUAL NEEDS OF COLLEGE STUDENTS. WE ARE COMMITTED TO TEACHING HOWARD UNIVERSITY STUDENTS THE THINGS OF GOD IN A MANNER IN WHICH THEY CAN UNDERSTAND AND APPLY TO THEIR OWN LIVES.



LEFT TO RIGHT: Tawana Burks, Nena Ugwuoma, Veronica Holmes, Brianna Ursey, Britney Martin, Ramona Williams, Tamara Tillman, Patrick Rose, Janaca Cooper-Rookard, Taylor Harper, David Johnson Jr., Shamay Clark, Adrianna White, Khadijah Bishop, Rodriga Jackson, Kendralyn Dike, Tamekia-terin Taylor, DeAna Smalls, Calyn Harrigan

SOCIAL ORGS

AFRICAN STUDENTS ASSOCIATION

IN ACCORDANCE WITH THE FOUNDING MISSION OF THIS ORGANIZATION TO PROMOTE THE UNITY, PROGRESS AND STRENGTH OF STUDENTS OF AFRICAN DESCENT AS WELL AS THOSE OF NONAFRICAN DESCENT ON CAMPUS, THE HOWARD UNIVERSITY AFRICAN STUDENTS ASSOCIATION (HUSA) - A MEMBER-DRIVEN ASSOCIATION SINCE ITS INCEPTION - HAS RECORDED GREAT SUCCESS IN THE ACHIEVEMENT OF ITS MISSION ON THE CAMPUS OF HOWARD UNIVERSITY AND BEYOND. ASA SERVES AS A HOME AWAY FROM HOME FOR THE AFRICAN STUDENT BODY AT HOWARD.



LEFT TO RIGHT: Ayanna L. Wilcox, Obianuju Chikwere, Chibuzi Opara, Chisom Sibeudu, Melinda M. Thomas, Kendi Opara, Ali Kumaka, Joyce Olyaga, Yvonne Idris, Olayinka Olan, D. Joshua Durodola, Chisom Uzolike, Ndabisi Ogbornaya, Innocent Akujobi

AMERICA'S PROMISE

AMERICA'S PROMISE IS A NATIONAL ORGANIZATION STARTED BY COLIN FOWELL IN 1997. THE HOWARD CHAPTER, FOUNDED IN 2001, IS A SATURDAY MORNING MENTORING PROGRAM FOR CHILDREN AGES 3-13. AS AN ORGANIZATION, WE REPRESENT FIVE PROMISES: AN ONGOING RELATIONSHIP WITH CARING ADULTS, SAFE PLACES WITH STRUCTURED ACTIVITIES, A HEALTHY START, MARKETABLE SKILLS AND OPPORTUNITIES TO GIVE BACK. OUR MISSION OF THE ORGANIZATION IS TO GIVE CHILDREN OF EVERY SECTOR OF AMERICAN LIFE THE OPPORTUNITY TO EXCEL IN LIFE, REGARDLESS OF PRIOR BACKGROUND, ETHNICITY OR SOCIOECONOMIC STATUS.



LEFT TO RIGHT: Akwa Ayem, Brenda Davis, Mary Brown, Daashara Angerem, Tatiana Cody, Radiah Joseph, Shereka Votary, Britany Brexton, Jahnielle Henning, Jewel Taylor, Kimberly McDowell, Kyal Brown, Kiana Williams, Ariel Tenner, Darrell Almaraz, Bria Clark, Jasmine Johnson, Sydney Thomas, Tashia Augustin, Shanae Henry, Dominique Bryson, Bria Crawford

CAMPUS PALS

THE CAMPUS PAL ORGANIZATION WAS FOUNDED BY SAMUEL B. ETHRIDGE IN 1946. AFTER BECOMING RECOGNIZED IN 1947 BY HOWARD UNIVERSITY, THE CAMPUS PALS DEVELOPED A LONG-STANDING TRADITION OF AIDING FRESHMEN IN THEIR TRANSITION FROM HIGH SCHOOL STUDENTS INTO COLLEGE STUDENTS.



LEFT TO RIGHT: Eric Adams, Toke Davis, Chris D. Sledge, Eric Johnson, Fredricka Ransome, Nick Jones, Aleia Woods, Ben Banks, Raleigh Fataki, Rachel Davidson, Ayotemi Ja'net Davis, Orisa The Queen, Khadijah Nimrod, Maniqua Cook, Justin Frazier, Londa Magwood, Raven Simone Stewart, Courtney Barragrine, Melor Gebre, Chinedu Okpala, D'Amber Allen, Darnice M. Francois, Simone Ferguson, Kiana Richard, Kendall Grant, Jimmie Drymand, Gerald Jackson Jr., Sydney Johnson, Brittany House, Jonathan Raspberry, Alex Brandon Williams, Michael Abu-Dhawa Sesay, Bryant Warrell, Kara Smith, Trey Fairdexter.

CARIBBEAN STUDENT ASSOCIATION

CARRIBEAN STUDENT ASSOCIATION IS AN ORGANIZATION AIMED AT PROMOTING CULTURAL AWARENESS OF THE CARIBBEAN WHILE FOSTERING INTERNATIONAL INTEGRATION AT HOWARD UNIVERSITY. WE PROVIDE A HAVEN FOR CARIBBEAN STUDENTS VENTURING INTO A FOREIGN ENVIRONMENT WHILE INTRODUCING THEM TO THE UNIQUE NUANCES OF THE AMERICAN WAY OF LIFE. EVER COGNIZANT OF THE SURROUNDING COMMUNITIES, WE GIVE SERVICE AND SUPPORT WHEREVER POSSIBLE. IN SHORT, THE HUOSA ASPIRES TO EDUCATE, EDIFY AND ENRICH ITS MEMBERS WHILE OFFERING RELAXATION AND ENTERTAINMENT AS ONLY THE CARIBBEAN CAN.



LEFT TO RIGHT: Danielle Miller, Vanessa Charlott, Shant Crooks, Shari Barron, Sir Ejabogun Motayo, Akila Devers, Darnique Mullings, Janika Philip, Shaheela Palmer, Jordan Trix, Augustin, Jheanelle Morgan, Skikura Edwards, Satiya de Four, Khadijah Bishop, Jahkia George, Ayanna L. Wilcox, Keshlyn Wallace, Freddie Burgess, Christopher Sutherland, Shaheela Cornelius, Sir Shamir Soddler.

CIRCLE K INTERNATIONAL

CIRCLE K INTERNATIONAL (CKI) IS THE PREMIER COLLEGE AND UNIVERSITY COMMUNITY SERVICE, LEADERSHIP DEVELOPMENT, AND FRIENDSHIP ORGANIZATION IN THE WORLD. WITH MORE THAN 12,600 MEMBERS IN 17 NATIONS, CKI IS MAKING A POSITIVE IMPACT ON THE WORLD EVERY DAY.



LEFT TO RIGHT: Natalie Nelson, Schanice Jopins, Desiree Lewis, Alisha Howell, Adrienne Davis, Emerald Dupree, Amber Logan, Jonelle Hope, Aliel Powell, Jasmine Macky, Kalnie B. Cox, Tabika Seyilla, Kiah Clingman, Stephania Hallinan, Rosemary Mwaura, Marion Jenkins, Dorian Wozni, Billie Cayle, Katy Turner, Matt Holbert, Austin Edwards, Kenneth A. Bennett II.

CHANGO

SPANISH CULTURAL SOCIETY SERVES AS THE BRIDGE BETWEEN THE ENGLISH-SPEAKING AND HISPANOPHONE WORLDS. CHANGO IS WHERE YOU CAN LEARN ALL ABOUT SPANISH-SPEAKING CULTURES THROUGH TASTE, ACTIVITY IN THE COMMUNITY, DANCE, AND MORE! WE INVESTIGATE THE ISSUES CONCERNING AFRO-HISPANIC POPULATIONS, AS WELL. HABLAMOS ESPAÑOL AND YOU CAN PRACTICE WITH US.



LEFT TO RIGHT: Jazmine Brazier, Treasia Herbert, Leah Hairston, Eleni Marsue-Haben, Evan Ige, Shawn C. Bush Jr., Samuel Kealey, Daniel Hernandez, Mariah Melton

GENTLEMAN OF DREW SOCIAL CLUB

CREATED IN 1982, THE VISION OF THE GENTLEMEN OF DREW SOCIAL CLUB'S FOUNDERS WAS TO CREATE A BOND AND ALLIANCE TO COMBAT NEIGHBORHOOD VIOLENCE WITHIN THE SURROUNDING HOWARD COMMUNITY. CONTINUING THAT LEGACY, THE ORGANIZATION HAS EVOLVED INTO A PREMIER ORGANIZATION FOR MEN ON THE CAMPUS OF HOWARD UNIVERSITY, WITH A FOCUS ON SCHOLASTIC SUCCESS, LEADERSHIP, AND SERVING OUR COMMUNITY. AS THE LARGEST MALE ORGANIZATION ON CAMPUS, MEMBERS CONTINUOUSLY SEEK OPPORTUNITIES TO MENTOR YOUNG MALES, TO PROMOTE HIGHER EDUCATION AND CARRY ON THE LEGACY OF BLACK LEADERS AND ACHIEVERS THAT HAVE PAVED THE ROAD LESS TRAVELED AND THE PATHWAY TO SUCCESS.



LEFT TO RIGHT: Cameron Terry, Tyheim Brown, Kelvin Davis, Omar Gordon, Andrew Addison, David Thomas, Kwame Wuloh, Ken Davis, Wayne Pellard, Marcus A. McGraw, Anthony Régulus, Anthony Driver, Andrew Melton, Theodore T. Oley, Jr., Xavier Muhammad, Ray Johnson, Kenneth Jackson, Kenneth Boyd, Leroy Peoples, Mr. Douglas M. Brooks II, Odunsi Copeland, Andrew Hairston, Herbert Humphrey, Madaghe San, Paul Hebert, Anthony Miles Jr.

GERMAN CLUB

NO BIO SUBMITTED



LEFT TO RIGHT: Frankel, Kikwesi Igbo, Aya Stevens, Alexandra French, Mickal Wright, Diamond McEneaney, Taylor Davis

HOWARD UNIVERSITY STEP TEAM

HOWARD UNIVERSITY STEP TEAM IS A NURTURES ITS MEMBERS IN AREAS OF STEPPING AS A PERFORMANCE DISCIPLINE, ACADEMICS, SOCIAL AND PERSONAL CULTIVATION.



LEFT TO RIGHT: Christian Prockens, Da-monique Sapp-Clay, Brittaney Stoton, Jasmine Westbrook, Jemila Stanley, Idmisha Clark, Imani House, Anthony Shelton, Celeste Freeman, Chaneé Simpson, Shayla Mulzac, Ake Akam Boyd, Chris Smith, Stephen Hill, Derrick Hinton, Christopher Fredé, Jr., Maurice Moore II

INTERNATIONAL PALS

THIS IS AN ORGANIZATION THAT BEGAN PICKING UP INTERNATIONAL STUDENTS FROM THE AIRPORT. IT HAS EVOLVED INTO AN ORGANIZATION THAT HELPS INTERNATIONAL STUDENTS GET ACCUMATED INTO HOWARD LIFE AND THE GREATER DC AREA.



LEFT TO RIGHT: Kasia Shovel, Rosanna Tami, JeneKay Johnson, Kimberly Curtis, Keisha Benjamin, Samuel Omatuju, Waaameka AheVonderge, Salva de Four, Dominique Mullings, Rosemary Mwaura, Mark Thom, Dia Joseph, Yusuf Siyanbola, Emmanuel Ademewagun

KNIGHTS FRATERNITY, INC.

THE KNIGHTS FRATERNITY, INC. WAS FOUNDED ON THE PILARS OF PROSPERITY AND INTEGRITY. WE BELIEVE THAT THE VERY NATURE OF A LIFE WELL SPENT HAS MUCH TO DO WITH WHAT BE ACHIEVE, BUT MORE TO DO WITH WHAT RESOURCES WE RELEASE TO OUR FELLOW CITIZENS AS A TESTAMENT TO OUR ROLES AS LEADERS.



LEFT TO RIGHT: Sir Kyle Fuhon, Sir Hamzat Bakare, Sir Madaghe Don, Sir Chinarika Oparum, Sir Shomir Buddler, Sir Tay Poadexter, Sir Seun Olu Akere, Sir Eyobogan Maboje, Sir Bokan Jackson

LADIES OF THE QUAD SOCIAL CLUB

FOUNDED IN 1985, THE LADIES OF THE QUAD SOCIAL CLUB (LQSC) IS AN ORGANIZATION THAT SEEKS TO HELP ACCLIMATE FRESHMEN WOMEN INTO THE CULTURE OF HOWARD UNIVERSITY. THE ORGANIZATION PRIDES ITSELF IN UNITING FRESHMEN WOMEN, ENCOURAGING SCHOLARSHIP IN ALL OF ITS MEMBERS, AND SERVING THE HOWARD UNIVERSITY AND THE SURROUNDING COMMUNITY. IN DOING SO, MEMBERS OF LQSC ASPIRE TO PROJECT A POSITIVE IMAGE OF THE AFRICAN AMERICAN WOMAN.



LEFT TO RIGHT: Erin White, Shir Anna Mudie, Jamila McGee, Cloe Stewart, Tatyana Parker

MISSSES AT MERIDIAN OUTREACH SOCIETY

MISSSES AT MERIDIAN OUTREACH SOCIETY IS A COLLECTION OF MOTIVATED FEMALE STUDENTS DEDICATED TO AIDING HOWARD UNIVERSITY. BASED ON THEIR THREE KEY VIRTUES: RESPECT, WORK ETHIC, AND SISTERHOOD, THE MISSSES' MAIN PURPOSE IS TO UNIFY THE GIRLS LIVING IN MERIDIAN HILL HALL THROUGH ITS MEMBERS' PORTRAYAL OF GRACE, SERENITY, INTELLIGENCE, AND DIGNITY, WHILE SERVING HOWARD UNIVERSITY AND THE SURROUNDING COMMUNITY THROUGH SERVICE AND OUTREACH. TO MEET THEIR GOAL OF EXTENDING AID, THE MISSSES HAVE PARTICIPATED IN EVENTS SUCH AS THE AIDS WALK, RELY FOR LIFE, RECYCLING RAMPAGE, AND VARIOUS PROGRAMS. IN ADDITION TO VOLUNTEERISM, MAMOS STRIVES TO UPLIFT AND PROMOTE A POSITIVE IMAGE AND EXPERIENCE OF MERIDIAN HILL HALL.



LEFT TO RIGHT: Neterian Jerni Jones, Greer Brown, Bultany Maner, DiAndra Locke, Oyelewa Oyerinde, Christina Spann, Erica Johnson, Kayla Ward, Naima Savage, Janelle Martin, Sade Parker, Ronika S. Harris, Shakoria McGuire, Alexis Reid, Janelle Carless, Briana Osbourne, Krystal Johnson, Shelyne Jones, Nicole Stewart, Jordan Dicken

PROGRESSIVE BLACK MEN

PROGRESSIVE BLACK MEN, INC. HOWARD CHAPTER IS NATIONAL COMMUNITY SERVICE ORGANIZATION AIMED TO ERADICATE THE NEGATIVE STEREOTYPES PLACED ON THOSE OF AFRICAN DESCENT, ESPECIALLY AFRICAN AMERICAN MALES THROUGH COMMUNITY OUTREACH AND CAMPUS PROGRAM. PBM HAS WORKED TO BUILD A STRONG AND EFFECTIVE FORCE OF MEN DEDICATED TO ITS THREE PRINCIPLES: COMMUNITY SERVICE, ACADEMIC EXCELLENCE, AND BROTHERHOOD ON THE HOWARD UNIVERSITY CAMPUS AND D.C. COMMUNITY.



LEFT TO RIGHT: Kevin Farquharson, Steven Johnson, Miguel Wallis, Audi Aiken

TARGET H.O.P.E

TARGET H.O.P.E WAS FOUNDED IN JANUARY OF 2005 AS A BRANCH OF THE NATIONAL ORGANIZATION, FOUNDED IN CHICAGO, ILLINOIS IN 1994. SINCE ITS CONCEPTION, THE HOWARD UNIVERSITY CHAPTER HAS MAINTAINED AN OUTWARD, SELFLESS FOCUS TO POSITIVELY AFFECT THE SURROUNDING COMMUNITY. THE ORGANIZATION SPONSORS PROGRAMS TO HEIGHTEN AWARENESS ABOUT ISSUES WITHIN THE BLACK COMMUNITY, MENTORS YOUTH LIVING IN THE DISTRICT, AND ESTABLISHES RELATIONSHIPS WITH LOCAL SCHOOLS AND COMMUNITY ORGANIZATIONS.



LEFT TO RIGHT: Sheena Newson, Kiara Brunfield, Michelle Rashad, Chance Brown, Breanna Hogan, Breana Galvin, Miquia Payton, Angel Rogers

THE SOCIETY OF COLLEGIATE BLACK MEN

THE MISSION OF THE SOCIETY OF BLACK COLLEGIATE MEN IS TO ASSEMBLE A GROUP OF COLLEGE-AGED MEN WHO ARE DEDICATED TO ACADEMIC EXCELLENCE AND COMMUNITY SERVICE AND WHO WILL ESSENTIALLY CREATE A CYCLE OF SERVICE THROUGH MENTORING AND SOCIETY OUTREACH



LEFT TO RIGHT: Andrew Morris, Isaac O'Neal, Wilbert Carpenter, Michael Sloan, Morgan Mathews, Idris Bailey, Gordon Henry, Stanford Fraser, Alek Sunat, Dennis Craig II, Joshua K. Campbell, Muhammad Anson, Carlton Anderson

TRANSFER STUDENT ASSOCIATION

ESTABLISHED IN 2003, THIS ORGANIZATION WAS FOUNDED TO CREATE EVENTS AND A SUPPORT SYSTEM THAT WILL ESTABLISH A SMOOTH TRANSITION INTO HOWARD UNIVERSITY. WE AS A GROUP GIVE SOCIAL AND EDUCATIONAL FORUMS TO TRANSFER STUDENTS TO HAVE A VOICE AND PRESENCE ON-CAMPUS



LEFT TO RIGHT: Chondra Rogers, Jazmin Devonish, Darlene Cunningham, Melissa Hamilton, Shatae Deckard, Shareese Precious McPhee, Danielle C. Johnson, Cashia Thomas, Paris X. Flagg, James Robinson, Justice Woods, Michael McGee, Anthony Ibe

STUDENT COUNCIL AND UNIVERSITY WIDE ORGS

CEACS STUDENT COUNCIL

ONE OF THE CEACS' STUDENT COUNCIL GOALS IS TO MAKE THE SCHOOL MORE VISIBLE AND HAVE ITS ISSUES ADDRESSED PROPERLY. CEACS STUDENTS ARE KNOWN FOR THEIR STUDY HABITS AND HARD WORK, BUT THIS YEAR, WE WANT OTHERS TO SEE HOW WELL ROUNDED WE ARE BY SHARING WITH THEM THE VARIETY OF FUN AND INFORMATIVE PROGRAMS THE SCHOOL SPONSORS.



LEFT TO RIGHT: Mallory Lambert, Ryann Rollask, Shii-Anna Mudie, Christopher A. Urquhart, Max Jordan Ngueméni, James Smalls, II, Coriha Jackman, Daril Brown II

COLLEGE OF NURSING AND ALLIED HEALTH STUDENT COUNCIL

THE COLLEGE OF NURSING AND ALLIED HEALTH SCIENCES STUDENT COUNCIL'S MISSION IS TO BRIDGE THE GAP BETWEEN THE COLLEGE'S SEVEN DEPARTMENTS AND PROVIDE SERVICES AND PROGRAMS THAT ENRICH ITS STUDENTS ACADEMICALLY, SOCIALLY, PHYSICALLY, AND MENTALLY. THE STUDENT COUNCIL'S GOAL IS TO PROMOTE PROFESSIONALISM AND TO ASSIST STUDENTS IN BECOMING ACTIVE ON HOWARD UNIVERSITY'S CAMPUS WHILE REMAINING AS SERVANTS OF THE GLOBAL COMMUNITY.



LEFT TO RIGHT: Alexis Webster, Brian Fields, Amber Latimore, Solange Clement, Immanuel Wadell Lewis, Natasha Murphy, Allison Latimore, Victoria Pope, Courtney Fields, C.O. Coleman

COLLEGE OF ARTS AND SCIENCES STUDENT COUNCIL

THE REFRESH ADMINISTRATION IS THE 2011-2012 ARTS & SCIENCES STUDENT COUNCIL. OUR PURPOSE IS TO BETTER SERVE OUR STUDENTS THROUGH PROGRAMS AND INITIATIVES THAT PROMOTE ADVOCACY WITHIN THE COMMUNITY, AND TRANSFORM OUR STUDENTS INTO AGENTS OF SERVICE FOR OUR GLOBAL SOCIETY. OUR MOTTO FOR THIS ACADEMIC YEAR IS "BRINGING THE COLLEGE OF ARTS AND SCIENCES : BACK TO LIFE : BACK TO REALITY". AS A STUDENT GOVERNMENT, WE REFLECT ON PAST CHALLENGES, AND ULTIMATELY REFRESH OUR PROGRAMMING, ADVOCACY AND SERVICE THROUGH LEADERSHIP OF OUR CONSTITUENCY AND OVERALL COLLEGE.



LEFT TO RIGHT: James A. Alexander, Jr., Briana Morris, Ericka Laws, Alyssa Brockington, Owobalade Shagawa, Tay Davis, Martinika Edwards, Asbanti Wilson, Shakara McGuire, Tonique Garrett, Jamiesha Durham, Chinwenda Amoshe, Alexander Matthews, Anelle Brown, Matt Halbert, Zakyia Gomis-McCants, Tiffany Akinsanya, Derrick S. Gaster, Morgan Rigsby, Demarquin Johnson, David Thomas, Takiyah Johnson, Jazmenique Monkiston.

GRADUATE STUDENT COUNCIL

THE HOWARD UNIVERSITY GRADUATE STUDENT COUNCIL AIMS TO ACCUMULATE THE GRADUATE STUDENTS OF HOWARD UNIVERSITY.



LEFT TO RIGHT: Danya Crutchfield, Willie J. Thompson Jr., Dania Laws, C. Chic Smith, Kulechi C. Anyanwu, Lisa K. Brown, Jacelyn Col, Uchienna Onuzulike, Nicole Adair.

SCHOOL OF BUSINESS STUDENT COUNCIL

THE 2011-2012 SCHOOL OF BUSINESS STUDENT COUNCIL IS COMMITTED TO PRODUCING QUALITY PROGRAMMING TO UPLIFT AND EDUCATE THEIR CONSTITUENTS. THROUGH THEIR HARDWORK AND COMMITMENT THEY CREATE AN EVER CONTINUING CYCLE THAT PROMOTES GROWTH, SUSTAINABILITY, AND SUCCESS FOR THE FUTURE LEADERS OF THE GLOBAL COMMUNITY.



LEFT TO RIGHT: Camille Cliftard, Alysa Howard, Brandon Oliver, Andrea Amstead, Marion Jenkins, Karina Anderson, Adlene Davis, Melanie Fontaine, Sydney Bobbs, Stephanie Harris, Devante Lawrence, Natalie Linton.

SCHOOL OF COMMUNICATIONS STUDENT COUNCIL

THE SCHOOL OF COMMUNICATIONS STUDENT COUNCIL IS DEDICATED TO TAKING THE ELEMENTS OF PROGRAMMING AND STUDENT ENGAGEMENT BACK TO SQUARE ONE THROUGH QUALITY PROGRAMMING AND SERVICE TO THE HOWARD UNIVERSITY COMMUNITY. THEY STRIVE TO UPHOLD THE IDEALS AND PRINCIPLES OF THE SCHOOL OF COMMUNICATIONS.



LEFT TO RIGHT: Danielle Fearman, Vivian Nweze, Joshua Crockett, Darius Thomas, Dominique James, Kambria Ruffin, Sondai Costley, Kiah Clingman, Destinee Swindell, Daniel Cakes, Jeredon O'Conner, Taylor Washington, Maxine Dior Chapman, Jeremy Clayton, Jamila Toussaint, Kwaku Osei, Bonsu, Moya Redding, Amandla Baraka, Olufunlola Adeyeye

SCHOOL OF EDUCATION STUDENT COUNCIL

THE SCHOOL OF EDUCATION STUDENT COUNCIL IS A GROUP OF DEDICATED STUDENTS WHO OPERATE AS REPRESENTATIVES OF THE STUDENT BODY. TO SERVE AS A PLACE WHERE OPINIONS AND IDEAS CAN BE SHARED FREELY, TO PROVIDE REPRESENTATION IN THE PLANNING, EXECUTION, AND EVALUATION OF ALL ACTIONS AFFECTING THE STUDENT BODY, AND TO ASSIST STUDENTS IN ACHIEVING ACADEMIC, PROFESSIONAL, AND PERSONAL EXCELLENCE, AS WELL AS TO SERVE AS AMBASSADORS FOR THE SCHOOL OF EDUCATION IN VARIOUS ARENAS THROUGHOUT THE UNIVERSITY, WASHINGTON D.C., AND BEYOND.



LEFT TO RIGHT: Aaron Thompson, Merin Aguadin, Alexandria Thompson, Lindsay Mitchell, Jessa Luckey

UNDERGRADUATE STUDENT ASSEMBLY

THE UNDERGRADUATE STUDENT ASSEMBLY (UGSA) IS THE ELECTED REPRESENTATION OF THE STUDENT BODY. THE ASSEMBLY IS FORMED TO MEET THE NEEDS OF THE UNDERGRAD SCHOOLS AND COLLEGES AS WELL AS THE COMMUNITY AT LARGE. TO DEVELOP, MAINTAIN, AND COORDINATE JOINT PROGRAMS BETWEEN THE UNDERGRAD SCHOOLS AND COLLEGES. THE UGSA HAS THE RESPONSIBILITY FOR UNDERGRADUATE STUDENT SELF-GOVERNMENT AND WILL ACT AS AN ADVISORY BOARD TO SUPERVISE, COORDINATE, AND IMPLEMENT PROGRAMS AND AFFAIRS WHICH UTILIZES THE COMBINED SKILLS OF STUDENTS OF THE MEMBER SCHOOLS.



LEFT TO RIGHT: Storm Ross, Dimeh Clark, Erin Kerth, Keshia Harris, Catherine Akah, Jessa Luckey, Adjoa Nyarko, Imani Finn, Ashley Jeter, Breunna Bloomer, ShiraAnna Madu, Christopher Ugochukwu, Innocent Akoloroti, Grayson Mitchell, Darius Thomas, James Smalls, II

HOWARD UNIVERSITY STUDENT ASSOCIATION (HUSA)

ESTABLISHED IN 1961, THE HOWARD UNIVERSITY STUDENT ASSOCIATION SERVES AS THE GOVERNING BODY FOR ALL UNDERGRADUATE AND GRADUATE STUDENTS. THIS ADMINISTRATION, LED BY BRANDON HARRIS AND DERRIEN HINTON, HAS FOCUSED ON ELEVATING THE STUDENT BODY WHILE APPRAISING THE FUTURE OF HOWARD UNIVERSITY.



LEFT TO RIGHT: Paige Woods, Ashley White, Derrien Hinton, Brandon Harris, Ariel Amey, Andrew Hairston, Tiffany Akinsanya, Doreen Fugh, Shadon Diaz, Adedamola I. Sokoya, Lesley Pace, Jasmine Fields, Billie Castle, Brandon Dean, Jamila Toussaint, Mariah Evans, Janelle Hope, Ndubisi Ogbornaya

HOWARD UNIVERSITY HOMECOMING STEERING COMMITTEE

HIP HOP ARTISTS LUDACRIS AND NOTORIOUS B.I.G. SAID IT BEST, "YOU JUST CAN'T MISS THE HOMECOMING AT HOWARD!" THE INAUGURAL HOWARD UNIVERSITY HOMECOMING CELEBRATION WAS HELD IN 1924 AND THE CELEBRATION HAS BECOME INCREASINGLY SUCCESSFUL WITH EACH PASSING YEAR. EACH YEAR OVER 100,000 FAITHFUL ALUMNI, FAMILY, AND FRIENDS COME HOME TO THE MECCA. THE MULTIFACETED HOMECOMING CELEBRATION HAS FOSTERED A LEGACY OF FELLOWSHIP, ENTERTAINMENT AND MOST IMPORTANTLY GOOD OL' HOWARD UNIVERSITY BISON PRIDE. THE 2011 HOWARD HOMECOMING, APTLY ENTITLED PRESRGE: THE EPIHOME OF DISTINCTION, WOULD CONTINUE THE LEGACY OF EXCELLENCE AND ORPUENCE THAT HAS LONG CHARACTERIZED THIS YEARLY CELEBRATION. PERFORMANCES AND APPEARANCES BY ENTERTAINMENT HEAVY WEIGHTS SUCH AS YOUNG JEEZY, MONICA, TYRESE AND TALIB KVEI, AMONG OTHERS WOULD FURTHER CEMENT HOWARD'S HOMECOMING AS ONE NOT TO BE MISSED!



LEFT TO RIGHT: Marsha Lee, Sherise McKnight, Jimmie Drummond, Kenisha McIntosh, Gordon Henry, Jaeron Mann, Sha Vonne Babalola, Deanna Holliston, Andrea Black, Noelle Jordan, Chahey Bastir, Shavonne Holman, Ireland DaMarkis Brown, Michael Hamilton, Michael Carney





HOWARD UNIVERSITY BISON YEARBOOK

FOUNDED IN 1914, THE BISON YEARBOOK STAFF IS COMPRISED OF HARD WORKERS THAT DEVOTE THEIR TIME AND LOVE TO COMPOSING A BOOK OF THE HAPPENINGS OF EACH SCHOOL YEAR. THE BISON YEARBOOK HAS BEEN, AND IS THE CENTRAL SOURCE OF PRESERVING MEMORIES OF EACH STUDENT'S TIME AT HOWARD UNIVERSITY.

LEFT TO RIGHT: Chris Sledge, Danielle Pearman, Anique Hameed, Bryant Worrell, Stacy-Ann Ellis, Topaz McFarlane, Fredricka Ransome, Cashia Thomas, Justin Frazier, Jovan Bowden, Sieda Ife Johnson, Joshua Williams, Carlton Anderson

UBUNTU

"I AM WHAT I AM BECAUSE
OF WHO WE ALL ARE."







LEGACY BEHIND THE LETTERS

AKA

ALPHA KAPPA ALPHA ALPHA CHAPTER



The general mission of Alpha Kappa Alpha Sorority, Inc. is to cultivate and encourage high scholastic and ethical standards, promote unity and friendship among college women, maintain a progressive interest in college life, solve and alleviate problems as they pertain to women and girls, and to be of service to all mankind. Alpha Chapter takes special pride in being a part of the preservation of our great sorority's charge to serve and encourage academic achievement. Our members are able to accomplish this individually and collectively through community service, programming, and scholarly endeavors. With a network of more than 140,000 women in more than 860 chapters across the world, our chapter members have benefited greatly from our illustrious sorority.

NATIONAL POSITION:

ERIN RIGSBY

National Committee Representative, Chair of the Regional Undergraduate Activities Committee

This school year Alpha Kappa Alpha Sorority, Inc., Alpha Chapter came in 2nd Place at Howard University's annual Homecoming Step Show.

AKA



CAMILLE GRAYSON OF ALPHA CHAPTER WAS ONE OF THREE STUDENTS FROM HOWARD UNIVERSITY TO BE AWARDED THIS YEAR'S 'WHITE HOUSE CORRESPONDENTS' ASSOCIATION (WHCA) SCHOLARSHIP. EACH STUDENT IS AWARDED \$7,000 AND RECEIVES AN INVITATION TO THE ANNUAL WHCA DINNER ON SATURDAY, APRIL 30TH, WHERE THEY ARE HONORED BY PRESIDENT BARACK OBAMA AND FIRST LADY MICHELLE OBAMA.

"WHAT I LOVE ABOUT ALPHA KAPPA ALPHA IS THE SISTERHOOD. I WOKE UP THIS MORNING TO AN EMAIL FROM A LINESISTER, WHO GRADUATED, TELLING ME ABOUT VARIOUS POSTGRADUATE PLANS BECAUSE SHE KNOWS I WORRY. MOMENTS LIKE THAT MAKE ME ALL THE MORE THANKFUL FOR MY ORGANIZATION."

SHELLESE SHERWELL
CHAPTER FIRST VICE PRESIDENT

ALPHA CHAPTER PARTNERS WITH GLOBAL FOUNDATIONS, SUCH AS AFRICARE, NATIONAL ORGANIZATIONS, SUCH AS THE U.S. CENSUS BUREAU AND LOCAL ORGANIZATIONS, SUCH AS THE DC BOARD OF ELECTIONS, IN ORDER TO ADDRESS THE ISSUES OF ECONOMIC SECURITY, GLOBAL POVERTY, SOCIAL JUSTICE, HUMAN RIGHTS AND EDUCATION.



"IN MY ROLE AS PRESIDENT, ALPHA HAS TAUGHT ME MANY LIFE LESSONS, HOW TO GIVE SELFLESSLY TO THE COMMUNITY, TO ALWAYS SEE IT THROUGH NO MATTER THE CIRCUMSTANCE, AND HOW TO BALANCE ALL OF MY RESPONSIBILITIES AND LOOK PRETTY WHILE DOING IT!"

JACQUELYN DUBOIS
CHAPTER PRESIDENT



"THE BEST PART ABOUT JOINING ALPHA CHAPTER AKA IS EVERYTHING! ALPHA HAS EXCEEDED MY EXPECTATIONS IN EVERY ASPECT FROM THE FRIENDSHIPS I'VE GAINED TO THE EXCELLENCE IT HAS CULTIVATED WITHIN ME."

MAKELA FREESTONE
CHARITY MEMBER



"THE SORORITY HAS ALLOWED ME TO GAIN THE SISTERS THAT I HAVE NEVER HAD. MY SISTERHOOD IS EXTRAORDINARY, UNIQUE, SACRED, AND EXEMPLARY!"

STANLEY WHITE
CHAPTER MEMBER

SOROR SPOTLIGHT

DEVIN CROMARTIE OF ALPHA CHAPTER IS AN ASPIRING OB/GYN AND PLANS TO ONE DAY OPEN HER OWN CLINIC. NEXT SCHOOL YEAR SHE WILL BEGIN HER JOURNEY TOWARDS BECOMING A DOCTOR WITH HER FIRST YEAR OF MEDICAL SCHOOL. DURING HER TIME HERE AT HOWARD UNIVERSITY DEVIN HAS MAINTAINED A 3.96 CUMULATIVE GPA. SHE IS A RECIPIENT OF HOWARD UNIVERSITY'S LEGACY SCHOLARSHIP AND SHE IS AN INDUCTEE OF ALPHA KAPPA ALPHA SORORITY, INCORPORATED'S 4.0 CLUB. IN ADDITION, DEVIN SERVED AS CO-CHAIR FOR THIS ACADEMIC YEAR'S AKA WEEK WHILE ALSO HOLDING THE POSITION OF TREASURER. DEVIN SAYS BEING INITIATED INTO ALPHA CHAPTER, ALPHA KAPPA ALPHA SORORITY, INCORPORATED HAS BEEN ONE OF THE MOST MEANINGFUL EXPERIENCES. "NOT ONLY HAS IT INTRODUCED ME TO A WONDERFUL SISTERHOOD, BUT IT HAS ALSO ENHANCED MY CONFIDENCE AND DETERMINATION TO LIVE UP TO THE 'ALPHA EXCELLENT' EXAMPLE THAT HAS BEEN PLACED BEFORE ME."

KAPPA ALPHA PSI

KAPPA ALPHA PSI XI CHAPTER



Kappa Alpha Psi Fraternity, Inc. was founded in 1911 with the motto of "Achievement in every field of human endeavor." Ever since then, we have made it our goal to excel in every mission thinkable, while uplifting the black community at large and staying true to our fraternity's values. Our fraternity makes it a keen responsibility to show the young males in our world that there are positive male role models that are career driven to succeed in the corporate world and elsewhere. Xi Chapter has made efforts to stay true to the mission of our fraternity by participating in community outreach programs like Guide Right and hosting a plethora of programs on Howard University's campus designed to educate and inspire current students.

KAPPA ALPHA PSI

NATIONAL POSITION:

ALVIN STALEY
JUNIOR VICE POLEMARCH

**RECENTLY CELEBRATED
THE CENTENNIAL YEAR IN 2011
100 YEARS OF ACHIEVEMENT**



SIGNATURE PROGRAMS THE CHAPTER OFFERS ARE:

- GUIDE RIGHT
- KAPPA ALPHA PSI FOUNDATION
- ST. JUDE INITIATIVE
- IKARE



**"NEVER LET ANYONE
DETOUR YOU FROM
YOUR OWN PERSONAL
GROWTH AND
DEVELOPMENT YOU
CANT ALLOW YOUR
LIGHT TO SHINE IF YOU
DON'T FIND YOUR OWN
SWITCH"**

-JAMAL MINOR,
CHAPTER MEMBER



**2ND PLACE IN HOWARD
HOMECOMING STEPSHOW**

**"IT IS EASY TO BE
ORDINARY... IT TAKES
COURAGE TO EXCEL... AND
EXCEL WE MUST!"**

-JULIAN LEWIS,
CHAPTER MEMBER



FRAT SPOTLIGHT

**PRESIDENT
SIDNEY RIBEAU
IS A KAPPA**

**FOUNDED AT
INDIANA UNIVERSITY,
BLOOMINGTON**

**ACHIEVEMENT
IN EVERY FIELD OF
HUMAN ENDEAVOR**



OMEGA PSI PHI ALPHA CHAPTER



On Friday, November 17, 1911, three Howard University undergraduate students, Frank Coleman, Oscar James Cooper and Edgar Amos Love, met with Professor Ernest Everett Just in his office in Science Hall (Thirkield Hall) to establish a fraternity. At this meeting, they decided upon the motto "friendship is essential to the soul" as symbolized by the letters OMEGA PSI PHI, which are the initials of the three Greek words that represent the motto. They chose Manhood, Scholarship, Perseverance and Uplift as the four cardinal principles of the fraternity and decided upon the design of the fraternity's pin and escutcheon. On December 15, 1911, prior to faculty approval, Alpha Chapter, The Mother Pearl, was established at Howard University with fourteen Charter members. Along with the Founders, these eleven stalwart men selected on November 23rd formed the foundation of The Mother Pearl.



**"FRIENDSHIP IS
ESSENTIAL TO THE SOUL"**



OMEGA PSI PHI FRATERNITY, INC. IS THE FIRST INTERNATIONAL FRATERNAL ORGANIZATION TO BE FOUNDED ON THE CAMPUS OF A HISTORICALLY BLACK COLLEGE.

TODAY, OMEGA PSI PHI NOW HAS OVER 700 CHAPTERS THROUGHOUT THE UNITED STATES, BERMUDA, BAHAMAS, VIRGIN ISLANDS, KOREA, JAPAN, LIBERIA, GERMANY, AND KUWAIT.



OMEGA PSI PHI WAS FOUNDED ON NOVEMBER 17, 1911, AT HOWARD UNIVERSITY IN WASHINGTON, D.C. THE FOUNDERS WERE THREE HOWARD UNIVERSITY UNDERGRADUATES, -- EDGAR AMOS LOVE, OSCAR JAMES COOPER AND FRANK COLEMAN. JOINING THEM WAS THEIR FACULTY ADVISER, DR. ERNEST EVERETT JUST.



ALPHA CHAPTER WAS ORGANIZED WITH FOURTEEN CHARTER MEMBERS ON DECEMBER 15, 1911. LOVE, COOPER AND COLEMAN WERE ELECTED THE CHAPTER'S FIRST BASILEUS, KEEPER OF RECORDS, AND KEEPER OF SEALS, RESPECTIVELY.

FAMOUS OMEGAS

LANGSTON HUGHES, STERLING BROWN, MICHAEL JORDAN, SHAQUILLE O'NEAL, AND REV. JESSIE JACKSON



DELTA SIGMA THETA

ALPHA CHAPTER



Delta's mission revolves around serving, supporting, and bettering the community through life changing programs. On Howard's campus we strive to do that exact thing. We hope to always inspire change in the students and motivate people to go out and be active in their communities. We are a public service sorority that has maintained a significantly high chapter GPA and all the while still having time to love each other and celebrate being strong women bonded in a specific purpose. Our sorority consists of over 900 undergraduate and alumnae chapters internationally. With over 250,000 members, we are the largest Black Greek Letter sorority. Our service does not stop at Howard's gates, but continues out into the DC, Maryland, and Virginia community. Our service also continues on a national level with some of the sorority's key programs such as Delta Days at the Nation's Capitol, The Woman to Woman Conference, which motivates high school women to reach their goals and strive for their dreams was established within Alpha Chapter 20 years ago. Also, during our annual Walk-a-Thon, we walk along with members of the Howard community to raise money for local, national, and international charities.

NATIONAL POSITIONS:

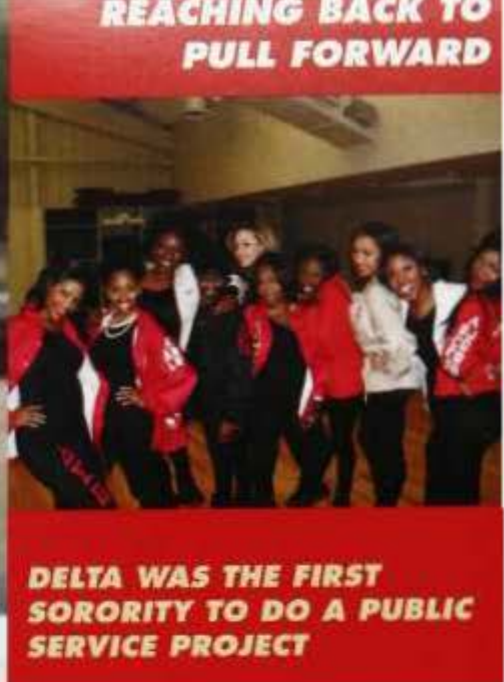
SOROR JAZSMIN WATSON-BOOTH

serves as the Collegiate Member of the Regional Nominating Committee.

SOROR COURTNEY COLA

serves as a member of the National Social Action Commission for the sorority.





**REACHING BACK TO
PULL FORWARD**

**DELTA WAS THE FIRST
SORORITY TO DO A PUBLIC
SERVICE PROJECT**



**THE CHAPTER
TOOK 1ST PLACE
IN THE STEP
SHOW HOSTED
BY RUTGERS'
CHAPTER
OF ALPHA
PHI ALPHA
FRATERNITY, INC.**

**DST CELEBRATED 99 YEARS ON JANUARY 13,
2012 AND ALPHA CHAPTER WILL OFFICIALLY
HAVE BEEN INCORPORATED FOR 99 YEARS ON
FEBRUARY 18, 2012.**

**DELTA HAS INTRODUCED ME TO A
REALM OF FEMALE EMPOWERMENT
THAT MOTIVATES ME TO BE BETTER
FOR THOSE THAT MAY ONE DAY
FOLLOW IN MY FOOTSTEPS.**

— SOROR BRITTANY COLE



**I JOINED DELTA SIGMA THETA
SORORITY, INC BECAUSE EVERY
ASPECT OF THE SISTERHOOD,
FROM THE DYNAMIC WOMEN TO
THE PUBLIC SERVICE INITIATIVES,
RADIATES THE COLLECTIVE
EMPOWERMENT OF BLACK
WOMEN.**

—SOROR JEVON POTTS

**DELTA HAS BEEN AN AMAZING EXPERIENCE. IT HAS
BROUGHT THE BEST OUT OF ME THROUGH HARD
WORK AND DEDICATION. IT IS A LOT TO MANAGE,
BUT THROUGH GOD, PLANNING, AND THE SUPPORT
OF THE SISTERHOOD, THERE IS NOTHING I DON'T
FEEL I CAN ACCOMPLISH.**

— SOROR DONETTE A. LOWE



SOROR SPOTLIGHT:

GENETTA REEVES- As a Mathematics major, Chemistry minor, Genetta maintained a flawless 4.0 GPA her freshman year, thus in her sophomore year, she was awarded the Alain Locke Award from the College of Arts and Science and Phi Beta Kappa. She has also been awarded several scholarships and awards from the Mathematics Department and the College of Arts and Sciences. As a sophomore, Genetta also became a member of Delta Sigma Theta Sorority, Inc., an organization that aligned perfectly with her values of academic excellence and service. In the summer of 2011, she was selected to participate in Leadership Delta, where she honed her skills as treasurer of Alpha Chapter, and attained a job at General Electric as a Financial Management Intern. Currently holding a 3.82 GPA, Genetta is a member of Beta Kappa Chi, Honorary Science Society and Pi Mu Epsilon, Honorary Math Society.

Φ Β Σ

PHI BETA SIGMA ALPHA CHAPTER



Phi Beta Sigma Fraternity was founded at Howard University in Washington, D.C., January 9, 1914, by three young African-American male students. The Founders, Honorable A. Langston Taylor, Honorable Leonard F. Morse, and Honorable Charles I. Brown, wanted to organize a Greek letter fraternity that would truly exemplify the ideals of brotherhood, scholarship, and service. The Founders deeply wished to create an organization that viewed itself as "a part of" the general community rather than "apart from" the general community. They believed that each potential member should be judged by his own merits, rather than his family background or affluence...without regard to race, nationality, skin tone or texture of hair. They desired for their fraternity to exist as part of an even greater brotherhood which would be devoted to the "inclusive we" rather than the "exclusive we".

Φ Β Σ

**"CULTURE FOR SERVICE AND
SERVICE FOR HUMANITY."**

BETA SIGMA CONCEIVED THE ORGANIZATION AS A MECHANISM TO DELIVER SERVICES TO THE GENERAL COMMUNITY, RATHER THAN GAINING SKILLS TO BE UTILIZED EXCLUSIVELY FOR THEMSELVES AND THEIR IMMEDIATE FAMILIES.



NO LONGER A SINGLE ENTITY, MEMBERS OF THE FRATERNITY HAVE BEEN INSTRUMENTAL IN THE ESTABLISHMENT OF THE PHI BETA SIGMA NATIONAL FOUNDATION, THE PHI BETA SIGMA FEDERAL CREDIT UNION AND THE SIGMA BETA CLUB FOUNDATION

HUEY P. NEWTON OF THE BLACK PANTHER PARTY WAS A MEMBER OF PHI BETA SIGMA

FRAT SPOTLIGHT:

is Phi Beta Sigma Fraternity, Inc. Alpha Chapter's President. Darren Matthews was recently inducted into Who's Who Among Students in American Universities and Colleges. After graduation he has accepted an offer from his parents to work at The Matthews Automotive Group in Florida.

Z Φ B

ZETA PHI BETA ALPHA CHAPTER



On January 16, 1920 in Howard University's historic Miner Hall, Zeta Phi Beta Sorority, Incorporated was founded by five young co-eds: Arizona Cleaver Stemmons, Myrtle Tyler-Faithful, Viola Tyler- Goings, Fannie Pettie Watts, and Pearl A. Neal. The founders, notably known as "The Five Pearls", were illustrious women who believed "sorority elitism and socializing should not overshadow the real mission of progressive organizations it is to address societal mores, ills, prejudices, poverty, and health concerns of the day." Daring to be inclusive rather than exclusive. They wanted the sorority to include women who were passionate about exemplifying the principles of Scholarship, Service, Sisterly Love, and the ideals of Finer Womanhood. In celebration of the 92nd year of service to the community, the Quintessential Alpha Chapter strives each day to continue the dreams of our founders discovered on the campus of Howard University.

Z Φ B

"[IN THE IDEAL COLLEGIATE SITUATION] THERE IS A ZETA IN A GIRL REGARDLESS OF RACE, CREED, OR COLOR, WHO HAS HIGH STANDARDS AND PRINCIPLES, A GOOD SCHOLARLY AVERAGE AND AN ACTIVE INTEREST IN ALL THINGS THAT SHE UNDERTAKES TO ACCOMPLISH."



"CONSTITUTIONALLY-BOUND"



**"SORORITY ELITISM
AND SOCIALIZING
SHOULD NOT
OVERSHADOW
THE REAL MISSION
FOR PROGRESSIVE
ORGANIZATION..."**



**"COMMUNITY-
CONSCIOUS,
ACTION-ORIENTED
ORGANIZATION"**



**"QUINTESSENTIAL
ALPHA CHAPTER"**

SOROR SPOTLIGHT:

CASHIA BRITTNEY THOMAS Upon acceptance into Howard, she was granted a 4-year scholarship from the Howard University Bison Battalion becoming a cadet of the Army ROTC Program. In 2009, she became a charter member of the Howard University Chapter of Phi Alpha Delta Int'l Law Fraternity; she served as 2nd Vice-President and was a part of the Membership Committee. In the Spring of 2010, she was initiated into Zeta Phi Beta Sorority, Inc. Alpha Chapter, where she has served as the Public Relations Chair, 1st Vice-President and Step Mistress. The following school year, while participating in the Howard University Homecoming Step Show, she made the Deans' List both semesters. In the Fall of 2011, she was inducted into the Lambda Pi Eta National Communications Honor Society, Eta Upsilon Chapter. In May of 2012, she will be graduating from Howard and will be serving her country in the United States Army as a Second Lieutenant upon graduation from military training this summer.

Σ Γ Ρ

SIGMA GAMMA RHO ALPHA PHI CHAPTER



The Alpha Phi Chapter of Sigma Gamma Rho Sorority Inc. was chartered at Howard University on April 28, 1939. Since its charter, the Alpha Phi Chapter has helped continue Sigma Gamma Rho's Legacy of "Greater Service, Greater Progress". Unlike other D-9 organizations, Sigma Gamma Rho has a unique legacy in scholarship. Founded by seven schoolteachers, many of Sigma Gamma Rho's programs are focused on improving scholarship in education and public service. Alpha Phi Chapter continues to stay true to its mission statement by adopting an extensive schedule of community service activities. Alpha Phi's service to community extends from offering tutoring services to DC schoolchildren to mentoring low-income young men and women about professionalism in the workplace and interview etiquette. In between these endeavors, Alpha Phi routinely volunteers at the DC Food Bank preparing meals for the homeless and hungry.

Σ Γ Ρ

**"GREATER SERVICE,
GREATER PROGRESS."**

BEAUTIFUL, INSPIRING, AND UNIQUE. MY FOUNDERS STOOD FOR WHAT THEY BELIEVED DESPITE ITS DANGERS. THEIR ACTIONS INSPIRE ME TO BACK MY ACTIONS WITH INTEGRITY AND STRENGTH."

-KYLEY GIBSON, SPR. 10



SIGMA GAMMA RHO'S TRADITIONAL PROGRAMS INCLUDE PROJECT WEE-SAVERS, OPERATION BOOK BAG, AND ITS NEW AFFILIATION WITH THE GIRLS SCOUTS OF AMERICA.

EXCITING PAST PROGRAMS INCLUDE "AWARDS BANQUET FOR PHENOMENAL WOMEN", "CURRENT STATE OF THE HBCU", AND THE INVIGORATING "CELEBRATION OF AFRICAN DANCE."



"SIGMA GAMMA RHO SORORITY INC.'S GREATEST VALUE, OUTSIDE OF OUR SISTERHOOD, IS OUR DEDICATION TO CULTIVATING A WELL BOUNDED COMMUNITY THAT THRIVES; EDUCATIONALLY, CULTURALLY, SOCIALLY, AND SPIRITUALLY."

-JENERRA ALBERT,
SPR. 09

"I JOINED THE LADIES OF SIGMA GAMMA RHO SORORITY INC. BECAUSE THEY ARE GRACEFUL, POWERFUL, POISED, INTELLIGENT, ELITE AND ELEGANT WOMEN. WE ALL HAVE DIFFERENT PERSONALITIES AND BACKGROUND, BUT WE STILL COME TOGETHER FOR A GREATER PURPOSE, TO SERVE. WE ARE EVERY WOMAN"

-JENERRA ALBERT,
SPR. 09

SOROR SPOTLIGHT:

JENERRA ALBERT is a Senior Supply Chain Management Senior scheduled to graduate in May 2012. Twice appointed Basileus and President of the Alpha Phi Chapter, Ms. Albert also participated as the Northeast Regional Youth Services Coordinator for Sigma Gamma Rho Sorority, Inc. Under her administration, The Alpha Phi Chapter continually met the chapter's year-end internal goals and objective while serving as an effective leader for the chapter's newest initiates. Apart from her leading position in Alpha Phi Chapter, Sigma Gamma Rho Sorority Inc, Albert has been selected to participate in some of the School of B's most coveted internships. Among her many professional experiences, she has interned for Unilver as a eBusiness Support Analyst, Owest Communications as a Capture Management Intern, and most recently, a Operations and Business Services Intern for JP Morgan. As secretary of the INROADS Intern Student Association and the School of Business's 21st Century Advantage Program, Albert was able to focus her natural skill in business and leadership to help each organization meet its goals and objectives. In addition to being a leader on HU's Campus, Albert is an avid volunteer, non-profit organizations.



IOTA PHI THETA

ALPHA TAU CHAPTER



12 brown brothers founded the nation's fifth-largest predominately African American social service fraternity entitled Iota Phi Theta Fraternity, Incorporated. The founders were a diverse collective of individuals a few years older than the average Morgan State College (now know as Morgan State University) student, replete with full time jobs, families and in some cases military obligations. Founded on the steps of Hurt's Gymnasium on the Baltimore, MD campus, the fraternity was born out of the blood, sweat and tears of the black revolution of the 1960s on Thursday, September 19th, 1963. The need for a more positive, more focused organization to lead our people against injustice was how the founders intended to reflect the "New Negro" (or the new Black for Morgan students).



**BUILDING A TRADITION,
NOT RESTING UPON ONE!**



REVITALIZING THE PROGRAM BROUGHT TO BROTHER AS PART OF THE NATIONAL IOTA YOUTH ALLIANCE, THE CHAPTER WORKED WITH GRADUATE ADVISOR QUINTIN HUDGENS, A FORMER REGIONAL PRESIDENT OF THE FRATERNITY AND AN IOTA FOR THIRTY YEARS, TO RESTART WORK AT KETCHUM ELEMENTARY SCHOOL IN SE WASHINGTON, D.C. IN OCTOBER.



OUTSIDE OF IOTA, CHAPTER MEMBERS ARE VERY DIFFERENT, VERY SOCIAL, AND VERY ACTIVE. DESPITE THE REPEATED COMPLIMENTS ON THE CHAPTER'S BROTHERHOOD ALL FIVE CURRENT MEMBERS OF THE CHAPTER COME FROM VERY DIFFERENT PERSPECTIVES.

REPRESENTED BY THE CENTAUR, A BEING WITH THE STRENGTH OF A STALLION AND INTELLECT OF MAN, THEY RISKED FAILURE AND RIDICULE WHILE DETERMINED TO BUILD A BROTHERHOOD BASED ON CELEBRATING ONE'S INDIVIDUALITY.



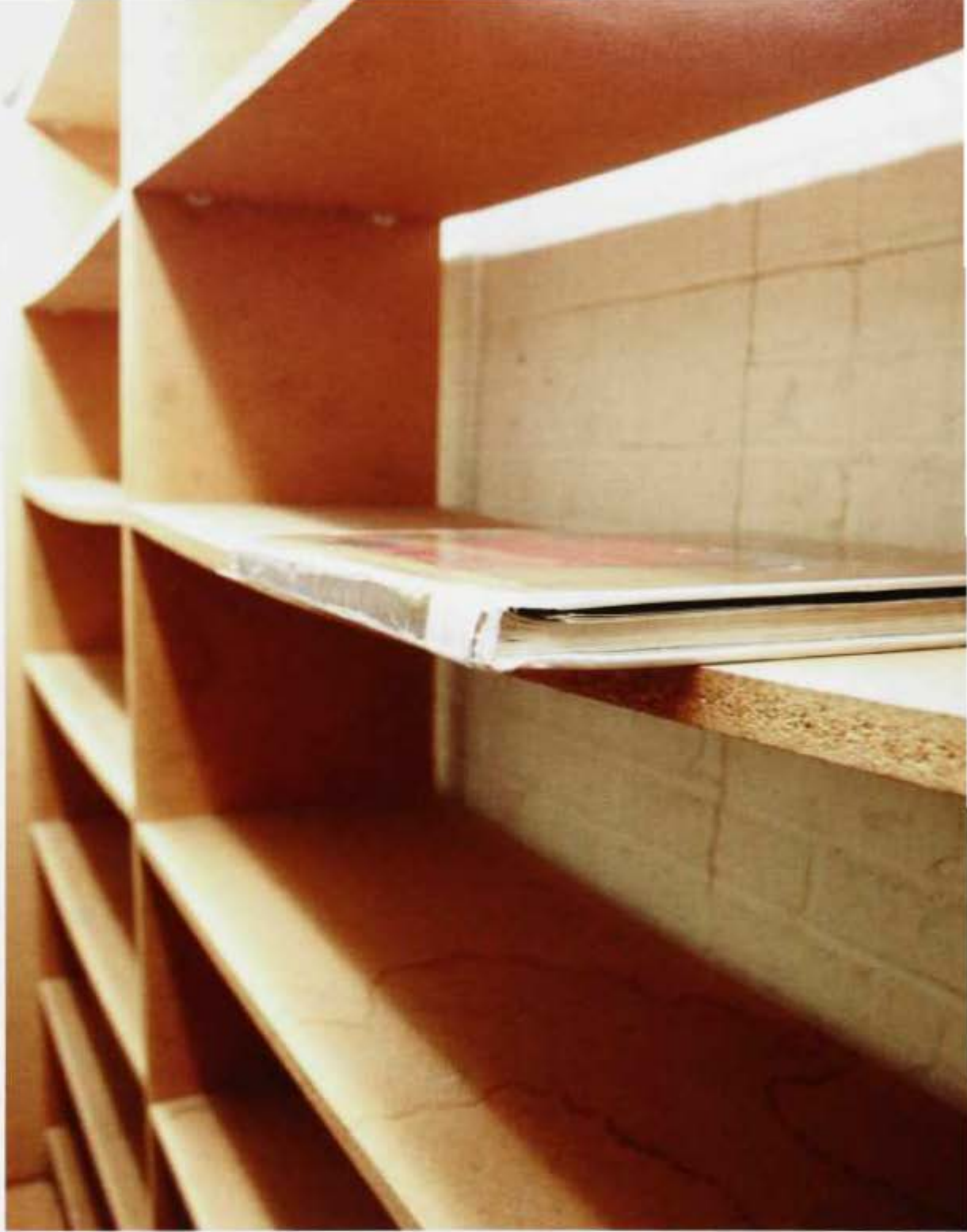
DURING CENTAUR WEEK IN THE THIRD WEEK OF SEPTEMBER, THE CHAPTER UTILIZED A WILD-WEST PERSPECTIVE AS THEY KICKED OFF THEIR "HIGH NOON" FOUNDER'S DAY EVENT, IN WHICH CHAPTER BROTHERS SIGNED UP OVER 130 STUDENTS TO RECEIVE SCHOLARSHIPS FROM THE THURGOOD MARSHALL COLLEGE FUND AT MID-DAY IN THE PUNCHOUT.

"A closer examination of them as individuals gives insight into how and why they may have been the only ones with enough independence, creativity, and arrogance to organize a new fraternity," said Iota Founder John Slade. "It was unanticipated at a time when most young men subjected themselves to demeaning rituals in order to be accepted into one of the four largest black greek letter organizations."





- ASHE ASHE



UNDERGRADUATE PHOTOS

Gabriella Abdul-Hakim
Elliott Abernathy
Tolisa Abrams
Brandon Adams



Lynea Adams
Osceola Adams
Andrew Addison
Teeahnah Addison



Lola Adeoye
Nkiru Agomuott
Asatira Ahadi
Paul Alade



James Alexander
Asia Allen
Avery Allen
Dereck Allen



Leah Allen
Maya Allen
Imani Allison
Lena Alston



Veronica Amajoui
Margaret Amao
Malcolm Amey
Ena Ampy





Kistine Andall
 Alexandria Anderon
 Alexandria Anderson
 Karina Anderson



Martiea Anderson
 Khari Arnold
 Khari Arnold
 Monique Arrington



Nina Arroyo
 Kamari Artis
 Frederick Asante
 Wessun Aunty



Brandy Austin
 Temitayo Sandra Awodele
 Marian Ayensu
 Bradley Ayers



Lauren Bacchus
 Erykah Badu
 Kristen Bailey
 Stevie Baiyewu



Abdulgaffer Bakare
 Chaka Baker
 Bee Banks
 Artiste Bansky

Aliyah Barbee
Nicole Barnes
Chelsea Barnett
D'jata Barrett



Paris Bates
Christina Bayonne
Sarry Beac
Kimberly Beauge



Chenika Beck
S. Bee
Taneshia Beeci
Darrilyn Beemon



Miami Beetch
Calise Belin
Shaketa Belton
Brittany Berry



Chynere Best
Tajah Best
Gia Bethea
Nicole Billingslea



Brianna Bingham
Torae Bish
Brittney Black
Kayla Blackburn





Jasmine Blackmon
Jarrell Blakemore
Jah Bless
Simply Blessep



Travon Blockett
Sydney Bobbs
Lauren Bolden
Jasmine Bolton



Alexis Bond
Aaron Bonner
Chaney Bostic
Jason Bourne



Jamaika Boyd
Samantha Boyd
Ryan Boyer
Michael Bradford



Dawn Brame
Jenyse Braxton-Doss
Jazmine Brazier
Durkheim Brian



Khalio Briggs
Harris Brittney
Alyssa Brockington
Jessica Brockington

Kaitle Brookins
 Arielle Brooks
 Douglas Brooks
 Faith Broussard



Alaya Brown
 Briana Brown
 Cha'tonya Brown
 Chelsea Brown



Courtney Brown
 Daril Brown II
 Dondi Brown Jr.
 Duchanna Brown



Edna Brown
 Imani Brown
 Janelle Brown
 Jaslyn Brown



Jerome Brown
 Kelly Brown
 Miles Brown
 Shelby Brown



Syscilia Brown
 Tisha Brown
 Tyler Brown
 Tyler Brown





Jaliah Broyard
Bria Brumfield
Antonya Bruno
Sydney Brunson



Tashmia Bryant
Tiara Bryant
Rachael Buckley
Shakaria Buckson



Billy Buffet
David Bullock
Raven Burgess
Beulah Elizabeth Burke



Shandel Burke
Alfred Burks III
Kayla Burns-Shelton
Nathaniel Burton



Jabari Butler
Kelley Butler
Octavia Butler
Shay Butta



Peanut Butter
Jordan Buttler
Davida-Marysa Bynum
Brandon Byrd

Kasi Cage
Kianna Calbart
Yariatou Camara
Camille Camejo



Ariel Campbell
Sasha Campbell
Ashley Canada
Jaquanda Capers



Candice Cardwell
Michael Carney
Erika Carroll
Brianna Carter



Brooke-Lynn Carter
Camille Carter
Jaila Carter
Jade Carter-Smalley



Alycia Casey
Wessun Casnset
Leah Castleberry
Jasmine Cathorish



Wilt Chamberlan
Colin Chambers
Shameelah Chambliss
Jasmine Chancey





Tashawni Channer
Kiana Chase-Mercer
Simone Chastang
Melodie Chatman



Jewels Chavis
Casey Cheatham
Chico Chicharito
Ashley Chigbu



Sajeeda Chin
Tsipporah Christopher
Noemoma Chukwymerije
Deatrye Clark



William Clark-Dixon
Shanice Clarke
Audrina Claxton
Elysia Clayborne



Chelsea Clayton
Jeremy Clayton
Khiana Clemans
Cherith-Eley Clements



Khadejah Clemons
Kiah Clingman
Kobie Clouden
Ajale Coard

Bria Cochran
Jouante Cockerham
Ellen Coco
Tatiana Cody



Brittany Coggins
Bessie Coleman
Tatianna Collins
Claudette Colvin



Devin Coney
Chanelle Cook
Marniqua Cook
Hope Cornish



Sondai Costley
Justin Cotton
Lennex Cowan
Jenelle Coy



Bria Crawford
Imani Crawford
Shamelle Crawford
Camille Crooks



Xavier Cross
Reina Crumpton
Ethel Cuff-Black
Britni Cuington





Briana Curry
Alana Curtis
Tony Cvs
Sherita Dabney



Mercedes Dallas
Jillian Darby
King Darius
Joshua Darko



Darko Darko
Joshua Darks
Donald Daugherty
Bryana Daughtrey



Rachel Davidson
Angela Davis
Caleb Davis
Isoke Davis



Lean Davis
Miheisha Davis
Paige Davis
Ron Davis



Taylor Davis
Myra Davis-Hemmings
Clarke Davis-Smith
Bria Day

Phil-Lil De Ville
Justin Dean
Lil Debbie
Shatae Deckard



Robert Decry-Anda II
Brian Dejan
Alanna Diggs
Dominique Diggs



Zawadi Dismuke
Jane Doe
Tiffany Donston
Camylle Dooley



Azhar Dorsey
Cyril Doweona
Micah Dozier
Reginald Dozier



Jazzmin Drennon
Jordan Duckens
Lailah Duke
Iesha Duncan



Tommie Dunham
Oluwasemi Durosoga
Ogechi Echebiri
Cynthia Edouarzin





Andrea Ekey
Alicia Elcock
Sojourner Elleby
Crystal Elliott



Stacy-Ann Ellis
Ogechi Emeghara
Janelle Eradiri
Nucah Ernst



Doctor Escroto
Savannah Espinosa
Joli Eubanks
Moriah Evans



Bestrand Evans-Taylor
Obinna Ezeji
Michaela Fahnbulleh
Krsnavati Fair



Royal Farley
Lontisha Farmer
Tiffany Farrell
Samuel Faulkner



Victoria Faultner
Alexis Felder
Kierra Felton
Kristen Ferman

Sekayi Fernandes
Tiffani Ferrell
Lakisha Finai
Taryn Finley



James Fleet
Jimmy Floss
Jacque'lyn Flot
Akilah Flowers



Shonise Flowers
J Fo
Brandon Ford
Dominique Fowler



Briana Franklin
Stanford Fraser
Sydney Fuller-Blanch
Nia Furr



Trinity Furtick
Derrick Gaiter
Breona Galvin
Devin Gamble



Alfonso Garcia
Angel Gardner
September Garnett
Shantia Garnett





Patrick Garvey
Shanice Gaskins
Johmaal Gayle
Malika Ghilyard



Alexander-Julian Gibbson
Marquis Gibson
Bria Gilmore
Kittima Gladney



Leah Gladney-Taylor
Zakyia Goins-Mc Cants
Cecily Gomes
Kelvonna Goode



Dyamond Govan
How-Yard Grad
Danesha Grandy
Tanikqua Grant



Kita Grayson
Aneesah Green
Ashlee Green
Taylor Greene



Caleah Gregoire
Akil Gregory
Ariane Gresson
Franklyn Grey

Kia Griffith
 Kristie Grimes-Mallard
 Leah Hairston
 Keeandra Hale



Brittany Hall
 Cedric Hall
 Ervin Hall
 Marcellius Hamilton



Nicole Hamm
 Delise Hampton
 Rachel Hampton
 Roneisha Handy



Cherise Hardiman
 Tamia Harkness
 Kareth Harley
 Jazmyn Harman



Kaycie Harmon
 Olivia Harp
 Rianna Harper
 Shueanna Harrinandan



India Harris
 Kristin Harris
 Mercedes Harris
 Daria Harrison





Jecis Hat
Mike Hawk
Christopher Hawkins
Tyleah Hawkins



David Hawthorne
Cameron Hayes
Ethel Hedgeman
Travis Helle



Mignon Hemsley
Jasper Henderson
Orisa Henderson
Zelda S. O. Hendrix



Amanda Hercules
Allison Hester
Scott Hester
Briana Heyward



Brian Hicks
Ashley Hill
Cassandra Hill
Glynn Hill



Jennifer Hill
Sharaya Hill
Lauren Hilton
Aliece Hinton

Ariel Hodge
Alexis Holliday
Gregory Holmes
Sarafina Homer



Reese Hood
Alex Hooks
Donna Hope
Chante Hopkins



Christina Horkins
Alena Horton
Devon Horton
Ronneisha Horton



Imani House
Courtney Howard
Shauntell Howard
Ra'shawn Howell



Tushiana Hudson
Khadija Hunt
Sasha Hunte
Carissa Hunter



Darrell Hunter
Zuri Hunter
Brionna Huskey
Anthony Ibe





Bakari Ibrahim
Kendra Ihaza
Adaeze Ihekweazu
Ikenna Ikrotuonye



Alexis Jackson
Anel Jackson
Imani Jackson
Imani Jackson



Jarrod Jackson
Tashawni Jaghroo
Oyinkansola Jaji
Anthony James



Charisma James
Dominique James
Ebonee James
Olivia James



Hodges Jamiel
Jamille Jamison
A'mary Jane
Jasmine January



Gymill Jarrett-Thorpe
Nneka Jay
Yuri Jean-Gilles
Andre Jean-Sebastian

Angeline Jefferson
Charles Jefferson
Hope Jenkins
Kaila Jenkins



Tyler Jenkins
Hugh Joez
Chelsea John
Ariel Johnson



Brandon Johnson
Crais Johnson
David Johnson
Demarguin Johnson



Demulus Johnson
Elaina Johnson
Haikeem Johnson
Imani Johnson



Jamor Johnson
Mckenzie Johnson
Morgan Johnson
Shaianne Johnson



Sieda Johnson
Timothy Johnson
Vikiyah Johnsonberg
Ethel Jones





Kaia Jones
Kendra Jones
Marlon Jones
Robert Jones



Sabrina Jones
Sarah Jones
Saree Jones
Sir Packman Jones



Toni Jones
Marissa Jordan
Tiarra Joseph
Gilmer Joy



Andre Joyner
Michaela Jupiter
Emef Kay
Darrell Kelly



Naeemah Kelly
Jamal Kendall
Alexis Kennedy
Amanda Kenny



Ryan Kerdall
Richard Kianamane
George Kilpatrick
Morghan Kimes

Chelsie King
Diva King
Jayven King
Ka Netra King



Dorian Kirkwood
Adanne Knalfani
John Knight
Symone-Deon Knox



Michelle Koch
Frimpong Kodva
Gesye Komonibo
Kalie Kowalski



Thishi Kray
Grant Kyle
Henrietta Lacks
Damilola Laguda



Luis Laguer III
Prianca Lal
Daphney Landry
Lisa Landry



Lavell Lane
Regina Lane
Terrello Lane
Saraah Lang





Lauren Larkin
Kofo Lasaki
Korynn Lassiner
Allison Latimore



Amber Latimore
Mekayah Latore
Ralph Lauren
Nimat Lawal



Benjamin Lawrennce
Alexandra Lawson
Kameron Leach
Nene Leakes



Krystal Leaphart
Angelica Lee
Yvette Lee
Evan Lege



Dana Leufroy
Kristin Leverett
Ashley Lewis
Clayton Lewis



Immanuel Lewis
Shannon Lewis
Pocky Lewis-Sweeney
Richard Lilavois

Alexis Lindler
Natalie Lindon
Erica Lipscomb
Jamyra-Lynn Littlejohn



Christopher Livingston
Lisa Lockman
Jahmonni Long
Darrin Longmire II



Jason D. Louie
Jourdan Loving
Donette Lowe
Shawty Lowe



D'naya Lucas
Keyera Lucas
Ariel Lumpkins
Aubrey Luttrell



Victoria Mack
Bria Macklin
Marqus Mahoney
Christian Mallett



Tenaugrie Malone
Jaeron Mann
Sinclair Manning
Jonace Marshall

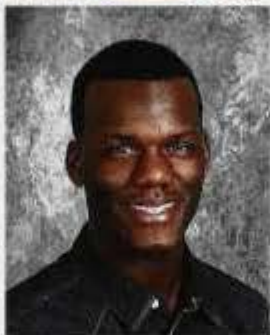




Malaysia Marshall
Monique Marshall
Shaude Marshall
Daniel Martín



Wayne Martin
Briaba Mason
Shaquana Mathis
Tashima Mathis



Brielle Matthews
Rasheed Matthews
Isaiah Maxwell
Alyssa Mc Call



Terrance Mc Callum
Candice Mc Cay
Phylicia Mc Clendon
Asia Mc Cready



Jasmine Mc Elroy
Ayanna Mc Farland
Kathryn-Aimer Mc Farland
Michael Mc Gee



Tyrell Mc Ghee
Ebony Mc Ghee-Pippin
Alexia Mc Gowan
Marcus Mc Graw

Katherine Mc Queen
Amber Mc Rae
Anastasia McKay
McPhaul McPhaul



Adottius McSmith
Andrew Me Lton
Raven Merchant
Dustin Miles



Anthony Miller
Nicole Miller
Stephanie Miller
Tj Miller



Carrie Mills
Torrell Mills
Renee Mims
Jamal Minor



Syance Miskell
Danielle Mitchell
Jemila Mitchell
Tulisha Mitchell



Chakh Drew Mock
Destany Moore
Janicia Moore
Kierra Moore





Maurice Moore
Ridasian Moore
Cochran Morgan
Ja'mesha Morgan



Jo Anne Morgan
Dyandra Morris
Ebony Morris
Ronald Derrick Morris



Serena Morris
Amber Moya
Jawharah Muhammad
Nadira Muhammad



Sameena Muhammad-Thomas
Gurli Llaach Murland
Natasha Murphy
Grace Murray



Thelma Mybaiwa
Maya Myles
Denville Myrie Jr.
Imani Myton



Kasi Nayies
Kasi Nayles
Kasi Nayles
Briana Neal

Queen Nefertiti
Jonathan Newton
Max Jordan Nguemeni
Stella Nnodim



Khadiyah Nimrop
Cynthia Njafah
Dorothy Nunery
Dorothy Nunery



Viviann Nweze
O'Donnell O'Donnell
Ryan O'Donnell
Bre Anna Ocean



Carlisan Odae
Faith Odigbo
Ndubisi Noel Ogbonnaya
Chiedozie Okafor



Nichelle Olivier
Oyindamola Oluseye
Samuel Omosuyi
Jennifer Onwuka





Sandra Onyekeve
Tobechi Oparah
Kayla Orange
Darryion Osborne



Briana Osbourne
Morayo Oshode
Bolanle Otun Otun
Ashleigh Owens



Oyetade Oyerinde
Lesley Pace
Amber Paige
Shaniece Palmer



Davynte Pannell
Jade Parker
Jelani Parker
Kourtney Parker



Caiambi Paul
Black Panther
Amir Payne
Mariah Peaks

Danielle Pearman
Danielle Pearman
Olivia Pearson
Jazmine Peaters



Jennifer Pegues
Lemara Perry
Kevin Peterman
Brianne Peters



Shantel Pettigrew
Palsup Phiagown
Olivia Phifer
Abeni Phillips



Alyson Pierce
Anissa Pierro
Dame Pilgrim
Dame Pilgrim



Amira Plaskett
Wayne Pollard
Nicole Pollock
Anayka Pomare





Rose Porpter
Rose Porter
Tsar Powell
Melissa Previl



Valerie Previl
Eboni Price
Meagan Pride
Kevin Prince



Jasmine Pugh
Chrissy Purcell
Chandier Puritty
Jazmine Queen



Devonte Ragsdale
Darryl Rainey
Deion Ramsey
Nigel Randall



Jessica Randolph
Freddie Ransome
Annie B Real
Layla Reaves

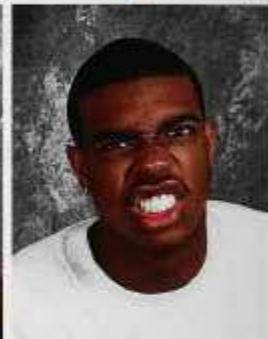
D'enasia Reavis
Robert Redd
Dominic Redmond
Jessica Reed



Anthony Regulus
Matthew Regus
Maya Reid
Sydney Revelle



Erica Rice
Kiana Richard
Fayolah Richards
Michael Richards



Akinbola Richardson
Christina Richardson
Gavette Richardson
Keetonia Richardson



Sad'e Richardson
Shakara Richardson
Tiara Richardson
Ashley Richburg





Paris Riley
Ciara Robinson
Cortney Robinson
Jaleisa Robinson



Jasmine Robinson
Jasmine J Robinson
Jimmiha Robinson
Kinisha Robinson



Matthew Robinson
Nya Robinson
La'shawna Rogers
Natalya Romo



Shantal Rose
Jessica Rose-Morgan
Taliah Royal
Jasmine Royster



Rykia Rozay
Emmeshia Russell
Baby Rykiki
Seidah Sabir

Fatima Said
Khabeer Salaam
Raven Salaam
Saboon Salaam



Cheisea Samuel
Maegan Samuel
Romeo Santo
Madiague Sarr



Brittney Saunders
Abiade Scott
Danielle Scott
Maya Scott



Rochelle Scott
Taresha Scott
Teirra Scott
Kayla Semien



Olusina Senu-Oke
Michael Sesay
Numba Seven
Riane Sharp





Nathaniel Shelton
Tiffany Shelton
Darlesha Sherrill
Donovan Shields



Owobolade Shonowo
Melso Short
Uri-Biia Si-Asar
Indigo Silva



Megan Simmons
Ayanna Sinclair
Damaris Skelton
Letitia Small



Chelsea Smiley
Breanna Smith
Camille Smith
Diamante Smith



Justin Smith
Karlton Smith
Lamar Smith
Miles Smith

Monique Smith
Si'mone Smith
Simone Smith
Victoria Smith



Enijah Smith-Joe
Siniyah Smith-Winston
Adedamola Sokoya
Nathaniel Speaks



Neena Speer
Jasmine Spence
Arayna Spratley
Jessica Springer



Kailyn Stackey
Kayla Staiey
Tiffaine Stephens
Joshua Stevens



Kali Stewart
Leslie Stewart
Nicole Stewart
Courtney Stith





Dominique Stokas
Aziza Storting-Washington
Erin Strickland
Alexis Strong



Toure Strong
Delia Sudler
Tonee Sumlin
Brianna Sumter



Omar Sykes
Raven Symone
Mc Kelry Tabitha
Sydney Talbert



Margarette Tarver
Heather Taylor
Jefferson Taylor
Jewel Taylor



Raven Taylor
Tamekia-Terin Taylor
Kristin Tellis
Kimberly Thevenin

Brandi Thomas
Cashia Thomas
Darius Thomas
David Thomas



Lawren Thomas
Melinda Thomas
Che'lynn Thompson
Naomi Thompson



Shannez Thompson
Donnie Thornberry
Camelita Thrift
Kollege Thugg



Denise Tillis
Dominique Timberlake
Sweeney Todd
Oludele Toure



Tanesha Townsel
Johnny Travette
Erica Triche
Cynthia Turner





Eric Turner
Lauren Turner
Chelsea Turpin
Alexis Ukaha



Da Marga Underwood
Taylor Valencia
Kayla Vales
Erin Van Dunk



Shaguille Vaughn
Breonna D Vereen-Shakur
Jasent Walker
Keasee Walker



Terrence Walker
Victoria Walker
Kathryn Wallace
Katie Wallace



Arielle Waller
Xavier Walton
Chardonnay Ward
Brigitte Wardrick

Rhea Warren
Paris Washington
Alexis Watson
Iasha Watson



Vincent Watts
Kiah Wayman
Kaylynn Webb
Nya Weeks



Alexandria Wells
Maya Wells
Maygn Wells
Antoinette West



Kanye West
Jasmine Westbrook
Nicholas Westbrooks
Darren Whetstone



Kristen While
Jessica Whitaker
Andrea White
Garrett White





Jerome White
Chanelle Whitfield
Darryl Whitfield
Charles Whitlock II



Ashar Whittingham
Alexis Wiffen
Doneisha Wigfall
Joshua Wiggins



Patrick Wilborn
Ayanna Wilcox
Ayanna Wilcox
Cali Wilder



Chidere Wilkins-Agomo
Alaniyan Williams
Ashley Williams
Brittney Williams



Chelsea Williams
Christine Williams
Daija Williams
Jade Williams

Jessica Williams
Kiarah Williams
Lanesha Williams
Mariah Williams



Maya Williams
Ngozi Williams
Sabrina Williams
Na'quajatay Williams La-A



D'sean Williams-Brown
Phoenix Williamson
Sharayah Willims
Alaina Wilson



Ashanti Wilson
D'angelo Wilson
Otis Wilson
Bred Winner C P



Shatterria Winston
Josept Wisdom
Alana Wise
Shannel Wise





Grayce Woodies
Jasmine Woods
Paige Woods
Falating Woods-Nwagwn



Alfred Woodward
Terqueasha Wooten
Bryant Worrell
Miracle Worrell



Brianna Wren
Michon Wright
Tayler Wright
Yang Ying



Yang Ying
Mia Young
Lanea Youngs
Kim Zoliack





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× **CLASS** ×

**OF
20
12**



Danielle Aaron



Norell Abernathy



Aric Adams



Gyasi Adams



Morgan Adamson



Justice Addo



Monica Adedeji



Olufunke Adeleye



Tiffany Adigwe



Shiree Adkins



Orville Aiken



Nancy Ajaa



Temitope Ajayi



Anne Akhimieh



Tiffany Akinsanya



Mary Gale Akpan



Nathaniel Alabi



Karim Alammuri



Tahir Alberga



Jenerra Albert



Christian Albertie



Brianna Alexander



Gina Alexander



Ola Alexander-Samuel



Jihad Ali



Andrea Allen



Cassandra Allen



Kelly Allen



Shelby Allen



Khyrie Alleyne



Ariel Amey



Amy Anderson



Austin Anderson



Debra Kae Anderson



Rachel Anderson



Redonah Anderson



Whitney Anderson



Candace Andrade



Samone Angrum



Naa Okailey Annan



Muhammod Ansari



Lauren Anthony



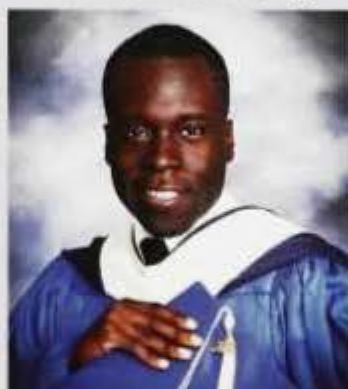
Brittney Antoine



Sonia Arneja



Cimoya Arnold-Collins



Andrew Asare



Sandile Ashford



Danielle Ashton



Cynthia Asike



Lekeaka Atabong



Alphonse Attey



Dominique Atwood



Camille Augustin



Jordan Augustin



Jemeela Axell



Shatima Aycock



Ekata Ayewoh



Sha-Vonne Babalola



Kiara Bagley



Brima Bah



Bianca Bailey



Darnise Bailey



Idris Bailey



Ameer Baker



Dominique Baker



Tamiaya Baker



Dorian Ball



Gibrilla Bangura



India Banks



Kristina Banks



Bianca Bannerman



Keila Barber



Desiree Barnaman



Alexander Barnes



Joseph Barnes



Tajeem Barnett



Courtney Barrington



Jasmine Bates



Heather Battiste-Alleyn



Jeremiah Battle III



Kamisha Battle



Alize Beal



Jasmine Beal



Brittany Beavers



Petitecha Beckford



Olayinka Bedu



Chanel Bell



Melissa Belle



Eunice Belu John



Ariel Benny



Celia Benvenuti



Sabrina Biggus



Marigold Birikorang



Andrea Black



Takisha Black



Torian Black



Sarsha Blackman



T Kea Blackman



Bretagne Blair



Kimberly Blair



Lauren Blair



Michealea Blair



Anna Blanding



Tressa Blockett



Christina Bodison



Charletta Bohler



Alexandra Bolden



Denzell Bolling



Vanessa Boodoo



Cassandra Booker



Kelly Boone



Imani Bordeaux



Charla Boveland



Kaila Boyea



Viola Bradford



Kyera Bradley



Ashanta Brady



Chastity Brager



Nana Afua Brantuo



Khalia Brenson



Ashley Brickhouse



Aminah Brister



Nicholes Brooks



Arielle Brown



Ashley Brown



Brittany Brown



Brooke Brown



Candace Brown



Cheriessa Brown



Collis Brown



Damarkis Brown



Jeanita Brown



Jessica Brown



Khiana Brown



Mary Brown



Michelle Brown



Nykeebea Brown



Ri'shard Brown



Sarah Brown



Sheniqua Brown



Tiana Brown



Wynsome Brown



Rooselie Brutus



Brielle Bryson



Karen Bryson



Monica Bubb



Maya Burchelte



Celia Burke



Tawana Burks



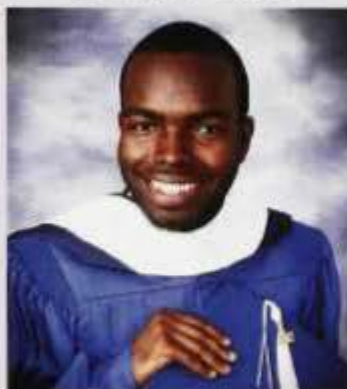
Kenneth Burnett II



David Burton



Shawn Bush



Brandon Cahee



Charles Canody Jr



Georgina Capetillo



Darnell Carl



Jasmin Carnelus



Cherice Carter



Sade Carter



Darlene Carver



James Casey



Alanna Casselle



Billie Castle



George Chapman



Vanessa Charlot



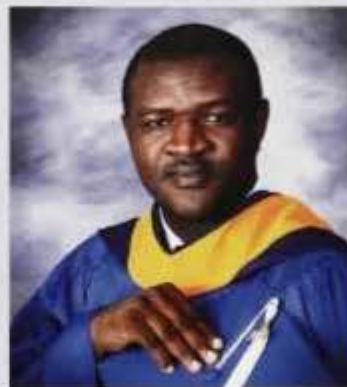
Eric Chavous



Macy Cheeks



Lashay Cherry



Christopher Chima



Jeffery Christian Jr.



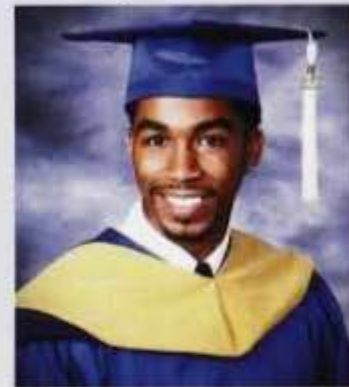
Sharnay Clark



Jennifer Clarke



Krystle Clarke



David Clary



Renee Clemercia



Jameel Cleveland



Shaina Clifford



Amanda Clopton



Daniel Cokes



Courtney Cola



Brystal Colbert



Brittany Cole



Kelli Cole



Bailli Coles



Joshua Collins



Ronda Collins



Ayllana Cook



Channing Cooper



Crystal Cooper



Trais Cooper



Tanea Cooper



Jaivon Copeland



Odunjo Copeland



Letonia Copeland Hardin



Janay Coplon



Krystal Corley



Brittney Cosby



James Couch



Candace Cowan



Christopher Coward



Cheryse Cox



Desiree Cox



Jacinto Cox



Devin Cromartie



Stuart Crooks



Alexandria Croom



Sydney Cross



Almeta Cullum



Evangeline Cummings



Janelle Cunningham



Otis Cutler Jr.



Halimah Dabo



Kellie Ann Daley



Adam Damour



Zuriashwork Damtew



Eldra Daniels



Sharifa Daniels



Connie Danquah



Christon Darden



Ru Quiah Davenport



Rhonda Davis



Rodneisha Davis



Tiffanie Davis



William Davis



Domonique Dawson



Tanajhe Days



Safiya De Four



Zahra De Four



Christian Delas



Jenelle Deljohn



Amber Demery



Chanel Diaz



Nia-Emani Dickson



Stephanie Diggs



David Dirks Jr.



Corlene Dixon



Jeremy Dixon



Sir Seun Olu-Ayeni



Brittany Dorsey



Tierra Dotson



Keri Douglass-Williams



Reginald Dozier II



Victoria Draper



Lecia Ductan



Zon Dumas



Adrienne Dunbar



Jade Duncan



Le Darius Dunlap



Whitnie Dunston



Evyan Durham



Jasmyrn Durham



Dluwaseyitan Durodla



Benjamin Dutton



Cynthia Earle



Nikkia Echols



Andrea Edwards



Austin Edwards



Luanne Edwards



Skukura Edwards



Christi Ekeiclia



Trevon Elam



Oluwatosin Elebute



Crystal Elliott



Alexander Ellis



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Stacy-Ann Ellis



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Heba Elnaiem



Bencasha Emmanuel



Karen Ennis



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Annette Evans



Brandon Evans



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Marlon Foote



Shannon Ford



Tiffany Ford



James Forth



Monique Fortune



Victoria Fortune



Alisha Foster



Rasheda Foster



Laurena Fotsing



Brendan Francis



Juleen Francis



Shenae Francis



Jerod Franklin



Nicole Franklin



Shamette Franklin



Ruth Franks



Justin Frazier



Tiffany Frazier



Christopher Fredd



Arayle Freels



Janetta Freeman



Macy Freeman



Timothy Freeman



Keisha Freeman-Hill



Shayla Fugate



Kascha Fuller



Chancellor Gaffney



Lydia Galbreath



Paige Galloway



Briana Gamble



Jessica Gardner



Alycia Gardner



Jazmine Garland



Bianca Garwood



Joy Gary



Emily Gause



Lelena Gebremariam



Jahkia George



Ashelee Gerald



Taqiyyah Gerald



Teresa Ghidey



Alexis Gibson



Brielle Gibson



Ricardo Gidarisingh



Jerez Giles



Brion Gill



Sasha Gilmer



Shatira Gilmore



Jasmine Ginn



Tiffany Gittens



James Glenn



Ashley Michelle Goins



Kimberly Golden



Reginald Golden



Nancy Goldring



Lettie Goldsberry



Michelle Gonzales



Kelvin Goodman



Areeayl Goodwin



Brandon Graham



Bryan Graham



Derrell Graham



Evelyn Graham



Tiffany Graham



Willie Grandberry



Trishana Grant



Natasha Graves



Lyndon Gray



Sierra Gray



Beverly Green



Ebony Green



Jazmine Green



Kahlil Green



Kristopher Green



Montrelle Green



Nadia Green



Forrest Greene



King Griffin



Christon Griffith



Karla Griffith



Nia Groce



Brittnei Guevara



Marlene Gumbs



Alexis Guy



Kari Guy



Christine Gwin



Leah Hackney



Kai Harris



Emma Haile



Selamawit Haile



Kamana Hakeem



Paula Hall



Anique Hameed



Melissa Hamilton



Michael Hamilton



Zaneta Hamlin



Brittany Hamner



Ebony Hampton



Imoni Hampton



Jerrica Hampton



Porsche Hancock



Brittany Hanlin



Eunique Hansel



Briggitta Hardin



Dashelle Hardy



Jami Hardy



Jasmine Harrell



Al'shondra Harris



Allura Harris



Ashley Harris



Brandon Harris



Jazmin Harris



Kai Harris



Kenny Harris Jr



Kristen Harris



Ronda Harris



Marcus Harrison



Sabrina Harvey



Trenton Harvey



Evani Hawkins



Breeanna Haynes



Tia Haywood



Tiffany Heard



Zaisha Heardmon



Marcus Hempstead



Carrie Henderson



Estri Henderson



Lundon Henderson



Lexus Henry



Treesia Herbert



Christal Herbin



Briana Hess



Jazmyn Heyward



Brittani Hightower



Brittany Hill



Christen Hill



Shaneeca Hill



Terra Hill



Tiffany Hill



Torrance Hill



Derrien Hinton



Andrea Hogan



Matthew Holbert



Joy Holloway



Denise Holman



Shavonne Holman



Elisha Holmes



Larissa Holmes



Crystal Holmes-Cann



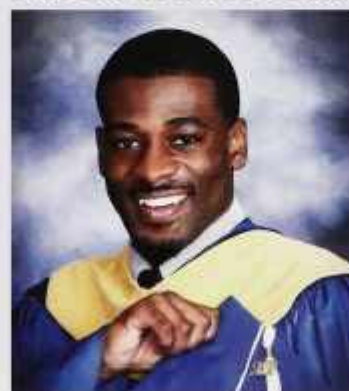
Ali Holness



Jalisa Holt



Jasmine Hood



Gilbert Hopkins



Jasmine Hopkins



Brittany House



Shakaya Houston



Shanneika Howell



Robert Huckabee



Tremaine Huggins



Richard Hullum



Leslie Humphrey



Simone Humphries



Jillian Hundley



Ashley Hunt



Ashley Hunter



Lisa Hunter



Angelica Hutchins



Korey Hutchison



Kyle Hutton



Kamilah Hynds



Odochi Ibe



Jarel'amari Ice



Dominique Ingram



Omar Ingram



Marc Inniss



Alana Irby



Brittany Ireland



Linda Irizarry



Kristen Isaac



Linsey Isaacs



Udim Isang



Tolulope Isinkaye



Adetunji Isola



Gabriel Ivey



Victoria Iworah



Chrystal Izuegbu



Linzi Jack



Quincy Jack



Bakari Jackson



Brent Jackson



Brittany Jackson



Brittany Jackson



Chasity Jackson



Devoure Jackson



Jacoyia Jackson



Jamarae Jackson



Jessica Jackson



Leigh Jackson



Necole Jackson



Ondrae Jackson



Tuwanda Jackson



Rishi Jaglal



Alexis James



Kellee James



Naomi Jean Baptiste



Karlita Jefferson



Albert Jenkins



Sumi Jeong



Jazzmin Jeter



Kandace Jeter



Destiny Jett



Aisha Johnson



Alyse Johnson



Breona Johnson



Brittany Johnson



Candace Johnson



Chaquenyia Johnson



Courtney Johnson



Danielle Johnson



Emily Johnson



Erica Johnson



Janelle Johnson



Joni-Kay Johnson



Joslyn Johnson



Kole Johnson



Kristen Johnson



Loriel Johnson



Matia Johnson



Morgan Johnson



Sieda Johnson



Steven Johnson



Sydney Johnson



Terricka Johnson



Tony Johnson



Whittany Johnson



Zachary Johnson



Amani Johnson-Woodby



Ashleigh Jones



Asia Jones



Bridget Jones



Chirece Jones



Claudia Jones



Denise Jones



Liu Jones



Mark Jones



Na'tasha Jones



Nicholas Jones



Phillip Jones



Renice Jones



Shakiya Jones



Zikia Jones-Martin



Breanna Jordan



Gerron Jordan



Terri Jordan



Christina Joseph



Dorine Joseph



Omo-Ose Joseph-Erameh



Kristy Kalango



Maliza Kalema



Sara Kassa



Annick Kelly



Ian Kelly



Alescia Kennon



Corey Key



Kristen Kier



Terell Killings



Joseph Kincey



Jazmine King



Lauren King



Michael King



Kristian Knight



Alleson Knox



Dominique Knox



Qi'anne Knox



Gloria Koduah



Kelsey Kreamer



Willie Lackey III



Sheji Laday



Aisha Lake-Mahon



Venecia Lamar



Kristina Lance



Rachel Lang



Anthony Lathon



Angelor Laurent



Alison Law



Tamiru Lawgaw



Amina Lawrence



Benjamin Lawrence IV



Dana Lawrence



Halima Lawrence



Yvonne Lawson



Cambria Lee



Nicole Lee



Danielle Lee Pow



Leolseged Legesse-Mulushe



Jessica Lemonine



Marsha Leo



Alexis Leonard



David Leonard



Camille Lewis



Chaun Lewis



Tiara Lewis



Kaori Liburd



Maurice Licorish II



Michelle Lilley



Kashema Little



Kenneth Little



William Loeb



Adrienne Long



Chaniqua Louis



Kenya Lovett



Alexandria Lowe



Donette Lowe



Tabitha Lowry



Joseph Laster



Jonathan Luckett



Desiree Luckey



Jessa Luckey



Karl Lunan II



Kathryn Maduforo



Echoe Malone



Richa Mandlewala



Brittany Maner



Kiera Manison



Meland Maquis



Sarah-Lynn Marseille



Gabrielle Martin



Mariam Martin



Chaudrea Mason



Jasmin Mason



Kayla Mason



Asyah Massenburg



Sean Massey



Nicholas Mathis



Ashley Matthews



Blair Matthews



Darren Matthews



Kiara Matthews



Alexandra Maurice



Ashley Mays



Nini-Belle Mbayu



Kiah McBride



Camille McCallister



Kimaya McCargo



Alicia McClarin



Mykell McCollough



Robert McConnell Sr.



Dorothea McDonald



Lauren McEwen



Topaz McFarlane



Kenisha McIntosh



Teneisha McIntyre



Arthur McKeithen



Karla McKenzie



Shenise McKnight



Zsanai McKnight



Jared McLaughlin



Santia McLaurin



Kevin McLean



Alyssa McLendon



Adrianne McMillan



Neel McNeill



Lillian Lavonne McPhee



Shareese McPhee



Ashley McPherson



Jilynn McRae



Brittany McUnu



Wallace Mealing Jr.



Haben Mebrahtu



Kurubel Medemdemia



Amber Meeks



Jennifer Meme



Tracey Mgaza



Malika Michaud



Shasha Middleton



Beverly Miles



Rebecca Millard



Angela Miller



James Miller



Jazzmine Miller



Jeslyn Miller



John Miller



Penny Miller



Alexandra Millet



Daquan Mills



Renee Mims



Dilane Mitchell



Lyndsay Mitchell



Mahala Mitchell



Michael Mitchell



Walter Mobley



Amy Moinet



Krystal Montgomery



Breyiana Moody



Akeem Moore



Ashley Moore



Datra Moore



Rashida Moore



Zemi Moore



Mary Moore Jordan



Alysia Morgan



Joseph Morgan



Monique Morgan



Rene Morgan



Ashley Mooring



Andrew Morris



Brittanie Morris



Jazmin Moses



Kevin Moses



Julian Mosley



Kayla Mosley



Monique Motley



Brittany Moya



Ashley Mudie



Akilah Muhammad



Imani Muhammad



Brandon Mullings



Dominique Murdock



Jonathan Murphy



Noreen Murphy Freeman



Paul Murray



Erica Myrtle Holmes



Krystal Neal



Tajanique Neal



Loris Nedd



Shatterra Neely



Natalie Neilson



Gem Nelson



Jewel Nelson



Kalisha Nelson



Marshallyn Nelson II



Ryan Nelson



Sheena Newson



Sehiya Newton-Boyd



Tora Ngwang



Havian Nicholas



Amanuel Nigusse



Meikeda Njoroge



Simona Noce



Malaika Noguera



Breann Norwood



Eberechukwu Nwaogu



Adaobi Nwoka



Isaac O'Neal



Imani Oakley



Jeffrey Oboite



Tochi Odocha



Ayoola Ogunnubi



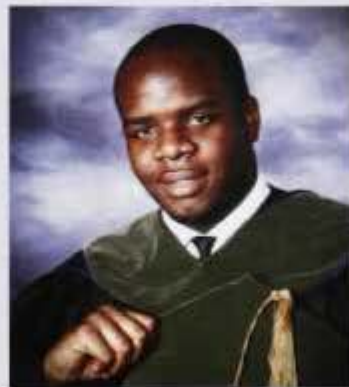
Nneoma Ohia-Enyia



Awawu Ojikutu



Morenikeji Okelola



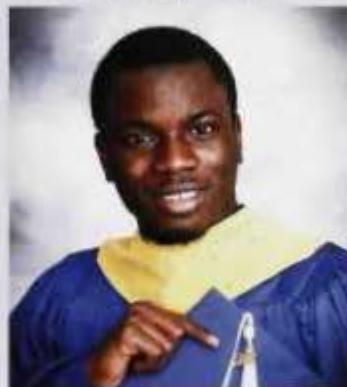
Chibuzor Okoro



Nneoma Okoronkio



Esther Olajide



Abdulquadri Olawin



Jaime Olivia



Larissa Ollivierre



Yejide Olutosin



Olayinka Oluwasuyi



Atinuke Oluwo



Juliana Oluwo



Olayinka Oni-Orisan



Lola Onibiyo



Adaeze Onwuzuruike



Kemdi Opara



Chinonso Opurum



Ogonna Opurum



Rochelle Osbourne



Adetokunbo Owolabi



Oyetewa Oyerinde



Dominique Palmer



Janael Palmer



Alonza Pamplin



Telezol Pantin



Melanie Parent



Ashley Parker



Gerneiva Parkinson



Na'shay Parks



Laraya Parnell



Celeste Patten



Jarondakie Patrick



Amanda Patterson



Rahmaan Patton



Ashleigh Pearsall



Jasmine Peele



Renee Pemberton



Anthony Penny



Kelsey Perdue



Bradley Perkins



Tiffani Perkins



Shatterria Perry



Mariah Perryman



Rufus Peterson



Kabrima Petty



Brian Phillips



Kyle Phillips



Lakeisha Phillips



Sara Phillips



Dhalia Pierre



Jemima Pierre-Jacques



Lachavne Pigrum



Brittany Pitts



Keosha Pointer



Leslie Polk



Alexanderia Poole



Imani Pope-Johns



Natondra Powell



Angie Preval



Morgan Prewitt



Hamadi Price



Johnathan Prince



Sade Prue



Rumana Qadeer



Sarah Radden



Jenneate Radix



Ashely Randall



Fredricka Ransome



Jonathan Raspberry



Vanessa Ray



Janea Reed



Teunta Reed



Ashley Reese



James Reeves



Kara Reeves



Shamiko Reid



Thalia Reid



Kashta Rennie



Allen Reynolds



Dominique Rice



Sharaine Richards



Erin Rigsby



Myha Riley



Morgan Ringgold



Dominic Ripoli



Lillian Roane



Sybia Roberson



Dmitry Robertson



Rashanda Robertson



Carmyn Robey



Anastasia Robinson



Angela Robinson



Brittany Robinson



Eboni Robinson



Keyaara Robinson



Whitney Robinson



Chandra Rogers



Shacara Rogers



Sheenna Rogers



Ryane Rollock



Consandre Romain



Rochelle Rose



Elysia Ross



Takiyah Rowe



Brianna Rowser



Brittney Roy



Michael Roy



Cherelle Rozie



Amanda Rush



Tyra Rushing



Amirah Saafir



Shamir Saddler



Etoulia Salas



Mariama Sall



Ebuwoluwa Sanu



Paul Schermerhorn



Emmanuel Schoolfield



Jasmine Scott



Samantha Scott



Sherrise Scott



William Scott



Zachery Scott Jr.



Calvin Seino



Bathiya Senevirathna



Susan Sessum



Canisha Seymore



Jelani Shabazz



Madison Shaw



Shellese Shemwell



Mabel Simon



Maurice Simpkins



Charlinda Sims



Gabrielle Sims



Caprice Singletary



Freda Singletary



Cenora Singleton



Kara Singleton



Kelsey Sipio



Jewel Joye Sirjue



Christopher Sledge



Michael Sloan



Ashley Smalls



Curtis Smalls



Adarius Smith



Candace Smith



Christina Smith



Dontaleisha Smith



Jaron Smith



Kourtnee Smith



Larry Smith



Lindsey Smith



Neshantia Smith



Rochelle Smith



Caroline Snowden



Tacuma Solomon



Adenike Sonaiké



Lakeisha Spears



Rosechell Spencer III



Tiffany Spencer



Marlena Spikes



Gerard Spivey



Desiree Sprauve



Jordan Spry



Bianca St. Louis



Justice Stafford



Alvin Staley II



Keya Stanford



Tomisha Stanford



Camille Stanton



Amecia Starks



Kyleah Starling



Valdez Steed



Michele Steele



Narlyia Sterling



Khadijah Sterling Scott



Brittany Stevenson



Tracey Stewart



Brianna Stokes



Tyria Stona



Whitney Stovall



Raisa Stovell



Brittany Sullivan



Amelia Swygert



Roanna Taitt



Freluwot Tamivu



Antionay Tankard



Alyssa Tate



Brooke Taylor



Jacqueline Taylor



Elshaday Teferi



Abimbola Telufusi



Nandir Temlong



Nefertari Terrill-Jones



Ashley Thomas



Cashia Thomas



Jasmyn Thomas



Justin Thomas



Krishan Thomas



Moriah Thomas



Tamara Thomas



Trevor Thomas



Tynika Thomas



Victoria Thomas



Lakeisha Thompkins



Alicia Thompson



Brandy Thompson



Latisha Thompson



Robert Thompson



Vashta Thompson



Matthew Thornton



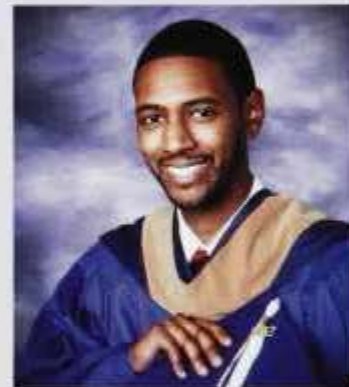
Charnell Thweatt



Kevon Ticer



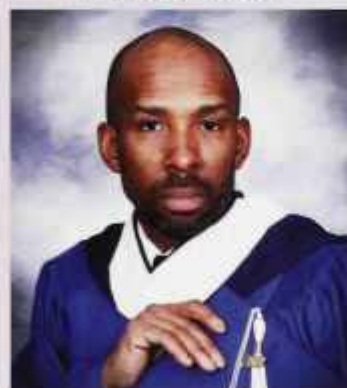
Tamara Tillman



John Todd



La'qwanda Trice



Oamr Tulloch



Sharriann Turnbull



Adrian Turner



Alaina Turner



Katy Turner



Marc Turner



Phifer Turner



Shakeyla Turton



Karen Tuttle



Christina Udodi



Ungieikem Ugbong



Onyinyechi Ugbor



Nena Ugwuomo



Amirah Uhura



Christopher Urquhart



Brianne Ursary



Cherone Valley



Verny Varela Ruiz



Juan Vega



Dave Vernet



Kwabena Victor



Brianna Victory



Kierra Villines



Teacarla Wade



Monay Wadsworth



Kimberly Wafer



Charmaine Walker



Shaunice Wall



Alanna Wallace



Kalila Walters



Mesi Walton



Katrina Ward



Phylicia Ward



Rafel Warfield II



Lillian Warren



Eboni Washington



Jazmin Washington



Jon-Michael Washington



Nyekah Washington



Alexis Watson



Lovest Watson



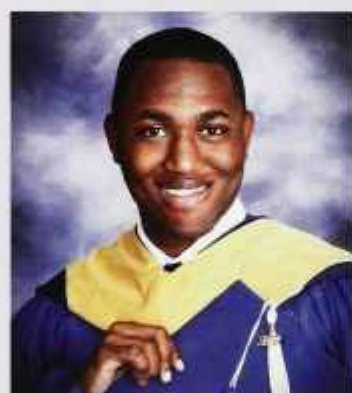
Shannon Watson



Jazmin Watson-Booth



Andrew Wattley



Curtis Weaver



Darian Weaver



Ashley Weaver-Purefuy



Miranda Wesley



Ashley White



Jonathan White



Khandi White



Troy White



Xzania White



Jasmine Whiting



Toni-Ann Wiggan



Janise Wilkerson



Keionna Wilkerson



Ashia Williams



Britanique Williams



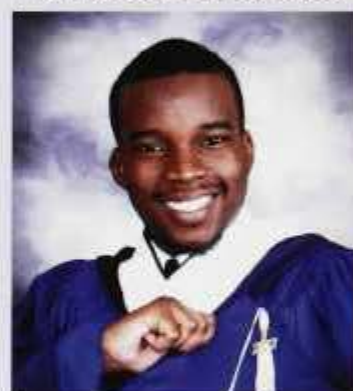
Brittany Williams



Cortney Williams



Jasmine Williams



Joshua Williams



Larita Williams



Leeandria Williams



Marita Williams



Michelle Williams



Verice Williams



Aprill Willis



Valerie Willis



Aadiana Wilmot



Afia Wilson



Britney Wilson



Bryonna Wilson



Kerry Wilson



Kori Winters



Ashlee Wisdom



Debra Wise



Amber Withers



Lori Witherspoon



Nneka Witter



Perri Woodall



Amelita Woodruff



Aleia Woods



Jasmin Woods



Kristen Woods



Corina Wright



Shakierah Wright



Talia Wright



Whitney Wright



Brittany Wyatt



Octavia Wyche



Christopher Wyden



Arae Young



Jasmine Young



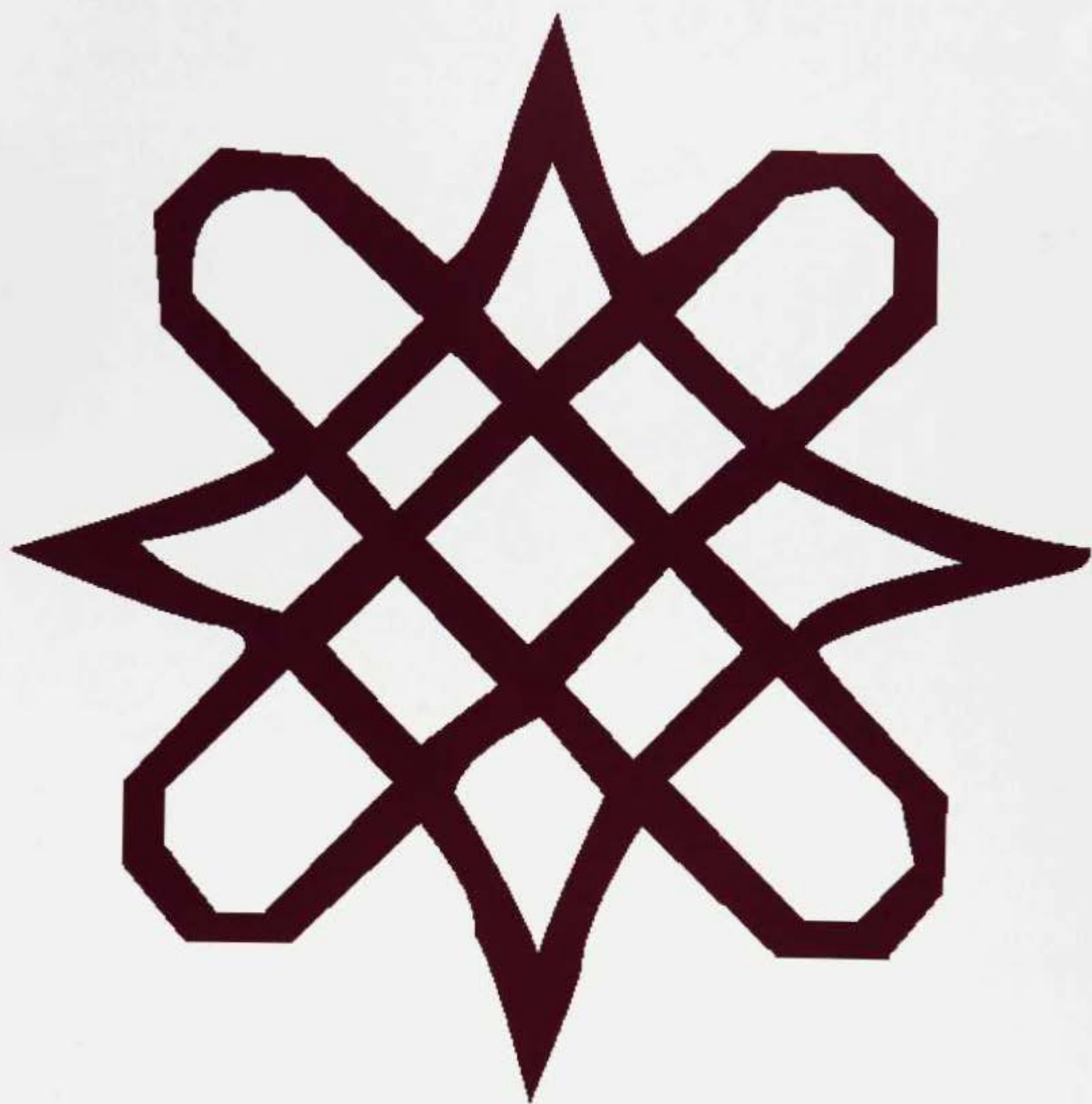
Jonathan Young



Briana Younger

**ACTION IS THE
FOUNDATIONAL
KEY TO ALL
SUCCESS.**

- Pablo Picasso





HOWARD UNIVERSITY'S
WHO'S
WHO
2012

CONGRATSTO ALL WHO'S WHO RECIPIENTS

Ohuwaseun	Adenirawagun	Joni Kay	Johnson
Paul	Made	Shameka	Johnson
Briana	Allen	Tony	Johnson
Brianna	Alexander	Saree	Jones
Nina	Arroyo	Zikia	Jones Martin
Shayonne	Babalola	Christina	Joseph
Hamzat	Bakare	Allison	Lattimore
Andrea	Black	Brittini	Knut
Takisha	Black	Marsha	Lee
T Kea	Blackburn	Kaori	Liburd Boone
Shayvonne	Blackwell	Jessa	Luckey
DaMarkis	Brown	Blair	Matthews
Brandon	Cahee	Darren	Matthews
Billie	Castle	Tenisha	McIntyre
Lauren	Cofield	Yolanda	McVilvie
Essie	Collins	Christyn	Mullen
Taylor Rae	Collins Headley	Natalie	Nelson
Cheyenne	Curley Payne	Sheena	Newson
Kimberly	Curtis	Breann	Norwood
Roxanne	Daley	Samantha	Obinola
Eryan	Durham	Jennifer	Okafar
Ashlie	Evans	Jaime	Oliva
Victoria	Fortune	Seun	Ofu Ayem
Greta	Foster	Samuel	Omosuyi
Brittney	Foxhall	Chinoso	Oparum
Brendan	Francis	Laraya	Parnell
Ruth	Franks	Kyera	Perry
Christopheher	Fredli	Victoria	Pope
Alexandria	Gallien	Courtney	Porter
Jessica	Gaener	Sarah	Radlen
Jazmin	Gibson	Erin	Rigsby
Marquis	Gibson	Sybia	Roberson
Montrelle	Green	Carmyn	Robey
Kamaria	Hakeem	Ryane	Rolluck
Michael	Hamilton	Cherelle	Rozie
Diamond	Hanson	Shamir	Saddler
Desiree	Hardy	LeTitia	Small
Sasha Kay	Harriot	Jessica	Sauley
Jazmin	Harris	Michelle	Spears
Brandon	Harris	Amecia	Starks
Trenton	Harvey	Tynisha	Sullivan
S. Orisa	Henderson Amare	Roanna	Tali
Brittany	Hill	Nefertari	Terrill Jones
Derrion	Hinton	Trevor	Thomas
Shayvonne	Holman	Darian	Weaver
Jalisa	Holt	Azania	White
Candace	Hovken Bentley	LaRita	Williams
Melissa	Hughes	Michelle	Williams
Kyle	Hutton	Tyesha	Williams
Esosa	Idolomon	Lori	Witherspoon
Marcia	Jennings	Nneka	Witter
David	Johnson	Khalea	Wrensdorf
Erica	Johnson	Area	Young







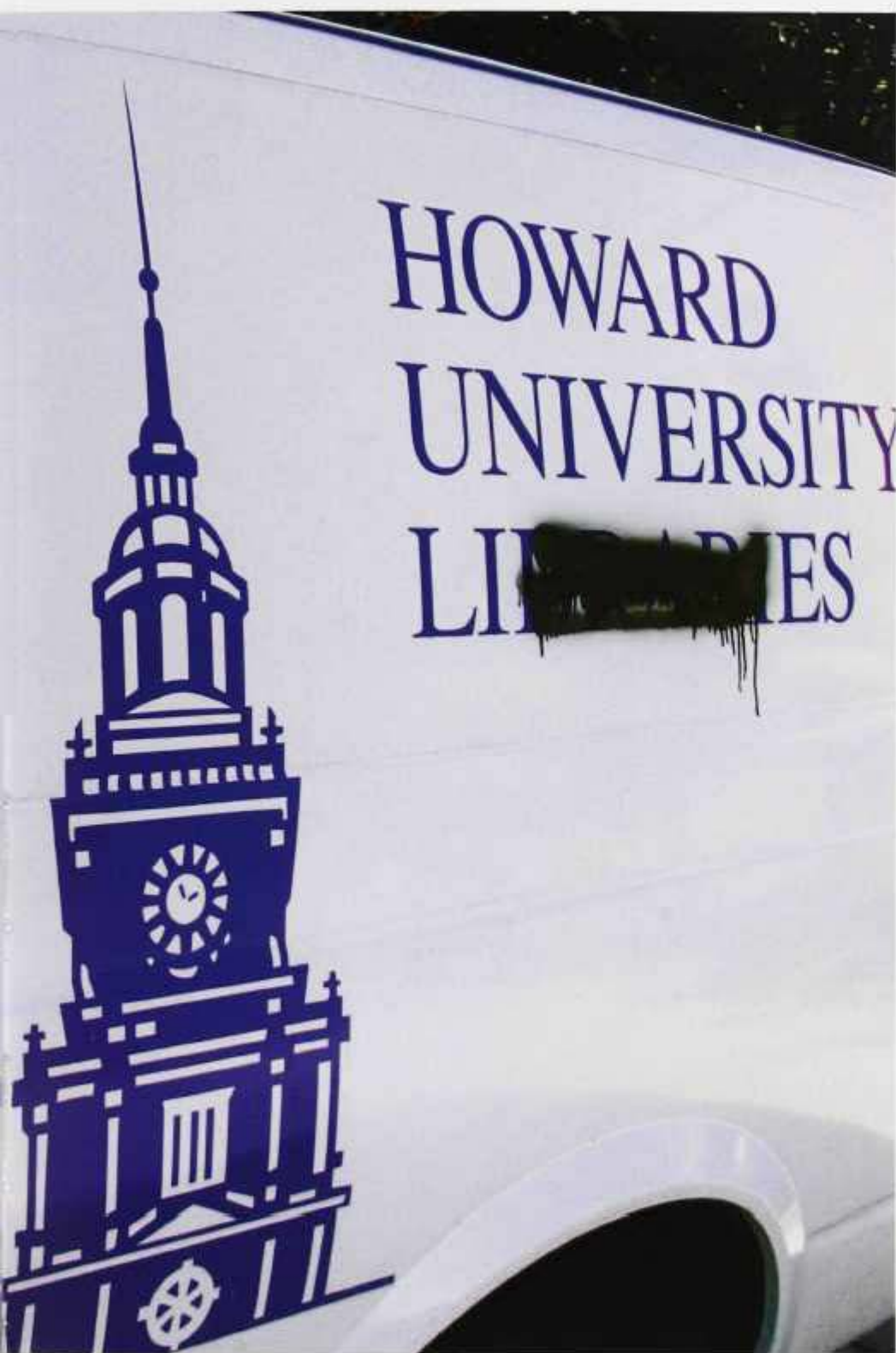






TO MAKE OUR WAY, WE
MUST HAVE FIRM RESOLVE,
PERSISTENCE, TENACITY. WE
MUST GEAR OURSELVES TO
WORK HARD ALL THE WAY. WE
CAN NEVER LET UP.





THE BOILING POINT

SHOOK SPEECHLESS

BY STACY-ANN ELLIS

ON A WARM SUMMER AFTERNOON, WASHINGTON, D.C. WAS LITERALLY SHAKEN AND STIRRED. ON AUGUST 23, 2011 AT 1:50 PM LOCAL TIME, THE NATION'S CAPITAL FELT THE TREMORS GENERATED BY A 5.8 MAGNITUDE EARTHQUAKE STRIKING WITHIN MILES OF MINERAL, VA. THE STRONGEST TO HIT VIRGINIA SINCE 1897.

TREMORS HIT SEVERAL AREAS ACROSS THE EAST COAST, REACHING AS FAR SOUTH AS NORTH CAROLINA, AS FAR NORTH AS BOSTON, AND AS FAR WEST AS DETROIT.

AS FAR AS HOWARD STUDENTS, NO ONE COULD BELIEVE WHAT HAD JUST HAPPENED. NO ONE COULD CONTACT THEIR PARENTS. NO ONE COULD REENTER BUILDINGS TO RETRIEVE THEIR DISCARDED POSSESSIONS. EVERYTHING WAS ON FREEZE. PRESIDENT RIBEAY GAVE AN ADDRESS AT THE FLAGPOLE IN ATTEMPTS OF CALMING THE STUDENT BODY AND PROVIDING ACTION ITEMS.

IN THE MIDDLE OF THE QUAKE WAS A MAD SCRAMBLE FOR RECEPTION, COLLEAGUES, FRIENDS AND ANSWERS. HERE'S A GLIMPSE INTO THE SCATTERED MINDS OF HOWARD STUDENTS HUDDLED ON THE YARD MINUTES AFTER HISTORY WAS MADE.

AKILAH MUHAMMAD

SENIOR FILM PRODUCTION MAJOR
HOUSTON, TX
WHERE WERE YOU?
IN A FASHION STUDIO CLASS

"It was my first earthquake and it was exhilarating in a cool way. It was fun for me. It's a wake up call for us. We're not exempt from nature. It should humble us."

STEPHEN MOORE

SENIOR PIANO PERFORMANCE MAJOR
BIRMINGHAM, AL
WHERE WERE YOU?
IN FRONT OF FINE ARTS

"We saw the little gold ball fall off Founders'. No one had [phone] service. You don't know how to react to something you haven't experienced before."

BIANCA GARWOOD

SENIOR PUBLIC RELATIONS MAJOR
BROOKLYN, NY
WHERE WERE YOU?
IN THE YEARBOOK OFFICE

"It's pretty unusual because this doesn't happen on the east coast. It makes you think about '2012.' An earthquake in NY? That's huge."

CHRISTOPHER FREDD

SENIOR BUSINESS MANAGEMENT MAJOR
ATLANTA, GA
WHERE WERE YOU?
IN THE A-BUILDING

"I thought, someone probably bombed the A-building, finally. I started evacuating people but they would tell me, 'No, I've got to turn in my paperwork.' What? Your safety comes first."

AMIRAH UHURU

SENIOR FILM PRODUCTION MAJOR
CHARLOTTE, NC
WHERE WERE YOU?
LEAVING CLASS IN FOUNDERS' LIBRARY

"I heard a loud shaking and the sculpture on top of Founders' is wobbling and comes crashing down. People start running onto the yard from every building. I wanted to call my mom."

CAMILLE GRAYSON

SENIOR BROADCAST JOURNALISM MAJOR
BALTIMORE, MD
WHERE WERE YOU?
OUTSIDE

"In the middle school, a ceiling collapsed. TVs in the labs fell. It's weird, I had a dream last night. I was looking over a city and the center started sinking. I woke myself up. And then here comes today."

SEAN VALENTINE

SENIOR FINANCE MAJOR
POTTSVILLE, PA
WHERE WERE YOU?
IN THE SCHOOL OF BUSINESS

"I was asleep. It woke me out of my sleep, so I woke up mad. Next thing I realize I was running out the fire door. It hasn't happened in my 21 years of life, so I don't expect it reoccurring."

JOYCE OLUSOGA

JUNIOR SUPPLY CHAIN MANAGEMENT MAJOR
HYATTSVILLE, MD
WHERE WERE YOU?
IN THE SCHOOL OF BUSINESS

"People say that Founders' was the tallest point in D.C. The cross fell off, so it's no longer the tallest point. It was taller than the monument by a fourth of an inch. 2012 is coming!"

EVAN HOLLINS

SENIOR PRINT JOURNALISM MAJOR
LOS ANGELES, CA
WHERE WERE YOU?
IN DOUGLASS HALL

"Everyone started running and I was chillin' until I realized I was on the east coast and buildings weren't built for this. Let me get out and dodge."

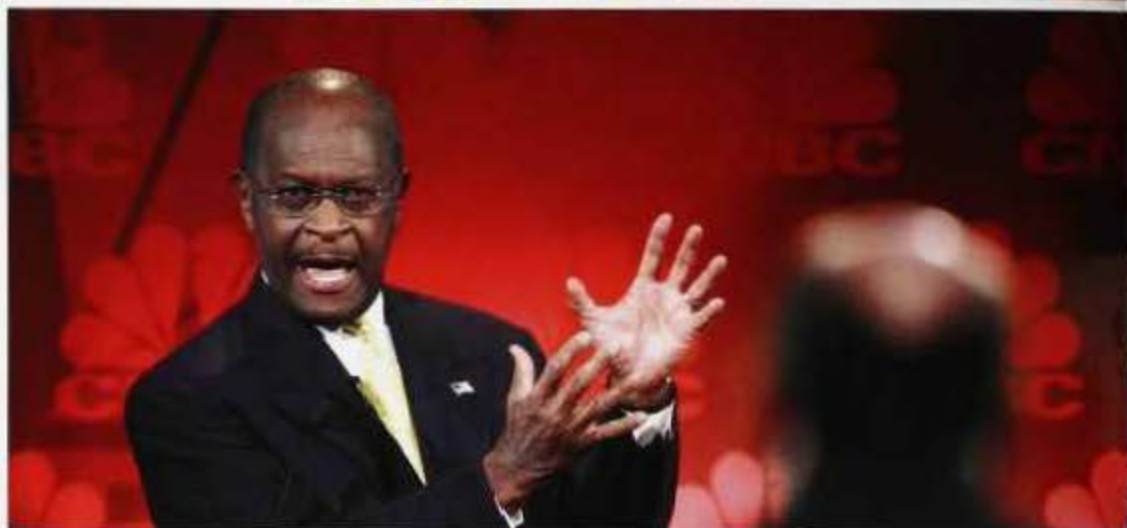
DIMEN CLARK

SENIOR LEGAL COMMUNICATIONS MAJOR
DETROIT, MI
WHERE WERE YOU?
IN THE YEARBOOK OFFICE

"I try not to stress or panic because at the end of the day, everything is in God's hands."







OBAMA: A SECOND CHANCE?

BY FREDERICKA RANSOME

It feels like yesterday that I was leaving my evening sociology class early to get to the election viewing party in the Blackburn Ballroom. The morning of November 5, 2008 I put on my "Barack the House" shirt hoping that by the time I laid my head down at the end of the night, the newly elected president would look like me. Needless to say, the White House has been deemed the "Black House" for the past four years.

With Mitt Romney being the forerunning conservative candidate in conjunction with the endless complaints from members of the black community about Obama's neglect for black issues, the polls in November seem to be looking shaky for the Democratic Party.

Mitt Romney is a part of the 1% of Americans who possess a majority of the country's wealth, was endorsed by Donald Trump, and stands on the platform of pro-life, the removal of illegal immigrants, and major changes to Obamacare. His biggest competitor in the race for Republican nomination, Gingrich, who took Herman Cain's spot in the running, has similar views and has been deemed a "hot head" by many. In a CBS article written the day following President Obama's State of the Union Address, Biden stated that although Romney and Gingrich are in a heated, intense race against one another for the number one spot, "...The bottom line is there is no fundamental difference between Newt Gingrich and Gov. Romney on the things we care about," said Biden. Two of the same "kind" running for a spot only meant for one?

We shall see the results, although many believe Romney will take the cake.

Ron Paul, pushing 80 and on his way out, stands for pro-life, reduction of the national debt, and gay marriage. Considered an isolationist, many believe he has no chance in winning the Republican race, but it's unfair to count anyone out. Politics can switch as quickly as a basketball game pushed into overtime.

Sanorum, the ultra conservative, who's main goal is to do the exact opposite of everything Obama has been working on for the past three years has won a few primaries including Missouri, Colorado, and Minnesota. Because of his support of liberal Senator Alan Specter in 2004, many Republicans are weary of where his loyalties lie.

Of all of the goals, purposes and ambitions these candidates "say" they have in store, I find it hard to combat the enormous strides Obama has taken in lieu of the tumultuous state he was thrown into at the start of 2009. Obamacare, which provides universal healthcare throughout America, the National Export Initiative, a government-wide effort created to help small businesses compete in the global marketplace, along with a plethora of other initiatives has proven that Obama hasn't been chilling at the golf course and sipping Heinekens for the majority of his term. He's been hard at work attempting to sanitize the contaminated situation he took on in 2009.

As the months matriculate and candidates do their tours around the country, Obama will prepare to run for a second term. Hopefully in November,

we'll be celebrating his re-election with expectations that he will end his presidency proving all of his doubters wrong.

BATTLE OF THE BLACK

How You Beat Obama?

Beat Him With A 'Cain'

were the words shouted by former Republican candidate hopeful Herman Cain during a presidential debate in Michigan in November 2011.

Cain, a Morehouse College graduate, was a controversial GOP candidate who dropped out of the race in December 2011. Having accused Obama

of "Never being a part of the Black experience, in addition to sexual harassment allegations and involvement in a long-term affair many were fed up with his shenanigans.

He began giving the black community a bad name and many were happy to see him go. Bye Bye Herman Cain!



NO GUNS NECESSARY

BY: SIEDA IFE JOHNSON

Amidst the tumultuous, violent wars occurring around the world lie battles being won not with weapons, polls or campaigns, but with enduring presence and voices in great numbers. Before protestors encamped Wall Street's Zuccotti Park on September 27, 2011, Egyptians lead a campaign of non-violent protests, which renewed faith in the power of standing for a cause. For 30 years President Hosni Mubarak held his grip on Egypt after becoming the country's fourth president at the assassination of Anwar Sadat. The former air force commander managed to survive at least six assassination attempts, arrange himself as a Western ally, and suppress an opposition movement in Egypt.

But his people were exasperated. A fatal police beating of an innocent 28-year-old man inspired a group of young Egyptian organizers to form in June 2010. When Mohamed Bouazizi, a Tunisian street vendor incessantly harassed and humiliated by police, poured inflammable liquid over his body and set himself on fire outside a local municipal office in January 2011, the spirit of his protest spread to Egypt and ignited these young people to use their nearly half a million Facebook members and organizational support on the streets to call an end to injustice.

On January 14th, the youth organizers declared January 25th a day of Egyptian protest against the government and Mubarak's oppressively autocratic rule. An eruption of mass protests occurred on this day as tens of thousands of people flooded Cairo's streets and other cities to demand Mubarak's removal from prolonged presidency. Veteran opposition leaders inspired by the youth groups' success, joined forces with the next generation and intensified Cairo's front.

They tore down a poster of President Hosni Mubarak, defied the police, grew in numbers and took hold of Tahrir Square, but maintained peace with the military. Though President Mubarak sent armed police and thugs, unleashed a propaganda campaign, and suppressed foreign media, the people stayed. Police detained Google executive, Wael Ghonim, a key organizer of the youth movement, for two torturous weeks. His stirring interview upon release on February 8th, created a resurgence of energy and mobilization of the people to continue their fight.

On February 11, 2011, proceeding eighteen days of sleeping overnight in Tahrir Square, facing police brutality and corrupt tactics, protestors rejoiced and celebrated in the streets as President Mubarak finally resigned. Upon hearing the news, the crowd in Tahrir chanted, "We have brought down the regime," all without ever lifting a pistol.



JUSTICE HAS BEEN DONE

We hunted them like animals. Discussed them endlessly in the news. Made parodies about them. Maybe even feared them. And suddenly, they were dead.

- President Obama announced on Sunday May 1st, 2011 that Osama bin Laden was killed by U.S. forces in Pakistan in the midst of a firefight. For over two decades, American military contended with the terrorist mastermind's forces and for nearly a decade the Al Qaeda leader mysteriously managed to evade the grip of U.S. operatives fueled by the devastating 9/11 Al Qaeda attacks on American soil. His symbolic significance as the face of terrorism made his death most surreal and for some, a reason to questionably celebrate his death.

- Five months later, Colonel Muammar Gaddafi, Libya's ex-leader, was reportedly killed following an assault on Sirte between Gaddafi loyalists and transitional authority fighters on October 20, 2011. Prior to his death, in August Gaddafi had been dismounted from his 42-year-long dictatorship hold on Libya. As disturbing, graphic footage emerged on TV broadcast news of Gaddafi's bloody body, thousands spent the day remembering his victims and saw his death as Libya's achievement of revolution.

- Two months later, one of the world's most repressive leaders, Kim Jong Il of North Korea died mid-December from natural causes.

THE MIGHTY HAVE FALLEN BUT THEIR FOLLOWERS REMAIN AS WE STILL TRY TO
MAKE SENSE OF WHAT THEIR DEATH MEANS TO OUR FUTURE.



A VESSEL FOR CHANGE:

THE CASE FOR TROY ANTHONY DAVIS

BY STACY-ANN ELLIS

At noon on Wednesday, September 22, 2011, the yard was anything but calm. The gong of the clock tower bells summoned the organization of the movement planned to save an innocent man's life.

Troy Anthony Davis was sentenced to death in 1991 for killing off-duty police officer Mark MacPhail in Savannah, Georgia on August 19, 1989. Seven of the nine witnesses who testified against him have since recanted or contradicted their testimony.

"I'm conflicted," said Alexis James, a senior English major from Virginia Beach. "Someone's father or husband is on the execution block with no evidence. Witnesses have recanted. How can this even be going down in America with Obama as our president?"

Students like John Saulters, Mr. Blue and White, were stationed at the Carnegie Building calling, faxing and emailing government officials, while the rest of the student body simmered their frenzy and prepared their spirits for effective protest.

"I definitely think the march will show unity and that we take a stand as students. We are not ignorant to the injustices that happen to black people in America," said Chanel Butler, a senior English and communications double major from California.

They joined in a moment of prayer before beginning the march. After the bowed heads were raised, one could hear a strong and resounding "Amen."

A mob of passionate, ball-fisted Howard University students marched from the flagpole to the White House, picking up supporters along the way. They held signs in the air reading: "No Legal Lynching," "Innocent Until Proven Guilty," "Too Much Doubt," and "We Are Troy Davis."

Students and supporters gathered at the White House until 7 p.m., the time initially scheduled for Davis' execution.

"Reopen the case, stay the execution!" the people chanted. Unfortunately, the public's wishes were not granted. After a few hours of delay, the government took Troy Anthony Davis' life at 11:08 p.m.

"I think this issue is why we need to pay attention to who we elect into powerful positions and how much control they have over our bodies," said Nneka Witter, a senior public relations major from Chicago. "Witness testimonies should never be the determining factor of do or die."

After a day of strain, strength, and sadness, the controversial case opened Black America's eyes.

"We don't need to kill someone to stop crime," said Eugene Puryear, a senior history major from Charlottesville, Virginia. "This is not just about Troy Davis. It's about the kind of country we want to live in. This Troy Davis case is the lynch pen of that case."

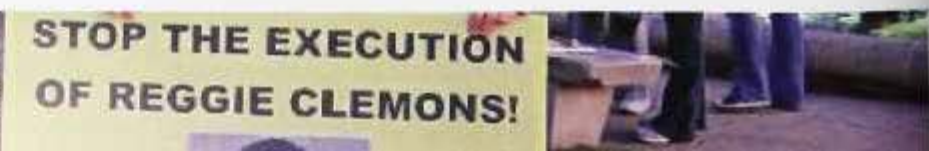
SIMILAR SITUATIONS

"It's the same as the Troy Davis case," said Carrie Henderson, a senior communications student from St. Louis, MS. "a black man being in the wrong place at the wrong time." Henderson is one of several Howard students rallying together to help Reggie Clemons. Clemons, a 33-year-old African-American man on death row, was sentenced for allegedly raping and murdering two white women in Missouri in 1991. However, there is no physical evidence linking him to the crime. Subsequent to his arrest, Clemons was threatened and beaten by police, coerced into making a statement and denied an attorney. "It's as modern day lynching," Henderson said. "There are a lot of people of color on death row who can't afford proper legal assistance. His family hit bankruptcy because all of their money is going towards trying to free him." Reggie Clemons activists are a part of various Howard organizations, such as the Howard chapter of NAACP, Howard University Student Association, Phi Alpha Delta Law Fraternity International, and Ubiquity, Inc., and use them as vessels for advocacy and awareness. Before the end of the semester, students can purchase "Free Reggie" pins, with all proceeds going towards the family's quest for affordable legal assistance. As a short-term goal, the Free Reggie supporters wish for Clemons to be free, but Henderson wants a little more. "Long term, I hope that injustices like the death penalty will no longer exist in society," she said, "because Reggie Clemons is not the only one that exists with this story."

STOP THE EXECUTION
OF REGGIE CLEMONS!



"WE DONT NEED TO KILL
SOMEONE
TO STOP CRIME."





OCCUPY EVERY WHERE

BY FREDRICKA RANSOME

"WE ARE THE 99%."
THIS WAS THE SLOGAN
AND PRINCIPLE THAT
SPARKED THE OCCUPY
TREND THAT TOOK THE
COUNTRY BY STORM.
TRANSLATION: IT IS THE
99% OF AMERICA THAT
PAYS FOR THE MISTAKES
OF THE EARNERS IN THE
TOP 1%.



SEPTEMBER 17, 2011 THE OCCUPY WALL STREET PROTESTS BEGAN

to address and criticize the corrupt economic state of America. As the old saying goes, "the rich are getting richer, and the poor are getting poorer." This is still true to this day and could be altered to "the poor are becoming poverty stricken." According to the Congressional Budget Office, in the past 30 years, the top 1% of earners in America have more than doubled their income. Meanwhile, middle class America saw their income rate rise about 40%. All the while, Americans in the lower economic bracket experienced an average of about a \$900 decrease in their pre-tax incomes. Occupy Wall Street filled Zuccotti Park in New York City with encampments, plagued Wall Street employees with a sense of worry, and revealed the plight of the lower class Americans.

Farther down the east coast, citizens, professionals, students, activists, parents, unemployed workers, teachers, professors, voters, and the underrepresented fought to draw a separation between money and politics and rebuild the state of America through Occupy D.C. As of October 8th, 2012, concerns such as healthcare systems, education, the environment, and the eradication of financial and political inequalities across the nation were generated from McPherson Square.

Downtown Los Angeles followed suit, along with hundreds of other cities across the world.

Things can change for the better. People can change the state of their situations once informed. Banding together, creating a plan, and taking a stand are simple steps that can encourage others to take initiative.

"WE ARE THE 99%."

Voices of the Revolution

By STACY ANN FLEIS

"WE'RE ABOUT TO MAKE OUR EMERGENCE INTO THE INDUSTRY, SO Y'ALL REALLY NEED F**K WITH US WHILE WE'RE STILL HUMBLE," THEY PLAYFULLY BOAST TO THEIR AUDIENCE.



A microphone head, wrapped around the end of an old ironing board anchored to the dresser set with a dumbbell, hangs in front of them. Dodging in an out of sarcasm, social analysis, and wit, they project their voices towards the makeshift mic apparatus set up in the Howard Plaza Towers dorm room.

Sean Valentine, senior finance major from Pottstown, PA and Bryant "BK" Beeler, senior electrical engineering major from Dallas, TX are the voices behind the microphone. They are the Opinionaires.

The Merriam-Webster Dictionary defines an opinionaire as a questionnaire designed to elicit views on matters of opinion from which generalizations may be abstracted. In this sense, the duo's goal is to debunk the preconceived notions of people and provide listeners with a 360-degree understanding of their environment and the opinions that surround them.

Since their inception, they've interviewed fellow Bison Brent Jackson, Kayla Lindsey, Nate Alabi, Jeremy Johnson, Richard "Freako" Montgomery, Victoria Fortune, Brandon Copeland, Brandon Harris, Terrell "Chubb E. Swagg" Williams, Chase Benjamin, Teron Stocks, Bree Cant, professor Dr. Ian Smart, and Pastor Travis Pierce, National Membership Director for the Ku Klux Klan, LLC.

Atop their blog, www.opinionaires.com, it reads: "We are not here to perpetuate the thoughts and actions that are plaguing today's society. We seek to promote and provoke a higher level of cognizance through dialog. We cordially invite you to join The Revolution."

The self-appointed radio personalities dish out how they plan to spearhead an attack on ignorance while acting a fool in the meantime and betweentime.

SEARBOOK: What was yourureka moment when you thought about creating the Opinionaires?

BRYANT "BK" BEELER: Over the summer of 2011, I was in a creative funk, just not content with what was going on at Howard, not entertained with being here. There's so much

stuff in the airwaves and so many conversations out there being had that aren't really conducive to anything, aren't interesting. I hit up Sean and we decided to have a blog together. We ended up doing interviews, writings, and a couple short videos.

SEAN VALENTINE: We wanted to take the conversations we had amongst ourselves and get it out to as many people as possible. The original idea was to have a full Jimmy Fallon-esque show, so hopefully we'll evolve into that one day.

VB: Was it an autotopics, Call Sean thing for you?

BK: As with any good idea, you look to other people for that approval, but it wasn't there. So we only had each other's excitement about the idea to feed off of. Me and Sean have been having a ball here, lived like kings, but still at the end of the day, n*ggas are just different here. So we've been commenting on it the whole time.

SV: We said, let's legitimize this operation. Once you get a microphone you can say pretty much damn near anything, so we went from talking sh*t on twitter to talking sh*t on the radio.

BK: It was founded in laziness. Everything we do, we were doing before. It's a zero capital operation.

SV: But that's not to say that it's easy, though. There's a common misconception that what we do is easy. Even though we know most of these people personally, we still approach it in a journalistic way and we make sure we're getting the right things out of people.

VB: How do you guys learn how to make this makeshift set up?

BK: If you look at the both of our pockets right now, you can see that they are generally flappy and not full. (laughs) When you just don't have sh*t and are unwilling to blow money on it, you just find a way to make it happen. Ryan McCausky blessed us with the microphone, big shoutout to him for that.

VB: Apart from @gun, do you think the Howard community has supported you?

SV: Howard's an interesting place because if people don't know how to support, they'll support in silence. I always joke around and say just pretend that we're rappers. Everybody knows to show support to rappers.

VB: On the flip side, have you received any criticism?

BK: At the end of the day, it's just whatever. We don't do this. We're obviously trying to do it right and do a good job.

SV: I tell people all the time, we're not journalists, but we are journalists.

VB: What is the Opinionaires' purpose and what do you expect from the student body? What change do you expect to see?

BK: We just expect people to stop being stupid. We do ignorant stuff just to joke around and show that we're multifaceted and we joke when the time comes. But one of the most profound things I've seen here at Howard is an unwillingness to understand what you don't understand.

SV: It's based on the idea of creating a new movement in media. Let's change the trajectory of entertainment for just a little bit. You see the Kim Kardashian, the Flava Flavs, and the Love and Hip-Hops and all that sh*t and it's empty calories in the media industry. We were really just tired of it. Honestly, we can change some sh*t.

BK: And we have verbal equity. That's one thing we pride ourselves on. The Internet turns everyone into a journalist. Instead of taking words from people you don't know, you can take it from people you know from everyday.

VB: Of all the interviews, which one has been your favorite thus far?

SV: My favorite was probably with Freako Rico. That guy's a clown. It was entertainment for me. I also liked the KKK. Travis Pierce one because it was a piece of Americana, it was pretty monumental for me as a side job journalist.

BK: You spoke of a side job, but I think we're all

curious as to what the primary job is.

SV: (laughs) I plead the fifth.

BK: But yeah, the KKK interview was so golden and marketable to black Howard students. Two black Howard students interview the national membership director of the KKK. Even if you didn't hear it, that just sold it in itself. It was an eye opener as far as how history can be manipulated by anybody to verify facts that they believe to be true. And that's for all races all genders.

VB: What's an issue you're passionate about and would like to see talked about further?

BK: Just the obliteration of ignorance. Society tells you how other people are and you may have never spoken to those people first hand. We try to tackle our ignorances. Hopefully in doing that, people will be able to tackle theirs as well.

SV: As we evaluate society, we'll take society's notions of people and flip them.

BK: And talking sh*t. We're deeply rooted in talking sh*t. It's universal in bringing people together.

SV: If it were too serious, it wouldn't be fun.

BK: One thing Sean said was if you can't make fun of yourself, you don't deserve to laugh at anybody else.

VB: That's real. So where'd the name come from?

BK: We're wealthy with opinions. Like, we are like millionaires except with opinions and nothing else really.

"MY FRIEND CHEIKH MOCK TOLD ME PEOPLE SEE OTHER PEOPLE SHINING AND THEY GET UPSET BECAUSE YOU'RE NOT SHINING LIKE THAT PERSON. YOU'RE MEANT TO SHINE IN A DIFFERENT WAY. THAT'S WHAT THE PROJECT IS FOUNDED IN. SHINE LIKE YOURSELF."



generation whY?

By Justin Lrazier

I am a product of what some would call the Millennial. Just like most of the readers of this article, I too am a result of the baby boomers. The fact that I was birthed from the shockwave generation into this thousandth anniversary already validates the huge shoes I have to fill. You see, the baby boomers represented social change, individual rights, bravery, courage, intelligence, and togetherness. They comprehended injustice and, as a unit, were down for modification by any means. REBIRTH.

As I reside on the yard of the Mecca, I sit and gaze among the Millennial and recognize the halt of the legacy we were born into. The issues of the Baby Boomers were indeed altered but still exist among us. It's almost as if we're a "post-emotional generation"; no anger, no edge, and no ego. Actually, scratch that, we encompass all three qualities, unconstructively. Our ego just might be too big for ourselves. Walking around, saying the day is wearing us down, when in reality, it's the size of our heads keeping us self-grounded, rather than uplifting others around us. The rigidity of our attitude prevents us from becoming socially beneficial.

We stay on edge; worrying about what others think, living through other's personalities, participating in what we think is cool, then overdosing on it, doing the wrong things because the right people are doing it, conforming to stay relevant: why stop there? If the Millennial possesses anything, we possess anger: anger for the consequences of wrong, even though we knew what wrong was before we deemed it right, anger for being told the truth about ourselves at any time, anger for irrelevant words that are spoken to test us, anger from envy, anger that results in violence towards our own blood to solve nothing.

There are bigger more relevant issues occurring against us within our generation. Granted, we were born into poverty, grew up around negativity, plagued with high levels of student debt, grew up with school shootings & gangs, but in reality, we still stand 80 million strong. Millennials, why do we lack change? We can't continue to get wrapped up in what we see on TV or these fantasy lives we temporarily live. Afraid revolutionary? Don't critique the issues within a situation when you're an active participant in it: hypocrite. If it hadn't been for the REBIRTH within our parent's generation, a handful of us wouldn't exist.

MAYBE WE'RE JUST THAT DOWNFALL GENERATION.



A REBEL IN YOUR THOUGHTS, AIN'T GON' MAKE IT HAIL. IF YOU DON'T BECOME AN ACTOR, YOU'LL NEVER BE A FACTOR.

-LUPE FIASCO



SENSELESS

BY DANIELLE PEARMAN

A college roommate squabble often ends with an argument or a room change, but recently these small college quarrels have escalated to physical harm and/or death. This year, college peer-on-peer violence stories have swept the nation. The Howard University boiling water attack, the Bowie State stabbing, and the Frostburg State shooting are a few acts of campus violence that took place this year.

Right here on the campus of Howard University, a pair of roommates got into a heated argument in the West Towers, ending in one infuriated roommate splashing boiling water on the chest and chin of a young woman that shared a suite with her. The argument began over dirty dishes and ended with one Howard University student being rushed to the hospital and left with third degree burns to live with for the rest of her life. We have all experienced the wrath felt after a roommate eats your last slice of bread or doesn't refill the toilet paper in the bathroom, but when has it ever been serious enough to leave someone with permanent physical damages?

Alexis D. Simpson was charged with first-degree murder after stabbing her roommate Dominique Frazier with a pair of scissors in a Bowie State dorm room. An argument over the volume of an iPod, escalated and turned into violence. Simpson said her former roommate bullied her and this led her to attack. Many students attending Bowie State said they lost their sense of security after the stabbing. Parents send their children away to school to experience campus life and broaden their education. Receiving news that a child was murdered by their roommate is the last thing they want to hear.

Students and administrators at Frostburg State University shared grief and disbelief Monday after a deadly weekend shooting shattered the usual peace of their remote campus in the Western Maryland mountains. Tyrone Hall, a sophomore attending Frostburg State, shot two members of the basketball team. He took fire Sunday morning after an off-campus fight that occurred the previous night after a party. Mr. Hall has been charged with first-degree murder and first-degree attempted murder and is being held without bond at the Allegany County Detention Center. Tyrone said he fired a shotgun in self-defense after the two men lunged at him. Brandon Carroll, a 20-year-old sophomore from Waldorf, was killed in the shooting. His teammate, 21-year-old junior Ellis Hartridge Jr. of Washington, D.C., was also shot but is expected to survive. Violence did not just occur on college campuses, T.J. Lane fired 10 rounds of a .22 caliber pistol in the cafeteria of Chardon High School in Cleveland, Ohio this past year. Lane walked into the cafeteria with a gun and knife, he randomly selected his targets as he opened fire. Students frantically ran out of the cafeteria in horror. Three students were pronounced dead the following day while two were hospitalized. Lane was described as being an outcast and bullied by his classmates. The local news reported that 17-year-old Lane would be charged as an adult. School systems (k-12) plan to "bully-proof" their schools. The main source of youth violence is bullying. This is an issue that needs to be taken more seriously within schools and Universities across the nation.

This kind of senseless violence is hard to understand. After the multiple campus murders this year, many questions have been raised. Is the American youth more violent, if so, why? What is the cause of such violence in reaction to petty disputes? How can college campuses prevent future aggressive acts?



HEALS

THESE
PEOPLE
ARE
L
SOME
SOME
SOME
SOME
WOUNDS

8:46 AM FLIGHT 11 CRASHED INTO FLOORS 93-99

of the World Trade Center's North Tower. 9:03 am Flight 175 dives into floors 77 to 85 of the World Trade Center's South Tower. 9:37 am the Pentagon's west façade is pummeled by Flight 77's crash. 10:03 am Flight 93 crashes into a field in Somerset County, Pennsylvania, minutes flying time from Washington, DC.

77 minutes changed a city, a nation, and ultimately, the world forever. An observed silence held the memory of these nearly 3,000 lost ones precisely ten years later as a crowd assembled at Ground Zero to reflect on the tragic day of September 11, 2001. The events of those malicious, unexpected, shocking minutes influenced the actions of years of unrest, insecurity, and rebuilding. That morning began a 9/11 era altering our foreign policy, focus on terrorism, and Americans' relationship with one another. Our country's leadership grew obsessed with counterterrorism, investigations, and overextended influence in the Middle East. We've presumptuously outstretched our opinions, policies, and forces into international affairs rather than allow their own leaders to create stability.

With our military footprints in countries like Afghanistan and Iraq, the United States has been fighting an uphill battle toward economic stability and progress. Trillions of dollars and countless lives spent on counterterrorism efforts and overseas stability has left us with a crippled economy and waning morale. Though employment rates have increased during President Obama's term and the media tries to ease our paranoid wounds, some things have changed forever.

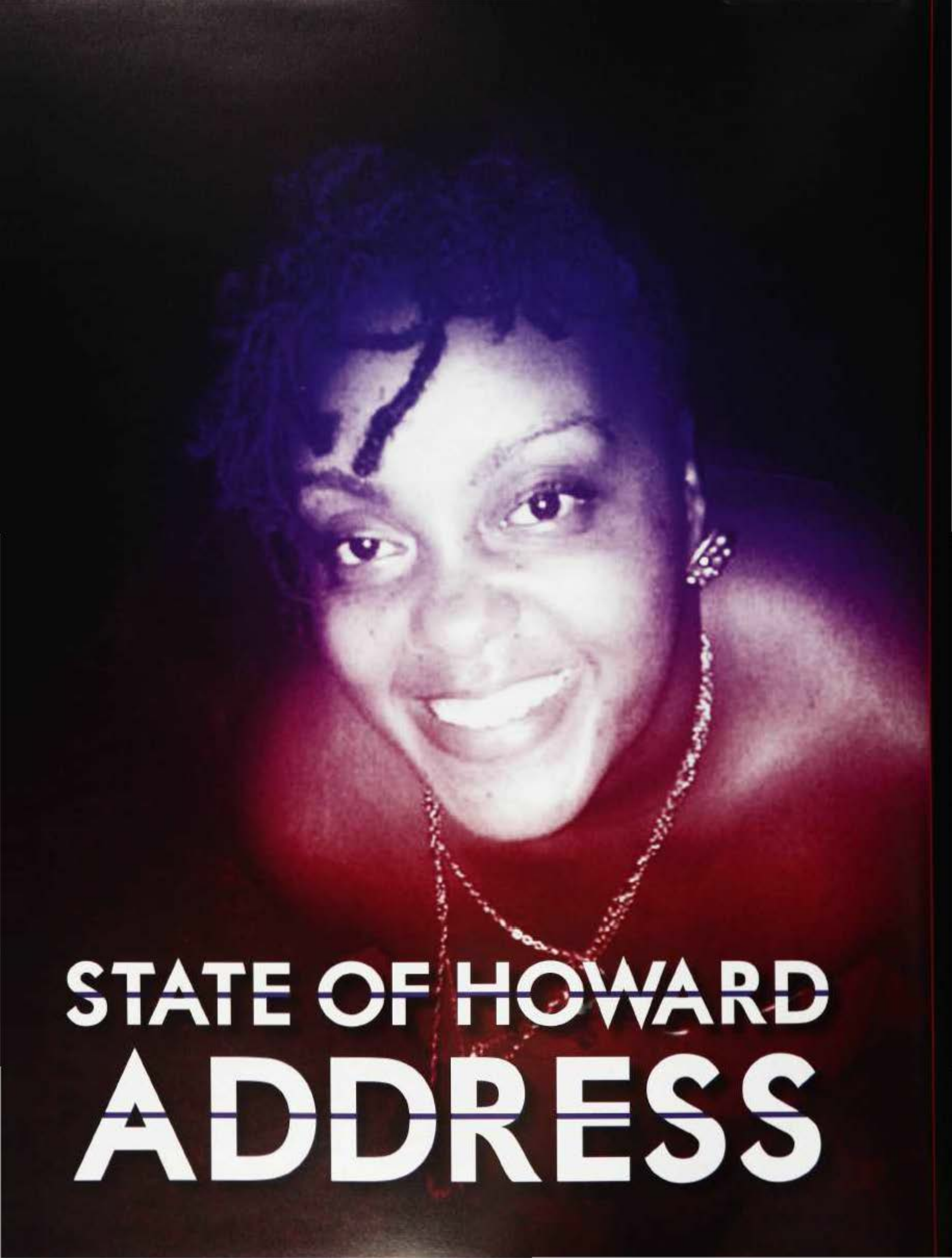
Any hint of an explosion, a strange smell, even an earthquake, and our first instinct is a terrorist attack as 9/11 flashbacks flood our minds. In seconds we revert to an inner red threat level and brace ourselves for the worst. This country has seen some of the worst racism, criticism, and tribulation in the 9/11 decade. The open wound marred from the attacks created an outpouring of love, unity, and patriotism toward healing the country had not seen for so long. The brave actions and heartfelt sacrifices average Americans made on that day and every day since far outweighs every negative experienced and gives hopes for a brighter decade ahead.

It was the most beautiful morning. The brightest shade of cobalt unclouded by any cloud overlay above us. The sun sweetly warmed the pavement accompanied by a cucumber breeze as summer's humidity trickled away. As my siblings, mother, and I jogged The Promenade of Brooklyn Heights we gazed over at lower Manhattan and stopped to remark how perfectly beautiful the skyline looked as the glass buildings glistened like Emerald City.

It's that remark that haunted me. A conclusion to the workout back in our loft was interrupted by the loudest explosion. Out of the highest corner of our ten-foot window we spotted a mammoth charcoal cloud billowing from the North Tower of the World Trade Center. My brother and I raced down the stairs into the sidewalk where we had a clear view of the engulfing smoke across the Hudson River. To our left our neighborhood fire department we grew up with sped out of its driveway responded to World Trade Center call. None of those men ever came home as they sped across the Brooklyn Bridge to help anyone they could.

I cried that day. We spent the day glued to the television. Mom endlessly on the phone. My 11-year-old self struggled to make sense of "terrorism," "homeland security," and "Al Qaeda" across the bottom of the screen. I didn't know what these terms meant and how they'd shape our country's future. What I did know was that my dad was on the same island millions of people were fleeing, on streets I rollerbladed through that looked like war sites on the news. What I know was that my friends were at Stuyvesant High School just blocks away from Ground Zero. Smoke from the towers blew over into my neighborhood, coating our windows, and seeping in my apartment. A whiff of a similar scent gives me chills to this day. My mother took to the streets to hand out water to the thousands that streamed off the Brooklyn Bridge on foot. No matter how many times the news replayed the plane crashes, it still looked surreal. Towers we saw just minutes ago standing were crashing to the ground with thousands inside. It had to be a movie. Crazy CGI. A nightmare.

By God's mercy, I didn't lose a loved one. What I lost, was my security. Since that frightful morning, there remains a gaping hole in the skyline. And not once can I watch 9/11 footage and not feel a resurgence of tears as I smell the smoke and remember the exodus of fleeing crowds and pray for those we saw jump from the 70th-floor windows. Never Forget.



STATE OF HOWARD ADDRESS

**PEACE, BLESSINGS, AND
GREETINGS TO THE HU
COMMUNITY: FACULTY,
STAFF, ADMINISTRATION,
ALUMNI, AND MOST
IMPORTANTLY, MY
FELLOW STUDENTS.**

For nearly a century and a half, this institution has been responsible for the intellectual engagement of some of the most talented young Black people from around the world. I would like to congratulate and thank Howard for historically being a center where people of African descent could uninhibitedly expound upon our natural gifts and talents by backing them with scholarly material and research, critical thinking, and real-world application. Given the unique historical condition of people of African descent in this country and this world, Howard's existence created such an arena where our ancestors could culminate their talents to then take on the world, making strides for the betterment of our people. Our ancestors were highly aware of the changing world around them, and had no choice but to lead the Diaspora in innovation and youth activism in the redressing of all types of grievances.

“

Howard students were, and in most cases remain to be, robust and fearless, unafraid to challenge the status quo and point out discrepancies and inequalities in the manners in which this country or this institution has treated our people.”

Howard students were, and in most cases remain to be, robust and fearless, unafraid to challenge the status quo and point out discrepancies and inequalities in the manners in which this country or

this institution has treated our people. Even with the great strides that these students were/are bold enough to take on and implement throughout history, Howard the institution has remained selective in its support of such trailblazing students.

This selectivity is a product of the two faces and distinct functions under which Howard operates. These faces become the cultures into which we as students are indoctrinated. For most students these cultures may seem to overlap; however, the face that serves as the true source of our participation with this institution is revealed in whether or not we leave Howard with a sense of conscious engagement in the re-edification of our communities.

One face of Howard is preoccupied with the training of a large population of the crème de la crème of the Black community to take roles that exploit our greatness and innovation by enslaving ourselves to a creatively repressive system. This system is focused on the sustainment of capital as our sole means of, purpose for, and measure of success. This face consequently produces a culture that in theory trains students how to essentially function as a minstrel for a weakening system. I say minstrel because students that are immersed into this version of Howard's culture are conditioned to be the fake version of someone/something else or a diminished sense of themselves, as a means of functioning and garnering “success” in this Amerikan structure. In this culture that perpetuates economic and intellectual minstrelsy, students are first trained to assume and operate with a diluted sense of their cultural heritage. We are trained to accept principles that support standards of dress, beauty, spirituality, language, intellectualism, and individualism that blatantly ignore and contradict the importance of our ancestor's contributions to what we call civilization. We hone

a counterproductive participation in capitalism that requires the use of cut-throat principles to attain economic advancement without a reinvestment into our communities. This encourages students to ascribe to a sense of comfort that constrains our responsibility of awareness, promoting ignorance to the deteriorating economic, social, physical, medical, spiritual, educational, and psychological condition of people who look just like us. We are trained to contradict the ideals and values that helped our

“

... we are guided to assimilate into the 'greater society' as opposed to being prepared and educated to work for ourselves and with ourselves.”

ancestors survive the destruction so that we can become proponents of it; we are guided to assimilate into the “greater society” as opposed to being prepared and educated to work for ourselves and with ourselves. Ultimately, this face yields a calling for students to become androids, generating profit for others instead of equipping us with the knowledge and subsequently the power to economically and politically sustain ourselves.

Be ever aware of the state of our university, it is our obligation. Continue to demand that it be greater than it is today, and that it reclaim its glorious days of the past.

Sincerely,

Shanette D. Franklin

Class of 2012



WAKE UP.

OYÁ

In Order to Live,
You Must Die





The **MINDS**
BEHIND
— the —
MADNESS



HOWARD U: Thank you for letting me have the opportunity to serve you. Every night my staff left Backdoor while the sun was coming up and every ounce of hard work was for you. This book serves as a little slice of culture: Howard Culture, Black Culture, and American Culture. Learn, Laugh and Enjoy. Remember, the power to give life or destruction is in your hands always. Peace!

REED: "Chase down your passion like it's the last bus of the night." You've become like family since I began working with you in 1994. It's been a long road and I'm so glad that we are entering new and brighter phases of our journey. The world better watch out! I'll never forget all that you've done for me and the Backdoor family. Peace & Blessings always. Jm

SLEDGEY: Sledgehammer Partner in crime! When did we become Old Heads in the game? Our time has come and gone so quickly. I'm trying not to cry writing this. Better yet, I'm not going to cry because I know you'll always be a part of my life. I'm sure my kids will be proud you Uncle Sledge and say "I Thank you for your support and belief in me since day one. You are already a success in my eyes and I can't wait to see where your creativity, passion and good nature take you. Peace!

DANI: (Can Dan the man?) KJCI Peep! I love love love you! My baby brother, my friend, and jersey girl! *3 We've grown up so much since we first met. I and I'm very proud of who you are becoming. That the greatest gift is you then and I still have the utmost faith in you now. "We turn to God for help when our foundations are shaking, only to learn that it's God who is shaking them." All will continue to be well for you. I love you to pieces. SLEDGEY

BRYANT: The Little Engine That Could Keep smiling. "My Brother Sledge, but for real though, I appreciate your hard work and contributions to the team. My roman your jewel, rest and continue to learn the ropes young man, you'll make it very far. If you ever need anything I'm down to help you, and I'm only a call away.

JOSHY: Freshman year to now, we've had so many memories. You're a hard worker and an even harder partner. You really made my life easier this year with you being so committed to your duty and the overall culture of the office. Often misjudged I wish people could really get to know the real you but most don't deserve that pleasure. This isn't a goodbye at all, just a see you later.

CASHIA: You have been a friend and more to me in hard times that others may never know about. I have watched you grow and your light is shining more and more each day. Remember to get God, yourself, and the people who have your best interest at heart first and you will continue to walk in his light. I pray for your happiness and that God continues to bless you for a lifetime. Peace!

FRED: You've been such a pleasure to work with.

Travel with and all the more, you're a hard worker and have a great sense of style, taste of music and an overall great personality. See you at the top level. You did inspire me creatively on many levels, and I appreciate your visionary energy.

All luck, good wishes, and positivity towards everything you do. Don't forget to send me an invitation for you and Mr. Ocean's wedding lol!

JUSTIN: Peewee! You're crazy young man lol, you kept the laughter going the entire year and I am so grateful to have had you on my staff. My stepdad outside the description of your position from the day we hired you and from day one you've shown your commitment to and love for the team with such dynamic soul and true dedication to family and God there is no other option for you but success. Don't forget to tell me about the world how I'll be first in line.

STACY: "Rock out and dance with my APOCALYPTIC angels." Backdoor I can't even begin to explain in words how much you mean to me. Without me here without your confidence, love, loyalty and devotion. You've been with a great one and friend and I'm glad you're stuck with me forever. When you laugh and grin, remember to give time to yourself and invest in your talents and you will continue to blossom. Absolutely we will be there and become angels. Omigod! lol. Love you Sledge!

TOPAZ: "Twenty" You have grown to much more in that year. You are an amazing human being with a great spirit and good energy. With your talents, intelligence, and positivity the world has you better than the mind can imagine. Love you PEACE!

CARLTON: "Living Life May Not Be Easy Like You Are Not Easy." I've been so proud of you for everything that we got to know each other and now become friends. I can't wait to continue to watch you grow in your talent, confidence, etc. You are the little goofy brother I never had.

SIEDA: In the building! My student you are a visionary and a leader. The creative world better watch out for you and all that you are doing to achieve. You are the next storm that will bring major innovation and change to matter what you are involved with. There you go ever youngling!

JAVAN: Freshman May, Javi! You are so compatible with your southern self. So glad that we drafted you to the team. Innovation, Style, Charisma and your belief in change and doing with the like the big wide lol. You certainly shine everywhere you keep on shining. Sledgey Peewee! It's been such a pleasure working with you. I know when we hired you that you would contribute as much to the team of new ideas. Thanks for keeping the lights going lol. Let me know when I can purchase a ticket to the world tour. I'll be first in line. Peewee!

QUEEN TEAM: Love is patient, love is kind. It does not envy, it does not boast. It is full proud. I have learned many things and had many experiences since starting at the. One of my greatest things I will take away from this journey is my friendship with you, meaning Queens. Come what. Shortable love you and thank you for giving me 100% support in everything.

TENACIOUS 43: "43, God bless I love you all with everything I have. God blessed me with all of you love and I'm rather grateful of the riches of a true sisterhood. Many don't understand us, and thank goodness we don't need them to in order to have happiness. Thank you for letting me cry, keeping me sane, checking me when I'm wrong and loving me no matter what. Without seeing your smiling face and up in the office on the encouraging words I'm not sure if I would have made it through. And for my baby girl, I know you're going to bring out Sonality and Alpha Chapter this is 100% year, wonderfully with grace and style. Peace from A. La. M. (P. 43)





[illegible]

STACY ANN: I'm going to be a mother! I'm pregnant!

CARLTON: I call 1-800-250-0000. I've never seen you on TV, without a microphone. And you're doing a lot of stuff. You are the Nelson Todd? The Nelson Todd? Well, yes. I'm 40 years old, but I've definitely lived it down for 2012. We have to do it. I'll be a great year!

FREDDIE: ...and the only way I can take myself from this world is if you go. I'll be there with you. I'll be there to receive the love that you'll give me in the office. I love you so much, and I'll be there to receive the love that you'll give me in the office. I love you so much, and I'll be there to receive the love that you'll give me in the office.

CASHIA: You always come to the office in good luck. I want your enthusiasm for *ABC's*!

JAVAN: I was a great asset to your team this year. I wish we were going to get closer, but not for many seasons we hope. ANOTHER YEAR!

TOPAZ: you are the sunniest person I've ever met! You always make me feel special by giving me the best compliments. You're fun, bubbly and going to blow the away with your creativity. Your warm smile will be missed in the office.

DANIELLE PEARMAN | ASST. TO THE E.I.C.

SIEDA JOHNSON: Hello there sista! (2000 words) and want to say that you are the coolest person that I know... we have definitely gotten closer with our relationship the more and more interviews I photographed... but one thing that I have learned is that we make a great team. And I hope that our friendship can continue to prosper and I would love to be a business partner of yours! You are so hardworking, dedicated and you was grateful for this book so we will have "Feedback Love" WHOOP WHOOP! K.I.T. (773) 710-**** No seriously this is not a goodbye!

ANIQUE HAMEED: From the first day I met you at our feedback interviews for 2010-2011, I knew that you were a QUEEN, and from one Queen to another you are an extraordinary being that has created a monumental piece of history that will finally get people to WAKE UP! I'm awake and I love you. Thank you for allowing me to be a part of such a wonderful creative team. K.I.T. (773) 710-**** No seriously this is not a goodbye!

FREDRICKA RANSOME: I realize if you are sweet as pie, working on yearbook staff with you, I have had a chance to know the mind behind the beautiful face. You're a driven young lady and will definitely reach unlimited heights of greatness! I'm glad that I had the chance of working with you for the past two years, and hopefully it will continue. K.I.T. (773) 710-**** No seriously this is not a goodbye!

CARLTON ANDERSON: Hello there sista! Being able to know who you are the "SWAGGIST" means that I know you are designing, recruiting and photographing. You are definitely a talented person and I wanted to see what you produce for next year's book. Being off from school was great we always made time for some "feedback breaks" and our meetings were always therapeutic and helpful. We're good friends and a great team. K.I.T. (773) 710-**** No seriously this is not a goodbye!

CASHIA THOMAS: Hello there sista! Who's what when you were in the office I always enjoyed you and the friendly people you made that helped us get through our last year. K.I.T. (773) 710-**** No seriously this is not a goodbye!

STACY-ANN ELLIS: Hello there sista! I love you! You have a beautiful mind (an awesome mind, goddess person) and spirit that I hope that we continue to build our friendship. We definitely have to stay up in the choreography hip, we had some "K.I.T. breaks" K.I.T. (773) 710-**** No seriously this is not a goodbye!

JAVAN BOWDEN: Hello there sista! THIS WAS SAUCE! YOU DRIPPIN' SWAG! (2000 words) is the greatest of our yearbook sessions and Maria was a great person who was refreshing. When you were popping and Mari was making big boy paper, don't forget about me! K.I.T. (773) 710-**** No seriously this is not a goodbye!

BRYANT WORRELL:

— I'm going to miss that face! Bryant you are a character lol. You will make a great manager with all the next year's book! (2000 words) K.I.T. (773) 710-**** No seriously this is not a goodbye!

JUSTIN FRAZIER: Justin you're a medical nature and you definitely got the juice. You think you are the greatest and you are a great friend. I don't want to be the next greatest drummer alive, stay drumming drummer boy. Smooches! K.I.T. (773) 710-**** No seriously this is not a goodbye!

JOSH WILLIAMS: JOSH JOSH MY JOSH! I love you you will always be REAL and TRUE to yourself and your way. I love you! You're a great friend, an awesome co-worker and we are going to conquer the advertising world one step at a time. I'm so glad that I met you and I'm excited to see where our friendship will go. K.I.T. (773) 710-**** No seriously this is not a goodbye!

CHRIS SLEDGE: Chris my Chris love! Words cannot explain how you have helped me realize my developing my design skills and you pushed me to do WHAT I better in life. You are my brother and being on yearbook with you for the past two years has allowed me to get to know you and our friendship has grown. We are good people and fun to be around and we are going to be there for a very long time. By the way, when is the next game night? (2000 words) K.I.T. (773) 710-**** No seriously this is not a goodbye!

DANIELLE PEARMAN: Hey Sista! GRR... you are not only a girl of words but also always bring a great attitude but you still have some sass. You're like a sour patch. It has been a great year working with you and I'm glad that I met you. Stay shining! And keep me posted about next year's book, some me-d love. K.I.T. (773) 710-**** No seriously this is not a goodbye!

"ATLANTA WAS A BLAST ALL THE-
LATENIGHTS AND
EARLY MORNINGS, HAPPY
TIMES, DOWNTIMES WE DID IT AND EVERY
ONE ON THIS STAFF I HAVE LEARNED SOMETHING-
FROM AND I HAVE MADE LIFELONG
FRIENDS WITH ALL OF YOU. THANK YOU THIS
HAS BEEN THE GREATEST! YB WHOOP WHOOP!"

TOPAZ MCFARLANE | ASST. LAYOUT EDITOR

A large black umbrella is open, filling most of the frame. Several red raindrops are falling around it, some on the umbrella's surface and others in the air. The background is white. In the bottom right corner, the text 'FREDRICKA:' is visible.

My Song with Two of Us. We and you are the only ones from the class of 2013. You and we have to stick together. Even when you were out of commission in New Orleans you still held it up and came out to Bourbon Street with us that night, even if you were a little bit more drunk than everybody else. I appreciate it though. Next year is definitely going to be something crazy and I don't wait till we meet back up in New Orleans again to start up the yearbook journey one more time.

even though you were ghost for a minute, you've sort of
won a couple in the office. You were up and down, you
were the whole who at the bar and every time you were
around you things lightened on the mood in the office
and you really kept the mood flowing. I'm definitely
going to miss you real good but when you are whether
it is in the DC or DC I know you'll be doing your thing!

[illegible]

FREDRICKA RANSOME | COPY EDITOR

BRYANT: "Sophomore Boo"

It was your freshman year when we first "we were photo secretaries together. You, Shoune, Just and I had some good times. I wish to catch you as my freshmen boo then you became the Sophomore Boo! We had good times with yearbook. We both missed you when you moved. You became more involved with the team. Now look at it. I am proud of your growth throughout your time here. You are the first of Howard. You were once the quiet lady from the City. Now you're that socially awkward kinda girl from the City who kept the school at a See no, hear no, speak no level. I wish you next year. Good luck to you in the future.

CARLTON: "Carlito's Way"

When designing this book, I wish that you had year and I wish that it was with a picture of you working with you. You always keep me laughing and wondering what color socks you will wear with that of you know. I wish taking your shoes off. You are very talented and you are in the College Zone then so I wish you the best of all.

CHRIS: "Thank You"

STACY-ANN: You were the first that was ALWAYS huge. I wish that this effort was just a bit more saying how very I was gonna go out for Fall but I know I wish you for. You are great to be around your spirit is always high and there is never a dull moment with you. I appreciate you. I know I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

JUSTIN: "For You"

First let me start by saying that you are rude and that's fine. I am not with a first by the way. The whole Herman look is out. You are very talented whether it is abilities or around the team. I wish you the best of luck with your future endeavors. Stay away from the 24/7.

STACY-ANN: "For You"

My fellow friend, you have definitely come out of your shell and I wish that you did not know you well but I know of you through a mutual friend. You always know when to be out but I appreciate you. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

SI: "For You"

What can I say about Miss Stacy? You are such a lady. SERIOUSLY. You know how to have a good time but you are such a lady. I wish that you did not know you well but I know of you through a mutual friend. You always know when to be out but I appreciate you. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

JOSH: "For You"

Where do I EVEN BEGIN? My internet friend who is at Howard. He came back to get my things. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

TOPAZ: "For You"

How many times did I call you to the phone? I wish that you did not know you well but I know of you through a mutual friend. You always know when to be out but I appreciate you. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

ANIQUE: "For You"

So first met you in my sophomore year. You were the intelligent young lady in one of my classes. So much has occurred since then but what I can say is that I appreciate you. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

DANIELLE: "For You"

As I look back on my own life, I remember when I first met you in the Student Center. We had a great time. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.

FREDERICKA: "For You"

FREDERICKA: You are quite lovely. This was my first year meeting you and working with you. It was an amazing experience. Between you, Stacy Ann and me we had PLENTY of girl talk. I know you will continue to blossom in your field of interest. Keep shining on them!!

JAVAN: "For You"

When designing this book, I wish that you had year and I wish that it was with a picture of you working with you. You always keep me laughing and wondering what color socks you will wear with that of you know. I wish taking your shoes off. You are very talented and you are in the College Zone then so I wish you the best of all.

STAFF AS A WHOLE:

Our defining moment was when we first met you in the Student Center. We had a great time. I wish you to stay but I am not sad. I wish I had been with the crew for years. Stay up NINEWEST. The crew is still here. Side note: I will never forget the car that you drove in your house. It was the bomb car and you are a bomb girl.



"DR. ESCROTO": Escroto? Well, I have to go in on your name. That statement was
 ridiculous. I have definitely had some tweak right? (and days). Powder at
 the Christmas party. (in) would have to say you are the tweak of the
 Up. Anytime things in here are present, and into your mind
 and other stuffs by well. Looking just at it of that you
 look exceptional. I appreciate your ideas and openness
 to other initiatives. You are going to be fine in the future.
 Much love to
 you

"LAND BEFORE TIME": It's a little #allI certainly got to know you better on staff and also with this. I realize that we stay on page with a response to your comments and actions lol. I've definitely joined the #ishole crew in #fired. Congrats on your work. I think it speaks for itself. There has been some moments where it was like damn, why didn't I do that or capture that moment. However, we still need to work on this masterpiece. I see hell's brass entering our pockets in the future lol. I know that you will go out your on staff and the years to come. Keep pushing. Much love on.

"@SWAGGIRLHU": Freddie was just pulling everybody in his LDR. Or, boy is one person I never thought you'd drop it on for. Do your thing girl. To each his own for. Seriously though, just like with Sledge and Bryant I don't even go in because that's for a later date. We've had ups and downs, but love and respect was always in everything. I miss SUPER FRED.
Through it. That's all I'm going to say for now. To be continued at that later date.
Love you Fred

[illegible]

"ONE NIGHT S.T.A.N.D.": *Carrolla Collins, T. Ringer*
 "I wouldn't want to leave before I admit how great that
 was, but I definitely glad you were on this staff. We
 had some wild moments on this staff, being caught up
 with the old boys now, but we did have some real de
 conversations that I can appreciate and respect. We
 kept the staff live and entertained. I also appreciate
 your work and the ideas you brought to the table. Take
 over these duties next year when you get a new. Much
 love bro."

"PELTA": Now see, I could write down what that guy said, but that's too easy for the cops to see. (John is one of the most talented people I know, so although you'll keep it real all the time, you are much smarter. The kids say "Oh, never did note I appreciate you" with all staff. Even when there were arguments you left me grateful. He has also still told it down with no complaints. He has delivered consistent and thorough with your work. I will also appreciate your love for me and efforts to get all the boys and girls (and me) to like the life. We can't say you stop and think when you know you was something that morning. We can't be playing. Everyone still say we had to call these. OK!! Much love bro.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets. This could be due to a variety of factors, such as a change in market conditions, a new competitor, or a change in the company's strategy.

"THE WHO'S NOT": "I can't even remember stuff. I honestly didn't know you was that cool. Unfortunately, I did not know you that well. I appreciate the fact that when you make an appearance, you need to make an impression. I wish you well in your future endeavors."

[illegible]

No matter how many times you yelled and/or cursed us out for our work, I never lost respect. I mean, most times I didn't take you seriously, but I always knew the purpose. I do appreciate all that you do and have done for staff. You are a hard worker and it shows. I know you're away with something better and I can definitely admire that. I know business will be taken care of. Hopefully we meet again at the top. Thanks, Reed.

JUSTIN FRAZIER | INTERN

ANIQUE: I am so proud of you, the young lady I met two years ago has now become an adult business woman with so much caring and compassion. I know that you will be great most of your endeavors after graduation.

SLEDGE: My go to man you always reassured that everything will be all right. I am proud of all of the accomplishments that you made possible. I know that you will make an impact in today's society.

DANIELLE: I have only known you for a short while, and I am grateful to meet you. You have that caring spirit for all of your colleagues. I wish much success in your life.

BRYANT: I met a goofy guy who I watched to grow to become a good young man. Stay humble and ask God to direct you path, and you will do well in life. It has been a pleasure in meeting you.

STACI-ANN: Stay, thank you for all of your due diligence and hard work over the past two years. You are a delta gem that will go far in life.

FREDDIE: I am so glad that we met and love your sweet disposition, please never change. You glow lights up the room when you enter.

CARLTON: You are one lady act you are really gonorrhea, never lose the laughter in life. It will take you far.

JAVAN: I do apologize that I do not know you as well as the others, but I admired your dedication to your craft. Hold close God and never let go.

CASHIA: You are new to the group and it was a wise decision. Hold fast to your dreams, you will accomplish those endeavors we discussed. Keep the faith.

LADY S: You are a special person, always keep that special presence that you bring. You are very welcoming.

Justin: I always tried to figure out what your difference was in the office, then I hit me to know more in our social, and the Camacho Party in the mix is.

Topaz: Soft spoken, with a lot to say. You have a little stick tongue when you need to say it. I am glad that we have the chance to work with you/other.

Josh josh josh:

I can really say you are the man I truly enjoyed working with over the years. I was so happy that you did accept some of our intervention advice for love life to the fullest and how you of course to live it. Life is too short, so as we all say, go by that you don't make yourself happy.

I love you all and this is a bittersweet moment that we all are embracing on different paths in our lives. Bless God first, love unconditionally and stay grounded in your beliefs.

In Your Sweet Spirit

REED

FAREWELL MR. REED:

We are going to miss you! We could not have asked for a better adviser. Goodbye and good luck with all of your future endeavors. You better keep in touch or else!

KEVIN REED | ADVISER

Topaz McFarlane

Topaz McFarlane



El más lindo de los regalos eres tú, hiya mía te atesoro y te quiero, aun más por ser tu día. De parte de tu Papá y Mama que te quiere y te aprecia mucho. Muchas felicidades.





JUSTIN FRAZIER

ART OF NOISE



4



CASHIA THOMAS



FAREWELL TO THE MAY 2012 GRADUATES OF
ALPHA PHI ALPHA FRATERNITY, INC.

RAIDERS OF XIOS



Marquel Russell
1-B-11
American Gangster



GOD'S PLAN II:
WHAT IS DESTINED WILL BE



Duclas Charles
10-B-11
The Winning Ten



Alex Oladele
2-B-11
Nzuri-Zu



Christopher Fredd, Jr.
11-B-11
Sundance Kid



Jon-Michael Washington
3-B-11
Dom Cobb



Kris Green
5-B-11
The Levite III



Blair Matthews
6-B-11
Hati Nofre



Odunjo Copeland
13-B-11
Ab Khu VI: P.E.R.I.O.D



Karim Alammuri
4-B-11
Gold Knight



Tunde Falohun
9-B-11
Adefo II



Trevor Thomas
14-B-11
Iceizm III

Tenacious 43, Spr. '11



#3 Stadium Tipping



#5 Knuck if You Buck



#6 Mother Earth



#7 Puff Puff



#8 Jesus Walks



#13 Pookie



#14 Dorothy Dolittle



#19 Michael Jackson



#20 Pneumonia



#21 Hey Girl Snap 2



#25 P.I.P.



#26 Thug Misses



#27 Skeletor 2



#28 Easy Breezy



#29 Bloods and Crips



#30 Booty Pop



#31 Nicki Minaj



#35 EMT



#40 I ♥ My Big Sis



#41 Hold'em Up



#42 Thowin Up W's



#43 Bigga Nigga

58 BLOSSOM
where you are
PLANTED."



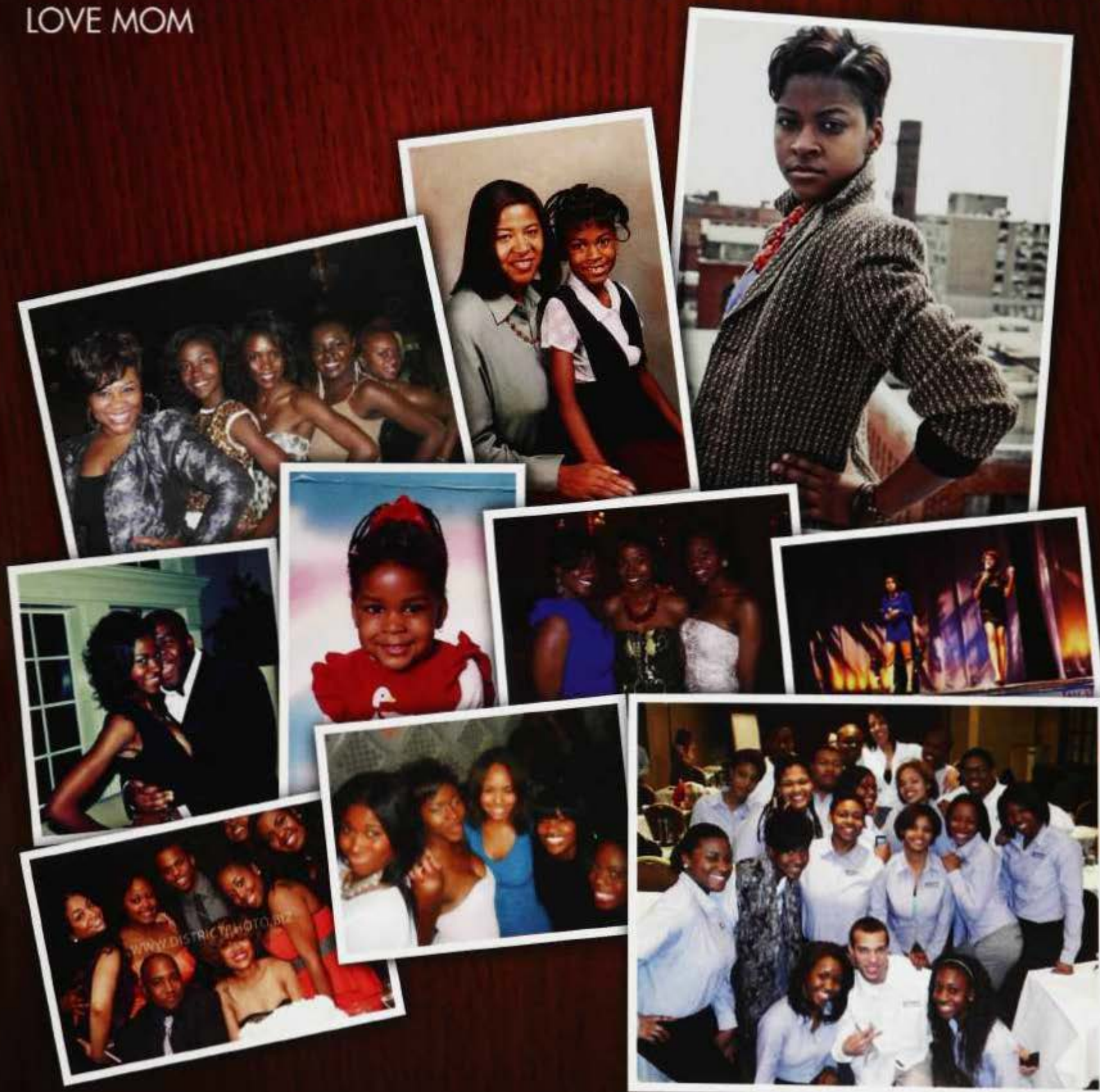
SHAVONNE HOLMAN



Shenise McKnight

I ALWAYS KNEW YOU WERE DESTINED FOR GREATNESS; GLAD EVERYONE COULD SEE WHAT I SAW FROM THE VERY BEGINNING. THANK GOD WE MADE IT HERE. I AM SO PROUD OF YOU.

LOVE MOM



SHA-VONNE BABALOLA

THE BABALOLA'S :

THANK YOU FOR ALL YOUR LOVE THROUGHOUT THE YEARS.
YOU MAKE ME SMILE. CRY, LAUGH, AND ANGRY ALL IN ONE DAY.
WHERE ELSE CAN YOU GET THAT MUCH EXCITEMENT?!
I LOVE YOU FOR WHAT YOU HAVE DONE TO GET ME WHERE I AM.
THANKS FAMILY!

THE BEST FRIENDS:

I LOOOOOOVEEEE YOU GUYZ!!
I APPRECIATE YOU GUYS FOR HELPING ME SURVIVE THE MECCA!
YOU ARE MY LOVES FOR LIFE: ANDREA, HOLLY, CIARRA, JOY, KAYLA

THE PERFECT STROM:

ANU LBS!! I LOVE YOU GUYS VERY MUCH !
7 WEEKS GETTING TO KNOW YOU WAS THE BEST PART OF HOWARD.
THANK YOU FOR BEING THE BEST BROTHERS I'LL EVER HAVE.
I MADE IT BECAUSE OF YOU ALL!



RuQuiah Davenport

Congratulations

I am so proud of you bestie for achieving your dream. I am confident that you will continue to unlock doors of success. Since 2007, we have been best friends and I am blessed that I got to experience this journey with you.

Wishing you all the best in the future and in law school.

Your BFF,

Yunaika Gibson



HOWARD UNIVERSITY

CAMPUS PALS

NO JOB IS TOO BIG OR TOO SMALL

FINALLY FAMOUS

OVER EVERYTHING

2011



NICK JONES



ADARIUS SMITH



MIAH TYREE



JEREZ GILES



LEO BROOKS



FREDRICKA RANSOME



ALEXANDER "OLADELE"



ALEIA WOODS



CHASE BENJAMIN



JONATHAN RASPBERRY



ANNA BLANDING



CHRIS SLEDGE



DEVIN HAWKINS



MICHAEL SESAY



ISOKE DAVIS



COURTNEY BARRINGTON



MATTHEW FAROUL



KAYLA LINDSEY



BRITTANY HOUSE



ERICA JOHNSON



JOSHUA CARDWELL



JUSTIN FRAZIER



ARIC ADAMS



DOT MCDONALD



ERIN RIGSBY



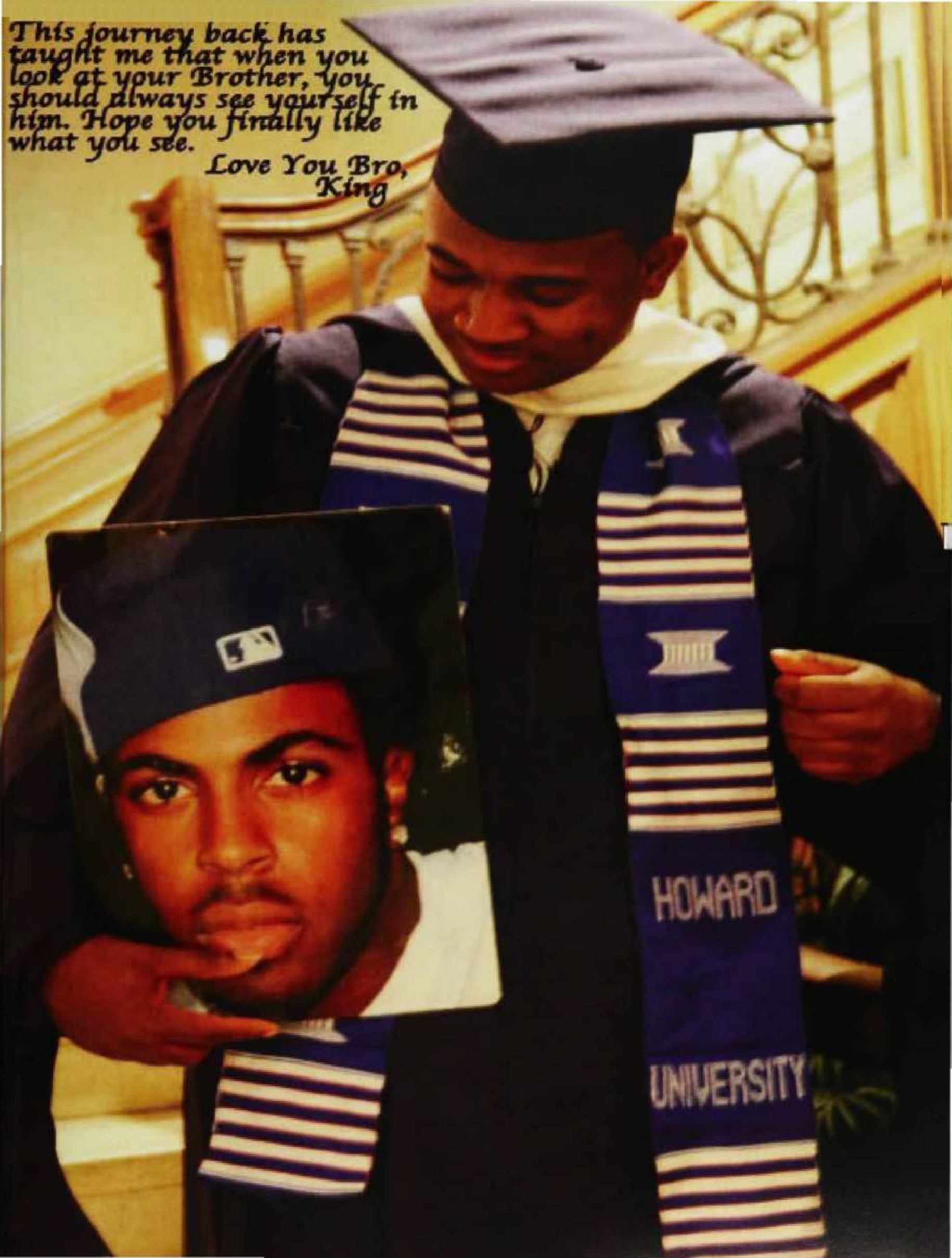
ALYSSA MCCLENDON



JASZMIN WATSON-BOOTH



NENA UGWUOMO



This journey back has taught me that when you look at your Brother, you should always see yourself in him. Hope you finally like what you see.

Love You Bro,
King

BO



i love you **queens** more than you'll ever know
916.1946.525 **MMYESS.**



SIEDA IFE JOHNSON



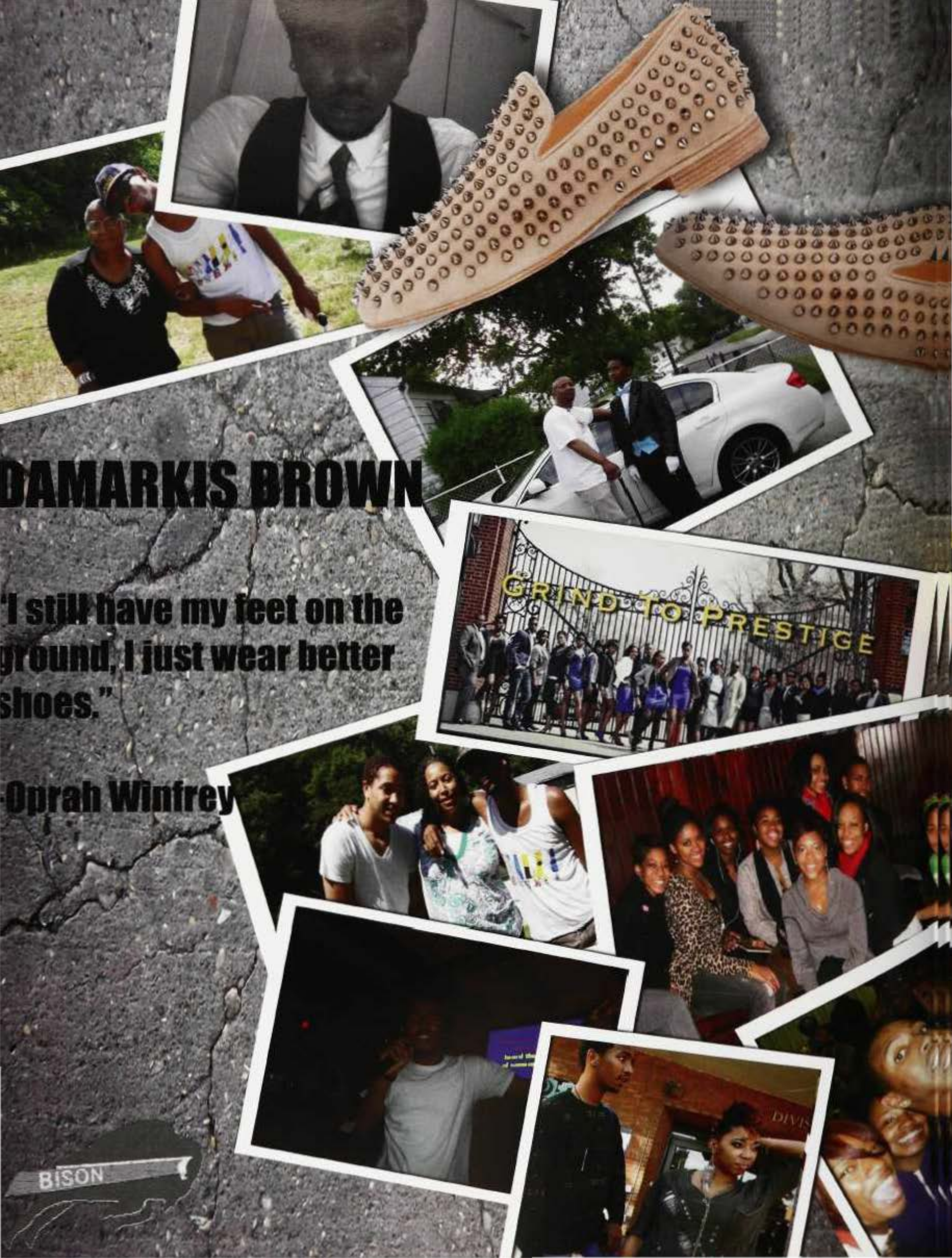
CLASS OF 2012

Congratulations as you continue on
lifes path and leave college life
behind. You can take pride in your
many accomplishments and realize
there is nothing that you cannot
achieve.



WE DO NOT REMEMBER DAYS;
WE REMEMBER MOMENTS

FREDRICKA
RANSOME



DAMARKIS BROWN

"I still have my feet on the ground, I just wear better shoes."

Oprah Winfrey

BISON

MICHAEL R. HAMILTON, JR



"I can do all things through Christ
who strengthens me."

-Philippians 4:13



Marsha Leo





Chi Eta Phi Sorority Inc.

Chi Eta Phi Sorority Inc. is an international sorority of professional registered nurses and nursing students, founded on October 16, 1932 by Mrs. Ailene C. Ewell, along with the assistance of 11 other courageous nurses dedicated to serving the community. The Undergraduate chapter Alpha Delta Beta Chapter was founded on May 22, 1982.

Current Alpha Delta Beta Chapter Members: Shantae Richards, Kaitlyn Roberts, Kaitlyn Roberts, Tashara Ross, Lashae Roberts, Aimee O'Neil, Dana Apantaku, Tashara Roberts, Kaitlyn Ross, Aimee O'Neil, Josephine



Shantae Richards, Kaitlyn Roberts, Kaitlyn Roberts, Tashara Ross, Lashae Roberts, Aimee O'Neil, Dana Apantaku, Tashara Roberts, Kaitlyn Ross, Aimee O'Neil, Josephine



CHARACTER



SERVICE FOR HUMANITY



EDUCATION



OCTOBER 16, 1932



FRIENDSHIP

Perri Woodall

A daughter is a mother's most precious gift from God. Watching you grow into a loving intelligent and responsible young lady has truly been a blessing to our family. Perri you are truly a blessing from God I knew you were an angel the day you was born and I looked into your eyes. You fill our hearts with love, pride and joy. Your father, grandmothers, grandfathers and a host of cousins are in heaven saying that they are proud of all of your accomplishments. Always remember does not come from the North, South, East or West; it comes from God. Give God all the praise. Congratulations Perri, we love you.

- Your Family



Alexis Leonard

Alexis, your dad, your brother, your family, your friends and I are so proud of you. We admire your dedication and your tenacity to achieve this lofty goal and we look forward to being a part of all of your many fabulous accomplishments to come! We love you.

With all our hearts,
Mom Dad, and Jules



Terri Jordan

TERRI,

OH WHAT A BEAUTIFUL YOUNG LADY YOU HAVE BECOME. WE ARE SO PROUD OF YOU, AND WE LOVE YOU SO MUCH MORE THAN YOU KNOW. AS YOU GO OUT AND START THE NEXT CHAPTER IN YOUR LIFE, ALWAYS KEEP GOD IN EVERYTHING YOU DO AND EVERYTHING WILL WORK OUT JUST FINE! WE LOVE YOU VERY MUCH AND NO MATTER HOW OLD YOU GET YOU WILL ALWAYS BE OUR BABY!

LOVE,

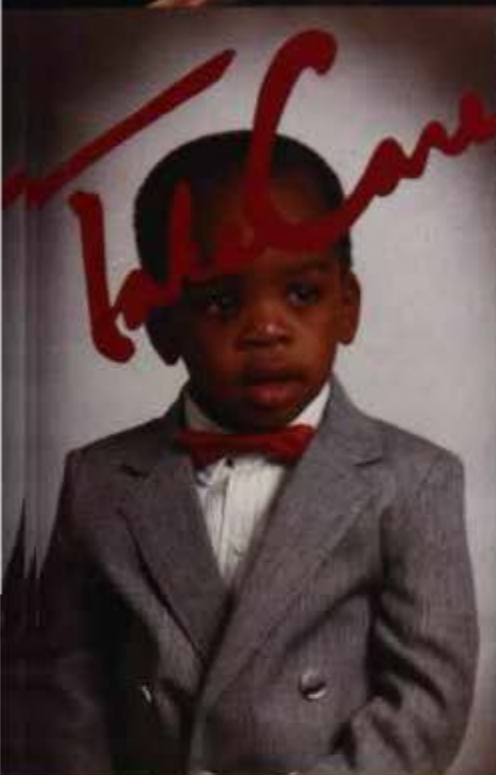
MOM AND DADDIE



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Andrea Marie Black

To my family, friends, ubiquitarians, and brothers
Thank you for everything. I would not be the woman
I am today without the help of all of you. You have all
Touched my heart and helped me grow in unexpected ways.

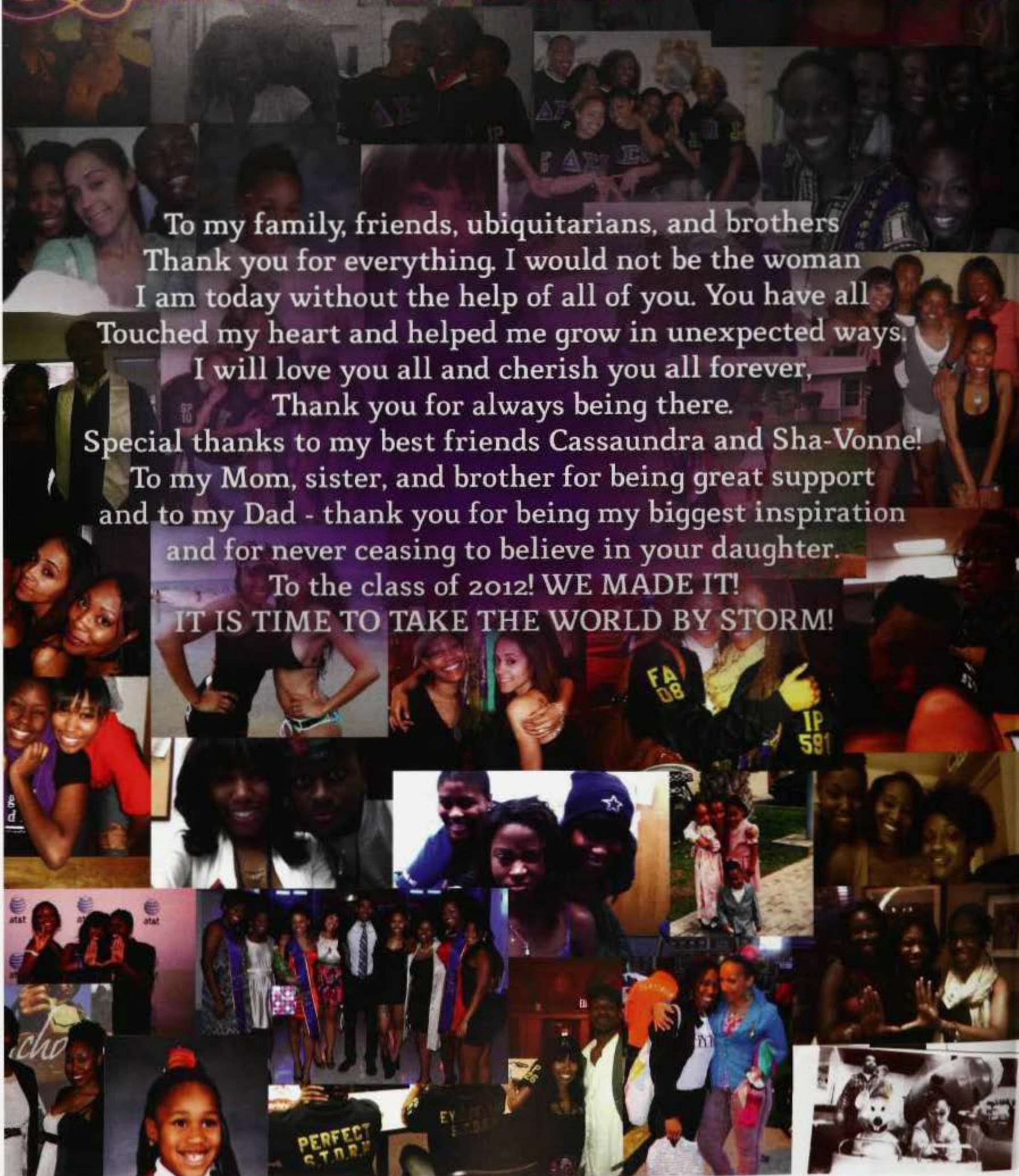
I will love you all and cherish you all forever,

Thank you for always being there.

Special thanks to my best friends Cassaundra and Sha-Vonne!

To my Mom, sister, and brother for being great support
and to my Dad - thank you for being my biggest inspiration
and for never ceasing to believe in your daughter.

To the class of 2012! WE MADE IT!
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LAUREN NICOLE KING

Congratulations on obtaining your Baccalaureate degree in Electrical Engineering from Howard University. This is an accomplishment that is not to be taken lightly, for it sets the foundation for many amazing future achievements in your life. Remember keep GOD first, family next and stay positive. The following poem describes our desires for you:

I thank the Lord every day for you have become
 And for all that He will do in you in the future years to come
 So may you know His blessings as you graduate today
 And place your future in God's hands so you'll never go astray.

- By M.S. Lowndes

Love, Your Family



RAHMAAN PATTON

How the time has flown. I remember moving you into
Drew Hall like it was yesterday. Now you prepare for the
next adventure that life has to offer.

You have worked hard, remained focused, and determined.
You are sensitive, kind hearted, and trustworthy.
All the traits that make a GREAT man.

Keep GOD first and everything else will fall into place.
ALL endeavors GREAT and small, GOD will see you through them ALL.
You make me proud everyday. You are a gift and a blessing.

Love, Mommy



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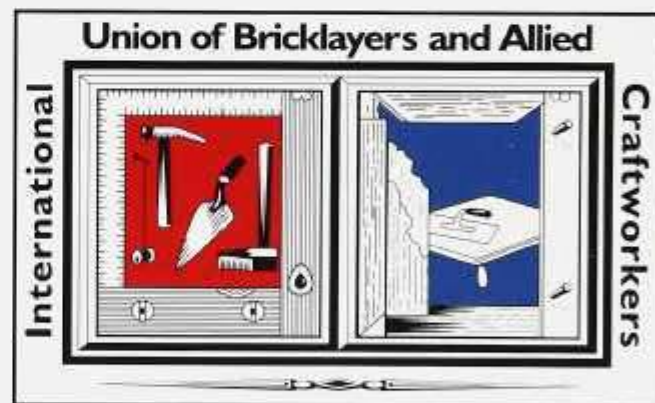
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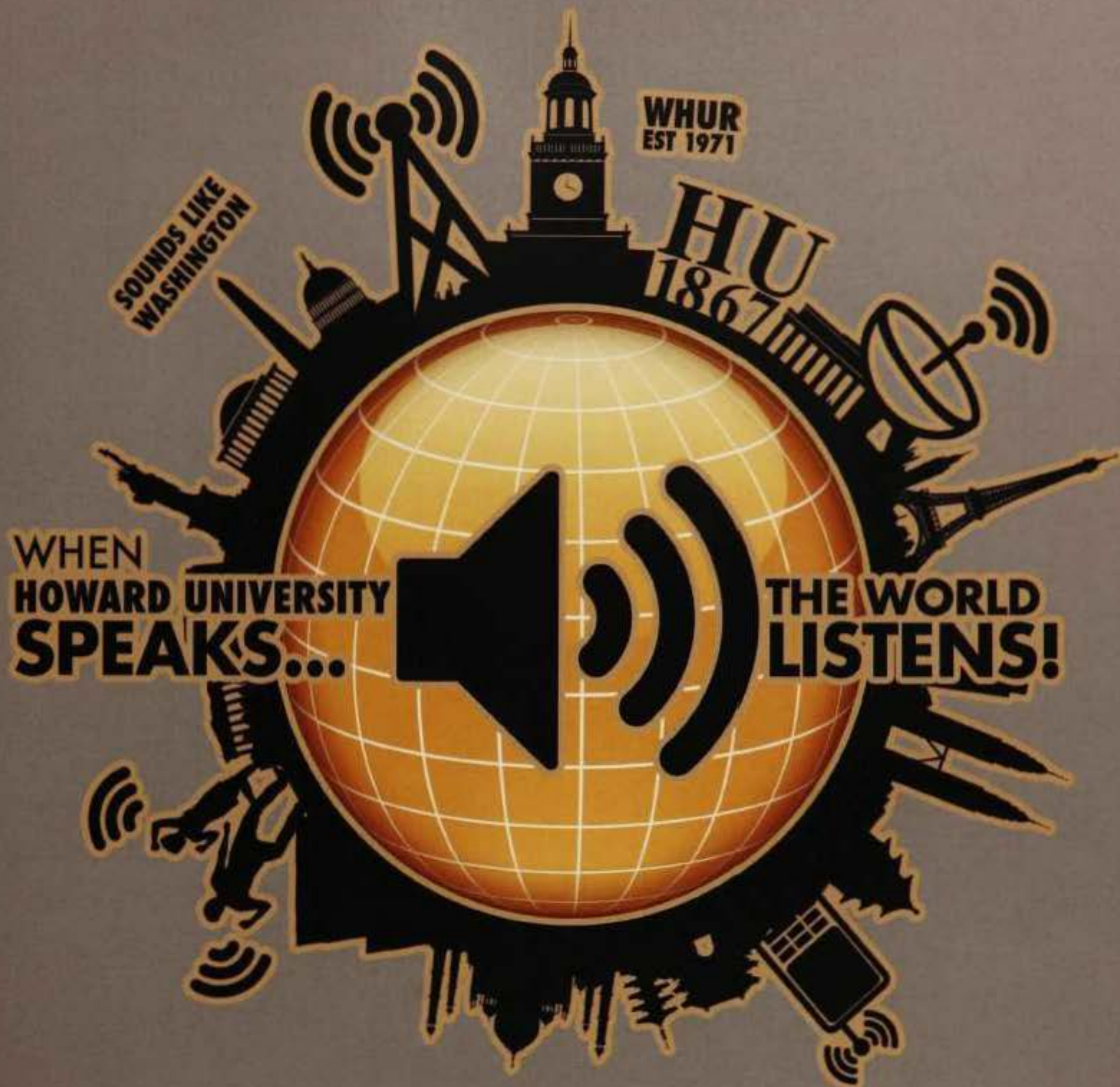
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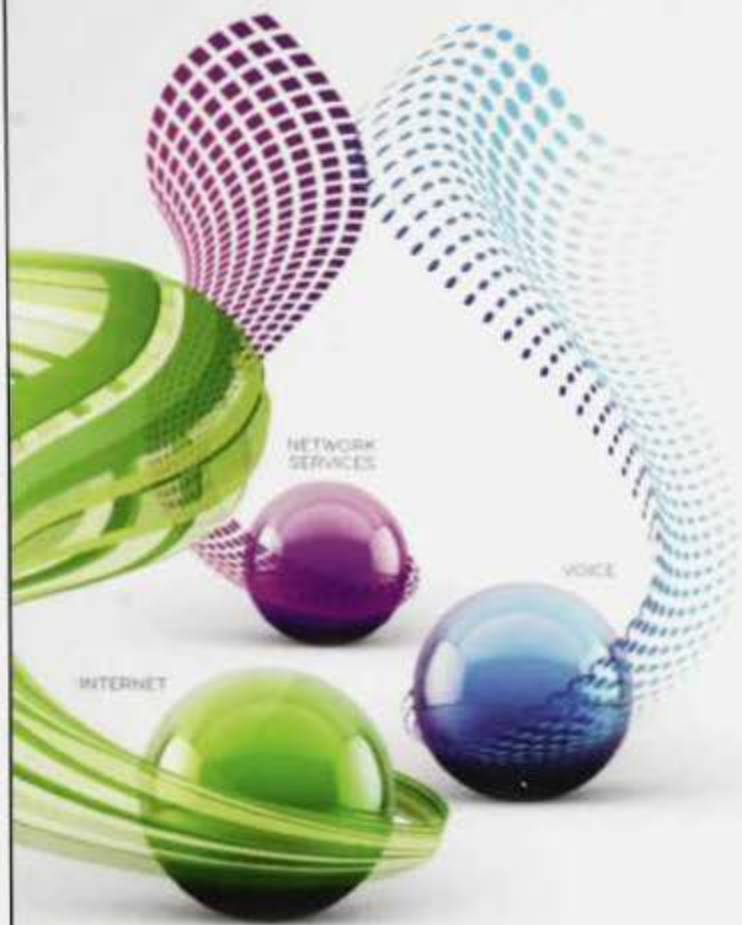
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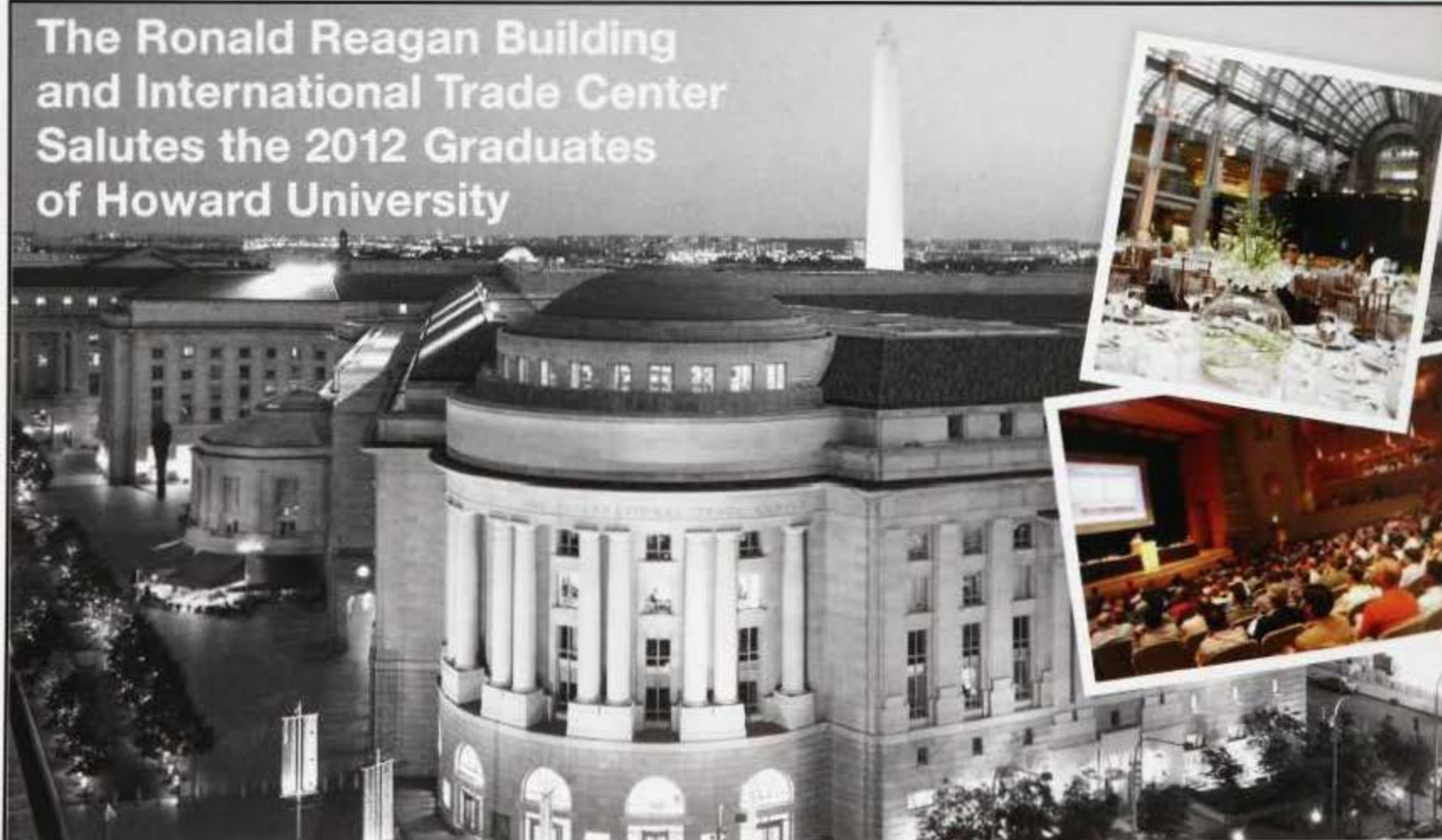
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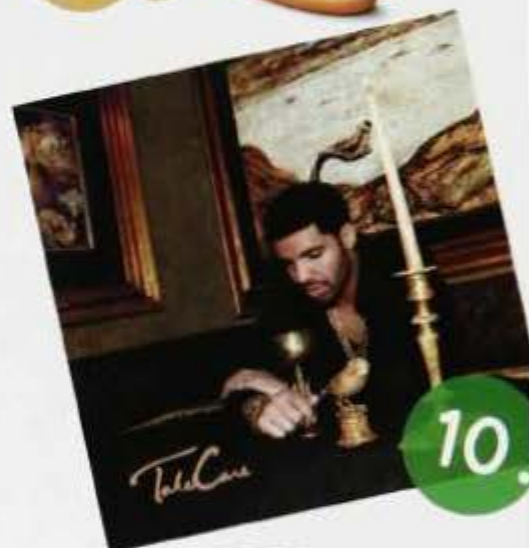


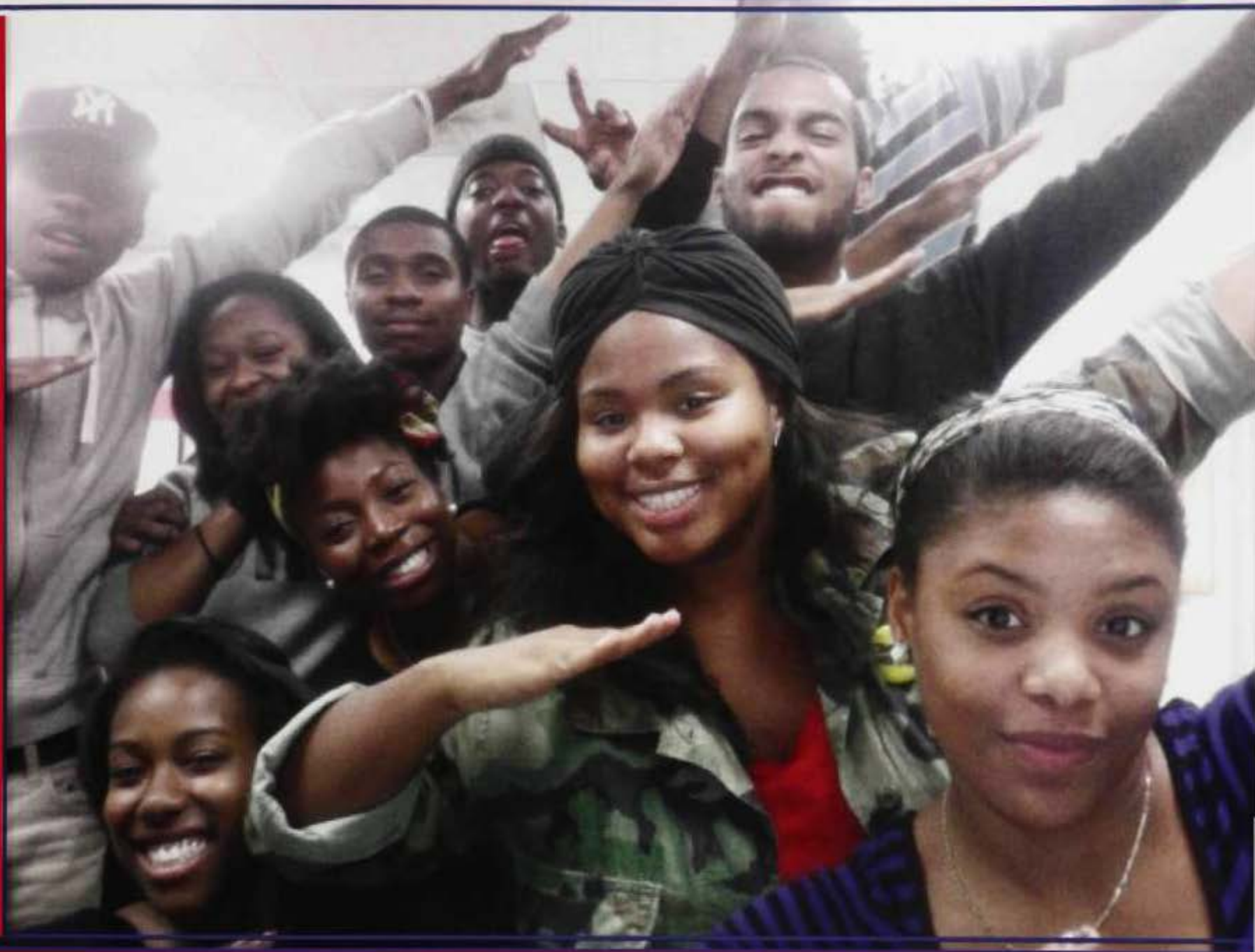
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2. You been where? With WHO?
3. Where were you during the earthquakes?
4. Was homecoming Prestigious...?
5. When did everyone go apple?
6. Don't you wish Chick-fil-a was back in the Punchout?
7. Why doesn't Meridian crack anymore?
8. Did you ever turn up on the bleachers?
9. Do all your female friends have a weave?
10. Are you high right now? Do you ever get nervous?
11. Do all of your friends have Michael Kors watches?
12. Do you get stabbed for the concords?
13. Do you have the yams?
14. What happened to Dreamteam? Will it last after 2012?
15. Do you think the world will end in 2012?
16. Do you still have your scholarship? Trustee anyone?
17. Are you ready for tuition increase?
18. How many rats have you killed in your room this year?
19. What is Howard going to do without the class of 2012?
20. Are the Divine Nine still divine?





INDEX





